

Subdivided Module Catalogue for the Module studies (Master)

History of Medieval and Modern Art

Examination regulations version: 2023

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical

Studies

Responsible: Institute of Art History

JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record MM|092|-|-|H|2023



Abbreviations used

Course types: $\mathbf{E} = \text{field trip}$, $\mathbf{K} = \text{colloquium}$, $\mathbf{O} = \text{conversatorium}$, $\mathbf{P} = \text{placement/lab course}$, $\mathbf{R} = \text{project}$, $\mathbf{S} = \text{seminar}$, $\mathbf{T} = \text{tutorial}$, $\ddot{\mathbf{U}} = \text{exercise}$, $\mathbf{V} = \text{lecture}$

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

15-May-2019 (2019-36)

27-Jun-2019 (2019-41)

14-Nov-2019 (2019-52)

22-Jan-2020 (2020-13)

o6-May-2020 (2020-39)

22-Jul-2020 (2020-57)

17-Dec-2020 (2020-110)

10-Mar-2021 (2021-17)



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o9-Jun-2021 (2021-58)
22-Dec-2021 (2021-85)
05-Jul-2022 (2022-52)
31-Jan-2023 (2022-86)
15-Jun-2023 (2023-58)
13-Dec-2023 (2023-107)
07-Aug-2024 (2024-82)
22-Jan-2025 (2025-1)
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This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.



The subject is divided into

Abbreviation	Module title		Method of grading	page							
Summer Term 2023											
04-KG-PT-161-m01	Compelling Presentation	5	NUM	5							
Winter Term 2023											
04-KG-PT-232-m01	Compelling Presentation	5	NUM	6							
Summer Term 2024											
04-KG-PT-232-m01	Compelling Presentation	5	NUM	6							
Winter Term 2024											
04-KG-PT-232-m01	Compelling Presentation	5	NUM	6							
Summer Term 2025											
04-KG-PT-232-m01	Compelling Presentation	5	NUM	6							



Module title					Abbreviation			
Compe	lling P	resentation	04-KG-PT-161-m01					
Module coordinator				Module offered by				
holder	of the (Chair of Early Modern and	Modern Art History	Institute of Art History				
ECTS	ECTS Method of grading		Only after succ. compl. of module(s)					
5	nume	rical grade						
Duration Module level		Module level	Other prerequisites					
1 semester		graduate						
Conten	Contents							
Passive participation in scientific events (colloquia, conferences, ring lectures, etc.); Making a conference review; If possible: introduction to presentation techniques on the Internet; drafting own articles;								
Intende	ed lear	ning outcomes						
training in reception and concentration capacity; critical inclusion of and discussion of new research results; Ability to compress complex issues in the context of a short article								
Courses (type, number of weekly contact hours, language — if other than German)								
K (2)								
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)								
a) log (approx. 2 pages) or b) talk in colloquium (approx. 10 minutes) with written elaboration (approx. 2 pages) or c) term paper (approx. 15 pages)								
Allocation of places								
Additional information								
Workload								
150 h								
Teaching cycle								
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)							



title	,		Abbreviation					
lling Pı	resentation		04-KG-PT-232-m01					
coord	inator		Module offered by					
of the (Chair of Early Modern and	Modern Art History	<u> </u>					
ECTS Method of grading		Only after succ. compl. of module(s)		,				
nume	rical grade							
n	Module level	Other prerequisites	her prerequisites					
ster	graduate							
Contents								
Passive participation in scientific events (colloquia, conferences, ring lectures, etc.); Making a conference review; If possible: introduction to presentation techniques on the Internet; drafting own articles								
Intended learning outcomes								
training in reception and concentration capacity; critical inclusion of and discussion of new research results; Ability to compress complex issues in the context of a short article.								
s (type	, number of weekly conta	ct hours, language –	· if other than Germa	an)				
K (2)								
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)								
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Allocation of places								
Additional information								
Workload								
150 h								
Teaching cycle								
Referred to in LPO I (examination regulations for teaching-degree programmes)								
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