

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Music Education as a degree subject in a Master's degree programme with 2 majors (45 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute for Musical Research

Examination regulations version: 2024
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Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

22-Nov-2023 (2023-101)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title							
	ECTS		Duration	(in semesters)	Method of grading		Module level	
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y					
	Method of assessment							
	Only after successful completion of		if applicable					
	Other prerequisites		if applicable					
	Participants and allocation of places		if applicable					
	Additional information		if applicable					
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)					

Compulsory Courses (35 ECTS credits)								
Current Research (15 ECTS credits)								
o4-MP-MMDB-241-mo1	Music and Digitality B							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2)					
	Method of assessment		a) presentation (approx. 30 minutes) with handout (approx. 12,000 characters) or b) term paper (approx. 30,000 characters) or c) oral examination of one candidate each (approx. 20 minutes)					
o4-MP-MHB-241-mo1	Heterogenity and Diversity B							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2)					
	Method of assessment		a) presentation (approx. 30 minutes) with handout (approx. 12,000 characters) or b) term paper (approx. 30,000 characters) or c) oral examination of one candidate each (approx. 20 minutes)					
o4-MP-MMKB-241-mo1	Concepts in Music Education B							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2)					
	Method of assessment		a) presentation (approx. 30 minutes) with handout (approx. 12,000 characters) or b) term paper (approx. 30,000 characters) or c) oral examination of one candidate each (approx. 20 minutes)					
Applied Music Education (15 ECTS credits)								
o4-MP-MEA1-241-mo1	Master's Ensemble 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		Ü (2)					
	Method of assessment		practical examination (approx. 45 minutes)					
other prerequisites		Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.						
o4-MP-MBB-241-mo1	Occupational Areas in Music Education B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (2)					
	Method of assessment		a) presentation (approx. 30 minutes) with handout (approx. 10,000 characters) or b) term paper (approx. 20,000 characters) or c) oral examination of one candidate each (approx. 20 minutes)					

o4-MP-MKUB-241-mo1	Cultures of Music in the Context of Music Education B							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	a) presentation (approx. 30 minutes) with handout (approx. 12,000 characters) or b) term paper (approx. 30,000 characters) or c) oral examination of one candidate each (approx. 20 minutes)						
Advanced Seminar (5 ECTS credits)								
o4-MP-MO1-241-mo1	Advanced Master's Seminar: Science of Music Education 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2)						
	Method of assessment	a) presentation (approx. 30 minutes) with position paper (approx. 2,000 characters) or b) oral examination of one candidate each (approx. 10 minutes)						
Compulsory Electives (10 ECTS credits)								
In the compulsory elective area, modules with a graded assessment of success must be successfully completed to the extent of at least 5 ECTS points.								
o4-MP-MBP1-241-mo1	Music Education Practicum 1							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	P (o)						
	Method of assessment	placement report (approx. 30,000 characters)						
	Additional Information	Block placement over a period of 8 weeks (preferably uninterrupted, if different institutions are chosen it can be divided into up to 2 blocks of 4 weeks each)						
o4-MP-MP1-241-mo1	Master's Project Music Education 1							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	R (o)						
	Method of assessment	project report (approx. 30,000 characters)						
	Additional Information	During the semester approx. 2-3 days per week over a period of 12 weeks.						
Thesis (30 ECTS credits)								
o4-MP-A-1-161-mo1	Master Thesis Science of Music Education							
	ECTS	20	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	No courses assigned to module						
	Method of assessment	Master's thesis (approx. 60 pages)						
	Additional Information	Time to complete: 4 months.						
o4-MP-A-2-161-mo1	Final Examination Science of Music Education							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	K (o)						
	Method of assessment	oral examination of one candidate each (approx. 60 minutes)						