

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Musicology as a Bachelor's with 1 major with the degree "Bachelor of Arts" (180 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute for Musical Research

Examination regulations version: 2015
Examination regulations version: 2015

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

28-Sep-2015 (2015-155)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (40 ECTS credits)								
04-MW-ETH-152-m01	Introduction to Ethnomusicology							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	written examination (approx. 90 minutes) or log (approx. 7 pages)						
04-MW-HIM-152-m01	Introduction to Historical Musicology							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	written examination (approx. 90 minutes) or log (approx. 7 pages)						
04-MW-SYM-152-m01	Introduction to Systematic Musicology							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	written examination (approx. 90 minutes) or log (approx. 7 pages)						
04-MW-MG1-152-m01	History of Music in Modern Europe							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V (2) + V (2) + S (2) + S (2) + Ü (2) + Ü (2)						
	Method of assessment	term paper (approx. 10 pages)						
	other prerequisites	May not be combined with 04-MW-MUGE1, May not be combined with 04-MW-MUGE2.						
04-MW-MG2-152-m01	Pre-Modern Foundations of European Music							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V (2) + V (2) + S (2) + S (2) + Ü (2)						
	Method of assessment	term paper (approx. 10 pages)						
04-MW-TON-152-m01	Tonality							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2) + S (2)						
	Method of assessment	Successful completion of exercises (approx. 40 hours total)						
Compulsory Electives (110 ECTS credits)								
Students must achieve a minimum of 55 ECTS credits in modules with numerical grading.								
04-MW-AE-SA-152-m01	Aesthetics of Music A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	term paper (approx. 15 pages)						
	other prerequisites	May not be combined with 04-MW-AESB.						

o4-MW-AESB-152-mo1	Aesthetics of Music B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						
	other prerequisites	May not be combined with o4-MW-AESA.						
o4-MW-ANG1-152-mo1	Applied Musicology 1							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2) + S (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes) or exercises (approx. 40 hours total)						
o4-MW-ANG2-152-mo1	Applied Musicology 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	R (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						
o4-MW-ANA1A-152-mo1	Analysis 1 A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	term paper (approx. 15 pages)						
	other prerequisites	May not be combined with o4-MW-ANA1B.						
o4-MW-ANA1B-152-mo1	Analysis 1 B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						
	other prerequisites	May not be combined with o4-MW-ANA1A.						
o4-MW-ANA2A-152-mo1	Analysis 2 A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	term paper (approx. 15 pages)						
	other prerequisites	May not be combined with o4-MW-ANA2B.						
o4-MW-ANA2B-152-mo1	Analysis 2 B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						
	other prerequisites	May not be combined with o4-MW-ANA2A.						

o4-MW-BAM1A-152-mo1	History of Modern Music - Basic Level Course A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		term paper (approx. 15 pages)					
	other prerequisites		May not be combined with o4-MW-BAM1B.					
o4-MW-BAM1B-152-mo1	History of Modern Music - Basic Level Course B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		Log (approx. 5 pages) or presentation (approx. 20 minutes)					
	other prerequisites		May not be combined with o4-MW-BAM1A.					
o4-MW-BAM2A-152-mo1	History of Early Music - Basic Level Course A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		term paper (approx. 15 pages)					
	other prerequisites		May not be combined with o4-MW-BAM2B.					
o4-MW-BAM2B-152-mo1	History of Early Music - Basic Level Course B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		Log (approx. 5 pages) or presentation (approx. 20 minutes)					
	other prerequisites		May not be combined with o4-MW-BAM2A.					
o4-MW-BAM3A-152-mo1	Music History - Basic Level Course							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		term paper (approx. 15 pages)					
	other prerequisites		May not be combined with o4-MW-BAM3B.					
o4-MW-BAM3B-152-mo1	Music History - Basic Level Course							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		Log (approx. 5 pages) or presentation (approx. 20 minutes)					
	other prerequisites		May not be combined with o4-MW-BAM3A.					
o4-MW-FI-BA-152-mo1	Music in literature, performing and visual arts A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		term paper (approx. 15 pages)					
	other prerequisites		May not be combined with o4-MW-FIBB.					

o4-MW-FIBB-152-mo1	Music in literature, performing and visual arts B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		Log (approx. 5 pages) or presentation (approx. 20 minutes)					
	other prerequisites		May not be combined with o4-MW-FIBA.					
o4-MW-GEG1A-152-mo1	Contemporary Music 1 A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		term paper (approx. 15 pages)					
	other prerequisites		May not be combined with o4-MW-GEG1B.					
o4-MW-GEG1B-152-mo1	Contemporary Music 1 B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		Log (approx. 5 pages) or presentation (approx. 20 minutes)					
	other prerequisites		May not be combined with o4-MW-GEG1A.					
o4-MW-GEG2A-152-mo1	Contemporary Music 2 A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		term paper (approx. 15 pages)					
	other prerequisites		May not be combined with o4-MW-GEG2B.					
o4-MW-GEG2B-152-mo1	Contemporary Music 2 B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		Log (approx. 5 pages) or presentation (approx. 20 minutes)					
	other prerequisites		May not be combined with o4-MW-GEG2A.					
o4-MW-GLO-PA-152-mo1	Popular Music in a Global Context A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		term paper (approx. 15 pages)					
	other prerequisites		May not be combined with o4-MW-GLOPB.					
o4-MW-GLOPB-152-mo1	Popular Music in a Global Context B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		Log (approx. 5 pages) or presentation (approx. 20 minutes)					
	other prerequisites		May not be combined with o4-MW-GLOPA.					

o4-MW-HIST1A-152-mo1	Music History - Advanced Course 1 A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		term paper (approx. 15 pages)					
	other prerequisites		May not be combined with o4-MW-HIST1B.					
o4-MW-HIST1B-152-mo1	Music History - Advanced Course 1 B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		Log (approx. 5 pages) or presentation (approx. 20 minutes)					
	other prerequisites		May not be combined with o4-MW-HIST1A.					
o4-MW-HIST2A-152-mo1	Music History - Advanced Course 2 A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		term paper (approx. 15 pages)					
	other prerequisites		May not be combined with o4-MW-HIST2B.					
o4-MW-HIST2B-152-mo1	Music History - Advanced Course 2 B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		Log (approx. 5 pages) or presentation (approx. 20 minutes)					
	other prerequisites		May not be combined with o4-MW-HIST2A.					
o4-MW-IN-KA-152-mo1	Organology A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		term paper (approx. 15 pages)					
	other prerequisites		May not be combined with o4-MW-INKB.					
o4-MW-INKB-152-mo1	Organology B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		Log (approx. 5 pages) or presentation (approx. 20 minutes)					
	other prerequisites		May not be combined with o4-MW-INKA.					
o4-MW-IN-TA-152-mo1	Music in the Dialogue of Cultures A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		term paper (approx. 15 pages)					
	other prerequisites		May not be combined with o4-MW-INTB.					

o4-MW-INTB-152-mo1	Music in the Dialogue of Cultures B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						
	other prerequisites	May not be combined with o4-MW-INTA.						
o4-MW-MI-KA-152-mo1	Music in a Cultural Context A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	term paper (approx. 15 pages)						
	other prerequisites	May not be combined with o4-MW-MUKB.						
o4-MW-MIKB-152-mo1	Music in a Cultural Context B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						
	other prerequisites	May not be combined with o4-MW-MUKA.						
o4-MW-MU-MA-152-mo1	Music and Mediality A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	term paper (approx. 15 pages)						
	other prerequisites	May not be combined with o4-MW-MUMB.						
o4-MW-MUMB-152-mo1	Music and Mediality B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						
	other prerequisites	May not be combined with o4-MW-MUMA.						
o4-MW-MU-RA-152-mo1	Regional Studies in Music A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	term paper (approx. 15 pages)						
	other prerequisites	May not be combined with o4-MW-MURB.						
o4-MW-MURB-152-mo1	Regional Studies in Music B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						
	other prerequisites	May not be combined with o4-MW-MURA.						

o4-MW-PER1-152-mo1	Perspectives of Musicology - Basic Level Course							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	Log (approx. 7 pages)						
o4-MW-PER2-152-mo1	Perspectives of Musicology - Advanced Course							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	Log (approx. 7 pages)						
o4-MW-PSOA-152-mo1	Psychology of Music / Sociology of Music A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	term paper (approx. 15 pages)						
	other prerequisites	May not be combined with o4-MW-PSOB.						
o4-MW-PSOB-152-mo1	Psychology of Music / Sociology of Music B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						
	other prerequisites	May not be combined with o4-MW-PSOA.						
o4-MW-SO-ZA-152-mo1	Music and Society A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	term paper (approx. 15 pages)						
	other prerequisites	May not be combined with o4-MW-SOZB.						
o4-MW-SOZB-152-mo1	Music and Society B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						
	other prerequisites	May not be combined with o4-MW-SOZA.						
o4-MW-STa1-152-mo1	Tutorial Musicology 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	K (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						
o4-MW-STa2-152-mo1	Tutorial Musicology 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	K (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						

o4-MW-STa3-152-mo1	Tutorial Musicology 3							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		K (2)					
	Method of assessment		Log (approx. 7 pages)					
o4-MW-SY-SA-152-mo1	Perspectives of Systematic Musicology A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		term paper (approx. 15 pages)					
	other prerequisites		May not be combined with o4-MW-SYSB.					
o4-MW-SYSB-152-mo1	Perspectives of Systematic Musicology B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		Log (approx. 5 pages) or presentation (approx. 20 minutes)					
	other prerequisites		May not be combined with o4-MW-SYSA.					
o4-MW-THE1A-152-mo1	Historischer Satz 1 A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		term paper (approx. 15 pages)					
	other prerequisites		May not be combined with o4-MW-THE1B.					
o4-MW-THE1B-152-mo1	Historischer Satz 1 B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		Log (approx. 5 pages) or presentation (approx. 20 minutes)					
	other prerequisites		May not be combined with o4-MW-THE1A.					
o4-MW-THE2A-152-mo1	Historischer Satz 2 A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		term paper (approx. 15 pages)					
	other prerequisites		May not be combined with o4-MW-THE2B.					
o4-MW-THE2B-152-mo1	Historischer Satz 2 B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		Log (approx. 5 pages) or presentation (approx. 20 minutes)					
	other prerequisites		May not be combined with o4-MW-THE2A.					

o4-MW-TRA-NA-152-m01	Modes of Musicals Transmission A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		term paper (approx. 15 pages)					
	other prerequisites		May not be combined with o4-MW-TRANB.					
o4-MW-TRANB-152-m01	Modes of Musicals Transmission B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		Log (approx. 5 pages) or presentation (approx. 20 minutes)					
	other prerequisites		May not be combined with o4-MW-TRANA.					
Key Skills Area (20 ECTS credits)								
General Key Skills (5 ECTS credits)								
In the area of general transferable skills, students may take modules offered as part of the pool of general transferable skills (ASQ) of JMU.								
Subject-specific Key Skills (15 ECTS credits)								
o4-MW-SQ1-152-m01	Cultural and Historical Foundations of Musicology							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2) + Ü (2)					
	Method of assessment		Successful completion of exercises (approx. 40 hours total)					
o4-MW-SQ2-152-m01	Working Methods for Music Research							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2) + Ü (2)					
	Method of assessment		Successful completion of exercises (approx. 40 hours total)					
o4-MW-SQ3-152-m01	Textuality of Music							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2) + Ü (2)					
	Method of assessment		Successful completion of exercises (approx. 40 hours total)					
Thesis (10 ECTS credits)								
o4-MW-BATMW-152-m01	Bachelor Thesis Musicology							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		No courses assigned to module					
	Method of assessment		Bachelor's thesis (approx. 65,000 to 80,000 characters)					
	Additional Information		Time to complete: 12 weeks.					