

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject

History of Medieval and Modern Art as a degree subject in a Master's degree programme with 2 majors (45 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute of Art History

Examination regulations version: 2023

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Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

31-Jan-2023 (2023-6)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (15 ECTS credits)							
04-KG-AAV-161-m01	Supplementary Lecture in Selected Aspects of Art History Course						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level graduate
	Courses	V (2)					
	Method of assessment	a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)					
04-KG-AAS-232-m01	Supplementary Seminar in Selected Aspects of Art History Course						
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level graduate
	Courses	S (2)					
	Method of assessment	presentation (approx. 45 minutes) and term paper (approx. 20 pages)					
Compulsory Electives (30 ECTS credits)							
04-KG-AN-SK-232-m01	Analysis Methods in Art History - Criticism in Style						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level graduate
	Courses	S (2)					
	Method of assessment	presentation (approx. 45 minutes) and term paper (approx. 20 pages)					
04-KG-AN-VS-232-m01	Analysis Methods in Art History - Visual Studies						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level graduate
	Courses	S (2)					
	Method of assessment	presentation (approx. 45 minutes) and term paper (approx. 20 pages)					
04-KG-KK-1-232-m01	Expertise in Cultural History 1						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level graduate
	Courses	S (2)					
	Method of assessment	presentation (approx. 45 minutes) and term paper (approx. 20 pages)					
04-KG-KK-2-232-m01	Expertise in Cultural History 2						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level graduate
	Courses	S (2)					
	Method of assessment	presentation (approx. 45 minutes) and term paper (approx. 20 pages)					
04-KG-RE-232-m01	Regionality: on Center and Periphery in Art						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level graduate
	Courses	S (2)					
	Method of assessment	presentation (approx. 45 minutes) and term paper (approx. 20 pages)					
04-KG-FF-1-232-m01	Survey of Living Courses in Research						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level graduate
	Courses	S (2)					
	Method of assessment	presentation (approx. 10 minutes) on preparation of research report					

o4-KG-WG-232-mo1	Art Science in History							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	presentation (approx. 40 minutes) and term paper (approx. 15 pages)						
o4-KG-QA-232-mo1	Records and Documents							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	project work (particularly independent transcription of a modern source text and interpretation of this text (approx. 15 pages))						
o4-KG-PT-232-mo1	Compelling Presentation							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	K (2)						
	Method of assessment	a) log (approx. 2 pages) or b) talk in colloquium (approx. 10 minutes) or c) term paper (approx. 15 pages)						
o4-KG-PF45-161-mo1	Project / Research							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	R (2)						
	Method of assessment	Log (approx. 2 pages)						
	other prerequisites	May not be combined with o4-KG-KW.						
	Additional Information	Students will help prepare inventory catalogues and exhibitions.						
o4-KG-EX-MA-232-mo1	Art History Excursion Seminar and Excursion (Master)							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) + E (1)						
	Method of assessment	portfolio (two oral assessments, approx. 15 hours total)						
o4-KG-KV-MA-232-mo1	Level Two Module Intermediation on Site (Master)							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) + E (1)						
	Method of assessment	portfolio (two oral assessments, approx. 15 hours total)						
Thesis (30 ECTS credits)								
o4-KG-MT45-161-mo1	Master Thesis Art History							
	ECTS	30	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	No courses assigned to module						
	Method of assessment	Master's thesis (approx. 50 to 70 pages)						
	Additional Information	Time to complete: 6 months.						