

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Musicology as a degree subject in a Master's degree programme with 2 majors (45 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute for Musical Research

Examination regulations version: 2026
Examination regulations version: 2026

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

??-???-2026 (2026-??)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (5 ECTS credits)							
o4-MW-FMV-262-mo1	Comparison of Research Methods						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level
	Courses	S (2)					
	Method of assessment	a) term paper (approx. 20 pages) or b) portfolio (approx. 60 hours total)					
Compulsory Electives (45 ECTS credits)							
In the area of mandatory electives, students must achieve no less than 20 ECTS credits in modules with numerical grading.							
Sub field Musicology (30 to 40 ECTS credits)							
In the area of mandatory electives, students must achieve no less than 40 ECTS credits in modules with numerical grading.							
Modules: Music in the Ancient World							
o4-MW-MAW1-A-262-mo1	Music in the Ancient World 1A						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level
	Courses	S (2)					
	Method of assessment	term paper (25 to 30 pages)					
	other prerequisites	Cannot be combined with o4-MW-MAW1-B.					
o4-MW-MAW1-B-262-mo1	Music in the Ancient World 1B						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level
	Courses	S (2)					
	Method of assessment	a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)					
	other prerequisites	Cannot be combined with o4-MW-MAW1-A.					
o4-MW-MAW2-A-262-mo1	Music in the Ancient World 2A						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level
	Courses	S (2)					
	Method of assessment	term paper (25 to 30 pages)					
	other prerequisites	Cannot be combined with o4-MW-MAW2-B.					
o4-MW-MAW2-B-262-mo1	Music in the Ancient World 2B						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level
	Courses	S (2)					
	Method of assessment	a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)					
	other prerequisites	Cannot be combined with o4-MW-MAW2-A.					

Modules: Music in the Middle Ages									
o4-MW-MMA1-A-262-mo1	Music in the Middle Ages 1A								
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level		
	Courses		S (2)						
	Method of assessment		term paper (25 to 30 pages)						
	other prerequisites		Cannot be combined with o4-MW-MMA1-B.						
o4-MW-MMA1-B-262-mo1	Music in the Middle Ages 1B								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level		
	Courses		S (2)						
	Method of assessment		a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)						
	other prerequisites		Cannot be combined with o4-MW-MMA1-A.						
o4-MW-MMA2-A-262-mo1	Music in the Middle Ages 2A								
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level		
	Courses		S (2)						
	Method of assessment		term paper (25 to 30 pages)						
	other prerequisites		Cannot be combined with o4-MW-MMA2-B.						
o4-MW-MMA2-B-262-mo1	Music in the Middle Ages 2B								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level		
	Courses		S (2)						
	Method of assessment		a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)						
	other prerequisites		Cannot be combined with o4-MW-MMA2-A.						
o4-MW-MMA3-A-262-mo1	Music in the Middle Ages 3A								
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level		
	Courses		S (2)						
	Method of assessment		term paper (25 to 30 pages)						
	other prerequisites		Cannot be combined with o4-MW-MMA3-B.						
o4-MW-MMA3-B-262-mo1	Music in the Middle Ages 3B								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level		
	Courses		S (2)						
	Method of assessment		a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)						
	other prerequisites		Cannot be combined with o4-MW-MMA3-A.						

Modules: Music in the Modern Era									
o4-MW-MNZ1-A-262-m01	Music in the Modern Era 1A								
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level		
	Courses		S (2)						
	Method of assessment		a) term paper (25 to 30 pages) or b) portfolio (approx. 60 hours total)						
	other prerequisites		Cannot be combined with o4-MW-MNZ1-B.						
o4-MW-MNZ1-B-262-m01	Music in the Modern Era 1B								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level		
	Courses		S (2)						
	Method of assessment		a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)						
	other prerequisites		Cannot be combined with o4-MW-MNZ1-A.						
o4-MW-MNZ2-A-262-m01	Music in the Modern Era 2A								
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level		
	Courses		S (2)						
	Method of assessment		a) term paper (25 to 30 pages) or b) portfolio (approx. 60 hours total)						
	other prerequisites		Cannot be combined with o4-MW-MNZ2-B.						
o4-MW-MNZ2-B-262-m01	Music in the Modern Era 2B								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level		
	Courses		S (2)						
	Method of assessment		a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)						
	other prerequisites		Cannot be combined with o4-MW-MNZ2-A.						
o4-MW-MNZ3-A-262-m01	Music in the Modern Era 3A								
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level		
	Courses		S (2)						
	Method of assessment		a) term paper (25 to 30 pages) or b) portfolio (approx. 60 hours total)						
	other prerequisites		Cannot be combined with o4-MW-MNZ3-B.						
o4-MW-MNZ3-B-262-m01	Music in the Modern Era 3B								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level		
	Courses		S (2)						
	Method of assessment		a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)						
	other prerequisites		Cannot be combined with o4-MW-MNZ3-A.						

Modules: Music and the Present									
o4-MW-MGW1-A-262-mo1	Music and the Present 1A								
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level		
	Courses	S (2)							
	Method of assessment	a) term paper (25 to 30 pages) or b) portfolio (approx. 60 hours total)							
	other prerequisites	Cannot be combined with o4-MW-MGW1-B.							
o4-MW-MGW1-B-262-mo1	Music and the Present 1B								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level		
	Courses	S (2)							
	Method of assessment	a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)							
	other prerequisites	Cannot be combined with o4-MW-MGW1-A.							
o4-MW-MGW2-A-262-mo1	Music and the Present 2A								
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level		
	Courses	S (2)							
	Method of assessment	a) term paper (25 to 30 pages) or b) portfolio (approx. 60 hours total)							
	other prerequisites	Cannot be combined with o4-MW-MGW2-B.							
o4-MW-MGW2-B-262-mo1	Music and the Present 2B								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level		
	Courses	S (2)							
	Method of assessment	a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)							
	other prerequisites	Cannot be combined with o4-MW-MGW2-A.							
Modules: Digitalization in music research									
o4-MW-DMF1-A-262-mo1	Programming for Music Research A								
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level		
	Courses	S (2)							
	Method of assessment	written exercises (approx. 30 hours total) and written examination (approx. 60 minutes)							
	other prerequisites	Cannot be combined with o4-MW-DMF1-B.							
o4-MW-DMF1-B-262-mo1	Programming for Music Research B								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level		
	Courses	S (2)							
	Method of assessment	a) written exercises (approx. 60 minutes) or b) portfolio (approx. 60 hours total)							
	other prerequisites	Cannot be combined with o4-MW-DMF1-A.							
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o4-MW-DMF2-A-262-mo1	Corpus Research in Musicology A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	
	Courses		S (2)					
	Method of assessment		a) term paper (25 to 30 pages) or b) portfolio (approx. 60 hours total)					
	other prerequisites		Cannot be combined with o4-MW-DMF2-B.					
o4-MW-DMF2-B-262-mo1	Corpus Research in Musicology B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	
	Courses		S (2)					
	Method of assessment		a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)					
	other prerequisites		Cannot be combined with o4-MW-DMF2-A.					
o4-MW-DMF3-A-262-mo1	Topics in Digital and Computational Research A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	
	Courses		S (2)					
	Method of assessment		term paper (25 to 30 pages)					
	other prerequisites		Cannot be combined with o4-MW-DMF3-B.					
o4-MW-DMF3-B-262-mo1	Topics in Digital and Computational Research B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	
	Courses		S (2)					
	Method of assessment		a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)					
	other prerequisites		Cannot be combined with o4-MW-DMF3-A.					
Modules: Mediality and Materiality								
o4-MW-MED-A-262-mo1	Mediality A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	
	Courses		S (2)					
	Method of assessment		a) term paper (25 to 30 pages) or b) portfolio (approx. 60 hours total)					
	other prerequisites		Cannot be combined with o4-MW-MED-B.					
o4-MW-MED-B-262-mo1	Mediality B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	
	Courses		S (2)					
	Method of assessment		a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)					
	other prerequisites		Cannot be combined with o4-MW-MED-A.					

o4-MW-MAT-A-262-mo1	Materiality A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	
	Courses		S (2)					
	Method of assessment		a) term paper (25 to 30 pages) or b) portfolio (approx. 60 hours total)					
	other prerequisites		Cannot be combined with o4-MW-MAT-B.					
o4-MW-MAT-B-262-mo1	Materiality B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	
	Courses		S (2)					
	Method of assessment		a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)					
	other prerequisites		Cannot be combined with o4-MW-MAT-A.					
o4-MW-MPR-A-262-mo1	Media Practice A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	
	Courses		S (2)					
	Method of assessment		term paper (25 to 30 pages)					
	other prerequisites		Cannot be combined with o4-MW-MPR-B.					
o4-MW-MPR-B-262-mo1	Media Practice B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	
	Courses		S (2)					
	Method of assessment		a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)					
	other prerequisites		Cannot be combined with o4-MW-MPR-A.					
Modules: Music Theory								
o4-MW-THE-A-262-mo1	Theory A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	
	Courses		S (2)					
	Method of assessment		term paper (25 to 30 pages)					
	other prerequisites		Cannot be combined with o4-MW-THE-B.					
o4-MW-THE-B-262-mo1	Theory B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	
	Courses		S (2)					
	Method of assessment		a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)					
	other prerequisites		Cannot be combined with o4-MW-THE-A.					

o4-MW-ANA-A-262-mo1	Analysis A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	
	Courses		S (2)					
	Method of assessment		term paper (25 to 30 pages)					
	other prerequisites		Cannot be combined with o4-MW-ANA-B.					
o4-MW-ANA-B-262-mo1	Analysis B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	
	Courses		S (2)					
	Method of assessment		a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)					
	other prerequisites		Cannot be combined with o4-MW-ANA-A.					
Modules: Fundamental Questions								
o4-MW-GAW-262-mo1	Fundamental Questions: Music in the Ancient World							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	
	Courses		V (2) + Ü (2)					
	Method of assessment		presentation (approx. 45 minutes)					
o4-MW-GMA-262-mo1	Fundamental Questions: Music in the Middle Ages							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	
	Courses		V (2) + Ü (2)					
	Method of assessment		presentation (approx. 45 minutes)					
o4-MW-GMG-262-mo1	Fundamental Questions: Music and the Present							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	
	Courses		V (2) + Ü (2)					
	Method of assessment		presentation (approx. 45 minutes)					
o4-MW-GDM-262-mo1	Fundamental Questions: Digital Music Research							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	
	Courses		V (2) + Ü (2)					
	Method of assessment		written exercises (approx. 60 hours total)					
o4-MW-GHA-262-mo1	Fundamental Questions of Harmony							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	
	Courses		S (2) + S (2)					
	Method of assessment		written exercises (approx. 60 hours total)					

Sub field Imports (0 to 10 ECTS credits)								
In the area of mandatory electives, students must achieve no less than 40 ECTS credits in modules with numerical grading.								
Modules: Middle Ages								
04-FOR-1-161-m01	Current Research Developments in Medieval and Early Modern Studies 1							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) + S (2) Course type: alternatively V (2) instead of S2						
	Method of assessment	a) presentation (approx. 20 minutes) with term paper (approx. 17 pages) or b) term paper (approx. 20 pages) or c) portfolio (approx. 20 pages) or d) written examination (approx. 90 minutes) creditable for bonus						
04-HIST-2-161-m01	Medieval History: Ancillary Sciences of History							
	ECTS	10	Duration		Method of grading	numerical grade	Modul level	graduate
	Courses	V (2) + S (2) Course type: one of the courses might be offered in Ü format						
	Method of assessment	written examination (approx. 45 minutes) Language of assessment: German and/or English creditable for bonus						
	other prerequisites	Sound knowledge of the Latin language.						
Thesis (30 ECTS credits)								
04-MW-MAT-262-m01	Master-Thesis Musicology							
	ECTS	20	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	No courses assigned to module						
	Method of assessment	Master's Thesis (approx. 100,000 to 120,000 characters) Language of assessment: German and/or English						
04-MW-MAK-161-m01	Additional Information	Time to complete: 4 months.						
	Oral Exam Musicology							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	K (o)						
	Method of assessment	oral examination of one candidate each (approx. 45 minutes) Language of assessment: German and/or English						