

## Annex SFB

### Studienfachbeschreibung (subject description, SFB) for the subject Musicology as a degree subject in a Master's degree programme with 2 majors (45 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies  
Responsible: Institute for Musical Research

Examination regulations version: 2016  
Examination regulations version: 2016

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**15-Mar-2016 (2016-49)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	<b>Module title</b>						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

**Compulsory Electives (45 ECTS credits)**

In the area of mandatory electives, students must achieve no less than 30 ECTS credits in modules with numerical grading.

04-MW-K1-161-m01	<b>Colloquium 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	K (2)						
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English						
04-MW-HT1N-161-m01	<b>Music in a Historical Perspective 1N: Music of Pre-modern Europe 1</b>							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	term paper (approx. 40,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-HT1B.						
04-MW-HT1B-161-m01	<b>Music in a Historical Perspective 1B: Music of Pre-modern Europe 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2)						
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters)						
	other prerequisites	May not be combined with 04-MW-HT1N.						
04-MW-HT2N-161-m01	<b>Music in a Historical Perspective 2N: Music of Pre-modern Europe 2</b>							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	term paper (approx. 40,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-HT2B.						
04-MW-HT2B-161-m01	<b>Music in a Historical Perspective 2B: Music of Pre-modern Europe 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-HT2N.						

o4-MW-HT3N-161-mo1	<b>Music in a Historical Perspective 3N: Music of Modern Europe 1</b>							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	term paper (approx. 40,000 characters) Language of assessment: German and/or English						
other prerequisites		May not be combined with o4-MW-HT3B.						
o4-MW-HT3B-161-mo1	<b>Music in a Historical Perspective 3B: Music of Modern Europe 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2)						
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters)						
other prerequisites		May not be combined with o4-MW-HT3N.						
o4-MW-HT4N-161-mo1	<b>Music in a Historical Perspective 4N: Music of Modern Europe 2</b>							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	term paper (approx. 40,000 characters) Language of assessment: German and/or English						
other prerequisites		May not be combined with o4-MW-HT4B.						
o4-MW-HT4B-161-mo1	<b>Music in a Historical Perspective 4B: Music of Modern Europe 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English						
other prerequisites		May not be combined with o4-MW-HT4N.						
o4-MW-HT5N-161-mo1	<b>Music in a Historical Perspective 5N: Contemporary Music 1</b>							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	term paper (approx. 40,000 characters) Language of assessment: German and/or English						
other prerequisites		May not be combined with o4-MW-HT5B.						

04-MW-HT5B-161-m01	<b>Music in a Historical Perspective 5B: Contemporary Music 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2)						
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters)						
	other prerequisites	May not be combined with 04-MW-HT5N.						
04-MW-HT6N-161-m01	<b>Music in a Historical Perspective 6N: Music of Pre-modern Europe 3</b>							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	term paper (approx. 40,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-HT6B.						
04-MW-HT6B-161-m01	<b>Music in a Historical Perspective 6B: Music of Pre-modern Europe 3</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-HT6N.						
04-MW-HT7N-161-m01	<b>Music in a Historical Perspective 7N: Music of Modern Europe 3</b>							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	term paper (approx. 40,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-HT7B.						
04-MW-HT7B-161-m01	<b>Music in a Historical Perspective 7B: Music of Modern Europe 3</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-HT7N.						

04-MW-HT8N-161-m01	<b>Music in a Historical Perspective 8N: Contemporary Music 2</b>							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	term paper (approx. 40,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-HT8B.						
04-MW-HT8B-161-m01	<b>Music in a Historical Perspective 8B: Contemporary Music 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-HT8N.						
04-MW-HT9N-161-m01	<b>Music in a Historical Perspective 9N: Historicism</b>							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	term paper (approx. 40,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-HT9B.						
04-MW-HT9B-161-m01	<b>Music in a Historical Perspective 9B: Historicism</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-HT9N.						
04-MW-KT1N-161-m01	<b>Music in a Perspective of Compositional Technique 1N: Analysis 1</b>							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	term paper (approx. 40,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-KT1B.						

04-MW-KT1B-161-m01	<b>Music in a Perspective of Compositional Technique 1B: Analysis 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-KT1N.						
04-MW-KT2N-161-m01	<b>Music in a Perspective of Compositional Technique 2N: Theory of Music</b>							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	term paper (approx. 40,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-KT2B.						
04-MW-KT2B-161-m01	<b>Music in a Perspective of Compositional Technique 2B: Theory of Music</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-KT2N.						
04-MW-KT3N-161-m01	<b>Music in a Perspective of Compositional Technique 3N: Analysis 2</b>							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	term paper (approx. 40,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-KT3B.						

04-MW-KT3B-161-m01	<b>Music in a Perspective of Compositional Technique 3B: Analysis 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-KT3N.						
04-MW-IK1N-161-m01	<b>Music in Cultural and Intercultural Perspectives 1N: Scriptuality</b>							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	term paper (approx. 40,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-IK1B.						
04-MW-IK1B-161-m01	<b>Music in Cultural and Intercultural Perspectives 1B: Scriptuality</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-IK1N.						
04-MW-IK2N-161-m01	<b>Music in Cultural and Intercultural Perspectives 2N: Regionality</b>							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	term paper (approx. 40,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-IK2B.						



o4-MW-IK2B-161-m01	<b>Music in Cultural and Intercultural Perspectives 2B: Regionality</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with o4-MW-IK2N.						
o4-MW-IK3N-161-m01	<b>Music in Cultural and Intercultural Perspectives 3N: Orality</b>							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	term paper (approx. 40,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with o4-MW-IK3B.						
o4-MW-IK3B-161-m01	<b>Music in Cultural and Intercultural Perspectives 3B: Orality</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with o4-MW-IK3N.						
o4-MW-IK4N-161-m01	<b>Music in Cultural and Intercultural Perspectives 4N: Culturality</b>							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	term paper (approx. 40,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with o4-MW-IK4B.						

04-MW-IK4B-161-m01	<b>Music in Cultural and Intercultural Perspectives 4B: Culturality</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-IK4N.						
04-MW-AE1N-161-m01	<b>Music in Aesthetical and Intermedial Perspectives 1N: Aesthetics 1</b>							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	unknown
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	term paper (approx. 40,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-AE1B.						
04-MW-AE1B-161-m01	<b>Music in Aesthetical and Intermedial Perspectives 1B: Aesthetics 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-AE1N.						
04-MW-AE2N-161-m01	<b>Music in Aesthetical and Intermedial Perspectives 2N: Intermediality</b>							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	unknown
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	term paper (approx. 40,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-AE2B.						

04-MW-AE2B-161-m01	<b>Music in Aesthetical and Intermedial Perspectives 2B: Intermediality</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-AE2N.						
04-MW-AE3N-161-m01	<b>Music in Aesthetical and Intermedial Perspectives 3N: Aesthetics 2</b>							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	unknown
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	term paper (approx. 40,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-AE3B.						
04-MW-AE3B-161-m01	<b>Music in Aesthetical and Intermedial Perspectives 3B: Aesthetics 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-AE3N.						
04-MW-SP1N-161-m01	<b>Music in Social and Psychological Perspectives 1N: Reception</b>							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	term paper (approx. 40,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-SP1B.						

04-MW-SP1B-161-m01	<b>Music in Social and Psychological Perspectives 1B: Reception</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-SP1N.						
04-MW-SP2N-161-m01	<b>Music in Social and Psychological Perspectives 2N: Society</b>							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	term paper (approx. 40,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-SP2B.						
04-MW-SP2B-161-m01	<b>Music in Social and Psychological Perspectives 2B: Society</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English						
	other prerequisites	May not be combined with 04-MW-SP2N.						
04-MW-FR-161-m01	<b>Music in a Transdisciplinary Perspective</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English						

o4-MW-WPN-161-m01	<b>Scientific Culture- and Media Practice / Research Internship N</b>							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	term paper (approx. 40,000 characters) Language of assessment: German and/or English						
other prerequisites		May not be combined with o4-MW-WPB.						
o4-MW-WPB-161-m01	<b>Scientific Culture- and Media Practice / Research Internship B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English						
other prerequisites		May not be combined with o4-MW-WPN.						
o4-MW-FS1-161-m01	<b>Research Seminar 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English						
o4-MW-FS2-161-m01	<b>Research Seminar 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English						
o4-MW-FS3-161-m01	<b>Research Seminar 3</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2) Course type: alternatively V (2)						
	Method of assessment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English						

Thesis (30 ECTS credits)								
04-MW-MAT-161-m01	<b>Master Exam Musicology</b>							
	ECTS	20	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	No courses assigned to module						
	Method of assessment	written thesis (approx. 100,000 to 120,000 characters) Language of assessment: German and/or English						
	Additional Information	Time to complete: 4 months.						
04-MW-MAK-161-m01	<b>Oral Exam Musicology</b>							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	K (o)						
	Method of assessment	oral examination of one candidate each (approx. 45 minutes) Language of assessment: German and/or English						