

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Ethnomusicology as a degree subject in a Master's degree programme with 2 majors (45 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute for Musical Research

Responsible: Chair of Ethnomusicology

Examination regulations version: 2027

Examination regulations version: 2027

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Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

??-???-2027 (2027-??)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (30 ECTS credits)								
04-EM-THE-192-m01	Theorizing Music and Culture							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (4) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 8,000 to 12,000 words) or b) portfolio (written part: 7.000 to 11.000 words, oral part approx. 45 minutes) Language of assessment: German and/or English						
04-EM-MET-192-m01	Methods for Researching Music and Culture							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (4) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 7,000 to 11,000 words plus images) or b) project (conceptional design and performing a ethnographical field research project, 250 to 300 hours total) or c) portfolio (250 to 300 hours total) Language of assessment: German and/or English						
Compulsory Electives (15 ECTS credits)								
In the area of mandatory electives, students must achieve no less than 10 ECTS credits in modules with numerical grading.								
Subfield 1: Ethnomusicology and music research (0-10 ECTS credits)								
04-EM-TEC-271-m01	Technical skills for Researching Music Performance							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (20 to 30 minutes) or b) portfolio (70 to 100 hours total) or c) project (e. g. preparing of a documental audio- or videotaping of a live performance, 70 to 100 hours total) Language of assessment: German and/or English						
04-EM-ARS1-271-m01	Advanced Research Seminar in Ethnomusicology 1							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (30 to 45 minutes) or b) portfolio (70 to 100 hours total) or c) written homework (approx. 3,000 to 5,000 words) Language of assessment: German and/or English						

o4-EM-ARS2-271-m01	Advanced Research Seminar in Ethnomusicology 2							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (30 to 45 minutes) or b) portfolio (70 to 100 hours total) or c) written homework (approx. 3,000 to 5,000 words) Language of assessment: German and/or English						
o4-EM-MK4-271-m01	Music Cultures of the World 4							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) presentation (20 to 30 minutes) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
o4-EM-MK5-271-m01	Music Cultures of the World 5							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) presentation (20 to 30 minutes) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
	Additional Information	Module can be hold as block taught						
o4-EM-MK6-271-m01	Music Cultures of the World 6							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) presentation (20 to 30 minutes) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						

o4-EM-AHE4-271-mo1	Current and Historical Issues in Ethnomusicology 4							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3.000 to 5.000 words) or b) presentation (20 to 30 minutes) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
o4-EM-AHE5-271-mo1	Current and Historical Issues in Ethnomusicology 5							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) presentation (20 to 30 minutes) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
	Additional Information	Module can be hold as block taught						
o4-EM-AHE6-271-mo1	Current and Historical Issues in Ethnomusicology 6							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) presentation (20 to 30 minutes) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
o4-EM-PMK3-271-mo1	Popular Music and Culture							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) Language of assessment: German and/or English						
	Participants and allocation of places	Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.						

04-MW-K1-161-m01	Colloquium 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	K (2)						
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English						
04-EM-EXK2-271-m01	Ethnomusicology Excursion 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	E (0) Module taught in: German and/or English						
	Method of assessment	a) report (approx. 2,000 to 4,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) Language of assessment: German and/or English						
	Participants and allocation of places	Limitation of number of places: 12. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.						
	Additional Information	term of excursion (approx. 1 to 2 weeks)						
Subfield 2: Sociocultural and Regional Perspectives (0-5 ECTS credits)								
04-MW-FD-262-m01	Research Discourses							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total) or c) conference report (approx. 5 pages)						
04-MW-DMF1-A-262-m01	Programming for Music Research A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	written exercises (approx. 30 hours total) and written examination (approx. 60 minutes)						
	other prerequisites	Cannot be combined with 04-MW-DMF1-B.						

o4-MW-DMF1-B-262-mo1	Programming for Music Research B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2)						
	Method of assessment	a) written exercises (approx. 60 minutes) or b) portfolio (approx. 60 hours total)						
	other prerequisites	Cannot be combined with o4-MW-DMF1-A.						
o4-MW-DMF2-A-262-mo1	Corpus Research in Musicology A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	a) term paper (25 to 30 pages) or b) portfolio (approx. 60 hours total)						
	other prerequisites	Cannot be combined with o4-MW-DMF2-B.						
o4-MW-DMF2-B-262-mo1	Corpus Research in Musicology B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2)						
	Method of assessment	a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)						
	other prerequisites	Cannot be combined with o4-MW-DMF2-A.						
o4-MW-MGW1-A-262-mo1	Music and the Present 1A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	a) term paper (25 to 30 pages) or b) portfolio (approx. 60 hours total)						
	other prerequisites	Cannot be combined with o4-MW-MGW1-B.						
o4-MW-MGW1-B-262-mo1	Music and the Present 1B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2)						
	Method of assessment	a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)						
	other prerequisites	Cannot be combined with o4-MW-MGW1-A.						
o4-MW-MGW2-A-262-mo1	Music and the Present 2A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	a) term paper (25 to 30 pages) or b) portfolio (approx. 60 hours total)						
	other prerequisites	Cannot be combined with o4-MW-MGW2-B.						

o4-MW-MGW2-B-262-mo1	Music and the Present 2B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2)						
	Method of assessment	a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)						
	other prerequisites	Cannot be combined with o4-MW-MGW2-A.						
o4-MW-MED-A-262-mo1	Mediality A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	a) term paper (25 to 30 pages) or b) portfolio (approx. 60 hours total)						
	other prerequisites	Cannot be combined with o4-MW-MED-B.						
o4-MW-MED-B-262-mo1	Mediality B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2)						
	Method of assessment	a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)						
	other prerequisites	Cannot be combined with o4-MW-MED-A.						
o4-MW-MAT-A-262-mo1	Materiality A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	a) term paper (25 to 30 pages) or b) portfolio (approx. 60 hours total)						
	other prerequisites	Cannot be combined with o4-MW-MAT-B.						
o4-MW-MAT-B-262-mo1	Materiality B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2)						
	Method of assessment	a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)						
	other prerequisites	Cannot be combined with o4-MW-MAT-A.						
o4-MW-MPR-A-262-mo1	Media Practice A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	term paper (25 to 30 pages)						
	other prerequisites	Cannot be combined with o4-MW-MPR-B.						

o4-MW-MPR-B-262-mo1	Media Practice B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (2)					
	Method of assessment		a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)					
	other prerequisites		Cannot be combined with o4-MW-MPR-A.					
o4-EEVK-MA-LEK-192-mo1	Recent Researches							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		R (1) Module taught in: German or English					
	Method of assessment		Review (approx. 3 pages) Language of assessment: German or English					
o4-EEVK-MA-AF-232-mo1	Current aspects of research in European Ethnology/Empirical Cultural Analysis							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		P (o) Module taught in: German or English					
	Method of assessment		Log (approx. 10 pages) Language of assessment: German or English					
o4-EM-SR4-271-mo1	Language and Area Studies 4							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) written homework (approx. 3,000 to 5,000 words) or b) presentation (20 to 30 minutes) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English					
o4-EM-IP3-271-mo1	Interdisciplinary Perspectives 3							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) written homework (approx. 3,000 to 5,000 words) or b) presentation (20 to 30 minutes) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English					

04-IM28-1-242-m01	Selected Aspects of South Asian Religions, Advanced Level III							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) term paper (approx. 15 pages) or b) oral examination of one candidate each (approx. 30 minutes) Language of assessment: German and/or English						
04-IM2-1-242-m01	Selected Aspects of South Asian Intellectual and Cultural History, Advanced Level I							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) term paper (approx. 15 pages) or b) oral examination of one candidate each (approx. 30 minutes) Language of assessment: German and/or English						
04-CS-TCC-I-192-m01	Introduction to Transformation in Contemporary China							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (3) Module taught in: English and Chinese						
	Method of assessment	a) oral examination of one candidate each (approx. 15 minutes) or b) written examination (approx. 60 minutes) Language of assessment: English and Chinese creditable for bonus						
04-CS-HI-I-192-m01	Introduction to Heritage and Innovation							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (3) Module taught in: English and Chinese						
	Method of assessment	a) oral examination of one candidate each (approx. 15 minutes) or b) written examination (approx. 60 minutes) Language of assessment: English and Chinese creditable for bonus						
04-CS-TCC4-1-192-m01	Societal Modernism and the Transformation of Arts 1							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (3) Module taught in: English and Chinese						
	Method of assessment	a) oral examination of one candidate each (approx. 15 minutes) or b) written examination (approx. 60 minutes) Language of assessment: English and Chinese creditable for bonus						

o4-EnMA-LS-232-mo1	Lecture Series English-Speaking Cultures							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		V (2) Module taught in: English					
	Method of assessment		oral examination (max. 30 minutes) Language of assessment: English					
o6-ENT-Emu-262-mo1	Entertainment & Music							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) oral examination of one candidate each (30 minutes) or b) presentation (15 to 30 minutes) with term paper (10 to 15 pages) or c) portfolio (15 to 20 pages) Language of assessment: German and/or English					
o4-SL-MA-RKG2-161-mo1	Aspects of Russian Cultural History 2							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or Russian					
	Method of assessment		oral examination of one candidate each (approx. 30 minutes) Language of assessment: German and/or Russian					
o4-SLMA-IKF-171-mo1	Intercultural Issues							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	unknown
	Courses		S (2) Module taught in: German and/or Russian					
	Method of assessment		a) presentation (approx. 30 minutes) with related term paper (12 to 15 pages) or b) term paper (17 to 20 pages) Language of assessment: German and/or Russian					
Subfield 3: Intercultural music education and performance practice (5-15 ECTS credits)								
o4-MP-MHA-241-mo1	Heterogeneity and Diversity A							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2)					
	Method of assessment		a) presentation (approx. 30 minutes) with handout (approx. 12,000 characters) or b) term paper (approx. 30,000 characters) or c) oral examination of one candidate each (approx. 20 minutes)					

o4-MP-MHB-271-mo1	Heterogeneity and Diversity B							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	a) presentation (approx. 20 minutes) with handout (approx. 8,000 characters) or b) term paper (approx. 20,000 characters) or c) oral examination of one candidate each (approx. 15 minutes)						
o4-MP-MEA1-241-mo1	Master's Ensemble 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	Ü (2)						
	Method of assessment	practical examination (approx. 45 minutes)						
	other prerequisites	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.						
o4-MP-MKUA-241-mo1	Cultures of Music in the Context of Music Education A							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	a) presentation (approx. 30 minutes) with handout (approx. 12,000 characters) or b) term paper (approx. 30,000 characters) or c) oral examination of one candidate each (approx. 20 minutes)						
o4-EM-MBP-271-mo1	Music Education Practicum							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	P (o)						
	Method of assessment	a) report on practical course (approx. 15000 characters) or b) presentation (approx. 20 minutes)						
	Additional Information	Block internship over a period of 4 weeks (preferably continuous; if different institutions are chosen, it can be divided into 2 blocks of 2 weeks each)						
o4-EM-ET3-271-mo1	European Traditional and Vernacular Music Ensemble 3							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 to 15 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English						
	Participants and allocation of places	Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.						
	Additional Information	Requiereement for exam registration is a regular participation (80%) at the music practical moduls						

04-EM-ET4-271-mo1	European Traditional and Vernacular Music Ensemble 4							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 to 15 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English						
	Participants and allo- cation of places	Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following cri- teria: Applicants from the Master’s program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that beco- me available later will be allocated by lot.						
	Additional Information	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.						
04-EM-AMT3-271-mo1	Traditional and Vernacular Music of the Americas Ensemble 3							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 to 15 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English						
	Additional Information	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.						
04-EM-AMT4-271-mo1	Traditional and Vernacular Music of the Americas Ensemble 4							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 to 15 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English						
	Additional Information	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.						

o4-EM-AFT3-271-mo1	Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 3							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		Ü (2) Module taught in: German and/or English					
	Method of assessment		a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 to 15 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English					
	Participants and allocation of places		Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.					
	Additional Information		Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					
o4-EM-AFT4-271-mo1	Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 4							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		Ü (2) Module taught in: German and/or English					
	Method of assessment		a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 to 15 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English					
	Participants and allocation of places		Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.					
	Additional Information		Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					

o4-EM-AEK3-271-mo1	Non-Western Art Music Performance Ensemble 3							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		Ü (2) Module taught in: German and/or English					
	Method of assessment		a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 to 15 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English					
	Participants and allocation of places		Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.					
	Additional Information		Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					
o4-EM-AEK4-271-mo1	Non-Western Art Music Performance Ensemble 4							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		Ü (2) Module taught in: German and/or English					
	Method of assessment		a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 to 15 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English					
	Participants and allocation of places		Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.					
	Additional Information		Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					

o4-EM-WM3-271-m01	World Music Tutorial 3							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		Ü (2) Module taught in: German and/or English					
	Method of assessment		a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 to 15 minutes) or in groups (approx. 30 to 60 minutes)) or c) portfolio (70 to 100 hours total) Language of assessment: German and/or English					
	Participants and allocation of places		Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.					
o4-EM-WM4-271-m01	World Music Tutorial 4							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		Ü (2) Module taught in: German and/or English					
	Method of assessment		a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 to 15 minutes) or in groups (approx. 30 to 60 minutes)) or c) portfolio (70 to 100 hours total) Language of assessment: German and/or English					
	Participants and allocation of places		Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.					

o4-EM-KL2-271-m01	Creativity Laboratory 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (one candidate each (approx. 10 to 15 minutes) or in groups (approx. 30 to 60 minutes)) or b) portfolio (70 to 100 hours total) or c) project (e.g. conceptional design and performing a practical research project of creative processes, 70 to 100 hours total) Language of assessment: German and/or English						
	Participants and allo- cation of places	Limitation of number of places: 15. If the number of applications exceeds the number of available spots, places will be allocated according to the following cri- teria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that beco- me available later will be allocated by lot.						
Subfield 4: Applied Ethnomusicology and Cultural Practice (0-10 ECTS credits)								
o4-EM-AES-271-m01	Applied Ethnomusicology							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) presentation (20 to 30 minutes) or c) project (e. g. conceptional design and implementing of an exhibition, a documentary, an archive project or a community music project, 70 to 100 hours total) Language of assessment: German and/or English						
	Participants and allo- cation of places	Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following cri- teria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that beco- me available later will be allocated by lot.						
o4-EM-AEP3-271-m01	Applied Ethnomusicology Project 3							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	R (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (20 to 30 minutes) or b) portfolio (70 to 100 hours total) or c) project (e.g. conceptional design; performing and evaluation of a culture event, 70 to 100 hours total) Language of assessment: German and/or English						
	Participants and allo- cation of places	Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following cri- teria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that beco- me available later will be allocated by lot.						

o4-EM-AEP4-271-mo1	Applied Ethnomusicology Project 4							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		R (2) Module taught in: German and/or English					
	Method of assessment		a) presentation (20 to 30 minutes) or b) portfolio (70 to 100 hours total) or c) project (e.g. designing, performing and evaluation of a culture product, 70 to 100 hours total) Language of assessment: German and/or English					
	Participants and allocation of places		Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.					
o4-EEVK-MA-KAP-192-mo1	Culture in Practice							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German or English					
	Method of assessment		presentation (approx. 20 minutes) with handout (1 to 2 pages) or Language of assessment: German or English					
o4-Mus-Wiss-Einf-221-mo1	Introduction to Museum Studies							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) Presentation (approx. 20 minutes) with position paper (2 to 3 pages) and leading a related discussion (approx. 10 minutes) and related review of exhibition (5 to 7 pages) or b) Presentation (approx. 20 minutes) with position paper (2 to 3 pages) and leading a related discussion (approx. 10 minutes) and associated essay (5 to 7 pages) or c) term paper (approx. 15 pages) and presentation (approx. 5 minutes) with position paper (approx. 1 page) Language of assessment: German and/or English					
o4-Mus-Wiss-CH-221-mo1	Cultural Heritage and Cultural Policy							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		presentation (approx. 20 minutes) with position paper (2 to 3 pages) and leading a related discussion (approx. 10 minutes) and associated essay (5 to 7 pages) Language of assessment: German and/or English					

o4-Mus- Wiss-APN-221-mo1	Social Inclusion (access, participation, representation) and Audience Development in museum work							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S/R (2) Module taught in: German and/or English					
	Method of assessment		a) Presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) Practical project (approx. 50 hours total, e.g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English					
o4-MusWiss-Akt- Deb-221-mo1	Current Debates in Museum Research and Museum Practice							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) Presentation (approx. 20 minutes) with position paper (2 to 3 pages) and leading a related discussion (approx. 10 minutes) and associated essay (5 to 7 pages) or b) term paper (approx. 15 pages) and presentation (approx. 5 minutes) with position paper (approx. 1 page) Language of assessment: German and/or English					
o6-DIV-DRB-192- mo1	Elementary Diversity Management, Religion and Education							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		V (2) + S (1)					
	Method of assessment		written examination (approx. 90 minutes) Assessment offered: Once a year, winter term					
o6-DIV-KKR-192- mo1	Criteria of Discrimination I: Ethnicity and Religion							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) + Ü (1) + T (1)					
	Method of assessment		a) portfolio (approx. 10 pages) or b) presentation with handout (approx. 3 pages) Assessment offered: Once a year, winter semester					
o6-DIV-KAG-192- mo1	Criteria of Discrimination III: Poverty and Gender							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2)					
	Method of assessment		a) portfolio (approx. 10 pages) or b) presentation with handout (approx. 3 pages) Assessment offered: Once a year, summer term					
o6-DIV-KiD-192- mo1	Communication Skills in Diversity							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (2) + P (o) + S (2)					
	Method of assessment		Oral examination of one candidate each (approx. 20 minutes) Assessment offered: Once a year, summer term					

o6-DIV-PuG-192-m01	Diversity Politics and Social Theory							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		V (1) + S (1)					
	Method of assessment		written examination (approx. 90 minutes) Assessment offered: Once a year, winter term					
o6-DIV-MuD-192-m01	Media and Diversity							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) + T (1)					
	Method of assessment		Presentation (approx. 20 minutes) Assessment offered: Once a year, winter term					
Thesis (30 ECTS credits)								
o4-EM-MA45-271-m01	Master's Thesis in Ethnomusicology							
	ECTS	30	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		No courses assigned to module Module taught in: German and/or English					
	Method of assessment		Master's thesis (7,000 to 14,000 words, depending on the chosen topic/project and the amount of multimedia content) Language of assessment: German and/or English					
	Additional Information		Time to complete: 6 months Thesis includes possibly additional material, § 8 subsection 1 sentence 3 FSB					