

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject

Transcultural Music Studies as a degree subject in a Master's degree programme with 2 majors (45 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute for Musical Research

Examination regulations version: 2016

Examination regulations version: 2016

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

8-Dec-2015 (2015-256)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (25 ECTS credits)							
04-EM-THE1-161-mo1	Theory of Comparative and Historical Ethnomusicology 1						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level graduate
	Courses	S (2) Module taught in: German and/or English					
	Method of assessment	term paper (approx. 20 pages) Language of assessment: German and/or English					
04-EM-THE2-161-mo1	Theory of Comparative and Historical Ethnomusicology 2						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level graduate
	Courses	S (2) Module taught in: German and/or English					
	Method of assessment	written exercises (5 to 10 exercises, 1 to 2 pages each) Language of assessment: German and/or English					
04-EM-REG1-161-mo1	Ethnomusicological Regional Research & Ethnography 1						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level graduate
	Courses	S (2) Module taught in: German and/or English					
	Method of assessment	term paper (approx. 20 pages) Language of assessment: German and/or English					
04-EM-REG2-161-mo1	Ethnomusicological Regional Research & Ethnography 2						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level graduate
	Courses	S (2) Module taught in: German and/or English					
	Method of assessment	a) presentation (approx. 20 minutes) with handout (approx. 1 page) or b) log (approx. 5 pages) Language of assessment: German and/or English					
04-EM-KUL-161-mo1	Cultural Transfer Research, Historical & Contemporary						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level graduate
	Courses	S (2) Module taught in: German and/or English					
	Method of assessment	a) presentation (approx. 20 minutes) with handout (approx. 1 page) or b) log (approx. 5 pages) Language of assessment: German and/or English					
Compulsory Electives (20 ECTS credits)							
In the area of mandatory electives, students must achieve no less than 10 ECTS credits in modules with numerical grading.							
04-EM-SO-161-mo1	Sound Studies						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level graduate
	Courses	S (2) Module taught in: German and/or English					
	Method of assessment	practical examination (25 to 30 hours total) Language of assessment: German and/or English					
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04-MW-HT1B-161-mo1	Music in a Historical Perspective 1B: Music of Pre-modern Europe 1								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate	
	Courses	S (2)							
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters)							
other prerequisites		May not be combined with 04-MW-HT1N.							
04-MW-HT3B-161-mo1	Music in a Historical Perspective 3B: Music of Modern Europe 1								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate	
	Courses	S (2)							
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters)							
other prerequisites		May not be combined with 04-MW-HT3N.							
04-MW-HT5B-161-mo1	Music in a Historical Perspective 5B: Contemporary Music 1								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate	
	Courses	S (2)							
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters)							
other prerequisites		May not be combined with 04-MW-HT5N.							
04-EM-AP-161-mo1	Non-European Philology								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate	
	Courses	S (2) Module taught in: German and/or English							
	Method of assessment	a) presentation (approx. 20 minutes) with handout (approx. 1 page) or b) log (approx. 5 pages) Language of assessment: German and/or English							
04-EM-EE-161-mo1	European Ethnology								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate	
	Courses	S (2) Module taught in: German and/or English							
	Method of assessment	a) presentation (approx. 20 minutes) with handout (approx. 1 page) or b) log (approx. 5 pages) Language of assessment: German and/or English							
04-EM-ETH-161-mo1	Ethnology								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate	
	Courses	S (2) Module taught in: German and/or English							
	Method of assessment	a) presentation (approx. 20 minutes) with handout (approx. 1 page) or b) log (approx. 5 pages) Language of assessment: German and/or English							

04-EM-KA-161-mo1	Cultural Anthropology							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 20 minutes) with handout (approx. 1 page) or b) log (approx. 5 pages) Language of assessment: German and/or English						
04-EM-GL-161-mo1	Music of the 19th, 20th, & 21st Centuries, a Global Perspective							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 45 minutes) with handout (2 to 3 pages) or b) term paper (approx. 20 pages) Language of assessment: German and/or English						
04-EM-FLD-161-mo1	Ethnomusicological Fieldwork							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English Module may be block taught						
	Method of assessment	project (field research, preparing and presenting a field report, 250 to 300 hours total) Language of assessment: German and/or English						
04-EEVK-MA-KUK-161-mo1	Cultural theories and techniques							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	presentation (approx. 45 minutes) with position paper (3 to 4 pages) and term paper (approx. 20 pages) Language of assessment: German and/or English						
04-EEVK-MA-FUE-161-mo1	Cultural contact and transfer							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	V (2) + S (2) Module taught in: German and/or English						
	Method of assessment	presentation (approx. 45 minutes) with position paper (3 to 4 pages) Language of assessment: German and/or English						
04-EEVK-MA-AF-161-mo1	Current aspects of research in European Ethnology/Folklife Studies							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	P (0) Module taught in: German and/or English						
	Method of assessment	report (approx. 5 pages) Language of assessment: German and/or English						

04-EEVK- Einf-2-152-m01	Introduction to European Ethnology/Folklife 2							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	presentation (approx. 30 minutes) with position paper (1 to 2 pages) Language of assessment: German and/or English						
04-EEVK- Einf-3-152-m01	Introduction to European Ethnology/Folklife 3							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	presentation (approx. 30 minutes) with position paper (1 to 2 pages) Language of assessment: German and/or English						
04-EEVK-PEF-152- m01	Project Empirical Research							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	Ü (4) Module taught in: German and/or English						
	Method of assessment	talk (approx. 30 minutes) with position paper (1 to 2 pages) Language of assessment: German and/or English						
Thesis (30 ECTS credits)								
04-EM-MA-161- m01	Master's Thesis Ethnomusicology/Transcultural Music Studies							
	ECTS	25	Duration		Method of grading	numerical grade	Modul level	graduate
	Courses	No courses assigned to module						
	Method of assessment	Master's thesis (approx. 60 pages) Language of assessment: German and/or English						
04-EM-AK-161-m01	Final Oral Examination Ethnomusicology/Transcultural Music Studies							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	K (0)						
	Method of assessment	oral examination of one candidate each (approx. 45 minutes) Language of assessment: German and/or English						