

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Musicology as a Bachelor's with 1 major with the degree "Bachelor of Arts" (180 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute for Musical Research

Examination regulations version: 2008

Examination regulations version: 2008

Abbreviations used: Course types: $\mathbf{E} = \text{field trip}$, $\mathbf{K} = \text{colloquium}$, $\mathbf{O} = \text{conversatorium}$, $\mathbf{P} = \text{placement/lab course}$, $\mathbf{R} = \text{project}$, $\mathbf{S} = \text{seminar}$, $\mathbf{T} = \text{tutorial}$, $\mathbf{U} = \text{exercise}$, $\mathbf{V} = \mathbf{V} = \mathbf$

= lecture

Term: **SS** = summer semester. **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB

= list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions for the modules in this SFB: ditable for bonus.

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not cre-

Information on Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the meassessment procedures: thod of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASP02007

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

13-Aug-2009 (2009-65)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title										
	ECTS		Duration	(in semesters)	Method of grading		Module level				
	Courses		To be sp	ecified in the form X	(y) with course type)	abbreviated as specified abo	ove and number of we	ekly contact hours y			
	Method of as	sessm	ent								
	Only after su completion o		ıl if applic	pplicable							
	Other prereq	uisites	if applic	fapplicable							
	Participants on of places		ocati- if applic	fapplicable							
	Additional in	Additional information		if applicable							
	Referred to in	า LPO I	if applic	able (examination re	gulations for teachin	g-degree programmes)					

Compulsory Cours	urses (60 ECTS credits)											
04-MW-GL-082-	Funda	mentals	of Music	ology								
mo1	ECTS	5	Duratio	n	1 semester	Method of grading numerical grade	!	Modul level	undergraduate			
	Course	es			 This module comprises 2 module components. Information on courses will be listed separately for each module component. o4-MW-GL-1-082: S (no information on SWS (weekly contact hours) and course language available) o4-MW-GL-2-082: Ü (no information on SWS (weekly contact hours) and course language available) 							
	Metho	d of asse	essment		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.							
				storic • • Asses	Assessment in module component 04-MW-GL-1-082: Perspectives on music - Ethnomusicology, Music Education Science, storical and Systematic Musicology • 3 ECTS, Method of grading: numerical grade • oral examination (approx. 10 minutes) Assessment in module component 04-MW-GL-2-082: Perspectives on music - practical exercise • 2 ECTS, Method of grading: (not) successfully completed • assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignment (approx. 5 minutes each); time to complete: approx. 6 hours							
04-MW-MG1-082-	Music	in a hist	orical pe	rspecti								
mo1	ECTS	5	Duratio	n	1 semester	Method of grading numerical grade	!	Modul level	undergraduate			
	Courses			•	This module comprises 3 module components. Information on courses will be listed separately for each module component out-MW-MG1-1-082: S (no information on SWS (weekly contact hours) and course language available) out-MW-MG1-2-082: V (no information on SWS (weekly contact hours) and course language available) out-MW-MG1-3-082: Ü (no information on SWS (weekly contact hours) and course language available)							
	Metho	d of asse	essment			le comprises the assessments in the i sful completion of the module will requ						
				Asses	2 ECTS, Method of oral examination (sment in module consideration) 2 ECTS, Method of oral examination (sment in module consideration) 1 ECTS, Method of assignments to be	omponent o4-MW-MG1-1-082: Ancient grading: numerical grade approx. 10 minutes) omponent o4-MW-MG1-2-082: The development o4-MW-MG1-3-082: Exercise grading: (not) successfully completed at home: 2 to 3 written as each); time to complete: approx. 6 ho	velopment of a e Music History ssignments (ap	European mus	ic in the Middle Ages Ages			

04-MW-MG2-082-	Music	in a hist	torical per	specti	ve 2			<u> </u>				
mo1	ECTS	6	Duration	1	1 semester	Method of grading	numerical grade	Modul level	undergraduate			
	Course	S		•	 This module has 4 components; information on courses listed separately for each component. o4-MW-MG2-1-082: S (no information on language and number of weekly contact hours available) o4-MW-MG2-2-082, and o4-MW-MG2-4-082: Ü (no information on language and number of weekly contact hours available) o4-MW-MG2-3-082: V (no information on language and number of weekly contact hours available) 							
	Method	d of ass	essment			lowing 4 assessment to pass the module as		d otherwise, student	s must pass all of these as-			
				Mode (Musi • • Asses Music Aufklä	Assessment in module component 04-MW-MG2-1-082: Musik von der frühen Neuzeit bis zur Aufklärung (Music from Modern Period to Enlightenment), and in module component 04-MW-MG2-3-082: Musik von der Aufklärung bis zur Music from Enlightenment to the Present): • 2 ECTS credits, numerical grading • oral examination (approx. 10 minutes) Assessment in module component 04-MW-MG2-2-082: Übung: Musik von der frühen Neuzeit bis zur Aufklärung (Ex Music from the Early Modern Period to Enlightenment), and in module component 04-MW-MG2-4-082: Übung: Music from the Early Modern Period to Enlightenment) • 1 ECTS credit, pass / fail • assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assign (approx. 5 minutes each); time to complete: approx. 6 hours							
04-MW-MT-082-	Fundar	nentals	of Music	Theory								
mo1	ECTS	7	Duration	1	1 semester	Method of grading	numerical grade	Modul level	undergraduate			
	Course	S		•	 This module has 4 components; information on courses listed separately for each component. o4-MW-MT-1-082, and o4-MW-MT-3-082: S (no information on language and number of weekly contact hours available) o4-MW-MT-2-082, and o4-MW-MT-4-082: T (no information on language and number of weekly contact hours available) 							
	Method	d of ass		sessm Asses	This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole. Assessment in module component o4-MW-MT-1-082: Elementarkurs (Basics of Music Theory Level 1) • 2 ECTS credits, numerical grading							
				Asses	written examinat sment in module module compone 1 ECTS credit, parassignments to be (approx. 5 minutesment in module 3 ECTS credits, n	ion (approx. 45 minut component o4-MW-N ent o4-MW-MT-4-082 ss / fail be completed at hom es each); time to com component o4-MW-N	T-2-082: Tutorium zum Ele : Tutorium zum Aufbaukurs e: 1 to 2 written assignmen plete: approx. 3 hours T-3-082: Aufbaukurs (Basi	s (Tutorial Basics of Months (approx. 1 page	each) and/or oral assignments			

04-MW-MA-082-	Musica	al Analy	sis									
mo1	ECTS	8	Duration	1	1 semester	Method of grading	numerical grade	Modul level	undergraduate			
	Course			•	04-MW-MA-1-082: 04-MW-MA-2-082:	S (no information on S (no information on	SWS (weekly contact he SWS (weekly contact he	ours) and course langua ours) and course langua	age available)			
	Metho	d of ass	essment	state	d otherwise, succes	sful completion of the	e module will require su	ccessful completion of	s as specified below. Unless all individual assessments.			
				Asse	3 ECTS, Method of assignments to be ssment in module co 5 ECTS, Method of	omponent o4-MW-MA grading: numerical g	approx. 3 pages each)					
04-MW-MM1-082-	Music	and Me	diality 1		term paper (approx. 10 pages, approx. 20,000 characters)							
mo1	ECTS	5	Duration		1 semester	Method of grading	numerical grade	Modul level	undergraduate			
	Course		1	This	04-MW-MM1-1-082	2: S (no information o	i. Information on course on SWS (weekly contact here) on SWS (weekly contact)	hours) and course langi				
				Asse Asse		s as specified below. Unless all individual assessments. c						
04-MW-AM1-082-		d Music	ology 1									
mo1	ECTS	4	Duration		1 semester	Method of grading		Modul level	undergraduate			
	Course	es		•	This module comprises 2 module components. Information on courses will be listed separately for each module component. out-MW-AM1-1-082: S (no information on SWS (weekly contact hours) and course language available) out-MW-AM1-2-082: P (no information on SWS (weekly contact hours) and course language available)							
	Metho	d of ass	essment						s as specified below. Unless all individual assessments.			
				Asse	2 ECTS, Method of assessment (appr ssment in module co 2 ECTS, Method of	f grading: (not) succes ox. 15 minutes) omponent o4-MW-AN f grading: numerical g	11-2-082: Practical cours	se	nal placement			

04-MW-TD1-082-												
mo1	ECTS	5	Duration	1	1 semester	Method of grading	numerical grade	Modul level	undergraduate			
	Course	S			his module comprises 2 module components. Information on courses will be listed separately for each module component. out-MW-TD1-1-082: S (no information on SWS (weekly contact hours) and course language available) out-MW-TD1-2-082: Ü (no information on SWS (weekly contact hours) and course language available)							
	Method	d of asso			Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.							
				• • Asses		each) and/or oral assignments						
04-MW-TD2-082-	(approx. 5 minutes each); time to complete: approx. 6 hours Musicological subdisciplines 2 - concepts in musicology											
mo1		5	Duration		1 semester	Method of grading	numerical grade	Modul level	undergraduate			
	Courses			This n	04-MW-TD2-1-082	: S (no information or	s. Information on courses win SWS (weekly contact hours n SWS (weekly contact hour	s) and course langu				
	Method	d of asso		Asses Asses	sment in module c 3 ECTS, Method or term paper (appros sment in module c 2 ECTS, Method or assignments to b	omponent o4-MW-TD f grading: numerical g ox. 6 pages, approx. 1: omponent o4-MW-TD f grading: (not) succes e completed at home	e module will require succes 92-1-082: Concepts in Music grade 2,000 characters) 92-2-082: Exercise accompa ssfully completed	ssful completion of ology				

04-MW-TD3-082-	Musico	logical	subdiscip	lines 3	ines 3 - Systematic Musicology							
mo1	ECTS	5	Duration	1	1 semester	Method of grading	numerical grade	Modul level	undergraduate			
	Course	S		This m	This module comprises 2 module components. Information on courses will be listed separately for each module component. • 04-MW-TD3-1-082: S (no information on SWS (weekly contact hours) and course language available) • 04-MW-TD3-2-082: Ü (no information on SWS (weekly contact hours) and course language available)							
	Method	d of ass	essment	Asses stated	sment in this mod I otherwise, succ	dule comprises the asse essful completion of the	ssments in the individual mo module will require successfi	dule component ul completion of	s as specified below. Unless all individual assessments.			
				•	Assessment in module component o4-MW-TD3-1-082: Main subject Systematic Musicology • 3 ECTS, Method of grading: numerical grade • term paper (approx. 6 pages, approx. 12,000 characters) Assessment in module component o4-MW-TD3-2-082: Exercise Systematic Musicology • 2 ECTS, Method of grading: (not) successfully completed							
				Asses								
				•	 assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours 							
04-MW-TD4-082-	Musicological subdisciplines 4 - Historical Musicology											
mo1	ECTS	5	Duration	ı	1 semester	Method of grading	numerical grade	Modul level	undergraduate			
	Courses			•	This module comprises 2 module components. Information on courses will be listed separately for each module component. • o4-MW-TD4-1-082: S (no information on SWS (weekly contact hours) and course language available) • o4-MW-TD4-2-082: Ü (no information on SWS (weekly contact hours) and course language available)							
	Method of assessment				Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.							
				 Assessment in module component o4-MW-TD4-1-082: Main subject Music History 3 ECTS, Method of grading: numerical grade term paper (approx. 6 pages, approx. 12,000 characters) 								
							-2-082: Exercise Music Histor	ry				
				 2 ECTS, Method of grading: (not) successfully completed assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours 								

Compulsory Electiv	es (90 E	CTS cre	dits)										
04-MW-MG3-082-	Music	in a hist	orical pe	rspectiv	ve 3								
mo1	ECTS	5	Duratio	n	1 semester	Method of grading	numerical grade	Modul level	undergraduate				
	Course	!S		•	This module comprises 2 module components. Information on courses will be listed separately for each module component. out-MW-MG3-1-082: S (no information on SWS (weekly contact hours) and course language available) out-MW-MG3-2-082: Ü (no information on SWS (weekly contact hours) and course language available)								
	Method	d of asse	essment	Asses Asses	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o4-MW-MG3-1-082: Music History up to 1700 1 SECTS, Method of grading: numerical grade 1 term paper (approx. 10 pages, approx. 20,000 characters) 1 Assessment in module component o4-MW-MG3-2-082: Exercise Music History up to 1700 2 ECTS, Method of grading: (not) successfully completed 2 assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours								
04-MW-MG4-082-	Music	Music in a historical perspective 4											
mo1	ECTS	5	Duratio	n	1 semester	Method of grading	numerical grade	Modul level	undergraduate				
	Courses			This module comprises 2 module components. Information on courses will be listed separately for each module componer out-MW-MG4-1-082: S (no information on SWS (weekly contact hours) and course language available) out-MW-MG4-2-082: Ü (no information on SWS (weekly contact hours) and course language available)									
	Method of assessment			Asses stated	sment in this modu I otherwise, success	le comprises the assessful completion of the	ssments in the individual mod module will require successful	ule component l completion of	s as specified below. Unless all individual assessments.				
				Assessment in module component o4-MW-MG4-1-082: Music History after 1700 • 3 ECTS, Method of grading: numerical grade • term paper (approx. 10 pages, approx. 20,000 characters) Assessment in module component o4-MW-MG4-2-082: Exercise Music History after 1700 • 2 ECTS, Method of grading: (not) successfully completed • assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours									

04-MW-GMT-082-	History of Music Theory											
mo1	ECTS	5	Duration	1	1 semester	Method of grading	numerical grade	Modul level	undergraduate			
	Course	S		This n	This module comprises 2 module components. Information on courses will be listed separately for each module component. oq-MW-GMT-1-082: S (no information on SWS (weekly contact hours) and course language available) oq-MW-GMT-2-082: Ü (no information on SWS (weekly contact hours) and course language available)							
	Method	d of ass	essment		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.							
				Asses	3 ECTS, Method of	omponent o4-MW-GN grading: numerical g k. 10 pages, approx. :		Theory				
	Assessment in module component o4-MW-GMT-2-082: Exer • 2 ECTS, Method of grading: (not) successfully comple						MT-2-082: Exercise accomp ssfully completed	2: Exercise accompanying History of Music Theory				
				•			lete: approx. 6 hours	is (approx. 1 page e	each) and/or oral assignments			
04-MW-MET-082-	Methods in Music Theory											
mo1	ECTS	5	Duration		1 semester	Method of grading		Modul level	undergraduate			
	Courses Method of assessment			This n	04-MW-MET-1-082	: S (no information or	s. Information on courses w n SWS (weekly contact hou n SWS (weekly contact hou	rs) and course langu				
									s as specified below. Unless all individual assessments.			
				Assessment in module component o4-MW-MET-1-082: Methods in Music Theory • 3 ECTS, Method of grading: numerical grade • term paper (approx. 10 pages, approx. 20,000 characters)								
				Assessment in module component 04-MW-MET-2-082: Exercise accompanying Methods in Music Theory								
				 2 ECTS, Method of grading: (not) successfully completed assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours 								

04-MW-MKK1-082-	Music	in its cu	ltural con	text 1 -	ext 1 - Anthropology of Music							
mo1	ECTS	5	Duration	1	1 semester	Method of grading numerical grade	Mod	dul level	undergraduate			
	Course	?S		This m	This module comprises 2 module components. Information on courses will be listed separately for each module component. out-MW-MKK1-1-082: S (no information on SWS (weekly contact hours) and course language available) out-MW-MKK1-2-082: Ü (no information on SWS (weekly contact hours) and course language available)							
	Method	d of asso	essment	Asses stated	sment in this mod I otherwise, succe	dule comprises the assessments in the indiving sesful completion of the module will require s	idual module c successful com	components	s as specified below. Unless all individual assessments.			
				•	3 ECTS, Method	component o4-MW-MKK1-1-082: Anthropolo of grading: numerical grade rox. 6 pages, approx. 12,000 characters)	ogy of Music					
				Asses								
				•	• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours							
04-MW-MKK2-082-	Music in its cultural context 2 - Sociology of Music											
mo1	ECTS	5	Duration	ı	1 semester	Method of grading numerical grade	Mod	dul level	undergraduate			
	Courses			•	 This module comprises 2 module components. Information on courses will be listed separately for each module component. o4-MW-MKK2-1-082: S (no information on SWS (weekly contact hours) and course language available) o4-MW-MKK2-2-082: Ü (no information on SWS (weekly contact hours) and course language available) 							
	Method of assessment				Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.							
				 Assessment in module component o4-MW-MKK2-1-082: Sociology of Music and Empirical Musicology 3 ECTS, Method of grading: numerical grade term paper (approx. 6 pages, approx. 12,000 characters) 								
				 Assessment in module component o₄-MW-MKK₂-2-08₂: Exercise Sociology of Music 2 ECTS, Method of grading: (not) successfully completed assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours 								

04-MW-MKK3-082-	Music i	in its cu	ltural con	text 3	- music and cultu	ire						
mo1	ECTS	5	Duration	ı	1 semester	Method of grading numerical grade	2	Modul level	undergraduate			
	Course	S		•	This module comprises 2 module components. Information on courses will be listed separately for each module component. out-MW-MKK3-1-082: S (no information on SWS (weekly contact hours) and course language available) out-MW-MKK3-2-082: Ü (no information on SWS (weekly contact hours) and course language available)							
	Method	d of asse	essment	Asses stated	sment in this mo I otherwise, succ	dule comprises the assessments in the i essful completion of the module will requ	ndividual mod uire successfu	ule component l completion of	s as specified below. Unless all individual assessments.			
				•	3 ECTS, Method	component o4-MW-MKK3-1-082: Music of grading: numerical grade						
				Asses	 term paper (approx. 6 pages, approx. 12,000 characters) sessment in module component 04-MW-MKK3-2-082: Exercise Music and Culture 2 ECTS, Method of grading: (not) successfully completed 							
					• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours							
04-MW-MKK4-082-	Music in its cultural context 4 - music and ritual											
mo1	ECTS	5	Duration	ı	1 semester	Method of grading numerical grade		Modul level	undergraduate			
	Courses			•	 This module comprises 2 module components. Information on courses will be listed separately for each module component. o4-MW-MKK4-1-082: S (no information on SWS (weekly contact hours) and course language available) o4-MW-MKK4-2-082: Ü (no information on SWS (weekly contact hours) and course language available) 							
	Method of assessment				Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.							
				Assessment in module component o4-MW-MKK4-1-082: Music and Ritual • 3 ECTS, Method of grading: numerical grade • term paper (approx. 6 pages, approx. 12,000 characters)								
					2 ECTS, Method assignments to	e component o4-MW-MKK4-2-082: Exerci of grading: (not) successfully completed be completed at home: 2 to 3 written a tes each); time to complete: approx. 6 ho	l ssignments (a _l		each) and/or oral assignments			

04-MW-MAE-082-	Musica	Musical Aesthetics											
mo1	ECTS	5	Duration	1	1 semester	Method of grading numerical grade		Modul level	undergraduate				
	Course	!S			his module comprises 2 module components. Information on courses will be listed separately for each module component. • 04-MW-MAE-1-082: S (no information on SWS (weekly contact hours) and course language available) • 04-MW-MAE-2-082: Ü (no information on SWS (weekly contact hours) and course language available)								
	Method	d of ass	essment	Asses stated	sment in this mod d otherwise, succe	dule comprises the assessments in the in essful completion of the module will requ	ndividual mod uire successful	ule component l completion of	s as specified below. Unless all individual assessments.				
				•	 ssessment in module component o4-MW-MAE-1-082: Musical Aesthetics 3 ECTS, Method of grading: numerical grade term paper (approx. 6 pages, approx. 12,000 characters) 								
					sment in module 2 ECTS, Method of	component o4-MW-MAE-2-082: Exercise of grading: (not) successfully completed	e Musical Aest						
				•		pe completed at home: 2 to 3 written as es each); time to complete: approx. 6 ho		pprox. 1 page 6	each) and/or oral assignments				
04-MW-N-082-m01		of Not	ation										
	ECTS 5 Duratio			1	1 semester	Method of grading numerical grade		Modul level	undergraduate				
	Courses				04-MW-N-1-082:	2 module components. Information on σ S (no information on SWS (weekly conta \ddot{U} (no information on SWS (weekly conta	act hours) and	course languag	ge available)				
	Method of assessment					dule comprises the assessments in the in essful completion of the module will requ							
					 Assessment in module component o4-MW-N-1-082: History of Notation in overview 3 ECTS, Method of grading: numerical grade written examination (approx. 90 minutes) 								
				Assessment in module component o4-MW-N-2-082: Exercise historical notation • 2 ECTS, Method of grading: (not) successfully completed • assignments to be completed at home: 2 to 3 written assignments (each approx. 1 page of text or each approx. 2 to 3									
				pages of notations) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 12 hours									

04-MW-HK-082-	Historical Principles of Counterpoint												
mo1	ECTS	5	Duration	ı	1 semester	Method of grading	numerical grade		Modul level	undergraduate			
	Course	S		•	his module comprises 2 module components. Information on courses will be listed separately for each module component. • 04-MW-HK-1-082: S (no information on SWS (weekly contact hours) and course language available) • 04-MW-HK-2-082: Ü (no information on SWS (weekly contact hours) and course language available)								
	Method	d of asse			Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.								
				• • Asses	Assessment in module component o4-MW-HK-1-082: Historical Principles of Counterpoint • 3 ECTS, Method of grading: numerical grade • written examination Assessment in module component o4-MW-HK-2-082: Exercise in Historical Principles of Counterpoint • 2 ECTS, Method of grading: (not) successfully completed • assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours								
04-MW-HH-082-	Historical Principles of Harmony												
mo1	ECTS	5	Duration						Modul level	undergraduate			
	Courses			•	 This module comprises 2 module components. Information on courses will be listed separately for each module component. o4-MW-HH-1-082: S (no information on SWS (weekly contact hours) and course language available) o4-MW-HH-2-082: Ü (no information on SWS (weekly contact hours) and course language available) 								
	Method	d of asso		Asses Asses	sment in module co 3 ECTS, Method of written examination sment in module co 2 ECTS, Method of assignments to be	omponent o4-MW-HH grading: numerical g on (90 minutes) omponent o4-MW-HH grading: (not) succes completed at home	e module will require so I-1-082: Historical Princ grade I-2-082: Exercise in His ssfully completed	uccessful ciples of H storical Pri	completion of larmony inciples of Hari	s as specified below. Unless all individual assessments. mony each) and/or oral assignments			

	Musicolo	gy and career										
	ECTS 5	Duratio	n	1 semester	Method of grading	numerical grade	Modul level	undergraduate				
	Courses		•	This module comprises 2 module components. Information on courses will be listed separately for each module component. out-MW-B-1-082: S (no information on SWS (weekly contact hours) and course language available) out-MW-B-2-082: P (no information on SWS (weekly contact hours) and course language available)								
	Method o	of assessment				essments in the individual e module will require succe						
			Assessment in module component o4-MW-B-1-082: Career studies • 2 ECTS, Method of grading: (not) successfully completed • certificate of attendance									
				 Assessment in module component o4-MW-B-2-082: Profession-related practical experience 3 ECTS, Method of grading: numerical grade written report (approx. 2 to 3 pages), evaluation form and/or Arbeitszeugnis (letter of reference) 								
04-MW-M01-082-	Musicology in situ 1											
mo1	ECTS 5		n	1 semester	Method of grading	numerical grade	Modul level	undergraduate				
	Courses	,	•	This module comprises 2 module components. Information on courses will be listed separately for each module component. output output								
	Method o	of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o4-MW-MO1-1-082: Musicology in situ 1 3 ECTS, Method of grading: numerical grade									
			Asses	 term paper (approx. 6 pages, approx. 12,000 characters) Assessment in module component 04-MW-MO1-2-082: Exercise accompanying Musicology in situ 1 2 ECTS, Method of grading: (not) successfully completed assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours 								
04-MW-M02-082-	Musicology in situ 2											
mo1	ECTS 5	1	n	1 semester	Method of grading	numerical grade	Modul level	undergraduate				
	Courses		This module comprises 2 module components. Information on courses will be listed separately for each module component. ou-MW-MO2-1-082: S (no information on SWS (weekly contact hours) and course language available) ou-MW-MO2-2-082: E (no information on SWS (weekly contact hours) and course language available)									
			•		2: E (no information o	n SWS (weekly contact ho	urs) and course lang	uage available)				
	Method o	of assessment	stated	sment in this modu d otherwise, succes	2: E (no information of a comprises the ass sful completion of the	on SWS (weekly contact how essments in the individual e module will require succe	urs) and course lang I module component essful completion of	uage available) s as specified below				
	Method o	of assessment	stated Asses	sment in this module co 2 ECTS, Method of	2: E (no information of alle comprises the ass sful completion of the component o4-MW-MG grading: (not) succe	on SWS (weekly contact how essments in the individual e module will require succe D2-1-082: Pre-excursion co	urs) and course langue I module components essful completion of Impact seminar	uage available) s as specified below				
	Method o	of assessment	Asses	sment in this module co 2 ECTS, Method of presentation (appresentation module co	2: E (no information of alle comprises the ass sful completion of the component o4-MW-MG grading: (not) succe rox. 10 minutes) with component o4-MW-MG grading: numerical grading: numerical grading: numerical grading:	en SWS (weekly contact how essments in the individual e module will require succe O2-1-082: Pre-excursion constitution of the stilly completed handout (approx. 3 pages) O2-2-082: Excursion	urs) and course langue I module components essful completion of Impact seminar	uage available) s as specified below				

04-MW-MM2-082-	Music and Mediality 2											
mo1	ECTS 5 Duratio			1 semester	Method of grading	numerical grade	Modul level	undergraduate				
	Courses		S + Ü	(no information on S	SWS (weekly contact	hours) and course languag	ge available)					
	Method of asse	essment	term p	term paper (approx. 10 pages, approx. 20,000 characters)								
'	Music and Mediality 3											
mo1	ECTS 5 Duratio			1 semester	Method of grading		Modul level	undergraduate				
	Courses		S + Ü	S + Ü (no information on SWS (weekly contact hours) and course language available)								
	Method of assessment term paper (approx. 10 pages, approx. 20,000 characters)											
04-MW-EM-082-	Examination preparation											
mo1	ECTS 5	Duration		1 semester	Method of grading	numerical grade	Modul level	undergraduate				
	Courses		•	his module comprises 2 module components. Information on courses will be listed separately for each module component. out-MW-EM-1-082: S (no information on SWS (weekly contact hours) and course language available) out-MW-EM-2-082: K (no information on SWS (weekly contact hours) and course language available)								
	Method of asse		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o4-MW-EM-1-082: Conception of research topics • 2 ECTS, Method of grading: (not) successfully completed • assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours Assessment in module component o4-MW-EM-2-082: Pre-examination colloquium • 3 ECTS, Method of grading: numerical grade • presentation (approx. 20 minutes)									
· ·	Applied Musicology 2											
mo1	ECTS 5	Duration		1 semester		(not) successfully comple		undergraduate				
	Courses		This module comprises 2 module components. Information on courses will be listed separately for each module component. out-MW-AM2-1-082: S (no information on SWS (weekly contact hours) and course language available) out-MW-AM2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)									
	Method of assessment							ts as specified below. Unless all individual assessments.				
			• Asses	3 ECTS, Method of written report (2 pa sment in module co 2 ECTS, Method of assignments to be	grading: (not) successages) component o4-MW-AN grading: (not) success completed at home	12-2-082: Exercise accomp	anying Music Prese	ntation each) and/or oral assignments				

04-MW-AM3-082-	Applied	d Music	cology 3							
mo1	ECTS 5 Duration			n	1 semester	Method of grading	numerical grade	Modul level	undergraduate	
	Course	S		This module comprises 2 module components. Information on courses will be listed separately for each module component. • 04-MW-AM3-1-082: R (no information on SWS (weekly contact hours) and course language available) • 04-MW-AM3-2-082: Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment			Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o4-MW-AM3-1-082: Academic practice • 4 ECTS, Method of grading: numerical grade • presentation (approx. 20 minutes, open for all members of the Institute) Assessment in module component o4-MW-AM3-2-082: Exercise accompanying report on practical course • 1 ECTS, Method of grading: (not) successfully completed • assignments to be completed at home: 1 to 2 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 3 hours						
o4-MW-	Bachel	or Thes	is Musico	logy						
BTMW-082-mo1	ECTS 10 Duration			n	1 semester	Method of grading	numerical grade	Modul level	undergraduate	
	Courses			no courses assigned						
	Method of assessment			written thesis (approx. 40 pages)						
	other prerequisites			Registration for assessment on a continuous basis as agreed upon with supervisor.						
Subject-specific Ke	y Skills									
04-MW-SQF1-082-	Study r	materia	ls 1						_	
mo1	ECTS 5 Duratio			1 semester	Method of grading		Modul level	undergraduate		
	Course	S		This module comprises 2 module components. Information on courses will be listed separately for each module component. out-MW-SQF1-1-082: Ü (no information on SWS (weekly contact hours) and course language available) out-MW-SQF1-2-082: Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment			Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.						
				Assessment in module component o4-MW-SQF1-1-082: Study materials for Ethnomusicology • 2 ECTS, Method of grading: numerical grade • written examination (approx. 45 minutes) Assessment in module component o4-MW-SQF1-2-082: Study materials for Music of the Middle Ages • 3 ECTS, Method of grading: numerical grade • written examination (approx. 45 minutes)						

04-MW-SQF2-082-	Study 1	material	5 2									
mo1	ECTS	CTS 5 Duratio			1 semester	Method of grading	numerical grade	Modul level	undergraduate			
	Course	S		This module comprises 2 module components. Information on courses will be listed separately for each module component. out-MW-SQF2-1-082: Ü (no information on SWS (weekly contact hours) and course language available) out-MW-SQF2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)								
	Method of assessment				Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.							
					Assessment in module component o4-MW-SQF2-1-082: Study materials for Music since the Renaissance • 3 ECTS, Method of grading: numerical grade							
				 written examination (approx. 45 minutes) Assessment in module component o4-MW-SQF2-2-082: Study materials for Modern Music 								
				2 ECTS, Method of grading: numerical grade written examination (approx. 45 minutes)								