

## Annex SFB

### Studienfachbeschreibung (subject description, SFB) for the subject Digital Humanities as a degree subject in a Master's degree programme with 2 majors (45 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies  
Responsible: Institute of German Studies

Examination regulations version: 2012  
Examination regulations version: 2012

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

**ASPO2009**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**12-Jul-2012 (2012-107)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	<b>Module title</b>						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (45 ECTS credits)								
04-DH-H2-112-m01	Presenting Digital Objects 2							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	term paper (approx. 15 to 20 pages)						
04-DH-I1-112-m01	Practice of Digital Objects 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	written examination (approx. 60 minutes) or assignments to be completed at home (4 out of 6, approx. 2 pages each) or pre- sentation (approx. 15 minutes) with written elaboration (approx. 5 pages)						
04-DH-J1-112-m01	Processing and analyzing Digital Objects 1							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	term paper (approx. 15 to 20 pages)						
04-DH-K1-112-m01	Managing Digital Objects 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	written examination (approx. 60 minutes) or assignments to be completed at home (4 out of 6, approx. 2 pages each) or pre- sentation (approx. 15 minutes) with written elaboration (approx. 5 pages)						
04-DH-L1-112-m01	Modelling Digital Objects 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	written examination (approx. 60 minutes) or assignments to be completed at home (4 out of 6, approx. 2 pages each) or pre- sentation (approx. 15 minutes) with written elaboration (approx. 5 pages)						
04-DH-G-112-m01	Creating Digital Objects							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"><li>04-DH-G-1-112: S (no information on SWS (weekly contact hours) and course language available)</li><li>04-DH-G-2-112: S (no information on SWS (weekly contact hours) and course language available)</li></ul>						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.  <b>Assessment in module component 04-DH-G-1-112: Creating Digital Objects 1</b> <ul style="list-style-type: none"><li>5 ECTS, Method of grading: (not) successfully completed</li><li>written examination (approx. 60 minutes) or assignments to be completed at home (4 out of 6, approx. 2 pages each) or presentation (approx. 15 minutes) with written elaboration (approx. 5 pages)</li></ul> <b>Assessment in module component 04-DH-G-2-112: Creating Digital Objects 2</b> <ul style="list-style-type: none"><li>5 ECTS, Method of grading: numerical grade</li><li>term paper (approx. 15 to 20 pages)</li></ul>						
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o4-DH-M-112-m01	<b>Project in Digital Humanities</b>							
	ECTS	10	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		R (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		project report (approx. 10 to 15 pages) and project result (program, encoded digital etc.)					
<b>Thesis (30 ECTS credits)</b>								
Students may also choose to write their Master's theses in their second majors or to write an interdisciplinary thesis.								
o4-DH-MA-112-m01	<b>Master Thesis in Digital Humanities</b>							
	ECTS	30	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		no courses assigned					
	Method of assessment		written thesis (approx. 80 pages)					
	Additional Information		Additional information on module duration: 6 months.					