

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject

History of Medieval and Modern Art as a degree subject in a Master's degree programme with 2 majors (45 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute of East and South Asian Cultural Studies

Examination regulations version: 2012

Examination regulations version: 2012

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

7-Aug-2012 (2012-144)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (15 ECTS credits)							
04-KG-AA1-122-mo1	Selected Aspects of Art History						
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level graduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-KG-AA1-1-122: V (no information on SWS (weekly contact hours) and course language available) • 04-KG-AA1-2-122: S (no information on SWS (weekly contact hours) and course language available) 					
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p>Assessment in module component 04-KG-AA1-1-122: Supplementary Lecture Course: Selected Aspects 1</p> <ul style="list-style-type: none"> • 5 ECTS, Method of grading: numerical grade • a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) <p>Assessment in module component 04-KG-AA1-2-122: Supplementary Seminar: Selected Aspects 1</p> <ul style="list-style-type: none"> • 10 ECTS, Method of grading: numerical grade • presentation (approx. 45 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 20 pages) • Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded). 					
	other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.					
Compulsory Electives (30 ECTS credits)							
04-KG-AN1-122-mo1	Analysis methods in Art History 1						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level graduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 15 pages)					
	other prerequisites	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).					
04-KG-AN2-122-mo1	Analysis methods in Art History 2						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level graduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 15 pages)					
	other prerequisites	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).					
04-KG-KK-122-mo1	Expertise in cultural history						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level graduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 15 pages)					
	other prerequisites	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).					

04-KG-RE-122-m01	Regionality: on center and periphery in art							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 15 pages)						
	other prerequisites	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).						
04-KG-FF-122-m01	Living courses in Research							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> 04-KG-FF-1-122: Ü (no information on SWS (weekly contact hours) and course language available) 04-KG-FF-2-122: Ü (no information on SWS (weekly contact hours) and course language available) 						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p>Assessment in module component 04-KG-FF-1-122: Living courses in Research (Survey)</p> <ul style="list-style-type: none"> 5 ECTS, Method of grading: numerical grade presentation (10 minutes) and research report (approx. 2 pages) Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded). <p>Assessment in module component 04-KG-FF-2-122: Living courses in Research (Ample studies)</p> <ul style="list-style-type: none"> 5 ECTS, Method of grading: numerical grade presentation (10 minutes) and review (approx. 2 pages) Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded). 						
	other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.						
04-KG-WG-122-m01	Art Science in History							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	presentation (40 minutes) and written elaboration (approx. 2 pages) and term paper (approx. 15 pages)						
	other prerequisites	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).						
04-KG-QA-122-m01	Records and Documents							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	presentation (10 minutes) as well as transcribing and interpreting a modern source text (approx. 15 pages)						
	other prerequisites	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).						

04-KG-FT-122-m01	Compelling Presentation							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	K (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	log (5 pages) and talk (15 minutes) in colloquium and written elaboration (approx. 2 pages)						
04-KG-IDA-122-m01	Working in associated fields							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) written examination (approx. 120 minutes) or b) written elaboration (approx. 20 pages) or c) presentation (approx. 15 minutes) with position paper (approx. 1 page) and written elaboration (approx. 12 pages) or d) oral examination of one candidate each (approx. 30 minutes)						
	other prerequisites	The courses might also be offered in the form of a lecture or seminar.						
	Additional Information	Seminar (S) may be replaced by lecture (V).						
04-KG-PA-122-m01	Project work							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	R (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	preparation of a scientific inventory sheet prior to working with inventory catalogues (approx. 15 pages)						
Thesis (30 ECTS credits)								
04-KG-ME-122-m01	Master Thesis Art History							
	ECTS	30	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	C (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	written thesis (50 to 70 pages)						