

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject

Transcultural Music Studies as a degree subject in a Master's degree programme with 2 majors (45 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute for Musical Research

Examination regulations version: 2011

Examination regulations version: 2011

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

14-Jul-2011 (2011-66)

27-Oct-2011 (2011-97)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

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|--------------|---------------------------------------|--|--|----------------|-------------------|--|--------------|
| Abbreviation | Module title | | | | | | |
| | ECTS | | Duration | (in semesters) | Method of grading | | Module level |
| | Courses | | To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y | | | | |
| | Method of assessment | | | | | | |
| | Only after successful completion of | | if applicable | | | | |
| | Other prerequisites | | if applicable | | | | |
| | Participants and allocation of places | | if applicable | | | | |
| | Additional information | | if applicable | | | | |
| | Referred to in LPO I | | if applicable (examination regulations for teaching-degree programmes) | | | | |

| Compulsory Electives (20 ECTS credits) | | | | | | | |
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| In the area of mandatory electives, students must achieve no less than 10 ECTS credits in modules with numerical grading. | | | | | | | |
| 04-MW-HT1B-112-mo1 | Music in a Historical Perspective 1B: Music of Pre-modern Europe 1 | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level graduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | |
| | Method of assessment | log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages) | | | | | |
| 04-MW-HT2B-112-mo1 | Music in a Historical Perspective 2B: Music of Pre-modern Europe 2 | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level graduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | |
| | Method of assessment | log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages) | | | | | |
| 04-MW-HT6B-112-mo1 | Music in a Historical Perspective 6B: Music of Pre-modern Europe 3 | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level graduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | |
| | Method of assessment | log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages) | | | | | |
| 04-EM-SO-112-mo1 | Sound Studies | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level graduate |
| | Courses | Ü (no information on SWS (weekly contact hours) and course language available) | | | | | |
| | Method of assessment | completing exercises and assignments (approx. 70 hours) | | | | | |
| 04-MP-AMP2-112-mo1 | Music Education Studies 2 (Area Management and Communication) | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level undergraduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | |
| | Method of assessment | presentation (approx. 10 minutes), outline of conceptual design | | | | | |
| 04-EM-AP-112-mo1 | Non-European Philology | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level graduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | |
| | Method of assessment | presentation (approx. 15 minutes) with handout (approx. 1 page) | | | | | |
| 04-EM-EE-112-mo1 | European Ethnology | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level graduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | |
| | Method of assessment | presentation (approx. 15 minutes) with handout (approx. 1 page) | | | | | |
| 04-EM-ETH-112-mo1 | Ethnology | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level graduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | |
| | Method of assessment | presentation (approx. 15 minutes) with handout (approx. 1 page) | | | | | |

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| 04-EM-KA-112-mo1 | Cultural Anthropology | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | graduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | | |
| | Method of assessment | presentation (approx. 15 minutes) with handout (approx. 1 page) | | | | | | |
| 04-EM-GL-112-mo1 | Music of the 19th, 20th & 21st Centuries in a Global Perspective | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | | |
| | Method of assessment | presentation (approx. 15 minutes) with handout (approx. 1 page) and term paper (approx. 6 pages) and oral examination (approx. 10 minutes) Language of assessment: German, English | | | | | | |
| 04-EM-FLD-112-mo1 | Field Work | | | | | | | |
| | ECTS | 15 | Duration | 1 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | E + S (no information on SWS (weekly contact hours) and course language available) | | | | | | |
| | Method of assessment | a) seminar paper (approx. 12 pages) or b) field report (approx. 12 pages) or c) seminar paper (approx. 6 pages) and field report (approx. 6 pages) Language of assessment: German, English | | | | | | |
| Compulsory Courses (25 ECTS credits) | | | | | | | | |
| 04-EM-THE-112-mo1 | Theory of Comparative and Historical Ethnomusicology | | | | | | | |
| | ECTS | 10 | Duration | 1 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | S + S (no information on SWS (weekly contact hours) and course language available) | | | | | | |
| | Method of assessment | presentation (approx. 15 minutes) with handout (approx. 1 page) and term paper (approx. 6 pages) and oral examination (approx. 20 minutes) Language of assessment: German, English | | | | | | |
| 04-EM-REG-112-mo1 | Ethnomusical Regional Research & Musical Ethnography | | | | | | | |
| | ECTS | 10 | Duration | 1 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | S + S (no information on SWS (weekly contact hours) and course language available) | | | | | | |
| | Method of assessment | presentation (approx. 15 minutes) with handout (approx. 1 page) and term paper (approx. 6 pages) and oral examination (approx. 15 minutes) | | | | | | |
| 04-EM-KUL-112-mo1 | Cultural Transfer Research in Past & Present | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | graduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | | |
| | Method of assessment | a) presentation (approx. 15 minutes) with handout (approx. 1 page) and b) term paper (approx. 6 pages) Language of assessment: German, English | | | | | | |

| Thesis (30 ECTS credits) | | | | | | | | |
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| 04-EM-GRAD-112-m01 | Graduation Term | | | | | | | |
| | ECTS | 30 | Duration | 2 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> 04-EM-GRAD-1-112: S (no information on SWS (weekly contact hours) and course language available) 04-EM-GRAD-2-112: K (no information on SWS (weekly contact hours) and course language available) | | | | | | |
| | Method of assessment | Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p>Assessment in module component 04-EM-GRAD-1-112: Master Thesis</p> <ul style="list-style-type: none"> 20 ECTS, Method of grading: numerical grade written thesis (50 to 70 pages) Language of assessment: German, English <p>Assessment in module component 04-EM-GRAD-2-112: Graduation Colloquium</p> <ul style="list-style-type: none"> 10 ECTS, Method of grading: numerical grade oral examination (approx. 30 minutes) Language of assessment: German, English | | | | | | |
| | Additional Information | Additional information will be listed separately for each module component. <ul style="list-style-type: none"> 04-EM-GRAD-1-112: -- 04-EM-GRAD-2-112: Additional information on module duration: 10 months. | | | | | | |