

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Music Education as a degree subject in a Master's degree programme with 2 majors (45 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute for Musical Research

Examination regulations version: 2011

Examination regulations version: 2011

Abbreviations used: Course types: $\mathbf{E} = \text{field trip}$, $\mathbf{K} = \text{colloquium}$, $\mathbf{O} = \text{conversatorium}$, $\mathbf{P} = \text{placement/lab course}$, $\mathbf{R} = \text{project}$, $\mathbf{S} = \text{seminar}$, $\mathbf{T} = \text{tutorial}$, $\mathbf{U} = \text{exercise}$, $\mathbf{V} = \mathbf{V} = \mathbf$

= lecture

Term: **SS** = summer semester. **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB

= list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions for the modules in this SFB: ditable for bonus.

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not cre-

Information on Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the meassessment procedures: thod of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASP02009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

11-Jul-2011 (2011-63)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title									
	ECTS		Duration	(in semesters)	Method of grading		Module level			
	Courses		To be sp	To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y						
	Method of assessment		ent							
	Only after successful completion of		ıl if applica	if applicable						
	Other prerequisites		if applica	if applicable						
	Participants and allocation of places		ocati- if applica	if applicable						
	Additional information		ion if applica	if applicable						
	Referred to in LPO I		if applica	able (examination reg	gulations for teachin	g-degree programmes)				

Compulsory Course	es (35 ECTS o	redits)								
04-MP-MK1-112-	Master Colloquium Science of Music Education 1									
mo1	ECTS 10	Duratio	n	1 semester	Method of grading (not) successfully completed	Modul level	graduate			
	Courses		K (no	information on SWS	(weekly contact hours) and course language availa	ble)				
	Method of assessment oral examination (approx. 10 minutes)									
04-MP-MON-112-	Orientation Module Master Science of Music Education									
mo1	ECTS 5 Duratio		n 1 semester		Method of grading numerical grade	Modul level	graduate			
	Courses		V (no information on SWS (weekly contact hours) and course language available)							
	Method of assessment		term paper (approx. 6 pages)							
04-MP-MK2N-112-	Master Colloquium Science of Music Education 2									
mo1	ECTS 5 Duratio		n	1 semester	Method of grading (not) successfully completed	Modul level	graduate			
	Courses	·	K (no information on SWS (weekly contact hours) and course language available)							
	Method of a	assessment	oral examination (approx. 10 minutes)							
04-MP-	Research Atelier 1									
MFWN1-112-m01	ECTS 10	Duratio	n	1 semester	Method of grading numerical grade	Modul level	graduate			
	Courses		V (no information on SWS (weekly contact hours) and course language available)							
	Method of a	assessment	a) term paper (approx. 10 pages) or b) presentation (approx. 20 minutes) with position paper (approx. 1 page) or c) practical examination (approx. 20 minutes)							
04-MP-MK3N-112-	Master Colloquium Science of Music Education 3									
mo1	ECTS 5 Duratio		n	1 semester	Method of grading (not) successfully completed	Modul level	graduate			
	Courses		K (no information on SWS (weekly contact hours) and course language available)							
	Method of a	assessment	oral examination (approx. 10 minutes)							
Compulsory Electives (10 ECTS credits)										
04-MP-	Research Atelier 2 (Focus Teaching Methods and Materials)									
MFWN2-2-112-m01	ECTS 10	Duratio	n	1 semester	Method of grading numerical grade	Modul level	graduate			
	Courses		S (no information on SWS (weekly contact hours) and course language available)							
	Method of a	assessment	practi	cal examination (ap	prox. 10 minutes)					
04-MP-	Research A	telier 2 (Foci	us Management and Communication)							
MFWN2-3-112-m01	ECTS 10	Duratio	n	1 semester	Method of grading numerical grade	Modul level	graduate			
	Courses		R (no information on SWS (weekly contact hours) and course language available)							
	Method of a	assessment	prese	presentation (approx. 10 minutes) with position paper (approx. 1 page)						
04-MP-	Research Atelier 2 (Focus Researching Practice)									
MFWN2-4-112-mo1	ECTS 10	Duratio	n	1 semester	Method of grading numerical grade	Modul level	graduate			
	Courses		V (no information on SWS (weekly contact hours) and course language available)							
	Method of a	assessment	term	oaper (approx. 6 pag	ges)					
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Thesis (30 ECTS credits)										
04-MP-A-112-m01	Master Exam Science of Music Education									
	ECTS 30	Duratio	n	1 semester	Method of grading	numerical grade	Modul level	graduate		
	Courses		This module has 2 components; information on courses listed separately for each component. • 04-MP-A-2-112: K (no information on language and number of weekly contact hours available) • 04-MP-A-1-112: A (no information on language and number of weekly contact hours available)							
	Method of	assessment	This module has the following 2 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole							
			 Assessment component to module component o4-MP-A-2-112: Abschlusskolloquium Master Musikpädagogik 10 ECTS credits, method of grading: numerical grade oral examination (approx. 60 minutes) 							
				sment component to 20 ECTS credits, mo written thesis (50-7 Language of assess	ethod of grading: nu o pages)	-	is Musikpädagog	ik		
	Additional	Information				ach module component. on module duration: 4 months	i.			