



## Subdivided Module Catalogue for the Module studies (Master)

# History of Medieval and Modern Art

Examination regulations version: 2023  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies  
Responsible: Institute of Art History

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**15-May-2019 (2019-36)**

**27-Jun-2019 (2019-41)**

**14-Nov-2019 (2019-52)**

**22-Jan-2020 (2020-13)**

**06-May-2020 (2020-39)**

**22-Jul-2020 (2020-57)**

**17-Dec-2020 (2020-110)**

**10-Mar-2021 (2021-17)**

**09-Jun-2021 (2021-58)**

**22-Dec-2021 (2021-85)**

**05-Jul-2022 (2022-52)**

**31-Jan-2023 (2022-86)**

**15-Jun-2023 (2023-58)**

**13-Dec-2023 (2023-107)**

**07-Aug-2024 (2024-82)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

Abbreviation	Module title		Method of grading	page
<b>Summer Term 2023</b>				
04-KG-PT-161-m01	Compelling Presentation	5	NUM	5
<b>Winter Term 2023</b>				
04-KG-PT-232-m01	Compelling Presentation	5	NUM	6
<b>Summer Term 2024</b>				
04-KG-PT-232-m01	Compelling Presentation	5	NUM	6
<b>Winter Term 2024</b>				
04-KG-PT-232-m01	Compelling Presentation	5	NUM	6

<b>Module title</b>		<b>Abbreviation</b>
Compelling Presentation		04-KG-PT-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Passive participation in scientific events (colloquia, conferences, ring lectures, etc.); Making a conference review; If possible: introduction to presentation techniques on the Internet; drafting own articles;		
<b>Intended learning outcomes</b>		
training in reception and concentration capacity; critical inclusion of and discussion of new research results; Ability to compress complex issues in the context of a short article..		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
K (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 2 pages) or b) talk in colloquium (approx. 10 minutes) with written elaboration (approx. 2 pages) or c) term paper (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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