

## Annex SFB

### Studienfachbeschreibung (subject description, SFB) for the subject Musicology as a degree subject in a Master's degree programme with 2 majors (45 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies  
Responsible: Institute for Musical Research

Examination regulations version: 2013  
Examination regulations version: 2013

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

**ASPO2009**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**27-Feb-2013 (2013-30)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	<b>Module title</b>						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

**Compulsory Electives (45 ECTS credits)**

In the area of mandatory electives, students must achieve no less than 10 ECTS credits in modules with numerical grading.

04-MW-K1-112-mo1	<b>Colloquium 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	K (no information on SWS (weekly contact hours) and course language available)						
Method of assessment		log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)						
04-MW-K2-112-mo1	<b>Colloquium 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	K (no information on SWS (weekly contact hours) and course language available)						
Method of assessment		log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)						
04-MW-HT1A-112-mo1	<b>Music in a Historical Perspective 1A: Music of Pre-modern Europe 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
Method of assessment		term paper (approx. 20 pages)						
04-MW-HT1B-112-mo1	<b>Music in a Historical Perspective 1B: Music of Pre-modern Europe 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
Method of assessment		log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)						
04-MW-HT2A-112-mo1	<b>Music in a Historical Perspective 2A: Music of Pre-modern Europe 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
Method of assessment		term paper (approx. 20 pages)						
04-MW-HT2B-112-mo1	<b>Music in a Historical Perspective 2B: Music of Pre-modern Europe 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
Method of assessment		log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)						
04-MW-HT3A-112-mo1	<b>Music in a Historical Perspective 3A: Music of Modern Europe 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
Method of assessment		term paper (approx. 20 pages)						
04-MW-HT3B-112-mo1	<b>Music in a Historical Perspective 3B: Music of Modern Europe 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
Method of assessment		log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)						

04-MW-HT4A-112-mo1	<b>Music in a Historical Perspective 4A: Music of Modern Europe 2</b>								
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate	
	Courses	S (no information on SWS (weekly contact hours) and course language available)							
Method of assessment		term paper (approx. 20 pages)							
04-MW-HT4B-112-mo1	<b>Music in a Historical Perspective 4B: Music of Modern Europe 2</b>								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate	
	Courses	S (no information on SWS (weekly contact hours) and course language available)							
Method of assessment		log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)							
04-MW-HT5A-112-mo1	<b>Music in a Historical Perspective 5A: Contemporary Music 1</b>								
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate	
	Courses	S (no information on SWS (weekly contact hours) and course language available)							
Method of assessment		term paper (approx. 20 pages)							
04-MW-HT5B-112-mo1	<b>Music in a Historical Perspective 5B: Contemporary Music 1</b>								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate	
	Courses	S (no information on SWS (weekly contact hours) and course language available)							
Method of assessment		log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)							
04-MW-HT6A-112-mo1	<b>Music in a Historical Perspective 6A: Music of Pre-modern Europe 3</b>								
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate	
	Courses	S (no information on SWS (weekly contact hours) and course language available)							
Method of assessment		term paper (approx. 20 pages)							
04-MW-HT6B-112-mo1	<b>Music in a Historical Perspective 6B: Music of Pre-modern Europe 3</b>								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate	
	Courses	S (no information on SWS (weekly contact hours) and course language available)							
Method of assessment		log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)							
04-MW-HT7A-112-mo1	<b>Music in a Historical Perspective 7A: Music of Modern Europe 3</b>								
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate	
	Courses	S (no information on SWS (weekly contact hours) and course language available)							
Method of assessment		term paper (approx. 20 pages)							
04-MW-HT7B-112-mo1	<b>Music in a Historical Perspective 7B: Music of Modern Europe 3</b>								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate	
	Courses	S (no information on SWS (weekly contact hours) and course language available)							
Method of assessment		log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)							
04-MW-HT8A-112-mo1	<b>Music in a Historical Perspective 8A: Contemporary Music 2</b>								
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate	
	Courses	S (no information on SWS (weekly contact hours) and course language available)							
Method of assessment		term paper (approx. 20 pages)							

04-MW-HT8B-112-m01	<b>Music in a Historical Perspective 8B: Contemporary Music 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)					
04-MW-HT9A-112-m01	<b>Music in a Historical Perspective 9A: Historicism</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 20 pages)					
04-MW-HT9B-112-m01	<b>Music in a Historical Perspective 9B: Historicism</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)					
04-MW-KT1A-112-m01	<b>Music in a Perspective of Compositional Technique 1A: Analysis 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 20 pages)					
04-MW-KT1B-112-m01	<b>Music in a Perspective of Compositional Technique 1B: Analysis 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)					
04-MW-KT2A-112-m01	<b>Music in a Perspective of Compositional Technique 2A: Theory of Music</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 20 pages)					
04-MW-KT2B-112-m01	<b>Music in a Perspective of Compositional Technique 2B: Theory of Music</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)					
04-MW-KT3A-112-m01	<b>Music in a Perspective of Compositional Technique 3A: Analysis 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 20 pages)					
04-MW-KT3B-112-m01	<b>Music in a Perspective of Compositional Technique 3B: Analysis 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)					

04-MW-IK4A-112-mo1	<b>Music in Cultural and Intercultural Perspectives 4A: Culturality</b>								
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate	
	Courses	S (no information on SWS (weekly contact hours) and course language available)							
Method of assessment		term paper (approx. 20 pages)							
04-MW-IK4B-112-mo1	<b>Music in Cultural and Intercultural Perspectives 4B: Culturality</b>								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate	
	Courses	S (no information on SWS (weekly contact hours) and course language available)							
Method of assessment		log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)							
04-MW-AE1A-112-mo1	<b>Music in Aesthetical and Intermedial Perspectives 1A: Aesthetics 1</b>								
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate	
	Courses	S (no information on SWS (weekly contact hours) and course language available)							
Method of assessment		term paper (approx. 20 pages)							
04-MW-AE1B-112-mo1	<b>Music in Aesthetical and Intermedial Perspectives 1B: Aesthetics 1</b>								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate	
	Courses	S (no information on SWS (weekly contact hours) and course language available)							
Method of assessment		log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)							
04-MW-AE2A-112-mo1	<b>Music in Aesthetical and Intermedial Perspectives 2A: Intermediality</b>								
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate	
	Courses	S (no information on SWS (weekly contact hours) and course language available)							
Method of assessment		term paper (approx. 20 pages)							
04-MW-AE2B-112-mo1	<b>Music in Aesthetical and Intermedial Perspectives 2B: Intermediality</b>								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate	
	Courses	S (no information on SWS (weekly contact hours) and course language available)							
Method of assessment		log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)							
04-MW-AE3A-112-mo1	<b>Music in Aesthetical and Intermedial Perspectives 3A: Aesthetics 2</b>								
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate	
	Courses	S (no information on SWS (weekly contact hours) and course language available)							
Method of assessment		term paper (approx. 20 pages)							
04-MW-AE3B-112-mo1	<b>Music in Aesthetical and Intermedial Perspectives 3B: Aesthetics 2</b>								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate	
	Courses	S (no information on SWS (weekly contact hours) and course language available)							
Method of assessment		log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)							
04-MW-SP1A-112-mo1	<b>Music in Social and Psychological Perspectives 1A: Reception</b>								
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate	
	Courses	S (no information on SWS (weekly contact hours) and course language available)							
Method of assessment		term paper (approx. 20 pages)							

04-MW-SP1B-112-m01	<b>Music in Social and Psychological Perspectives 1B: Reception</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)					
04-MW-SP2A-112-m01	<b>Music in Social and Psychological Perspectives 2A: Society</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 20 pages)					
04-MW-SP2B-112-m01	<b>Music in Social and Psychological Perspectives 2B: Society</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)					
04-MW-FR-112-m01	<b>Music in a Transdisciplinary Perspective</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)					
04-MW-WPA-112-m01	<b>Scientific Culture- and Media Practice / Research Internship A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 20 pages)					
04-MW-WPB-112-m01	<b>Scientific Culture- and Media Practice / Research Internship B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)					
04-MW-FS1-112-m01	<b>Research Seminar 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)					
04-MW-FS2-112-m01	<b>Research Seminar 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)					
04-MW-FS3-112-m01	<b>Research Seminar 3</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)					

04-MW-K3B-112-m01	<b>Colloquium 3B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	K (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) log (4 to 5 pages) or b) presentation (20 to 30 minutes) c) or written assignment to be completed at home (4 to 5 pages)						
<b>Thesis (30 ECTS credits)</b>								
04-MW-MA-112-m01	<b>Master Exam Musicology</b>							
	ECTS	30	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	This module has 2 components; information on courses listed separately for each component. <ul style="list-style-type: none"> <li>• 04-MW-MA-1-112: no courses assigned</li> <li>• 04-MW-MA-2-112: K (no information on language and number of weekly contact hours available)</li> </ul>						
	Method of assessment	This module has the following 2 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.. <p><b>Assessment component to module component 04-MW-MA-1-112:</b> Masterthesis Musikwissenschaft</p> <ul style="list-style-type: none"> <li>• 20 ECTS credits, method of grading: numerical grade</li> <li>• written thesis (50-70 pages)</li> <li>• Language of assessment: English, German if agreed upon with the examiner</li> </ul> <p><b>Assessment component to module component 04-MW-MA-2-112:</b> Abschlusskolloquium</p> <ul style="list-style-type: none"> <li>• 10 ECTS credits, method of grading: numerical grade</li> <li>• oral examination (approx. 45 minutes)</li> </ul>						
	Additional Information	Additional information listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MW-MA-2-112: --</li> <li>• 04-MW-MA-1-112: Additional information on module duration: 4 months.</li> </ul>						