

## Annex SFB

### Studienfachbeschreibung (subject description, SFB) for the subject European Ethnology as a degree subject in a Master's degree programme with 2 majors (45 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies  
Responsible: Chair of European Ethnology

Examination regulations version: 2020  
Examination regulations version: 2020

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**08-Jul-2020 (2020-53)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title							
	ECTS		Duration	(in semesters)	Method of grading		Module level	
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y					
	Method of assessment							
	Only after successful completion of		if applicable					
	Other prerequisites		if applicable					
	Participants and allocation of places		if applicable					
	Additional information		if applicable					
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)					

Compulsory Courses (30 ECTS credits)								
o4-EEVK-MA-NKU-192-m01	Narrative Cultures							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 30 minutes) with handout ( 3 to 4 pages) or b) term paper (approx. 15 pages) Language of assessment: German and/or English						
o4-EEVK-MA-WKU-192-m01	Anthropology of Knowledge							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 30 minutes) with handout ( 3 to 4 pages) or b) term paper (approx. 15 pages) Language of assessment: German and/or English						
o4-EEVK-MA-PEE-192-m01	Perspectives of European Ethnology							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	V (2) Module taught in: German and/or English						
	Method of assessment	Log (approx. 20 pages) Language of assessment: German and/or English						
Compulsory Electives (15 ECTS credits)								
o4-EEVK-MA-RA-201-m01	Spaces and Actors							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	Presentation (approx. 20 minutes) with handout (1 page) and term paper (approx. 15 pages) Language of assessment: German and/or English						
o4-EEVK-MA-BFP-C-201-m01	European Ethnology Internship C							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	P (0) Module taught in: German and/or English Duration: 4 Weeks						
	Method of assessment	report (approx. 5 pages) Language of assessment: German and/or English						

o4-EEVK-MA-AF-192-mo1	Current aspects of research in European Ethnology/Folklife Studies							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		P (o) Module taught in: German or English					
	Method of assessment		Log (approx. 10 pages) Language of assessment: German or English					
o4-EEVK-MA-KFP-201-mo1	Conceptualizing, Researching, Presenting							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		R (1) Module taught in: German and/or English					
	Method of assessment		project (preparing and conduction a ethnology research project, report of approx. 10 pages) Language of assessment: German and/or English					
o4-EEVK-MA-KAP-192-mo1	Culture in Practice							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		presentation (approx. 20 minutes) with handout ( 1 to 2 pages) or Language of assessment: German and/or English					
o4-EEVK-MA-LEK-192-mo1	Recent Researches							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		R (1) Module taught in: German and/or English					
	Method of assessment		Review (approx. 3 pages) Language of assessment: German and/or English					
o4-EEVK-MA-EEF-201-mo1	Research Practices in European Ethnology							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		presentation (approx. 20 minutes) with handout (approx. 5 pages) Language of assessment: German and/or English					
o4-EM-THE-192-mo1	Theorizing Music and Culture							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (4) Module taught in: German and/or English					
	Method of assessment		a) written homework (approx. 8,000 to 12,000 words) or b) portfolio (written part: 7.000 to 11.000 words, oral part approx. 45 minutes) Language of assessment: German and/or English					

04-EM-AES-192-m01	<b>Applied Ethnomusicology</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) presentation (20 to 30 minutes) with handout (2 to 4 pages) or c) portfolio (70 to 100 hours total) or d) project (e. g. conceptional design and implementing of an exhibition, a documentary, an archive project or a community music project, 70 to 100 hours total) Language of assessment: German and/or English						
04-EM-FSE3-192-m01	<b>Research Seminar in Ethnomusicology 3</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	K (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 45 minutes) or b) portfolio (70 to 100 hours total) or c) written homework (approx. 3,000 to 5,000 words) Language of assessment: German and/or English						
04-EM-MK4-192-m01	<b>Music Cultures of the World 4</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
04-EM-MK5-192-m01	<b>Music Cultures of the World 5</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
	Additional Information	Module can be hold as block taught						

o4-EM-MK6-192-mo1	<b>Music Cultures of the World 6</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
o4-EM-AHE4-192-mo1	<b>Current and Historical Issues in Ethnomusicology 4</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
o4-EM-AHE5-192-mo1	<b>Current and Historical Issues in Ethnomusicology 5</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
	Additional Information	Module can be hold as block taught						
o4-EM-AHE6-192-mo1	<b>Current and Historical Issues in Ethnomusicology 6</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						

04-EM-ET4-192-mo1	European Traditional and Vernacular Music Ensemble 4							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		Ü (2) Module taught in: German and/or English					
	Method of assessment		a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in group (30 to 60 minutes)) or b) presentation (single (approx. 10 minutes) with handout (2 to 4 pages) or group (30 to 60 minutes)) Language of assessment: German and/or English					
	Participants and allocation of places		Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points) ) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.					
	Additional Information		Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					
04-IM8-1-191-mo1	South Asian diaspora in Germany							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German or English					
	Method of assessment		a) term paper (approx. 15 pages) or b) oral examination of one candidate each (approx. 30 minutes) Language of assessment: German and/or English					
04-IM9-1-191-mo1	Globalisation and cultural identity							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) term paper (approx. 15 pages) b) oral examination of one candidate each (approx. 30 minutes) Language of assessment: German and/or English					
06-PRM-P1-161-mo1	Study of the History of Religions							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2)					
	Method of assessment		term paper (approx. 20 pages) or presentation (approx. 45 minutes)					
04-Mus-Wiss-CH-161-mo1	Cultural Heritage and Cultural Policy							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English					

o4-GeMA-IM-NG-152-mo1	<b>Level Three Module Early Modern History</b>							
	ECTS	10	Duration		Method of grading	numerical grade	Modul level	graduate
	Courses	V (2) + S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 25 minutes) with position paper (approx. 2 pages) and written elaboration (approx. 15 pages), weighed 3:7 or b) written examination (approx. 60 minutes) Language of assessment: German and/or English creditable for bonus						
o4-GeMA-IM-NEG-152-mo1	<b>Level Three Module Late Modern and Contemporary History</b>							
	ECTS	10	Duration		Method of grading	numerical grade	Modul level	graduate
	Courses	V (2) + S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 25 minutes) with position paper (approx. 2 pages) and written elaboration (approx. 15 pages), weighed 3:7 or b) written examination (approx. 60 minutes) Language of assessment: German and/or English creditable for bonus						
o4-GeMA-FM-NG-152-mo1	<b>Research Module Early Modern History</b>							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	V (2) + S (2) + Ü (2) Module taught in: German and/or English						
	Method of assessment	presentation (approx. 25 minutes) with position paper (approx. 2 pages) and written elaboration (approx. 20 pages), the 2 components being weighted 3:7 Language of assessment: German and/or English						
o4-GeMA-FM-NEG-152-mo1	<b>Research Module Late Modern and Contemporary History</b>							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	V (2) + S (2) + Ü (2) Module taught in: German and/or English						
	Method of assessment	presentation (approx. 25 minutes) with position paper (approx. 2 pages) and written elaboration (approx. 20 pages), the 2 components being weighted 3:7 Language of assessment: German and/or English						
<b>Thesis (30 ECTS credits)</b>								
o4-EEVK-MA-The-sis-201-mo1	<b>Master Thesis European Ethnology/Folklife Studies</b>							
	ECTS	30	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	No courses assigned to module						
	Method of assessment	Master's thesis (approx. 60 pages) Language of assessment: German and/or English						
	Additional Information	Time to complete: 6 months						