

## Annex SFB

### Studienfachbeschreibung (subject description, SFB) for the subject

### Ethnomusicology as a degree subject in a Master's degree programme with 2 majors

(45 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute for Musical Research

Responsible: Chair of Ethnomusicology

Examination regulations version: 2020

Examination regulations version: 2020

Examination regulations version: 2020

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**22-Jan-2020 (2020-11)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	<b>Module title</b>						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

<b>Compulsory Courses (30 ECTS credits)</b>							
04-EM-THE-192-m01	<b>Theorizing Music and Culture</b>						
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level   graduate
	Courses	S (4) Module taught in: German and/or English					
	Method of assessment	a) written homework (approx. 8,000 to 12,000 words) or b) portfolio (written part: 7.000 to 11.000 words, oral part approx. 45 minutes) Language of assessment: German and/or English					
04-EM-MET-192-m01	<b>Methods for Researching Music and Culture</b>						
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level   graduate
	Courses	S (4) Module taught in: German and/or English					
	Method of assessment	a) written homework (approx. 7,000 to 11,000 words plus images) or b) project (conceptional design and performing a ethnographical field research project, 250 to 300 hours total) or c) portfolio (250 to 300 hours total) Language of assessment: German and/or English					
<b>Compulsory Electives (15 ECTS credits)</b>							
In the area of mandatory electives, students must achieve no less than 10 ECTS credits in modules with numerical grading.							
<b>Module Group Ethnomusicology</b>							
In the area of mandatory electives, students must achieve no less than 10 ECTS credits in modules with numerical grading.							
04-EM-AES-192-m01	<b>Applied Ethnomusicology</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   graduate
	Courses	S (2) Module taught in: German and/or English					
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) presentation (20 to 30 minutes) with handout (2 to 4 pages) or c) portfolio (70 to 100 hours total) or d) project (e. g. conceptional design and implementing of an exhibition, a documentary, an archive project or a community music project, 70 to 100 hours total) Language of assessment: German and/or English					
04-EM-TEC-192-m01	<b>Technical skills for Researching Music Performance</b>						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level   graduate
	Courses	Ü (2) Module taught in: German and/or English					
	Method of assessment	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (20 to 30 minutes) with handout (2 to 4 pages) or c) portfolio (70 to 100 hours total) or d) project (e. g. preparing of a documental audio- or videotaping of a live performance, 70 to 100 hours total) Language of assessment: German and/or English					

04-EM-FSE3-192-mo1	<b>Research Seminar in Ethnomusicology 3</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	K (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 45 minutes) or b) portfolio (70 to 100 hours total) or c) written homework (approx. 3,000 to 5,000 words) Language of assessment: German and/or English						
04-EM-FSE4-192-mo1	<b>Research Seminar in Ethnomusicology 4</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	K (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 45 minutes) or b) portfolio (70 to 100 hours total) or c) written homework (approx. 3,000 to 5,000 words) Language of assessment: German and/or English						
04-EM-MK4-192-mo1	<b>Music Cultures of the World 4</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
04-EM-MK5-192-mo1	<b>Music Cultures of the World 5</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
	Additional Information	Module can be hold as block taught						

04-EM-MK6-192-mo1	<b>Music Cultures of the World 6</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
04-EM-AHE4-192-mo1	<b>Current and Historical Issues in Ethnomusicology 4</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
04-EM-AHE5-192-mo1	<b>Current and Historical Issues in Ethnomusicology 5</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
	Additional Information	Module can be hold as block taught						
04-EM-AHE6-192-mo1	<b>Current and Historical Issues in Ethnomusicology 6</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						

04-EM-AEP3-192-mo1	<b>Applied Ethnomusicology Project 3</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	R (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (20 to 30 minutes) with handout (2 to 4 pages) or b) portfolio (70 to 100 hours total) or c) project (e.g. conceptual design; performing and evaluation of a culture event, 70 to 100 hours total) Language of assessment: German and/or English						
	Participants and allocation of places	20 places						
04-EM-AEP4-192-mo1	<b>Applied Ethnomusicology Project 4</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	R (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (20 to 30 minutes) with handout (2 to 4 pages) or b) portfolio (70 to 100 hours total) or c) project (e.g. designing, performing and evaluation of a culture product, 70 to 100 hours total) Language of assessment: German and/or English						
	Participants and allocation of places	20 places						
04-EM-EXK2-192-mo1	<b>Ethnomusicology Excursion 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	E (0) Module taught in: German and/or English						
	Method of assessment	a) report (approx. 2,000 to 4,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) Language of assessment: German and/or English						
	Participants and allocation of places	12 places						
	Additional Information	term of excursion (approx. 1 to 2 weeks)						

04-EM-ET3-192-mo1	<b>European Traditional and Vernacular Music Ensemble 3</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English						
	Participants and allocation of places	Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points) ) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.						
Additional Information	Requieregment for exam registration is a regular participation (80%) at the music practical moduls							
04-EM-ET4-192-mo1	<b>European Traditional and Vernacular Music Ensemble 4</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English						
	Participants and allocation of places	Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points) ) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.						
Additional Information	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.							

04-EM-AMT3-192-mo1	<b>Traditional and Vernacular Music of the Americas Ensemble 3</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English						
	Additional Information	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.						
04-EM-AMT4-192-mo1	<b>Traditional and Vernacular Music of the Americas Ensemble 4</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English						
	Additional Information	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.						
04-EM-AFT3-192-mo1	<b>Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 3</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English						
	Participants and allocation of places	Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points) ) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.						
Additional Information	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.							

04-EM-AFT4-192-mo1	<b>Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 4</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English						
	Participants and allocation of places	Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points) ) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.						
Additional Information	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.							
04-EM-AEK3-192-mo1	<b>Non-Western Art Music Performance Ensemble 3</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English						
	Participants and allocation of places	Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points) ) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.						
Additional Information	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.							

04-EM-AEK4-192-mo1	<b>Non-Western Art Music Performance Ensemble 4</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English						
	Participants and allocation of places	Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points) ) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.						
Additional Information	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.							
04-EM-WM3-192-mo1	<b>World Music Tutorial 3</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) or c) portfolio (70 to 100 hours total) Language of assessment: German and/or English						
	Participants and allocation of places	Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points) ) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.						

o4-EM-WM4-192-mo1	<b>World Music Tutorial 4</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) or c) portfolio (70 to 100 hours total) Language of assessment: German and/or English						
Participants and allocation of places	Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points) ) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.							
o4-EM-KL2-192-mo1	<b>Creativity Laboratory 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) or b) portfolio (70 to 100 hours total) or c) project (e.g. conceptional design and performing a practical research project of creative processes, 70 to 100 hours total) Language of assessment: German and/or English						
Participants and allocation of places	Limitation of number of places: 15. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points) ) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.							
o4-EM-SR4-192-mo1	<b>Language and Area Studies 4</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						

o4-EM-IP3-192-mo1	<b>Interdisciplinary Perspectives 3</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) Language of assessment: German and/or English						
<b>Module Group Musicology</b> In the area of mandatory electives, students must achieve no less than 10 ECTS credits in modules with numerical grading.								
o4-MW-IK4B-161-mo1	<b>Music in Cultural and Intercultural Perspectives 4B: Culturality</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with o4-MW-IK4N.						
o4-MW-SP2B-161-mo1	<b>Music in Social and Psychological Perspectives 2B: Society</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with o4-MW-SP2N.						
<b>Module Group Music Education</b> In the area of mandatory electives, students must achieve no less than 10 ECTS credits in modules with numerical grading.								
o4-MP-MFW1A-161-mo1	<b>Music Education Research Studies - Assistance A</b>							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	R (o)						
	Method of assessment	Work-in-progress report (approx. 15 pages)						
	Additional Information	Additional information on module duration: to be completed over the course of the semester, approx. 2 to 3 days per week over a period of 12 weeks.						

04-MP-KULT4-152-mo1	<b>Focus on Science of Music Education</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) written examination (approx. 60 minutes) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)						
<b>Module Group European Ethnology</b>								
In the area of mandatory electives, students must achieve no less than 10 ECTS credits in modules with numerical grading.								
04-EEVK-MA-LEK-192-mo1	<b>Recent Researches</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	R (1) Module taught in: German or English						
	Method of assessment	Review (approx. 3 pages) Language of assessment: German or English						
04-EEVK-MA-PEE-192-mo1	<b>Perspectives of European Ethnology</b>							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	V (2) Module taught in: German or English						
	Method of assessment	Log (approx. 20 pages) Language of assessment: German or English						
04-EEVK-MA-WKU-192-mo1	<b>Anthropology of Knowledge</b>							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German or English						
	Method of assessment	a) presentation (approx. 30 minutes) with handout (3 to 4 pages) or b) term paper (approx. 15 pages) Language of assessment: German or English						
04-EEVK-MA-KAP-192-mo1	<b>Culture in Practice</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German or English						
	Method of assessment	presentation (approx. 20 minutes) with handout (1 to 2 pages) or Language of assessment: German or English						

Thesis (30 ECTS credits)								
04-EM-MA45-192-m01	<b>Master's Thesis in Ethnomusicology</b>							
	ECTS	30	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	No courses assigned to module Module taught in: German and/or English						
	Method of assessment	Master's thesis (7,000 to 14,000 words) Language of assessment: German and/or English						
	Additional Information	Time to complete: 6 month Thesis includes possibly additional material, § 8 subsection 1 sentence 3 FSB						