

## Annex SFB

### Studienfachbeschreibung (subject description, SFB) for the subject Museum Studies as a degree subject in a Master's degree programme with 2 majors (45 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies  
Responsible: Institute of German Studies

Examination regulations version: 2013  
Examination regulations version: 2013

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

**ASPO2009**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**10-Jul-2013 (2013-55)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	<b>Module title</b>						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (40 ECTS credits)								
04-Mus-Wiss-MuA-132-mo1	Museum research and exhibition analysis							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) presentation (approx. 30 minutes) with position paper (2 pages) with written elaboration (approx. 15 pages), weighted 1:2 or b) practical examination: project (e. g. organising schedule with time frame and budget or conceptual design of an exhibition), expenditure of time equivalent to expenditure of time for presentation with written elaboration						
04-Mus-Wiss-EuK-132-mo1	Curating Exhibitions							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S + Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) presentation (approx. 30 minutes) with position paper (2 pages) with written elaboration (approx. 15 pages), weighted 1:2 or b) practical examination: project (e. g. organising schedule with time frame and budget or conceptual design of an exhibition), expenditure of time equivalent to expenditure of time for presentation with written elaboration						
04-Mus-Wiss-MKuCH-132-mo1	Material culture and cultural heritage							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 15 pages), weighted 1:2						
04-Mus-Wiss-KBuM-132-mo1	Cultural education and media							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S + Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) presentation (approx. 30 minutes) with position paper (2 pages) with written elaboration (approx. 15 pages), weighted 1:2 or b) practical examination: project (e. g. conceptual design, unit of content to be communicated, media station), expenditure of time equivalent to expenditure of time for presentation with written elaboration						
04-Mus-Wiss-MuM-132-mo1	Museum management and marketing (audience research, visitor focus)							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 15 pages), weighted 1:2						
04-Mus-Wiss-FPA1-132-mo1	Research and project work part 1							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	R (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	practical examination: project (conceptual design with time frame, organising schedule, plan regarding materials, and budget); expenditure of time equivalent to expenditure of time for a presentation with written elaboration						
04-Mus-Wiss-FPA2-132-mo1	Research and project work part 2							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	R (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	practical examination: project (implementing the project the conceptual design of which was prepared in module 04-Mus-Wiss-FPA1), expenditure of time equivalent to twice the expenditure of time for a presentation with written elaboration						

Compulsory Electives (5 ECTS credits)								
04-Mus-Wiss-FuT-132-m01	Museological courses and conferences							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	Ü + E + V (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	work-in-progress report: a) presentation (approx. 30 minutes) with position paper (1 page) or b) review (ready-to-publish review of an exhibition, a conference, a museum or similar (approx. 5 pages))						
04-Mus-Wiss-Prakt-132-m01	Practical work in the museums, exhibition or culture sector							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	P (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	placement report / fieldwork report / report on practical training / report on practical course / project report / report on technical course (approx. 4 pages)						
	Additional Information	Additional information on module duration: 4 weeks.						
04-Mus-Wiss-Int-132-m01	Intensive studies in cultural, social and life sciences							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S + Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	log (approx. 1 page)						
06-B-P2T-F1-102-m01	Philosophy 1							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V + S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	written examination (approx. 90 minutes)						
	other prerequisites	Admission prerequisite to assessment: regular attendance of seminar (a maximum of 2 incidents of unexcused absence).						
	Participants and allocation of places	Only as part of pool of general key skills (ASQ): maximum 20 places. Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.						
06-PRB-PhR-P-1E-122-m01	Philosophy of Religion							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) term paper (approx. 12 pages) or b) presentation (approx. 25 minutes)						
06-PRB-PhR-P-2E-122-m01	Ethics in the Religions of the World							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	presentation (approx. 25 minutes)						
04-EEVK-MA-AF-122-m01	Current aspects of research of EE/VK							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	A (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	report (5 pages)						

o4-VFG-NuES-112-mo1	<b>Sciences and Computer Applications in Archaeology - Specialization</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) written examination (60 minutes) or b) presentation (60 to 75 minutes) with position paper (2 to 3 pages)					
	other prerequisites		Admission prerequisite to assessment: practical exercises.					
o4-VFG-FuCHS-112-mo1	<b>Morphology and Chronology in Pre- and Protohistoric Archaeology - Specialisation</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		presentation (60 to 75 minutes) with position paper (2 to 3 pages)					
o4-VFG-MuTHS-112-mo1	<b>Methods and Theories in Pre- and Protohistoric Archaeology - Specialisation</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		presentation (60 to 75 minutes) with position paper (2 to 3 pages)					
Thesis (30 ECTS credits)								
o4-Mus-MA-132-mo1	<b>Master Thesis Museum Studies</b>							
	ECTS	30	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		no courses assigned					
	Method of assessment		written thesis (approx. 60 to 70 pages)					
	Additional Information		Additional information on module duration: 6 months.					