Julius-Maximilians-
UNIVERSITÄT
WÜRZBURG

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject History of Medieval and Modern Art as a degree subject in a Master's degree programme with 2 majors (45 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies — Examination regulations version: 2012
Responsible: Institute of East and South Asian Cultural Studies — Examination regulations version: 2012

Abbreviations used:

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB:

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures:

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

07-Aug-2012 (2012-144)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	**Module title**							
	ECTS		Duration	(in semesters)	Method of grading		Module level	
	Courses	To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y						
	Method of assessment							
	Only after successful completion of	if applicable						
	Other prerequisites	if applicable						
	Participants and allocation of places	if applicable						
	Additional information	if applicable						
	Referred to in LPO I	if applicable (examination regulations for teaching-degree programmes)						

Compulsory Courses (15 ECTS credits)								
04-KG-AA1-122-m01	**Selected Aspects of Art History**							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		This module comprises 2 module components. Information on courses will be listed separately for each module component. • 04-KG-AA1-1-122: V (no information on SWS (weekly contact hours) and course language available) • 04-KG-AA1-2-122: S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. **Assessment in module component 04-KG-AA1-1-122:** Supplementary Lecture Course: Selected Aspects 1 • 5 ECTS, Method of grading: numerical grade • a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) **Assessment in module component 04-KG-AA1-2-122:** Supplementary Seminar: Selected Aspects 1 • 10 ECTS, Method of grading: numerical grade • presentation (approx. 45 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 20 pages) • Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).					
	other prerequisites		By way of exception, additional prerequisites are listed in the section on assessments.					
Compulsory Electives (30 ECTS credits)								
04-KG-AN1-122-m01	**Analysis methods in Art History 1**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 15 pages)					
	other prerequisites		Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).					
04-KG-AN2-122-m01	**Analysis methods in Art History 2**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 15 pages)					
	other prerequisites		Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).					
04-KG-KK-122-m01	**Expertise in cultural history**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 15 pages)					
	other prerequisites		Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).					

04-KG-RE-122-m01	**Regionality: on center and periphery in art**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 15 pages)					
	other prerequisites		Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).					
04-KG-FF-122-m01	**Living courses in Research**							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		This module comprises 2 module components. Information on courses will be listed separately for each module component. • 04-KG-FF-1-122: Ü (no information on SWS (weekly contact hours) and course language available) • 04-KG-FF-2-122: Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. **Assessment in module component 04-KG-FF-1-122:** Living courses in Research (Survey) • 5 ECTS, Method of grading: numerical grade • presentation (10 minutes) and research report (approx. 2 pages) • Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded). **Assessment in module component 04-KG-FF-2-122:** Living courses in Research (Ample studies) • 5 ECTS, Method of grading: numerical grade • presentation (10 minutes) and review (approx. 2 pages) • Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).					
	other prerequisites		By way of exception, additional prerequisites are listed in the section on assessments.					
04-KG-WG-122-m01	**Art Science in History**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		presentation (40 minutes) and written elaboration (approx. 2 pages) and term paper (approx. 15 pages)					
	other prerequisites		Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).					
04-KG-QA-122-m01	**Records and Documents**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		presentation (10 minutes) as well as transcribing and interpreting a modern source text (approx. 15 pages)					
	other prerequisites		Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).					

04-KG-FT-122-m01	**Compelling Presentation**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		K (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		log (5 pages) and talk (15 minutes) in colloquium and written elaboration (approx. 2 pages)					
04-KG-IDA-122-m01	**Working in associated fields**							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) written examination (approx. 120 minutes) or b) written elaboration (approx. 20 pages) or c) presentation (approx. 15 minutes) with position paper (approx. 1 page) and written elaboration (approx. 12 pages) or d) oral examination of one candidate each (approx. 30 minutes)					
	other prerequisites		The courses might also be offered in the form of a lecture or seminar.					
	Additional Information		Seminar (S) may be replaced by lecture (V).					
04-KG-PA-122-m01	**Project work**							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		R (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		preparation of a scientific inventory sheet prior to working with inventory catalogues (approx. 15 pages)					
Thesis (30 ECTS credits)								
04-KG-ME-122-m01	**Master Thesis Art History**							
	ECTS	30	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		C (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		written thesis (50 to 70 pages)					