

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Music Education as a degree subject in a Master's degree programme with 2 majors (45 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute for Musical Research

Examination regulations version: 2011
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Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

11-Jul-2011 (2011-63)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title							
	ECTS		Duration	(in semesters)	Method of grading		Module level	
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y					
	Method of assessment							
	Only after successful completion of		if applicable					
	Other prerequisites		if applicable					
	Participants and allocation of places		if applicable					
	Additional information		if applicable					
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)					

Compulsory Courses (35 ECTS credits)								
o4-MP-MK1-112-m01	Master Colloquium Science of Music Education 1							
	ECTS	10	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		K (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		oral examination (approx. 10 minutes)					
o4-MP-MON-112-m01	Orientation Module Master Science of Music Education							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		V (no information on SWS (weekly contact hours) and course language available)					
Method of assessment		term paper (approx. 6 pages)						
o4-MP-MK2N-112-m01	Master Colloquium Science of Music Education 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		K (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		oral examination (approx. 10 minutes)					
o4-MP-MFWN1-112-m01	Research Atelier 1							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		V (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) term paper (approx. 10 pages) or b) presentation (approx. 20 minutes) with position paper (approx. 1 page) or c) practical examination (approx. 20 minutes)					
o4-MP-MK3N-112-m01	Master Colloquium Science of Music Education 3							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		K (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		oral examination (approx. 10 minutes)					
Compulsory Electives (10 ECTS credits)								
o4-MP-MFWN2-2-112-m01	Research Atelier 2 (Focus Teaching Methods and Materials)							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		practical examination (approx. 10 minutes)					
o4-MP-MFWN2-3-112-m01	Research Atelier 2 (Focus Management and Communication)							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		R (no information on SWS (weekly contact hours) and course language available)					
Method of assessment		presentation (approx. 10 minutes) with position paper (approx. 1 page)						
o4-MP-MFWN2-4-112-m01	Research Atelier 2 (Focus Researching Practice)							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		V (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 6 pages)					

Thesis (30 ECTS credits)								
04-MP-A-112-m01	Master Exam Science of Music Education							
	ECTS	30	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		This module has 2 components; information on courses listed separately for each component. <ul style="list-style-type: none"> • 04-MP-A-2-112: K (no information on language and number of weekly contact hours available) • 04-MP-A-1-112: A (no information on language and number of weekly contact hours available) 					
	Method of assessment		This module has the following 2 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.. Assessment component to module component 04-MP-A-2-112: Abschlusskolloquium Master Musikpädagogik <ul style="list-style-type: none"> • 10 ECTS credits, method of grading: numerical grade • oral examination (approx. 60 minutes) Assessment component to module component 04-MP-A-1-112: Master Thesis Musikpädagogik <ul style="list-style-type: none"> • 20 ECTS credits, method of grading: numerical grade • written thesis (50-70 pages) • Language of assessment: German or English 					
	Additional Information		Additional information listed separately for each module component. <ul style="list-style-type: none"> • 04-MP-A-1-112: Additional information on module duration: 4 months. • 04-MP-A-2-112: -- 					