

## Annex SFB

### Studienfachbeschreibung (subject description, SFB) for the subject Musicology as a Bachelor's with 1 major with the degree "Bachelor of Arts" (180 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies  
Responsible: Institute for Musical Research

Examination regulations version: 2026  
Examination regulations version: 2026

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**??-??-2026 (2026-??)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	<b>Module title</b>						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (80 ECTS credits)							
04-MW-FAB-262-mo1	<b>Musicology: Research Areas and Employability</b>						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level
	Courses	S (2) + S (2)					
	Method of assessment	portfolio (approx. 50 hours total)					
04-MW-TON-I-262-mo1	<b>Tonality I</b>						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level
	Courses	S (2) + Ü (2)					
	Method of assessment	written exercises (approx. 60 hours total)					
04-MW-TON-II-262-mo1	<b>Tonality II</b>						
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level
	Courses	S (2) + S (2)					
	Method of assessment	written exercises (approx. 60 hours total)					
04-MW-MGG-262-mo1	<b>Music and the Present - Fundamentals</b>						
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level
	Courses	V (2) + S (2)					
	Method of assessment	a) written examination (approx. 90 minutes) or b) portfolio (approx. 60 hours total)					
04-MW-VMG-I-262-mo1	<b>Music History since 1400</b>						
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level
	Courses	V (2) + V (2)					
	Method of assessment	written examination (approx. 90 minutes)					
04-MW-VMG-II-262-mo1	<b>Music History up to 1400</b>						
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level
	Courses	V (2) + V (2)					
	Method of assessment	written examination (approx. 90 minutes)					
04-MW-RMG-I-262-mo1	<b>Sources and Repertoires since 1400</b>						
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level
	Courses	Ü (2) + Ü (2)					
	Method of assessment	written examination (approx. 90 minutes)					
04-MW-RMG-II-262-mo1	<b>Sources and Repertoires up to 1400</b>						
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level
	Courses	Ü (2) + Ü (2)					
	Method of assessment	written examination (approx. 90 minutes)					

04-MW-SMG-I-262-m01	<b>Music since 1400 - exemplary Perspectives</b>							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	term paper (10 to 15 pages)						
04-MW-SMG-II-262-m01	<b>Music up to 1400 - exemplary Perspectives</b>							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	term paper (10 to 15 pages)						
04-MW-MKO-262-m01	<b>Music and cultural Objects</b>							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	a) term paper (10 to 15 pages) or b) portfolio (approx. 60 hours total)						
04-MW-DIG-262-m01	<b>Digital and Computational Research</b>							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	
	Courses	V (2) + Ü (2)						
	Method of assessment	written exercises (approx. 60 hours total)						
04-MW-MUD-262-m01	<b>Multidisciplinarity</b>							
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	V/S (2) + V/S (2)						
	Method of assessment	portfolio (approx. 60 hours total)						
04-EM-MG-202-m01	<b>Ethnomusicological Perspectives on Music and Society</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V (2)						
	Method of assessment	a) written examination (approx. 60 to 90 minutes) or b) portfolio (70 to 100 hours total)						
04-EM-MW-202-m01	<b>Musical Traditions of the World</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V (2)						
	Method of assessment	a) written examination (approx. 60 to 90 minutes) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages)						

<b>Compulsory Electives (70 ECTS credits)</b>							
Students must achieve a minimum of 40 ECTS credits in modules with numerical grading.							
<b>Modules: Music theory and digital technology</b>							
o4-MW-HSA-A-262-m01	<b>Compositional Technique in History A</b>						
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level
	Courses	S (2) + S (2)					
	Method of assessment	written exercises (approx. 80 hours total)					
	other prerequisites	cannot be combined with o4-MW-HSA-B.					
o4-MW-HSA-B-262-m01	<b>Compositional Technique in History B</b>						
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level
	Courses	S (2) + S (2)					
	Method of assessment	written exercises (approx. 80 hours total)					
	other prerequisites	Cannot be combined with o4-MW-HSA-A.					
o4-MW-MUT-A-262-m01	<b>Concepts of Music Theory A</b>						
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level
	Courses	S (2) + S (2)					
	Method of assessment	term paper (15 to 18 pages)					
	other prerequisites	cannot be combined with o4-MW-MUT-B.					
o4-MW-MUT-B-262-m01	<b>Concepts of Music Theory B</b>						
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level
	Courses	S (2) + S (2)					
	Method of assessment	portfolio (approx. 60 hours total)					
	other prerequisites	Cannot be combined with o4-MW-MUT-A.					
o4-MW-DIA-A-262-m01	<b>Digital Methods and Analysis A</b>						
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level
	Courses	S (2) + S (2)					
	Method of assessment	a) written exercises (approx. 60 hours total) or b) portfolio (approx. 60 hours total)					
	other prerequisites	cannot be combined with o4-MW-DIA-B.					
o4-MW-DIA-B-262-m01	<b>Digital Methods and Analysis B</b>						
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level
	Courses	S (2) + S (2)					
	Method of assessment	written exercises (approx. 60 hours total)					
	other prerequisites	Cannot be combined with o4-MW-DIA-A.					

Modules: Mediality							
o4-MW-MMP-A-262-m01	<b>Music as a Media Practice A</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level
	Courses	S (2)					
	Method of assessment	a) term paper (12 to 15 pages) or b) portfolio (approx. 50 hours total)					
	other prerequisites	cannot be combined with o4-MW-MMP-B.					
o4-MW-MMP-B-262-m01	<b>Music as a Media Practice B</b>						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level
	Courses	S (2)					
	Method of assessment	a) presentation (approx. 30 minutes) or b) portfolio (approx. 50 hours total)					
	other prerequisites	Cannot be combined with o4-MW-MMP-A.					
o4-MW-INS-A-262-m01	<b>Staging A</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level
	Courses	S (2)					
	Method of assessment	a) term paper (12 to 15 pages) or b) portfolio (approx. 50 hours total)					
	other prerequisites	cannot be combined with o4-MW-INS-B.					
o4-MW-INS-B-262-m01	<b>Staging B</b>						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level
	Courses	S (2)					
	Method of assessment	a) presentation (approx. 30 minutes) or b) portfolio (approx. 50 hours total)					
	other prerequisites	Cannot be combined with o4-MW-INS-A.					

Modules: Ethnomusicology								
04-EM-MK1-202-m01	<b>Music Cultures of the World 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
	Participants and allocation of places	30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						
04-EM-MK2-262-m01	<b>Music Cultures of the World 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) portfolio (70 to 100 hours total) or b) presentation (20 to 30 minutes) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
	Participants and allocation of places	30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						
Additional Information	Module may be block taught.							

04-EM-AHE1-202-m01	<b>Current and Historical Issues in Ethnomusicology 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
	Participants and allocation of places	30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						
04-EM-AHE2-262-m01	<b>Current and Historical Issues in Ethnomusicology 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) portfolio (70 to 100 hours total) or b) presentation (20 to 30 minutes) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
	Participants and allocation of places	30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						
	Additional Information	Module may be block taught						
<b>Modules: Music history</b>								
04-MW-NMV-A-262-m01	<b>Music since 1400 - Advanced Studies A</b>							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	term paper (15 to 18 pages)						
	other prerequisites	cannot be combined with 04-MW-NMV-B.						
04-MW-NMV-B-262-m01	<b>Music since 1400 - Advanced Studies B</b>							
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	presentation (approx. 30 minutes)						
	other prerequisites	Cannot be combined with 04-MW-NMV-A.						
Bachelor's with 1 major Musicology (2026)					JMU Würzburg • generated 24-Mär-2026 • exam. reg. data record 82 114 - H 2026		page 8 / 11	

o4-MW-AMV-A-262-m01	<b>Music up to 1400 - Advanced Studies A</b>							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	term paper (15 to 18 pages)						
	other prerequisites	cannot be combined with o4-MW-AMV-B.						
o4-MW-AMV-B-262-m01	<b>Music up to 1400 - Advanced Studies B</b>							
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	presentation (approx. 30 minutes)						
	other prerequisites	Cannot be combined with o4-MW-AMV-A.						
o4-MW-POP-A-262-m01	<b>Popular Music A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2)						
	Method of assessment	a) term paper (12 to 15 pages) or b) portfolio (approx. 50 hours total)						
	other prerequisites	cannot be combined with o4-MW-POP-B.						
o4-MW-POP-B-262-m01	<b>Popular Music B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	S (2)						
	Method of assessment	presentation (approx. 30 minutes)						
	other prerequisites	Cannot be combined with o4-MW-POP-A.						
<b>Modules: Music and the Present</b>								
o4-MW-MGV-A-262-m01	<b>Music and the Present - Advanced Studies A</b>							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	a) term paper (15 to 18 pages) or b) portfolio (approx. 60 hours total)						
	other prerequisites	cannot be combined with o4-MW-MGV-B.						
o4-MW-MGV-B-262-m01	<b>Music and the Present - Advanced Studies B</b>							
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)						
	other prerequisites	Cannot be combined with o4-MW-MGV-A.						

Modules: Cultural practices and professional fields							
o4-MW-BPK-262-mo1	<b>Professional Internship</b>						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level
	Courses	P (o)					
	Method of assessment	a) report on practical course (approx. 5 pages) or b) portfolio (approx. 30 hours total)					
o4-MW-FPK-262-mo1	<b>Research Internship</b>						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level
	Courses	P (o)					
	Method of assessment	a) written exercises (approx. 30 hours total) or b) portfolio (approx. 30 hours total)					
o4-MW-KPM-A-262-mo1	<b>Cultural Practice and Musicology A</b>						
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level
	Courses	P (o) + P (o)					
	Method of assessment	portfolio (approx. 60 hours total)					
	other prerequisites	cannot be combined with o4-MW-KPM-B.					
o4-MW-KPM-B-262-mo1	<b>Cultural Practice and Musicology B</b>						
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level
	Courses	P (o) + P (o)					
	Method of assessment	portfolio (approx. 60 hours total)					
	other prerequisites	Cannot be combined with o4-MW-KPM-A.					
o4-MW-MPR-262-mo1	<b>Music Practice</b>						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level
	Courses	P (o)					
	Method of assessment	a) report on practical course (approx. 5 pages) or b) portfolio (approx. 30 hours total)					
<b>Key Skills Area (20 ECTS credits)</b>							
<b>General Key Skills (5 ECTS credits)</b>							
In the area of general transferable skills, students may take modules offered as part of the pool of general transferable skills (ASQ) of JMU.							
<b>Subject-specific Key Skills (15 ECTS credits)</b>							
o4-MW-MWA-262-mo1	<b>Musicalogical Methods</b>						
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level
	Courses	Ü (2) + Ü (2)					
	Method of assessment	written exercises (approx. 60 hours total)					

04-MW-HLB-262-m01	<b>Listening to Music, Reading Music, Observing Music</b>							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	
	Courses		Ü (2) + Ü (2)					
	Method of assessment		written exercises (approx. 60 hours total)					
04-MW-MUW-262-m01	<b>Music and Scholarship</b>							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	
	Courses		Ü (2) + Ü (2)					
	Method of assessment		a) written exercises (approx. 60 hours total) or b) portfolio (approx. 60 hours total)					
<b>Thesis (10 ECTS credits)</b>								
04-MW-BATMW-152-m01	<b>Bachelor Thesis Musicology</b>							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		No courses assigned to module					
	Method of assessment		Bachelor's thesis (approx. 65,000 to 80,000 characters)					
	Additional Information		Time to complete: 12 weeks.					