Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject
Museum Studies as a degree subject in a Master’s degree programme with 2 majors
(45 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Professorship of Museum Studies

Abbreviations used:
- Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture
- Term: SS = summer semester, WS = winter semester
- Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed
- Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules
- Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions for the modules in this SFB:
- Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures:
- Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.
- Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.
- Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.
In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

16-Feb-2016 (2016-15)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Module title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECTS</td>
<td>Duration (in semesters)</td>
</tr>
<tr>
<td>Courses</td>
<td>To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y</td>
</tr>
<tr>
<td>Method of assessment</td>
<td></td>
</tr>
<tr>
<td>Only after successful completion of</td>
<td>if applicable</td>
</tr>
<tr>
<td>Other prerequisites</td>
<td>if applicable</td>
</tr>
<tr>
<td>Participants and allocation of places</td>
<td>if applicable</td>
</tr>
<tr>
<td>Additional information</td>
<td>if applicable</td>
</tr>
<tr>
<td>Referred to in LPO I</td>
<td>if applicable (examination regulations for teaching-degree programmes)</td>
</tr>
</tbody>
</table>
**Compulsory Courses (30 ECTS credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>ECTS</th>
<th>Duration</th>
<th>Method of Grading</th>
<th>Modul Level</th>
<th>German and/or English</th>
</tr>
</thead>
<tbody>
<tr>
<td>04-Mus-Wiss-Einf-161-m01</td>
<td>Introduction to Museum Studies: Fields of Work, Methods and Theories</td>
<td>5</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>graduate</td>
<td>yes</td>
</tr>
<tr>
<td>Courses</td>
<td>S (2) Module taught in: German and/or English</td>
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<tr>
<td></td>
<td>Teaching cycle: Course offered every year, winter semester.</td>
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</tr>
<tr>
<td>Method of assessment</td>
<td>presentation (approx. 20 minutes) with position paper (2 to 3 pages) and related review of exhibition (5 to 7 pages)</td>
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<tr>
<td></td>
<td>Language of assessment: German and/or English</td>
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<tr>
<td>04-Mus-Wiss-CH-161-m01</td>
<td>Cultural Heritage and Cultural Policy</td>
<td>5</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>graduate</td>
<td>yes</td>
</tr>
<tr>
<td>Courses</td>
<td>S (2) Module taught in: German and/or English</td>
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<td></td>
<td>Teaching cycle: Course offered every year, winter semester.</td>
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<tr>
<td>Method of assessment</td>
<td>presentation (approx. 45 minutes) with position paper (4 to 5 pages)</td>
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<tr>
<td></td>
<td>Language of assessment: German and/or English</td>
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<tr>
<td>04-Mus-Wiss-APN-161-m01</td>
<td>Social Inclusion (access, participation, representation) and Audience Development in museum work</td>
<td>5</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>graduate</td>
<td>yes</td>
</tr>
<tr>
<td>Courses</td>
<td>S (2) Module taught in: German and/or English</td>
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<tr>
<td></td>
<td>Teaching cycle: Course offered every year, summer semester.</td>
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<tr>
<td>Method of assessment</td>
<td>presentation (approx. 45 minutes) with position paper (4 to 5 pages)</td>
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<tr>
<td></td>
<td>Language of assessment: German and/or English</td>
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<tr>
<td>04-Mus-Wiss-PMus-161-m01</td>
<td>Perspectives of Museums and Museum Studies in the 21st Century</td>
<td>5</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>graduate</td>
<td>yes</td>
</tr>
<tr>
<td>Courses</td>
<td>S (2) Module taught in: German and/or English</td>
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<tr>
<td></td>
<td>Teaching cycle: Course offered every year, summer semester.</td>
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</tr>
<tr>
<td>Method of assessment</td>
<td>presentation (approx. 45 minutes) with position paper (4 to 5 pages)</td>
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<tr>
<td></td>
<td>Language of assessment: German and/or English</td>
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<td></td>
</tr>
<tr>
<td>04-Mus-Wiss-KBuM-161-m01</td>
<td>Cultural Education and Communication by Media</td>
<td>5</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>graduate</td>
<td>yes</td>
</tr>
<tr>
<td>Courses</td>
<td>R (2) Module taught in: German and/or English</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>Teaching cycle: Course offered every year, summer semester.</td>
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</tr>
<tr>
<td>Method of assessment</td>
<td>project (approx. 50 hours total, e. g. in the form of a portfolio (20 to 25 pages) on exhibition analysis or participation in the areas collecting, conserving, researching, educating or exhibiting)</td>
<td></td>
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<tr>
<td></td>
<td>Language of assessment: German and/or English</td>
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</tbody>
</table>
### Exhibiting and Curating: Realisation and Analysis of Exhibitions

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>graduate</td>
</tr>
</tbody>
</table>

**Courses**
- Module taught in: German and/or English
- Teaching cycle: Course offered every year, winter semester.

**Method of assessment**
- Presentation (approx. 30 minutes) with position paper (approx. 4 pages) and written elaboration (approx. 15 pages)
- Language of assessment: German and/or English

### Compulsory Electives (15 ECTS credits)

#### Module Group Museum Studies

### Research and project work

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>graduate</td>
</tr>
</tbody>
</table>

**Courses**
- Module taught in: German and/or English

**Method of assessment**
- Project (approx. 50 hours total, e.g. in the form of a portfolio (20 to 25 pages))
- Language of assessment: German and/or English

### Museum management and marketing

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>graduate</td>
</tr>
</tbody>
</table>

**Courses**
- Module taught in: German and/or English
- Teaching cycle: Course offered every year, summer semester.

**Method of assessment**
- Presentation (approx. 30 minutes) with position paper (4 pages)
- Language of assessment: German and/or English

### External Museological Lectures and Conferences

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td></td>
<td>numerical grade</td>
<td>graduate</td>
</tr>
</tbody>
</table>

**Courses**
- Module taught in: German and/or English

**Method of assessment**
- Review (5 to 8 pages)
- Language of assessment: German and/or English

**Additional Information**
- Additional information on module duration: 5 days of external workshops and congresses.

### Museological work fields (in cooperation with Bayerischen Museumsakademie)

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td></td>
<td>numerical grade</td>
<td>graduate</td>
</tr>
</tbody>
</table>

**Courses**
- Module taught in: German and/or English

**Method of assessment**
- Review (5 to 8 pages)
- Language of assessment: German and/or English

**Additional Information**
- Additional information on module duration: 5 days of external workshops and congresses.
### Internship in the museum, exhibition or culture sector

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
<th>graduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td></td>
<td>(not) successfully completed</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Courses**

- P (0)
  - Module taught in: German and/or English

**Method of assessment**

- Report on practical course (approx. 4 pages)
- Language of assessment: German and/or English

**Additional Information**

- Additional information on module duration: block placement with a minimum duration of 4 weeks.

### Intensive Studies in Museology

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
<th>graduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>1 semester</td>
<td>numerical grade</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Courses**

- Ü (2) + S (2)
  - Module taught in: German and/or English

**Method of assessment**

- Log (approx. 1 page)
- Language of assessment: German and/or English

### Intensive studies in cultural, social and live sciences

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
<th>graduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>1 semester</td>
<td>numerical grade</td>
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<td></td>
</tr>
</tbody>
</table>

**Courses**

- Ü (2) + S (2)
  - Module taught in: German and/or English

**Method of assessment**

- Log (approx. 3 pages)
- Language of assessment: German and/or English

### Module Group Museum Studies in Foreign Countries

#### Museum Studies in Helwan (semester abroad)

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
<th>graduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>1 semester</td>
<td>numerical grade</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Courses**

- No courses assigned to module
- Module taught in: German and/or English
- Course(s) as specified by respective institution abroad

**Method of assessment**

- Report (approx. 5 pages)
- Language of assessment: German and/or English

#### Museum Studies in Newcastle (semester abroad)

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
<th>graduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>1 semester</td>
<td>numerical grade</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Courses**

- No courses assigned to module
- Module taught in: German and/or English
- Course(s) as specified by respective institution abroad

**Method of assessment**

- Report (approx. 5 pages)
- Language of assessment: German and/or English
<table>
<thead>
<tr>
<th>Module Code</th>
<th>Module Name</th>
<th>ECTS</th>
<th>Duration</th>
<th>Method of Grading</th>
<th>Modul Level</th>
<th>Course Information</th>
<th>Method of Assessment</th>
<th>Language of Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>04-Mus-Wiss-MSK-161-m01</td>
<td>Museum Studies in Korfu (semester abroad)</td>
<td>ECTS 15</td>
<td>Duration 1 semester</td>
<td>Method of grading numerical grade</td>
<td>Modul level graduate</td>
<td>No courses assigned to module Module taught in: German and/or English Course(s) as specified by respective institution abroad</td>
<td>report (approx. 5 pages)</td>
<td>German and/or English</td>
</tr>
<tr>
<td>04-Mus-Wiss-MSA-161-m01</td>
<td>Museum Studies in Foreign Countries (semester abroad)</td>
<td>ECTS 15</td>
<td>Duration 1 semester</td>
<td>Method of grading numerical grade</td>
<td>Modul level graduate</td>
<td>No courses assigned to module Module taught in: German and/or English Course(s) as specified by respective institution abroad</td>
<td>report (approx. 5 pages)</td>
<td>German and/or English</td>
</tr>
<tr>
<td>04-Mus-Wiss-MA-161-m01</td>
<td>Master Thesis Museum Studies</td>
<td>ECTS 30</td>
<td>Duration</td>
<td>Method of grading numerical grade</td>
<td>Modul level graduate</td>
<td>Ü (1) Master's thesis (70 to 80 pages) Language of assessment: German and/or English</td>
<td>Time to complete: 6 months.</td>
<td>German and/or English</td>
</tr>
</tbody>
</table>

**Thesis (30 ECTS credits)**