

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Classical Archaeology as a degree subject in a Master's degree programme with 2 majors (45 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute of Ancient Cultures

Examination regulations version: 2012

Examination regulations version: 2012

Abbreviations used: Course types: $\mathbf{E} = \text{field trip}$, $\mathbf{K} = \text{colloquium}$, $\mathbf{O} = \text{conversatorium}$, $\mathbf{P} = \text{placement/lab course}$, $\mathbf{R} = \text{project}$, $\mathbf{S} = \text{seminar}$, $\mathbf{T} = \text{tutorial}$, $\mathbf{U} = \text{exercise}$, $\mathbf{V} = \mathbf{V} = \mathbf$

= lecture

Term: **SS** = summer semester. **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB

= list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions for the modules in this SFB: ditable for bonus.

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not cre-

Information on Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the meassessment procedures: thod of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASP02009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

18-Jul-2012 (2012-148)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title										
	ECTS		Duration	(in semesters)	Method of grading		Module level				
	Courses		To be sp	To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y							
	Method of as	sessm	ent								
	Only after su completion o		ıl if applic	if applicable							
	Other prereq	uisites	if applic	if applicable							
	Participants and allocation of places		ocati- if applic	if applicable							
	Additional information		ion if applic	if applicable							
	Referred to in LPO I		if applic	able (examination re	gulations for teachin	g-degree programmes)					

Compulsory Courses (35 ECTS credits)												
04-KA-	Ancient Monuments and Art in context - Specialisation											
AMoKKS-122-mo1	ECTS	15	Duration	า	1 semester	Method of grading	numerical grade	Modul level	graduate			
	Courses			This module comprises 2 module components. Information on courses will be listed separately for each module component. • 04-KA-AMoKKS-1-122: V + S + Ü (no information on SWS (weekly contact hours) and course language available) • 04-KA-AMoKKS-2-122: V + S + Ü (no information on SWS (weekly contact hours) and course language available)								
	Method of assessment			Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.								
				Assessment in module component o4-KA-AMoKKS-1-122: Ancient Monuments and Art in context - Specialisation 1 Ancient Monuments and Art in context - Specialisation 1 • 8 ECTS, Method of grading: numerical grade • a) written examination (60 minutes) or b) oral examination in groups (groups of 2: 40 minutes; groups of 3: 60 minutes) or c) presentation (approx. 60 minutes) with position paper (2 to 3 pages) and term paper (approx. 20 pages) or d) presentation (approx. 20 to 30 minutes) with position paper (2 to 3 pages) and moderating a session and term paper (approx. 20 pages) Assessment in module component o4-KA-AMoKKS-2-122: Ancient Monuments and Art in context - Specialisation 2 Ancient Monuments and Art in context - Specialisation 2 • 7 ECTS, Method of grading: numerical grade • a) written examination (60 minutes) or b) oral examination in groups (groups of 2: 40 minutes; groups of 3: 60 minutes) or c) presentation (approx. 60 minutes) with position paper (2 to 3 pages) and term paper (approx. 20 pages) or d)								
	Additio	nal Info	rmation	presentation (approx. 20 to 30 minutes) with position paper (2 to 3 pages) and moderating a session and term paper (approx. 20 pages) Lecture (V) may be replaced by seminar (S).								

o4-KA-Ga-	Genres of Ancient Art - Specialisation										
KuS-122-m01	ECTS 15	Duration	ı 1 semestei		Method of grading	numerical grade		Modul level	graduate		
	Courses		 o4-KA-GaK 	uS-1-12	2: V + S + Ü (no inforn	nation on SWS (week	dy contact	hours) and cou	rely for each module component. Irse language available) Irse language available)		
	Method of ass	sessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.								
			Assessment in module component oq-KA-GaKuS-1-122: Genres of Ancient Art - Specialisation 1: Sculpture Genres of Ancient Art - Specialisation 1: Sculpture Genres of Ancient Art - Specialisation 1: Sculpture • 8 ECTS, Method of grading: numerical grade • a) written examination (60 minutes) or b) oral examination in groups (groups of 2: 40 minutes; groups of 3: 60 minutes) or c) presentation (approx. 60 minutes) with position paper (2 to 3 pages) and term paper (approx. 20 pages) or d) presentation (approx. 20 to 30 minutes) with position paper (2 to 3 pages) and moderating a session and term paper (approx. 20 pages) Assessment in module component oq-KA-GaKuS-2-122: Genres of Ancient Art - Specialisation 2: Architecture Genres of Ancient Art - Specialisation 2: Architecture Genres of Ancient Art - Specialisation 2: Architecture • 7 ECTS, Method of grading: numerical grade • a) written examination (60 minutes) or b) oral examination in groups (groups of 2: 40 minutes; groups of 3: 60 minutes) or c) presentation (approx. 60 minutes) with position paper (2 to 3 pages) and term paper (approx. 20 pages) or d) presentation (approx. 20 to 30 minutes) with position paper (2 to 3 pages) and moderating a session and term paper (approx. 20 pages)								
	Additional Inf	ormation			ced by seminar (S).						
04-KA-ExS2-122-	Excursion - Specialisation 2										
mo1	ECTS 5	Duration	ı semester		Method of grading	numerical grade		Modul level	graduate		
	Courses		E (no information	on SW	S (weekly contact hou	rs) and course langu	age availal	ble)			
	Method of ass	sessment	presentation (app	rox. 20	to 30 minutes) with p	oosition paper (2 to 3	pages)				
Compulsory Elective	es (10 ECTS cre	edits)									
o4-KA-Ga-	Genres of And	ient Art - S	Specialisation 3: A	rchitec	ture						
KuS3-122-m01	ECTS 5	Duration	ı semester		Method of grading	numerical grade		Modul level	graduate		
	Courses	•	S (no information	on SW	S (weekly contact hou	irs) and course langu	age availa	ble)			
	Method of ass	sessment	a) written examination (60 minutes) or b) oral examination in groups (groups of 2: 40 minutes; groups of 3: 60 minutes) or c) presentation (approx. 20 to 30 minutes) with position paper (2 to 3 pages)								
	Additional Inf	ormation	Seminar (S) may be replaced by lecture (V).								
04-KA-	Ancient Monu	ments in (Context - Specialisation 3: Realia/ Everyday Life								
AMoKS3-122-mo1	ECTS 5	Duration	ı 1 semestei		Method of grading	numerical grade		Modul level	graduate		
	Courses		S (no information	on SW	S (weekly contact hou	irs) and course langu	age availa	ble)			
	Method of ass	sessment	a) written examination (60 minutes) or b) oral examination in groups (groups of 2: 40 minutes; groups of 3: 60 minutes) or c) presentation (approx. 20 to 30 minutes) with position paper (2 to 3 pages)								
	Additional Inf	ormation	Seminar (S) may be replaced by lecture (V).								
Master's degree progran	me with a majors Cla	ssical Archaeo	ngy (2012)			IMII Wijrzhurg • ganar	ated 26-Aug-20	124 • exam reg data	record 69 012 - - H 2012 page 4 / 5		
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o4-KA-Be-	Definin										
Ku-122-m01	ECTS	5	Duration		1 semester	Method of grading	numerical grade	Modul level	graduate		
	Courses			Ü (no information on SWS (weekly contact hours) and course language available)							
	Method of assessment		a) written examination (60 minutes) or b) oral examination in groups (groups of 2: 40 minutes; groups of 3: 60 minutes) or c) presentation (approx. 20 to 30 minutes) with position paper (2 to 3 pages)								
o4-KA-Fo-	Research colloquium										
Ko-122-mo1	ECTS 5 Duration		n	1 semester	Method of grading	numerical grade	Modul level	graduate			
	Courses			K (no information on SWS (weekly contact hours) and course language available)							
	Method of assessment			presentation (approx. 60 minutes)							
Thesis (30 ECTS credits)											
о4-КА-Ма-	Master	Thesis									
The-122-mo1	ECTS	30	Duratio	n	1 semester	Method of grading	numerical grade	Modul level	graduate		
	Courses			C (no information on SWS (weekly contact hours) and course language available)							
	Method of assessment			Master's thesis (approx. 60 to 80 pages)							