

## Annex SFB

### Studienfachbeschreibung (subject description, SFB) for the subject Music Education as a Bachelor's with 1 major with the degree "Bachelor of Arts" (180 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies  
Responsible: Institute for Musical Research

Examination regulations version: 2013  
Examination regulations version: 2013

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

**ASPO2009**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**23-Sep-2013 (2013-57)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	<b>Module title</b>						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

**Compulsory Electives (90 ECTS credits)**

Students must achieve a minimum of 30 ECTS credits in modules with numerical grading.

04-MP-MU- Bl2-132-m01	<b>History of Music Education - Study of Sources</b>								
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate	
	Courses	S + S (no information on SWS (weekly contact hours) and course language available)							
Method of assessment		oral examination (approx. 10 minutes) or term paper (approx. 6 pages)							
04-MP-MU- PRA1U-132-m01	<b>Vocal/Instrumental Instruction 1</b>								
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate	
	Courses	Ü + Ü (no information on SWS (weekly contact hours) and course language available)							
	Method of assessment	practical examination (10 to 15 minutes)							
other prerequisites		Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.							
04-MP-THEO2-132- m01	<b>Basics of Music Theory 2</b>								
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate	
	Courses	S (no information on SWS (weekly contact hours) and course language available)							
Method of assessment		written examination (approx. 45 minutes)							
04-MP-MU- GE1-132-m01	<b>Aspects of History of Music in Modern Europe 1</b>								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate	
	Courses	V + S + Ü (no information on SWS (weekly contact hours) and course language available)							
Method of assessment		term paper (approx. 6 pages)							
04-MP-MU- GE2-132-m01	<b>Aspects of History of Music in Modern Europe 2</b>								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate	
	Courses	V + S + Ü (no information on SWS (weekly contact hours) and course language available)							
Method of assessment		term paper (approx. 6 pages)							
04-MW-MGS3-132- m01	<b>History of Music - Basic Level course</b>								
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate	
	Courses	A (no information on SWS (weekly contact hours) and course language available)							
Method of assessment		term paper (approx. 10 pages)							
04-MW- GEG1A-132-m01	<b>Contemporary Music 1A</b>								
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate	
	Courses	S (no information on SWS (weekly contact hours) and course language available)							
Method of assessment		term paper (approx. 15 pages)							
04-MW- GEG1B-132-m01	<b>Contemporary Music 1B</b>								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate	
	Courses	S (no information on SWS (weekly contact hours) and course language available)							
Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)							

04-MP-BP1-132-mo1	<b>Music Education Studies - Practicum</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	P (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	placement report / fieldwork report / report on practical training / report on practical course / project report / report on technical course (approx. 6 pages)						
04-MP-BP2-132-mo1	<b>Music Education Studies - Project</b>							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	R (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	project report (approx. 10 pages)						
04-MP-BP3-132-mo1	<b>Music education studies - Practical Semester</b>							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	P (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	portfolio (approx. 90 hours)						
04-MP-MU-PRA2E-132-mo1	<b>Instrumental Ensemble</b>							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü + Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	practical examination (approx. 45 minutes)						
	other prerequisites	Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.						
04-MP-MU-PRA3E-132-mo1	<b>Vocal Ensemble (Emphasis)</b>							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	Ü + Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	practical examination (approx. 45 minutes)						
	other prerequisites	Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.						
04-MP-MU-PRA4E-132-mo1	<b>Instrumental Ensemble (Emphasis)</b>							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	practical examination (approx. 45 minutes)						
	other prerequisites	Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.						
04-MP-KULT2-132-mo1	<b>Music Education in Social and Cultural Context 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	E (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	presentation (approx. 20 minutes) with handout (approx. 6 pages)						
04-MP-KUL-T2V-132-mo1	<b>Music Education in Social and Cultural Context 2V</b>							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	E (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	presentation (approx. 20 minutes) with handout (approx. 6 pages)						

o4-MP-KUL-T4A-132-m01	<b>Music Education in Social and Cultural Context 4A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	term paper (approx. 10 pages)						
o4-MP-KUL-T4B-132-m01	<b>Music Education in Social and Cultural Context 4B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)						
o4-MP-KUL-T5A-132-m01	<b>Music Education in Social and Cultural Context 5A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	term paper (approx. 15 pages)						
o4-MP-KUL-T5B-132-m01	<b>Music Education in Social and Cultural Context 5B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)						
o4-MP-KUL-T6A-132-m01	<b>Music Education in Social and Cultural Context 6A</b>							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S + S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	term paper (approx. 10 pages)						
o4-MP-KUL-T6B-132-m01	<b>Music Education in Social and Cultural Context 6B</b>							
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S + S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)						
o4-MP-AMP-SO-132-m01	<b>Music Education Studies: Area Social Inclusion</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S + S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) written examination (approx. 45 minutes) or b) presentation (approx. 20 minutes) or c) term paper (approx. 6 pages)						
	Additional Information	Additional information on module duration: 1 to 2 semesters.						
o4-MP-BK1-132-m01	<b>Bachelor Colloquium 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	K (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	oral examination (approx. 10 minutes)						

Compulsory Courses (60 ECTS credits)							
04-MP-GL-132-m01	<b>Science of Music Education - Careers in Music Education</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	S + Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	presentation (approx. 20 minutes) with handout (approx. 6 pages)					
	Additional Information	Additional information on module duration: 1 to 2 semesters.					
04-MP-MU-B1-132-m01	<b>History of Music Education</b>						
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	V + V (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	oral examination (approx. 10 minutes)					
04-MP-THEO1-132-m01	<b>Basics of Music Theory 1</b>						
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level   undergraduate
	Courses	S + S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	written examination (approx. 45 minutes)					
04-MP-MU-PRA1E-132-m01	<b>Vocal Ensemble</b>						
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level   undergraduate
	Courses	Ü + Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	practical examination (approx. 45 minutes)					
	other prerequisites	Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.					
04-MP-AMP1-132-m01	<b>Music Education Studies 1: Area Music Education Practice</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	S + S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	a) written examination (approx. 45 minutes) b) practical examination (20 minutes)					
	Additional Information	Additional information on module duration: 1 to 2 semesters.					
04-MP-AMP2-132-m01	<b>Music Education Studies 2: Area Cultural Management</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	presentation (approx. 20 minutes)					
04-MP-AMP3-132-m01	<b>Music Education Studies 3: Area Music Education Research</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	S + Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	term paper (approx. 10 pages)					
04-MP-KULT1-132-m01	<b>Music Education in Social and Cultural Context 1</b>						
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	V + V (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	term paper (approx. 10 pages)					

04-MP-KULT3-132-m01	<b>Music Education in Social and Cultural Context 3</b>							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S + S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		presentation (approx. 20 minutes)					
04-MP-MU-PRA2U-132-m01	<b>Vocal/Instrumental Instruction 2</b>							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü + Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		practical examination (10 to 15 minutes)					
other prerequisites		Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.						
04-MP-MU-PRA3U-132-m01	<b>Vocal/Instrumental Instruction 3</b>							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		Ü + Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		practical examination (20 to 30 minutes)					
other prerequisites		Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.						
04-MP-BK2-132-m01	<b>Bachelor Colloquium 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		K (no information on SWS (weekly contact hours) and course language available)					
Method of assessment		presentation (approx. 20 minutes)						
<b>Thesis (10 ECTS credits)</b>								
04-MP-BT-132-m01	<b>Bachelor Thesis Science of Music Education</b>							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		no courses assigned					
	Method of assessment		written thesis (30 to 40 pages) Language of assessment: German, English					
Additional Information		Additional information on module duration: 8 weeks.						
<b>Subject-specific Key Skills (15 ECTS credits)</b>								
04-MP-SQF-132-m01	<b>Music Education - Conversation</b>							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü + Ü (no information on SWS (weekly contact hours) and course language available)					
Method of assessment		presentation (approx. 20 minutes) or oral examination (approx. 10 minutes)						
04-MW-SQF2-132-m01	<b>Working methods for music research</b>							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü + Ü (no information on SWS (weekly contact hours) and course language available)					
Method of assessment		exercises (approx. 40 hours total)						

o4-MW-SQF3-132-m01	<b>Textuality of Music</b>							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü + Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		exercises (approx. 40 hours total)					
o4-MP-SQF4-132-m01	<b>Study focus and specialization</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		practical examination (approx. 15 minutes)					
o4-MP-SQF5-132-m01	<b>Application practice and career</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		practical examination (approx. 15 minutes)					