

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject History of Medieval and Modern Art as a degree subject in a Master's degree programme with 2 majors (45 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute of Art History

Examination regulations version: 2023

Examination regulations version: 2023

Abbreviations used: Course types: $\mathbf{E} = \text{field trip}$, $\mathbf{K} = \text{colloquium}$, $\mathbf{O} = \text{conversatorium}$, $\mathbf{P} = \text{placement/lab course}$, $\mathbf{R} = \text{project}$, $\mathbf{S} = \text{seminar}$, $\mathbf{T} = \text{tutorial}$, $\mathbf{U} = \text{exercise}$, $\mathbf{V} = \mathbf{V} = \mathbf$

= lecture

Term: **SS** = summer semester. **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB

= list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions for the modules in this SFB: ditable for bonus.

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not cre-

Information on Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the meassessment procedures: thod of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASP02015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

31-Jan-2023 (2023-6)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title									
	ECTS		Duration	(in semesters)	Method of grading		Module level			
	Courses		To be sp	To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y						
	Method of as	sessm	ent							
	Only after su completion o		ıl if applic	if applicable						
	Other prereq	uisites	if applic	if applicable						
	Participants and allocation of places		ocati- if applic	if applicable						
	Additional information		ion if applic	if applicable						
	Referred to in LPO I		if applic	if applicable (examination regulations for teaching-degree programmes)						

Compulsory Course	es (15 ECT	TS cred	its)								
04-KG-AAV-161-	Supplementary Lecture in Selected Aspects of Art History Course										
mo1	ECTS 5 Duration			n 1 semester Method of grading numerical grade			Modul level	graduate			
	Courses	5	`	V (2)		•	•	*			
	Method of assessment				a) written examination (approx. 120 minutes) or						
04-KG-AAS-232-	Suppler	montan	v Somina		b) oral examination of one candidate each (approx. 30 minutes) in Selected Aspects of Art History Course						
mo1		10	Duration								
	Courses		Duration	S (2)	1 Semester	Method of grading	g numerical grade	Modul level	graduate		
					presentation (approx. 45 minutes) and term paper (approx. 20 pages)						
Compulsory Electiv				prese	presentation (approx. 45 initiates) and term paper (approx. 20 pages)						
04-KG-AN-SK-232-				Hicto	a. Criticism in St	vlo					
mo1		5 Metili 5	Duration		1 semester	<u> </u>	numerical grade	Modul level	graduate		
	Courses		Duration	S (2)	1 semester	Method of grading	i i i i i i i i i i i i i i i i i i i	Modulitevel	graduate		
			eccment	<u> </u>	ntation (annrox 4	E minutes) and term i	naner (annrox 20 nages)				
04-KG-AN-VS-232-	Method of assessment presentation (approx. 45 minutes) and term paper (approx. 20 pages) Analysis Methods in Art History - Visual Studies										
mo1	ECTS 5 Duration				1 semester		numerical grade	Modul level	graduate		
	Courses		Daration	S (2)	1 Semester	Method of grading	5 Hameneut Stade	modul level	Sidduce		
				presentation (approx. 45 minutes) and term paper (approx. 20 pages)							
04-KG-KK-1-232-	Expertise in Cultural History 1										
mo1		5	Duratio		1 semester	Method of grading	numerical grade	Modul level	graduate		
	Courses			S (2)			-		13		
	Method of assessment			presentation (approx. 45 minutes) and term paper (approx. 20 pages)							
04-KG-KK-2-232-	Expertise in Cultural History 2										
mo1	ECTS	5	Duratio	n	1 semester	Method of grading	numerical grade	Modul level	graduate		
	Courses	5		S (2)							
	Method	of asse	essment	presentation (approx. 45 minutes) and term paper (approx. 20 pages)							
04-KG-RE-232-m01	Regiona	ality: or	n Center a	and Periphery in Art							
	ECTS	5	Duratio		1 semester	Method of grading	numerical grade	Modul level	graduate		
	Courses		,	S (2)	-						
				presentation (approx. 45 minutes) and term paper (approx. 20 pages)							
04-KG-FF-1-232-					s in Research						
mo1	· · · · · ·	5	Duratio						graduate		
	Courses			S (2)	-						
	Method	of asse	essment	presentation (approx. 10 minutes) on preparation of research report							

Ferror Second S	04-KG-WG-232-	Art Science in History										
Method of assessment presentation (approx. 40 minutes) and term paper (approx. 15 pages)	mo1	ECTS 5 Duratio		n	1 semester	Method of grading	numerical grade	Modul level	graduate			
Records and Documents ECTS 5 Duration 1 semester Method of grading numerical grade Modul level graduate		Course	S	,	S (2)							
ECTS 5 Duration 1 semester Method of grading numerical grade Modul level graduate		Method of assessment										
Courses S C2 Method of assessment porticularly independent transcription of a modern source text and interpretation of this text (approx. 15 pages	04-KG-QA-232-	Records and Documents										
O4-KG-PT-232-mo1 O4-KG-PF45-161- mo1 O4-KG-EX- MA-232-mo1 O4-KG-K-EX- MA-232-mo1 O4-KG-K-BX- MA-232-mo1 O4-KG-R-BX- MA-23	mo1	ECTS 5 Duration			n	1 semester Method of grading numerical grade Modul level graduate						
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Courses R (2) Method of assessment Log (approx. 2 pages)	04-KG-PF45-161-	Project / Research										
Method of assessment Log (approx. 2 pages)	mo1	ECTS 10 Duratio		n	1 semester	Method of grading	numerical grade	Modul level	graduate			
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		Method of assessment			Master's thesis (approx. 50 to 70 pages)							
Additional information Time to complete: 6 months.		Additional Information			Time to complete: 6 months.							