

Subdivided Module Catalogue for the Module studies (Bachelor)

Interdisciplinary Studies in German History, Tradition and Society (INSIGHTS)

Examination regulations version: 2024 Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies



Abbreviations used

Course types: $\mathbf{E} = \text{field trip}$, $\mathbf{K} = \text{colloquium}$, $\mathbf{O} = \text{conversatorium}$, $\mathbf{P} = \text{placement/lab course}$, $\mathbf{R} = \text{project}$, $\mathbf{S} = \text{seminar}$, $\mathbf{T} = \text{tutorial}$, $\ddot{\mathbf{U}} = \text{exercise}$, $\mathbf{V} = \text{lecture}$

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

15-May-2019 (2019-36)

27-Jun-2019 (2019-41)

14-Nov-2019 (2019-52) 22-Jan-2020 (2020-13)

o6-May-2020 (2020-39)

22-Jul-2020 (2020-57)

17-Dec-2020 (2020-110)

10-Mar-2021 (2021-17)



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o9-Jun-2021 (2021-58)
22-Dec-2021 (2021-85)
05-Jul-2022 (2022-52)
31-Jan-2023 (2022-86)
15-Jun-2023 (2023-58)
13-Dec-2023 (2023-107)
07-Aug-2024 (2024-82)
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This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.



The subject is divided into

Abbreviation	Module title		Method of grading	page
Winter Term 2024	•			
04-INSIGHTS-EN02-241- m01	Culture of Remembrance	3	NUM	8
04-INSIGHTS-EN13-241- m01	Food Culture	3	NUM	19
04-INSIGHTS-EN12-241- m01	Ethnology	3	NUM	18
04-INSIGHTS-EN06-241- m01	Geography	3	NUM	12
04-INSIGHTS-EN01-241- m01	History	3	NUM	7
04-INSIGHTS-EN07-241- m01	Society	3	NUM	13
04-INSIGHTS-CH02-241- m01	Society	3	NUM	6
04-INSIGHTS-EN08-241- m01	Culture	3	NUM	14
04-INSIGHTS-EN10-241- m01	Art History	3	NUM	16
04-INSIGHTS-EN05-241- m01	Regional Studies	3	NUM	11
o4-INSIGHTS-CH01-241- m01	Regional Studies	3	NUM	5
04-INSIGHTS-EN11-241- m01	Music	3	NUM	17
04-INSIGHTS-EN03-241- m01	Politics	3	NUM	9
04-INSIGHTS-EN04-241- m01	Law	3	NUM	10
04-INSIGHTS-EN09-241- m01	Religion	3	NUM	15



Module title					Abbreviation
Regional Studies					04-INSIGHTS-CH01-241-m01
Module coordinator				Module offered by	
ECTS	Meth	od of grading	Only after succ. cor	npl. of module(s)	
3	nume	rical grade			
Duration Module level Other prerequi		Other prerequisites	;		
1 seme	ester	undergraduate			

Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.

Intended learning outcomes

Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: Chinese or German

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

- a) written examination (approx. 90 minutes) or
- b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or
- c) portfolio (10 to 15 pages)

Language of assessment: Chinese or German

Allocation of places

Max. 18 places.

Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.

Additional information

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Workload

90 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)



Module	title				Abbreviation		
Society	,				04-INSIGHTS-CH02-241-m01		
Module	coord	inator		Module offered by			
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)			
3		rical grade		•			
Duratio	n	Module level	Other prerequisites				
1 semes	ster		-				
Content	ts						
Intende	d learr	ning outcomes					
		<u> </u>					
Courses	s (type.	, number of weekly conta	ct hours, language —	if other than Germa	an)		
S (2)	(1) 0	,a or areatty control	et nours, tanguage	center entant connic	,		
. ,	taugh	t in: Chinese or German					
Method	of ass	sessment (type, scope, la	nguage — if other tha	an German, examina	ation offered — if not every seme-		
ster, inf	ormati	on on whether module c	an be chosen to earn	a bonus)	•		
		nination (approx. 90 mir					
		n (approx. 20 minutes) w	rith written elaboratio	on (5 to 10 pages) or			
		o to 15 pages) ssessment: Chinese or G	orman				
Allocati			Cilian				
Max. 18	•		order 1 nrogram st	udents of the Facult	y of Arts, Historical, Philological,		
					udents of the Faculty of Arts, Hi-		
					nts), 4. students of other facul-		
					imarily according to the number		
	ect sem	nesters; among applicant	s with the same num	ber of subject seme	sters, places will be allocated by		
	lot.						
Additio	Additional information						
							
	Workload						
90 h							
Teachin	Teaching cycle						

Referred to in LPO I (examination regulations for teaching-degree programmes)



Module title					Abbreviation
History					04-INSIGHTS-EN01-241-m01
Module coordinator				Module offered by	<u>L</u>
ECTS	Meth	od of grading	Only after succ. co	mpl. of module(s)	
3	nume	rical grade			
Duration Module level Other prere		Other prerequisites	5		
1 semester undergraduate					
Contonts					

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Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

- a) written examination (approx. 90 minutes) or
- b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or
- c) portfolio (10 to 15 pages)

Language of assessment: English

Allocation of places

Max. 18 places.

Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.

Additional information

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Workload

90 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)



Module title					Abbreviation	
Culture of Remembrance					04-INSIGHTS-EN02-241-m01	
Module coordinator				Module offered by		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
3	nume	rical grade				
Duration Module level Other		Other prerequisites	;			
1 semester undergraduate						
Camban	Contanto					

Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.

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Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

- a) written examination (approx. 90 minutes) or
- b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or
- c) portfolio (10 to 15 pages)

Language of assessment: English

Allocation of places

Max. 18 places.

Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.

Additional information

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Workload

90 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)



Modul	e title				Abbreviation		
Politics					04-INSIGHTS-EN03-241-m01		
Modul	e coord	inator		Module offered by			
		_					
ECTS	Metho	od of grading	Only after succ. con	pl. of module(s)			
3	nume	rical grade					
Duratio	on	Module level	Other prerequisites				
1 seme	ester						
Conter	nts						
Intend	ed learı	ning outcomes					
Course	es (type	, number of weekly conta	ict hours, language –	- if other than Germa	an)		
S (2)		, , , , , , , , , , , , , , , , , , ,	, , , ,		•		
	e taugh	t in: English					
					ation offered $-$ if not every seme-		
	_	on on whether module c		a bonus)			
		mination (approx. 90 mir n (approx. 20 minutes) v		on (r to 10 pages) or			
		o to 15 pages)	vitii wiitteii etaboratit	on (5 to 10 pages) or			
		ssessment: English					
Allocat	tion of p	olaces					
Max. 1	8 place	S.					
Places	will be	allocated in the followin			y of Arts, Historical, Philological,		
					udents of the Faculty of Arts, Hi-		
					nts), 4. students of other faculimarily according to the number		
					sters, places will be allocated by		
lot.							
Additional information							
Worklo	oad						
90 h							
Teaching cycle							

Referred to in LPO I (examination regulations for teaching-degree programmes)



Module ti	tle			Abbreviation			
Law				04-INSIGHTS-EN04-241-m01			
Modulo	Module coordinator Module offered by						
Module C	Dorumator		Modute offered by				
ECTS M	ethod of grading	Only after succ. con	npl. of module(s)				
-	umerical grade		.pu or mount(o)				
Duration	Module level	Other prerequisites					
1 semeste	r						
Contents							
Intended	learning outcomes	,					
Courses (type, number of weekly conta	act hours, language –	- if other than Germa	an)			
S (2)							
Module ta	ught in: English						
	f assessment (type, scope, la mation on whether module c			ation offered — if not every seme-			
b) presen c) portfoli	examination (approx. 90 mir tation (approx. 20 minutes) v o (10 to 15 pages) of assessment: English		on (5 to 10 pages) or				
Allocation	of places						
Places will Cultural a storical, P ties (exce	Allocation of places Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by						
Additiona	Additional information						
Workload							
90 h	90 h						
Teaching cycle							



Module title					Abbreviation	
Regional Studies					04-INSIGHTS-EN05-241-m01	
Module coordinator				Module offered by		
ECTS	Meth	od of grading	Only after succ. co	mpl. of module(s)		
3	nume	rical grade				
Duration Module level Other prerequisites		es				
1 seme	ester	undergraduate				
<u> </u>			<u>, </u>			

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Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

- a) written examination (approx. 90 minutes) or
- b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or
- c) portfolio (10 to 15 pages)

Language of assessment: English

Allocation of places

Max. 18 places.

Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.

Additional information

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Workload

90 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)



Module title	<u> </u>			Abbreviation			
Geography				04-INSIGHTS-EN06-241-m01			
Module coordinator Module offered by							
Module Col	Tulliator		Modute offered by				
ECTS Me	hod of grading	Only after succ. con	nnl. of module(s)				
	nerical grade		ipt. or modute(3)				
Duration	Module level	Other prerequisites					
1 semester							
Contents							
Intended le	arning outcomes						
Courses (ty	oe, number of weekly conta	ict hours, language –	- if other than Germa	an)			
S (2)							
Module tau	ght in: English						
	assessment (type, scope, la ation on whether module c			ation offered — if not every seme-			
b) presenta c) portfolio	kamination (approx. 90 mir tion (approx. 20 minutes) v (10 to 15 pages) f assessment: English		on (5 to 10 pages) or				
Allocation	f places						
Places will Cultural and storical, Ph ties (except	Allocation of places Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by						
Additional	Additional information						
Workload							
90 h	90 h						
Teaching cycle							
Referred to	Referred to in LPO I (examination regulations for teaching-degree programmes)						



Modul	Module title Abbreviation						
Society					04-INSIGHTS-EN07-241-m01		
Modul	e coord	inator		Module offered by			
		_					
ECTS		od of grading	Only after succ. com	pl. of module(s)			
3	nume	rical grade	<u></u>				
Duratio	on	Module level	Other prerequisites				
1 seme	ester						
Conter	ıts						
Intend	ed lear	ning outcomes					
Course	s (type	, number of weekly conta	ct hours, language –	if other than Germa	ın)		
S (2)							
Modul	e taugh	t in: English					
		sessment (type, scope, la ion on whether module ca			ition offered — if not every seme-		
b) pres c) port	sentatio folio (10	mination (approx. 90 min on (approx. 20 minutes) w o to 15 pages) assessment: English		on (5 to 10 pages) or			
Allocat	tion of	places					
Max. 18 Places Cultura storica ties (ex	Allocation of places Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by						
Additio	Additional information						
Worklo	Workload						
90 h	90 h						
	Teaching cycle						
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)						



Module title					Abbreviation	
Culture					04-INSIGHTS-EN08-241-m01	
				1		
Modul	e coord	linator		Module offered by		
ECTS	Meth	od of grading	Only after succ. co	mpl. of module(s)		
3	nume	rical grade				
Duration Module level Other prerequisite		5				
1 semester undergraduate						
Contor	Contents					

Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.

Intended learning outcomes

Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

- a) written examination (approx. 90 minutes) or
- b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or
- c) portfolio (10 to 15 pages)

Language of assessment: English

Allocation of places

Max. 18 places.

Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.

Additional information

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Workload

90 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)



Module title					Abbreviation	
Religion					04-INSIGHTS-EN09-241-m01	
Module coordinator				Module offered by		
ECTS	Meth	od of grading	Only after succ. co	mpl. of module(s)		
3	nume	rical grade				
Duration Module level Other prerequisites		es .				
1 seme	ester	undergraduate				
<u> </u>						

Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and development of religion(s) in Germany. Developments in history, theology and piety are pointed out in essence to impart important knowledge about the formation and the current appearance of Germany.

Intended learning outcomes

Students gain an overview of the key developments in German religious history and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

- a) written examination (approx. 90 minutes) or
- b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or
- c) portfolio (10 to 15 pages)

Language of assessment: English

Allocation of places

Max. 18 places.

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Additional information

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Workload

90 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)



Modul	Module title Abbreviation					
Art History					04-INSIGHTS-EN10-241-m01	
Modul	lo coord	linator		Module offered by		
Module coordinator				Module offered by		
ECTS	Method of grading Only after succ. con		nal of modulo(s)			
3		rical grade		ipt. or inodute(s)		
			Other prerequisites			
1 semester		†				
Conte	Contents					
Intend	led lear	ning outcomes				
	,					
Course	es (type	, number of weekly conta	ct hours, language –	- if other than Germa	an)	
S (2)	- (-)	<u>,</u>				
٠,,	le taugh	it in: English				
		sessment (type, scope, la ion on whether module c			ation offered — if not every seme-	
 a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: English 						
Alloca	tion of	places				
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Additional information						
Workload						
90 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						



Module title				Abbreviation		
Music					04-INSIGHTS-EN11-241-m01	
Module coordinator				Module offered by		
ECTS	Meth	od of grading	Only after succ. cor	succ. compl. of module(s)		
3	nume	rical grade				
Duration		Module level	Other prerequisites	Other prerequisites		
1 semester		undergraduate				

Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.

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Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

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- c) portfolio (10 to 15 pages)

Language of assessment: English

Allocation of places

Max. 18 places.

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Additional information

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Workload

90 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)



Module	Module title Abbreviation					
Ethnology					04-INSIGHTS-EN12-241-m01	
Module coordinator				Module offered by	,	
ECTS	Meth	od of grading	Only after succ. com	ipl. of module(s)		
3	numerical grade					
Duration Module level		Module level	Other prerequisites			
1 semester						
Conter	Contents					
Intend	ed lear	ning outcomes				
Course	es (type	, number of weekly conta	ct hours, language –	if other than Germa	ın)	
S (2)						
Module	e taugh	t in: English				
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)						
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: English						
Allocat	tion of	places				
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.						
Additional information						
Workload						
90 h						
Teaching cycle						
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)					



Module tit	Module title Abbreviation					
Food Cultu	ıre			04-INSIGHTS-EN13-241-m01		
Module co	ordinator		Module offered by			
Module coordinator			Module offered by			
ECTS M	S Method of grading Only after succ. compl. of module(s)					
	numerical grade		ipt. of module(s)			
-		Other prerequisites				
1 semeste	r					
Contents	Contents					
	'					
Intended l	earning outcomes					
Courses (t	type, number of weekly conta	act hours, language –	- if other than Germa	ın)		
S (2)		-				
Module ta	ught in: English					
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)						
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: English						
Allocation	of places					
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Additional information						
Workload						
90 h						
Teaching cycle						
		lations for teaching-				