

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Music Education as a Bachelor's with 1 major with the degree "Bachelor of Arts" (180 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute for Musical Research

Examination regulations version: 2013

Examination regulations version: 2013

Abbreviations used: Course types: $\mathbf{E} = \text{field trip}$, $\mathbf{K} = \text{colloquium}$, $\mathbf{O} = \text{conversatorium}$, $\mathbf{P} = \text{placement/lab course}$, $\mathbf{R} = \text{project}$, $\mathbf{S} = \text{seminar}$, $\mathbf{T} = \text{tutorial}$, $\mathbf{U} = \text{exercise}$, $\mathbf{V} = \mathbf{V} = \mathbf$

= lecture

Term: **SS** = summer semester. **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB

= list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions for the modules in this SFB: ditable for bonus.

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not cre-

Information on Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the meassessment procedures: thod of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

23-Sep-2013 (2013-57)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title									
	ECTS	ECTS Durat		(in semesters)	Method of grading		Module level			
	Courses		To be spe	To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y						
	Method of as	ssessm	ent							
	Only after su completion o		l if applica	if applicable						
	Other prereq	uisites	if applica	if applicable						
	Participants and allocation of places		ocati- if applica	if applicable						
	Additional information		on if applica	if applicable						
	Referred to in	n LPO I	if applica	ble (examination re	gulations for teachin	g-degree programmes)				

					numerical grading.					
					Tag at the tr	[() () ()	1		1	
		Duration				· ·			undergraduate	
				<u>` </u>	<u> </u>			lable)		
		Duration				· · ·	<u>. </u>		undergraduate	
						hours) and course lang	guage avai	ilable)		
				ssion prerequisite to	assessment: regula	r attendance (80%) of t	he course	s of the modu	ıle component.	
	f Music	Theory	2							
ECTS	5	Duratio		1 semester					undergraduate	
Courses						ırs) and course languag	e availabl	e)		
Method	of asses	ssment	writte	written examination (approx. 45 minutes)						
Aspects	of Histo	ory of Mu	sic in Modern Europe 1							
ECTS	5	Duratio	1	1 semester	Method of grading	(not) successfully com	pleted	Modul level	undergraduate	
Courses			V + S + Ü (no information on SWS (weekly contact hours) and course language available)							
Method of assessment			, , , , , , , , , , , , , , , , , , , ,							
Aspects of History of Music in Modern Europe 2										
ECTS 5 Duration			1	1 semester	Method of grading	(not) successfully com	pleted	Modul level	undergraduate	
Courses			V + S	+ Ü (no information	on SWS (weekly con	tact hours) and course l	language a	available)		
Method of assessment			term	, , , , , =						
History of Music - Basic Level course										
ECTS	5	Duratio	1	1 semester	Method of grading	numerical grade		Modul level	undergraduate	
Courses			A (no	information on SWS	(weekly contact hou	irs) and course language	e availabl	le)		
Method	of asses	ssment	term paper (approx. 10 pages)							
Contemp	porary N	Music 1A								
ECTS	5	Duratio	า	1 semester	Method of grading	numerical grade		Modul level	undergraduate	
Courses			S (no	information on SWS	(weekly contact hou	irs) and course language	e availabl	le)		
Method	of asses	ssment	term	paper (approx. 15 pa	ages)					
Contemp	porary N	Music 1B								
ECTS	5	Duratio	1	1 semester	Method of grading	(not) successfully com	pleted	Modul level	undergraduate	
Courses			S (no	information on SWS	(weekly contact hou	irs) and course languag	e availabl	le)		
Method	of asses	ssment	a) log	(approx. 5 pages) o	r b) presentation (ap	prox. 20 minutes)	,			
	History ECTS Courses Method Vocal/Ir ECTS Courses Method other pr Basics of ECTS Courses Method Aspects ECTS Courses Method History ECTS Courses Method Contem ECTS Courses Method Contem ECTS Courses Courses	History of Musi ECTS 5 Courses Method of asse Vocal/Instrume ECTS 5 Courses Method of asse other prerequis Basics of Music ECTS 5 Courses Method of asse Aspects of Histore ECTS 5 Courses Method of asse Aspects of Histore ECTS 5 Courses Method of asse Aspects of Histore ECTS 5 Courses Method of asse Aspects of Histore ECTS 5 Courses Method of asse History of Music ECTS 5 Courses Method of asse Contemporary I ECTS 5 Courses Method of asse	History of Music Educat ECTS 5 Duration Courses Method of assessment Vocal/Instrumental Inst ECTS 5 Duration Courses Method of assessment other prerequisites Basics of Music Theory ECTS 5 Duration Courses Method of assessment Aspects of History of Music Courses Method of assessment Aspects of History of Music Courses Method of assessment Aspects of History of Music Courses Method of assessment History of Music - Basic ECTS 5 Duration Courses Method of assessment Contemporary Music 1A ECTS 5 Duration Courses Method of assessment Contemporary Music 1A ECTS 5 Duration Courses Method of assessment	History of Music Education - State ECTS	History of Music Education - Study of Sources	History of Music Education - Study of Sources	History of Music Education - Study of Sources ECTS 5 Duration 2 semester Method of grading (not) successfully comed	History of Music Education - Study of Sources	History of Music Education - Study of Sources ECTS 5 Duration 2 semester Method of grading (not) successfully completed Modul level Courses S + S (no information on SWS (weekly contact hours) and course language available) Method of assessment oral examination (approx. 10 minutes) or term paper (approx. 6 pages) Vocal/Instrumental Instruction ECTS 5 Duration 2 semester Method of grading (not) successfully completed Modul level Courses Ü + Ü (no information on SWS (weekly contact hours) and course language available) Method of assessment practical examination (10 to 15 minutes) Other prerequisites Admission prerequisite to assessment: regular attendance (80%) of the courses of the modul level Courses S Duration 1 semester Method of grading numerical grade Modul level Courses S (no information on SWS (weekly contact hours) and course language available) Method of assessment virities examination (approx. 45 minutes) Aspects History of Music in Modern Europe 1 ECTS 5 Duration 1 semester Method of grading (not) successfully completed Modul level Courses V + S + Ü (no information on SWS (weekly contact hours) and course language available) Method of assessment term paper (approx. 45 minutes) Aspects History of Music in Modern Europe 1 ECTS 5 Duration 1 semester Method of grading (not) successfully completed Modul level Courses V + S + Ü (no information on SWS (weekly contact hours) and course language available) Method of assessment term paper (approx. 6 pages) Method of grading (not) successfully completed Modul level Course V + S + Ü (no information on SWS (weekly contact hours) and course language available) Method of assessment term paper (approx. 6 pages) Method of grading (not) successfully completed Modul level Course V + S + Ü (no information on SWS (weekly contact hours) and course language available) Method of grading numerical grade Modul level Course	

04-MP-BP1-132-	Music Education Studies - Practicum											
mo1	ECTS 5 Duration		1	1 semester	Method of grading	numerical grade	Modul level	undergraduate				
	Courses			P (no	information on SWS	(weekly contact hour	s) and course language availal	ble)				
	Method of assessment placement report / fieldwork report / report on practical training / report on practical course / project report / report or cal course (approx. 6 pages)											
04-MP-BP2-132-	Music Education Studies - Project											
mo1	ECTS 1	10 I	Duratior	1	1 semester	Method of grading	numerical grade	Modul level	undergraduate			
	Courses			R (no	information on SWS	(weekly contact hour	s) and course language availal	ble)				
				<u> </u>	t report (approx. 10	pages)						
04-MP-BP3-132-	Music ed	ducation	studies	- Prac	tical Semester							
mo1	ECTS 1	15 I	Duration		1 semester	Method of grading		Modul level	undergraduate			
	Courses					· ,	s) and course language availal	ble)				
				portfo	lio (approx. 90 hour	s)						
o4-MP-MU-	Instrume		semble									
PRA2E-132-m01	ECTS 5	5 I	Duration		2 semester		(not) successfully completed	Modul level	undergraduate			
	Courses				Ü + Ü (no information on SWS (weekly contact hours) and course language available)							
	Method of assessment			practical examination (approx. 45 minutes)								
	other pre			Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.								
o4-MP-MU-	Vocal En											
PRA3E-132-m01	ECTS 5 Duratio					Method of grading		Modul level	undergraduate			
	Courses			Ü + Ü (no information on SWS (weekly contact hours) and course language available)								
				practical examination (approx. 45 minutes)								
	other prerequisites			Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.								
04-MP-MU-					Emphasis)							
PRA4E-132-mo1	ECTS 5 Duratio				2 semester	Method of grading		Modul level	undergraduate			
	Courses			Ü (no information on SWS (weekly contact hours) and course language available)								
				practical examination (approx. 45 minutes)								
	other prerequisites			Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.								
04-MP-KULT2-132-					Cultural Context 2							
mo1	ECTS 5	5 I	Duration		1 semester	Method of grading		Modul level	undergraduate			
ļ	Courses			E (no information on SWS (weekly contact hours) and course language available)								
				presentation (approx. 20 minutes) with handout (approx. 6 pages)								
04-MP-KUL-				ial and Cultural Context 2V								
T2V-132-m01		10 I	Duration		1 semester	Method of grading		Modul level	undergraduate			
	Courses					· ·	s) and course language availal	ole)				
	Method	of asses	sment	prese	ntation (approx. 20 r	minutes) with handou	it (approx. 6 pages)					

04-MP-KUL-	Music Education in Social and Cultural Context 4A												
T4A-132-m01	ECTS 5	5	Duration	ı	1 semester	Method of grading	numerical grade	Modul level	undergraduate				
	Courses			S (no	S (no information on SWS (weekly contact hours) and course language available)								
	Method	of asse	ssment	term p	aper (approx. 10 pa	ges)							
o4-MP-KUL-	Music Education in Social and Cultural Context 4B												
T4B-132-m01	ECTS 5	5	Duration	1	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate				
	Courses			S (no	(no information on SWS (weekly contact hours) and course language available)								
						b) presentation (ap	prox. 20 minutes)						
o4-MP-KUL-	Music Ed	lucatio	n in Soci	al and	Cultural Context 5A								
T5A-132-m01	ECTS 5	5	Duration		1 semester	Method of grading		Modul level	undergraduate				
	Courses			S (no	information on SWS	(weekly contact hou	rs) and course language availa	ble)					
					paper (approx. 15 pa	ges)							
04-MP-KUL-	Music Ed	lucatio	n in Soci	al and	Cultural Context 5B								
T5B-132-m01	ECTS 5	5	Duration		1 semester		(not) successfully completed		undergraduate				
	Courses			S (no information on SWS (weekly contact hours) and course language available)									
				a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)									
04-MP-KUL-					Cultural Context 6A								
T6A-132-m01	ECTS 10 Duratio		Duration		2 semester	Method of grading		Modul level	undergraduate				
	Courses			S + S (no information on SWS (weekly contact hours) and course language available)									
				term paper (approx. 10 pages)									
04-MP-KUL-	Music Education in Social and Cultural Context 6B												
T6B-132-m01		10	Duration		2 semester		(not) successfully completed		undergraduate				
	Courses			S + S (no information on SWS (weekly contact hours) and course language available)									
				a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)									
04-MP-AMP-				s: Area Social Inclusion									
SO-132-m01	ECTS 5	5	Duration		1 semester		(not) successfully completed		undergraduate				
	Courses			S + S (no information on SWS (weekly contact hours) and course language available)									
				a) written examination (approx. 45 minutes) or b) presentation (approx. 20 minutes) or c) term paper (approx. 6 pages)									
		Additional Information Additional information on module duration: 1 to 2 semesters.											
04-MP-BK1-132-	Bachelor		<u> </u>										
mo1	ECTS 5	5	Duration		1 semester		(not) successfully completed		undergraduate				
	Courses						rs) and course language availa	ble)					
	Method o	of asse	ssment	oral ex	xamination (approx.	10 minutes)							

Compulsory Course	es (60 ECTS credits)									
04-MP-GL-132-m01	Science of Music Educa	tion - Careers in Music Edu	ucation		_					
	ECTS 5 Duratio	n 1 semester	Method of grading	numerical grade	Modul level	undergraduate				
	Courses	S + Ü (no information on	+ Ü (no information on SWS (weekly contact hours) and course language available)							
	Method of assessment	presentation (approx. 20 minutes) with handout (approx. 6 pages)								
	Additional Information	Additional information on module duration: 1 to 2 semesters.								
o4-MP-MU-	History of Music Educat	ion								
Bl1-132-m01	ECTS 5 Duratio		Method of grading		Modul level	undergraduate				
	Courses			nours) and course language ava	ailable)					
		oral examination (approx	k. 10 minutes)							
04-MP-THEO1-132-	Basics of Music Theory									
mo1	ECTS 5 Duratio			(not) successfully completed	Modul level	undergraduate				
	Courses			nours) and course language ava	ailable)					
		written examination (app	orox. 45 minutes)		1					
04-MP-MU-	Vocal Ensemble									
PRA1E-132-m01	ECTS 5 Duratio	,		(not) successfully completed		undergraduate				
	Courses	<u>`</u>		nours) and course language av	ailable)					
		practical examination (ap	' - '-							
	other prerequisites			attendance (80%) of the cours	es of the modu	ıle component.				
04-MP-AMP1-132-			1: Area Music Education Practice							
mo1	ECTS 5 Duratio		Method of grading	-	Modul level	undergraduate				
	Courses			nours) and course language ava						
			· · · · · · · · · · · · · · · · · · ·	practical examination (20 min	utes)					
		Additional information on module duration: 1 to 2 semesters.								
04-MP-AMP2-132-		s 2: Area Cultural Manage								
mo1	ECTS 5 Duratio		Method of grading		Modul level	undergraduate				
	Courses			s) and course language availal	ole)					
		presentation (approx. 20 minutes)								
04-MP-AMP3-132-		es 3: Area Music Education Research								
mo1	ECTS 5 Duratio		Method of grading	-	Modul level	undergraduate				
	Courses			nours) and course language av	ailable)					
	1	term paper (approx. 10 pa	ages)							
04-MP-KULT1-132-		ial and Cultural Context 1			1					
mo1	ECTS 5 Duratio		Method of grading		Modul level	undergraduate				
	Courses			nours) and course language ava	ailable)					
	Method of assessment	term paper (approx. 10 pa	ages)							
Bachelor's with 1 major N	Music Education (2013)			JMU Würzburg • generated 26-Aug-20	24 • exam. reg. data r	ecord 82 b72 - - H 2013 page 6 / 8				

04-MP-KULT3-132-	Music Educat	Music Education in Social and Cultural Context 3												
mo1	ECTS 5	Duration	2 semester	Method of grading (not) successfully completed	Modul level	undergraduate								
	Courses		S + S (no information on SWS (weekly contact hours) and course language available)											
	Method of as	sessment	presentation (approx. 20 minutes)											
o4-MP-MU-		Vocal/Instrumental Instruction 2												
PRA2U-132-m01	ECTS 5	Duration		Method of grading (not) successfully completed		undergraduate								
	Courses			SWS (weekly contact hours) and course language a	vailable)									
			practical examination (10											
	other prerequ		· · · · ·	dmission prerequisite to assessment: regular attendance (80%) of the courses of the module component.										
o4-MP-MU-	Vocal/Instru													
PRA3U-132-mo1	ECTS 5	Duration		Method of grading numerical grade	Modul level	undergraduate								
	Courses			SWS (weekly contact hours) and course language a	vailable)									
	Method of as		practical examination (2											
	other prerequ		Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.											
04-MP-BK2-132-	Bachelor Col	loquium 2												
mo1	ECTS 5	Duration		Method of grading numerical grade	Modul level	undergraduate								
	Courses			S (weekly contact hours) and course language availa	able)									
	Method of as	sessment	presentation (approx. 20 minutes)											
Thesis (10 ECTS cre	edits)													
04-MP-BT-132-m01	Bachelor The	sis Science	of Music Education											
	ECTS 10	Duration	1 semester	Method of grading numerical grade	Modul level	undergraduate								
	Courses		no courses assigned											
	Method of as	sessment	written thesis (30 to 40 pages) Language of assessment: German, English											
	Additional In	formation	Additional information on module duration: 8 weeks.											
Subject-specific Ke	y Skills (15 EC	TS credits)												
04-MP-SQF-132-	Music Educat	tion - Conve	ersation											
mo1	ECTS 5	Duration	1 2 semester	Method of grading (not) successfully completed	Modul level	undergraduate								
	Courses		Ü + Ü (no information on	SWS (weekly contact hours) and course language a	vailable)	•								
	Method of as	sessment	presentation (approx. 20 minutes) or oral examination (approx. 10 minutes)											
04-MW-SQF2-132-	Working met	hods for m	usic research											
mo1	ECTS 5	Duration	1 2 semester	Method of grading (not) successfully completed	Modul level	undergraduate								
	Courses	<u>'</u>	Ü + Ü (no information on	SWS (weekly contact hours) and course language a	vailable)									
	Method of as	sessment	exercises (approx. 40 ho	ours total)		-								

04-MW-SQF3-132-	Textuality of Music										
mo1	ECTS	5	Duration	1	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate		
	Course	S		Ü + Ü	J + Ü (no information on SWS (weekly contact hours) and course language available)						
	Method	d of asse	essment	exerci	exercises (approx. 40 hours total)						
04-MP-SQF4-132-	Study focus and specialization										
mo1	ECTS	5	Duration	1	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate		
	Course	S		Ü (no	Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment			nt practical examination (approx. 15 minutes)							
04-MP-SQF5-132-	Application practice and career										
mo1	ECTS	5	Duration	1	1 semester Method of grading (not) successfully completed Modul level undergraduate						
	Course	S		Ü (no	Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment			ment practical examination (approx. 15 minutes)							