

## Annex SFB

### Studienfachbeschreibung (subject description, SFB) for the subject

### History of Medieval and Modern Art as a degree subject in a Master's degree programme with 2 majors (45 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute of Art History

Examination regulations version: 2016

Examination regulations version: 2016

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**15-Dec-2015 (2015-268)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	<b>Module title</b>						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (15 ECTS credits)								
04-KG-AAV-161-m01	<b>Supplementary Lecture in Selected Aspects of Art History Course</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	V (2)						
	Method of assessment	a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)						
04-KG-AAS-161-m01	<b>Supplementary Seminar in Selected Aspects of Art History Course</b>							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)						
Compulsory Electives (30 ECTS credits)								
04-KG-AN-SK-161-m01	<b>Analysis Methods in Art History - Criticism in Style</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)						
04-KG-AN-VS-161-m01	<b>Analysis Methods in Art History -Visual Studies</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)						
04-KG-KK-161-m01	<b>Expertise in Cultural History</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)						
04-KG-RE-161-m01	<b>Regionality: on Center and Periphery in Art</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)						
04-KG-FF-1-161-m01	<b>Survey of Living Courses in Research</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	presentation (approx. 10 minutes) on preparation of research report with written elaboration (approx. 2 pages)						
04-KG-WG-161-m01	<b>Art Science in History</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages)						

o4-KG-QA-161-mo1	<b>Records and Documents</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	presentation (approx. 10 minutes) on independent transcription of a modern source text and term paper including interpretation of this text (approx. 15 pages)						
o4-KG-PT-161-mo1	<b>Compelling Presentation</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	K (2)						
	Method of assessment	a) log (approx. 2 pages) or b) talk in colloquium (approx. 10 minutes) with written elaboration (approx. 2 pages) or c) term paper (approx. 15 pages)						
o4-KG-PF45-161-mo1	<b>Project / Research</b>							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	R (2)						
	Method of assessment	Log (approx. 2 pages)						
	other prerequisites	May not be combined with o4-KG-KW.						
	Additional Information	Students will help prepare inventory catalogues and exhibitions.						
<b>Thesis (30 ECTS credits)</b>								
o4-KG-MT45-161-mo1	<b>Master Thesis Art History</b>							
	ECTS	30	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	No courses assigned to module						
	Method of assessment	Master's thesis (approx. 50 to 70 pages)						
	Additional Information	Time to complete: 6 months.						