

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject

Ethnomusicology as a degree subject in a Master's degree programme with 2 majors (45 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute for Musical Research

Examination regulations version: 2011

Examination regulations version: 2011

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

14-Jul-2011 (2011-66)

27-Oct-2011 (2011-97)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Electives (20 ECTS credits)							
In the area of mandatory electives, students must achieve no less than 10 ECTS credits in modules with numerical grading.							
04-MW-HT1B-112-mo1	Music in a Historical Perspective 1B: Music of Pre-modern Europe 1						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level graduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)					
Method of assessment		log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)					
04-MW-HT2B-112-mo1	Music in a Historical Perspective 2B: Music of Pre-modern Europe 2						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level graduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)					
Method of assessment		log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)					
04-MW-HT6B-112-mo1	Music in a Historical Perspective 6B: Music of Pre-modern Europe 3						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level graduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)					
Method of assessment		log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)					
04-EM-SO-112-mo1	Sound Studies						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level graduate
	Courses	Ü (no information on SWS (weekly contact hours) and course language available)					
Method of assessment		completing exercises and assignments (approx. 70 hours)					
04-MP-AMP2-112-mo1	Music Education Studies 2 (Area Management and Communication)						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)					
Method of assessment		presentation (approx. 10 minutes), outline of conceptual design					
04-EM-AP-112-mo1	Non-European Philology						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level graduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)					
Method of assessment		presentation (approx. 15 minutes) with handout (approx. 1 page)					
04-EM-EE-112-mo1	European Ethnology						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level graduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)					
Method of assessment		presentation (approx. 15 minutes) with handout (approx. 1 page)					
04-EM-ETH-112-mo1	Ethnology						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level graduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)					
Method of assessment		presentation (approx. 15 minutes) with handout (approx. 1 page)					

04-EM-KA-112-mo1	Cultural Anthropology							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
Method of assessment		presentation (approx. 15 minutes) with handout (approx. 1 page)						
04-EM-GL-112-mo1	Music of the 19th, 20th & 21st Centuries in a Global Perspective							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
Method of assessment		presentation (approx. 15 minutes) with handout (approx. 1 page) and term paper (approx. 6 pages) and oral examination (approx. 10 minutes) Language of assessment: German, English						
04-EM-FLD-112-mo1	Field Work							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	E + S (no information on SWS (weekly contact hours) and course language available)						
Method of assessment		a) seminar paper (approx. 12 pages) or b) field report (approx. 12 pages) or c) seminar paper (approx. 6 pages) and field report (approx. 6 pages) Language of assessment: German, English						
Compulsory Courses (25 ECTS credits)								
04-EM-THE-112-mo1	Theory of Comparative and Historical Ethnomusicology							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S + S (no information on SWS (weekly contact hours) and course language available)						
Method of assessment		presentation (approx. 15 minutes) with handout (approx. 1 page) and term paper (approx. 6 pages) and oral examination (approx. 20 minutes) Language of assessment: German, English						
04-EM-REG-112-mo1	Ethnomusical Regional Research & Musical Ethnography							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S + S (no information on SWS (weekly contact hours) and course language available)						
Method of assessment		presentation (approx. 15 minutes) with handout (approx. 1 page) and term paper (approx. 6 pages) and oral examination (approx. 15 minutes)						
04-EM-KUL-112-mo1	Cultural Transfer Research in Past & Present							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
Method of assessment		a) presentation (approx. 15 minutes) with handout (approx. 1 page) and b) term paper (approx. 6 pages) Language of assessment: German, English						

Thesis (30 ECTS credits)								
04-EM-GRAD-112-m01	Graduation Term							
	ECTS	30	Duration	2 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> 04-EM-GRAD-1-112: S (no information on SWS (weekly contact hours) and course language available) 04-EM-GRAD-2-112: K (no information on SWS (weekly contact hours) and course language available) 						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p>Assessment in module component 04-EM-GRAD-1-112: Master Thesis</p> <ul style="list-style-type: none"> 20 ECTS, Method of grading: numerical grade written thesis (50 to 70 pages) Language of assessment: German, English <p>Assessment in module component 04-EM-GRAD-2-112: Graduation Colloquium</p> <ul style="list-style-type: none"> 10 ECTS, Method of grading: numerical grade oral examination (approx. 30 minutes) Language of assessment: German, English 						
Additional Information	Additional information will be listed separately for each module component. <ul style="list-style-type: none"> 04-EM-GRAD-1-112: -- 04-EM-GRAD-2-112: Additional information on module duration: 10 months. 							