



Subdivided Module Catalogue
for the Module studies (Bachelor)

Wuerzburg English Language
Programme (WELP)

Examination regulations version: 2020
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical
Studies

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

15-May-2019 (2019-36)

27-Jun-2019 (2019-41)

14-Nov-2019 (2019-52)

22-Jan-2020 (2020-13)

06-May-2020 (2020-39)

22-Jul-2020 (2020-57)

17-Dec-2020 (2020-110)

10-Mar-2021 (2021-17)

09-Jun-2021 (2021-58)

22-Dec-2021 (2021-85)

05-Jul-2022 (2022-52)

31-Jan-2023 (2022-86)

15-Jun-2023 (2023-58)

13-Dec-2023 (2023-107)

07-Aug-2024 (2024-82)

22-Jan-2025 (2025-1)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title		Method of grading	page
Winter Term 2020				
04-WELP-L1-152-m01	German Literature	3	NUM	17
04-WELP-W2-152-m01	German-European Macroeconomics	3	NUM	24
04-WELP-GK3-152-m01	Culture of Remembrance	3	NUM	10
04-WELP-GK1-152-m01	History/Art	3	NUM	6
04-WELP-GK2-152-m01	Art History/Applied Geography	3	NUM	8
Summer Term 2021				
04-WELP-L1-152-m01	German Literature	3	NUM	17
04-WELP-W2-152-m01	German-European Macroeconomics	3	NUM	24
04-WELP-GK3-152-m01	Culture of Remembrance	3	NUM	10
04-WELP-GK1-152-m01	History/Art	3	NUM	6
04-WELP-GK2-152-m01	Art History/Applied Geography	3	NUM	8
Winter Term 2021				
04-WELP-L1-152-m01	German Literature	3	NUM	17
04-WELP-W2-152-m01	German-European Macroeconomics	3	NUM	24
04-WELP-GK3-152-m01	Culture of Remembrance	3	NUM	10
04-WELP-GK1-152-m01	History/Art	3	NUM	6
04-WELP-GK2-152-m01	Art History/Applied Geography	3	NUM	8
Summer Term 2022				
04-WELP-L1-152-m01	German Literature	3	NUM	17
04-WELP-W2-152-m01	German-European Macroeconomics	3	NUM	24
04-WELP-GK3-152-m01	Culture of Remembrance	3	NUM	10
04-WELP-GK1-152-m01	History/Art	3	NUM	6
04-WELP-GK2-152-m01	Art History/Applied Geography	3	NUM	8
Winter Term 2022				
04-WELP-L1-152-m01	German Literature	3	NUM	17
04-WELP-W2-152-m01	German-European Macroeconomics	3	NUM	24
04-WELP-GK3-152-m01	Culture of Remembrance	3	NUM	10
04-WELP-GK1-152-m01	History/Art	3	NUM	6
04-WELP-GK2-152-m01	Art History/Applied Geography	3	NUM	8
Summer Term 2023				
04-WELP-GK1-152-m01	History/Art	3	NUM	6
04-WELP-GK2-152-m01	Art History/Applied Geography	3	NUM	8
04-WELP-GK3-152-m01	Culture of Remembrance	3	NUM	10
04-WELP-L1-152-m01	German Literature	3	NUM	17
04-WELP-W2-152-m01	German-European Macroeconomics	3	NUM	24
Winter Term 2023				
04-WELP-L1-232-m01	German Literature	3	NUM	18
04-WELP-W2-232-m01	German-European Macroeconomics	3	NUM	25
04-WELP-GK7-232-m01	Culture of Remembrance	3	NUM	15
04-WELP-GK6-232-m01	Ethnology	3	NUM	14
04-WELP-GK1-232-m01	History	3	NUM	7

o4-WELP-GK3-232-m01	Culture	3	NUM	11
o4-WELP-GK4-232-m01	Art History	3	NUM	12
o4-WELP-GK8-232-m01	Music History	3	NUM	16
o4-WELP-Th1-232-m01	Theology/Religion	3	NUM	22
o4-WELP-GK2-232-m01	Constitution	3	NUM	9
Summer Term 2024				
o4-WELP-L2-232-m01	Cross Cultural Experiences	3	NUM	19
o4-WELP-L1-232-m01	German Literature	3	NUM	18
o4-WELP-R2-232-m01	German Legal History	3	NUM	21
o4-WELP-R1-232-m01	German Law	3	NUM	20
o4-WELP-W2-232-m01	German-European Macroeconomics	3	NUM	25
o4-WELP-W1-232-m01	German Economics	3	NUM	23
o4-WELP-GK7-232-m01	Culture of Remembrance	3	NUM	15
o4-WELP-GK6-232-m01	Ethnology	3	NUM	14
o4-WELP-GK1-232-m01	History	3	NUM	7
o4-WELP-GK3-232-m01	Culture	3	NUM	11
o4-WELP-GK4-232-m01	Art History	3	NUM	12
o4-WELP-GK5-232-m01	Applied Geography	3	NUM	13
o4-WELP-GK8-232-m01	Music History	3	NUM	16
o4-WELP-Th1-232-m01	Theology/Religion	3	NUM	22
o4-WELP-GK2-232-m01	Constitution	3	NUM	9

Module title		Abbreviation
History/Art		04-WELP-GK1-152-m01
Module coordinator		Module offered by
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
Intended learning outcomes		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
Allocation of places		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
History		04-WELP-GK1-232-m01
Module coordinator		Module offered by
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
Intended learning outcomes		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
Allocation of places		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Art History/Applied Geography		04-WELP-GK2-152-m01
Module coordinator		Module offered by
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
Intended learning outcomes		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
Allocation of places		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Constitution		04-WELP-GK2-232-m01
Module coordinator		Module offered by
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
Intended learning outcomes		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
Allocation of places		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Culture of Remembrance		04-WELP-GK3-152-m01
Module coordinator		Module offered by
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
Intended learning outcomes		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
Allocation of places		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Culture		04-WELP-GK3-232-m01
Module coordinator		Module offered by
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
Intended learning outcomes		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
Allocation of places		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Art History		o4-WELP-GK4-232-m01
Module coordinator		Module offered by
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
Intended learning outcomes		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
Allocation of places		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Applied Geography		04-WELP-GK5-232-m01
Module coordinator		Module offered by
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
Intended learning outcomes		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
Allocation of places		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Ethnology		04-WELP-GK6-232-m01
Module coordinator		Module offered by
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
Intended learning outcomes		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
Allocation of places		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Culture of Remembrance		04-WELP-GK7-232-m01
Module coordinator		Module offered by
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
Intended learning outcomes		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
Allocation of places		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music History		04-WELP-GK8-232-m01
Module coordinator		Module offered by
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
Intended learning outcomes		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
Allocation of places		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
German Literature		04-WELP-L1-152-m01
Module coordinator		Module offered by
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>Based on an overarching choice of issues, the course furnishes a synoptic overview of German literature respectively the cultural experiences that Germans and foreigners gain as they interact with each other. Developments in literary history, the history of language and the ensuing cultural progress respectively the literary-artistic results of these encounters are pointed out in essence to impart important knowledge about the formation, the forms of expression and the current use of the German language or the literary implementation of German self-understanding and the acceptance of the foreign in Germany.</p>		
Intended learning outcomes		
<p>Students gain an overview of the key developments in German literature and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
Allocation of places		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
German Literature		04-WELP-L1-232-m01
Module coordinator		Module offered by
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Based on an overarching choice of issues, the course furnishes a synoptic overview of German literature. Developments in literary history, the history of language and the ensuing cultural progress are pointed out in essence to impart important knowledge about the formation, the forms of expression and the current use of the German language.		
Intended learning outcomes		
Students gain an overview of the key developments in German literature and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
Allocation of places		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Cross Cultural Experiences		04-WELP-L2-232-m01
Module coordinator		Module offered by
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the cultural experiences that Germans and foreigners gain as they interact with each other. Developments in the literary-artistic results of these encounters are pointed out in essence to impart important knowledge about the literary implementation of German self-understanding and the acceptance of the foreign in Germany.		
Intended learning outcomes		
Students gain an overview of the key developments in German literature and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
Allocation of places		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
German Law		04-WELP-R1-232-m01
Module coordinator		Module offered by
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the German law and legal system. The branches of German law, developments in and organisation of the legal system are pointed out in essence to impart important knowledge about the formation of laws and the practice of administration of justice in Germany.		
Intended learning outcomes		
Students gain an overview of the key developments in German law and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
Allocation of places		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
German Legal History		04-WELP-R2-232-m01
Module coordinator		Module offered by
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the legal history of Germany. Beginning with legal theories (Rom./Germ.) developments in legal and constitutional history are pointed out in essence to impart important knowledge about the formation and the current appearance of the German law.		
Intended learning outcomes		
Students gain an overview of the key developments in German legal history and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
Allocation of places		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Theology/Religion		04-WELP-Th1-232-m01
Module coordinator		Module offered by
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and development of religion(s) in Germany. Developments in history, theology and piety are pointed out in essence to impart important knowledge about the formation and the current appearance of Germany.		
Intended learning outcomes		
Students gain an overview of the key developments in German religious history and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
Allocation of places		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
German Economics		04-WELP-W1-232-m01
Module coordinator		Module offered by
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the structures and coherencies of the German economic system. The structure of the economy, national economic conditions, production, trade and markets, and the role of employers' and workers' organisations or governmental economic influences are pointed out in essence to impart important knowledge about the situation and mode of action of the German national economy and its prospects.		
Intended learning outcomes		
Students gain an overview of the key developments in German economy and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
Allocation of places		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
German-European Macroeconomics		04-WELP-W2-152-m01
Module coordinator		Module offered by
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>Based on an overarching choice of issues, the course furnishes a synoptic overview of the structures and coherencies of the German economic system respectively the macro-economic interrelations of the economy in Europe and Germany. The structure of the economy, national economic conditions, production, trade and markets, and the role of employers' and workers' organisations or governmental economic influences respectively the historical development of European integration, particularly the monetary union, the strategies of sustainability and growth, as well as the political realities implied therein are pointed out in essence to impart important knowledge about the situation and mode of action of the German national economy and its prospects.</p>		
Intended learning outcomes		
<p>Students gain an overview of the key developments in the German economy and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
Allocation of places		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
German-European Macroeconomics		04-WELP-W2-232-m01
Module coordinator		Module offered by
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the macro-economic interrelations of the economy in Europe and Germany. The historical development of European integration, particularly the monetary union, the strategies of sustainability and growth, as well as the political realities implied therein are pointed out in essence to impart important knowledge about the situation and mode of action of the German national economy and its prospects.		
Intended learning outcomes		
Students gain an overview of the key developments in German economy and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
Allocation of places		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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