

Subdivided Module Catalogue  
for the Module studies (Bachelor)

Interdisciplinary Studies in German  
History, Tradition and Society  
(INSIGHTS)

Examination regulations version: 2024  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**15-May-2019 (2019-36)**

**27-Jun-2019 (2019-41)**

**14-Nov-2019 (2019-52)**

**22-Jan-2020 (2020-13)**

**06-May-2020 (2020-39)**

**22-Jul-2020 (2020-57)**

**17-Dec-2020 (2020-110)**

**10-Mar-2021 (2021-17)**

**09-Jun-2021 (2021-58)**

**22-Dec-2021 (2021-85)**

**05-Jul-2022 (2022-52)**

**31-Jan-2023 (2022-86)**

**15-Jun-2023 (2023-58)**

**13-Dec-2023 (2023-107)**

**07-Aug-2024 (2024-82)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

Abbreviation	Module title		Method of grading	page
<b>Winter Term 2024</b>				
04-INSIGHTS-EN02-241-m01	Culture of Remembrance	3	NUM	8
04-INSIGHTS-EN13-241-m01	Food Culture	3	NUM	19
04-INSIGHTS-EN12-241-m01	Ethnology	3	NUM	18
04-INSIGHTS-EN06-241-m01	Geography	3	NUM	12
04-INSIGHTS-EN01-241-m01	History	3	NUM	7
04-INSIGHTS-EN07-241-m01	Society	3	NUM	13
04-INSIGHTS-CH02-241-m01	Society	3	NUM	6
04-INSIGHTS-EN08-241-m01	Culture	3	NUM	14
04-INSIGHTS-EN10-241-m01	Art History	3	NUM	16
04-INSIGHTS-EN05-241-m01	Regional Studies	3	NUM	11
04-INSIGHTS-CH01-241-m01	Regional Studies	3	NUM	5
04-INSIGHTS-EN11-241-m01	Music	3	NUM	17
04-INSIGHTS-EN03-241-m01	Politics	3	NUM	9
04-INSIGHTS-EN04-241-m01	Law	3	NUM	10
04-INSIGHTS-EN09-241-m01	Religion	3	NUM	15

<b>Module title</b>		<b>Abbreviation</b>
Regional Studies		04-INSIGHTS-CH01-241-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: Chinese or German		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: Chinese or German		
<b>Allocation of places</b>		
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
--		
<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		

<b>Module title</b>		<b>Abbreviation</b>
Society		04-INSIGHTS-CH02-241-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	--	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: Chinese or German		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: Chinese or German		
<b>Allocation of places</b>		
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
--		
<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		

<b>Module title</b>		<b>Abbreviation</b>
History		04-INSIGHTS-EN01-241-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: English		
<b>Allocation of places</b>		
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
--		
<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		

<b>Module title</b>		<b>Abbreviation</b>
Culture of Remembrance		04-INSIGHTS-EN02-241-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: English		
<b>Allocation of places</b>		
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
--		
<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		

<b>Module title</b>		<b>Abbreviation</b>
Politics		04-INSIGHTS-EN03-241-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	--	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: English		
<b>Allocation of places</b>		
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
--		
<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		

<b>Module title</b>		<b>Abbreviation</b>
Law		04-INSIGHTS-EN04-241-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	--	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: English		
<b>Allocation of places</b>		
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
--		
<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		

<b>Module title</b>		<b>Abbreviation</b>
Regional Studies		04-INSIGHTS-EN05-241-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: English		
<b>Allocation of places</b>		
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
--		
<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		

<b>Module title</b>		<b>Abbreviation</b>
Geography		04-INSIGHTS-EN06-241-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	--	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: English		
<b>Allocation of places</b>		
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
--		
<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		

<b>Module title</b>		<b>Abbreviation</b>
Society		04-INSIGHTS-EN07-241-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	--	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: English		
<b>Allocation of places</b>		
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
--		
<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		

<b>Module title</b>		<b>Abbreviation</b>
Culture		o4-INSIGHTS-ENo8-241-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
--		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: English		
<b>Allocation of places</b>		
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
--		
<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		

<b>Module title</b>		<b>Abbreviation</b>
Religion		04-INSIGHTS-EN09-241-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and development of religion(s) in Germany. Developments in history, theology and piety are pointed out in essence to impart important knowledge about the formation and the current appearance of Germany.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German religious history and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: English		
<b>Allocation of places</b>		
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
--		
<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		

<b>Module title</b>		<b>Abbreviation</b>
Art History		04-INSIGHTS-EN10-241-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	--	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: English		
<b>Allocation of places</b>		
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
--		
<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		

<b>Module title</b>		<b>Abbreviation</b>
Music		04-INSIGHTS-EN11-241-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: English		
<b>Allocation of places</b>		
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
--		
<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		

<b>Module title</b>		<b>Abbreviation</b>
Ethnology		04-INSIGHTS-EN12-241-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	--	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: English		
<b>Allocation of places</b>		
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
--		
<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		

<b>Module title</b>		<b>Abbreviation</b>
Food Culture		04-INSIGHTS-EN13-241-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	--	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: English		
<b>Allocation of places</b>		
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
--		
<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		