Subdivided Module Catalogue

for the Module studies (Bachelor)

Classical Archaeology

Examination regulations version: 2023
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute of Ancient Cultures
Responsible: Chair of Classical Archaeology

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

15-May-2019 (2019-36)

27-Jun-2019 (2019-41)

14-Nov-2019 (2019-52)

22-Jan-2020 (2020-13)

06-May-2020 (2020-39)

22-Jul-2020 (2020-57)

17-Dec-2020 (2020-110)

10-Mar-2021 (2021-17)

09-Jun-2021 (2021-58)

22-Dec-2021 (2021-85)

05-Jul-2022 (2022-52)

31-Jan-2023 (2022-86)

15-Jun-2023 (2023-58)

13-Dec-2023 (2023-107)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title		Method of grading	page
Summer Term 2023				
04-KA-BKA2-152-m01	Basic Knowledge in Classical Archeology 2: Roman/Italian Archeology	5	NUM	6
04-KA-BW1-152-m01	Visual Culture 1	5	NUM	7
04-KA-EKA2-152-m01	Basics of Classical Archeology 2: Introduction to Roman/Italian Archeology	5	NUM	9
04-KA-GaK1-152-m01	Categories of ancient Art 1	5	NUM	11
04-KA-KuF1-152-m01	Context and Function 1	5	NUM	12
04-KA-KW1-152-m01	Cultural Studies 1	5	NUM	13
Winter Term 2023				
04-KA-BKA1-152-m01	Basic Knowledge in Classical Archeology 1: Greek Archeology	5	NUM	5
04-KA-BW1-152-m01	Visual Culture 1	5	NUM	7
04-KA-GaK1-152-m01	Categories of ancient Art 1	5	NUM	11
04-KA-EKA1-152-m01	Basics of Classical Archeology 1: Introduction to Greek Archeology	5	NUM	8
04-KA-EKA3-152-m01	Basics of Classical Archeology 3: Introduction to the Methods of Classical Archeology	5	NUM	10
04-KA-KuF1-152-m01	Context and Function 1	5	NUM	12
04-KA-KW1-152-m01	Cultural Studies 1	5	NUM	13
Summer Term 2024				
04-KA-BKA2-152-m01	Basic Knowledge in Classical Archeology 2: Roman/Italian Archeology	5	NUM	6
04-KA-BW1-152-m01	Visual Culture 1	5	NUM	7
04-KA-GaK1-152-m01	Categories of ancient Art 1	5	NUM	11
04-KA-EKA2-152-m01	Basics of Classical Archeology 2: Introduction to Roman/Italian Archeology	5	NUM	9
04-KA-KuF1-152-m01	Context and Function 1	5	NUM	12
04-KA-KW1-152-m01	Cultural Studies 1	5	NUM	13

Module title			Abbreviation
Basic Knowledge in Classical Archeology 1: Greek Archeology			04-KA-BKA1-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Students will deal in-depth with generic findings as well as with topic areas from Greek Archaeology in an interdisciplinary way.

Intended learning outcomes

Students acquire in-depth overview knowledge concerning the area Greek Archaeology. They are familiar with the respective specialist literature and terminology and are able to summarise and present a given issue according to scientific standards.

Courses (type, number of weekly contact hours, language — if other than German)

S (2) + Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 60 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Basic Knowledge in Classical Archeology 2: Roman/Italian Archeology			04-KA-BKA2-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	
Contents			
Students will deal in-depth with generic findings as well as with topic areas from Roman/Italian Archaeology in an interdisciplinary way.			
Intended learning outcomes			
Students acquire in-depth overview knowledge of Roman/Italian Archaeology. They are familiar with the respective specialist literature and terminology and are able to summarise and present a given issue according to scientific standards.			
Courses (type, number of weekly contact hours, language — if other than German)			
S (2) + Ü (2) Module taught in: German and/or English			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
a) written examination (approx. 60 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English			
Allocation of places			
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Additional information			
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Workload			
150 h			
Teaching cycle			
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Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Module title			Abbreviation
Visual Culture 1			04-KA-BW1-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

The module provides a basic overview as well as generic consolidation of the analysis and interpretation of pictorial works in the light of iconographic and iconological aspects and thematises the issue of everyday, artistic or medial aspects of the picture design, usage and perception.

Intended learning outcomes

Students are able to analyse visual remains of the ancient world and to interpret and develop a critical understanding of historical and modern contexts of production, reception, adaptation, manipulation and distribution of paintings. They are able to process a given issue according to the scientific standard and to deal critically with the respective art-scientific specialist literature and to present the different positions of research.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Basics of Classical Archeology 1: Introduction to Greek Archeology			04-KA-EKA1-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Introduction to issues and methods of the Greek Archaeology and transfer of rudimentary knowledge on Greek art and cultural history. During the discussion of public and political, sacral and sepulchre as well as private areas, individual art forms (architecture, sculpture, vase painting) will be presented and important monuments covered.

Intended learning outcomes

Students acquire basics of Greek Art and Cultural History and are able to identify central monuments and art objects and to locate them in a historical context.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + Ü (1)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 90 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Basics of Classical Archeology 2: Introduction to Roman/Italian Archeology			04-KA-EKA2-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Introduction to issues and methods of Roman/Italian Archaeology and transfer of rudimentary knowledge on Roman art and cultural history. During the discussion of public and political, sacral and sepulchre as well as private areas, individual art forms (architecture, sculpture, painting and mosaic) will be presented and important monuments covered.

Intended learning outcomes

Students acquire basics of Greek Art and Cultural History and are able to identify central monuments and art objects and to locate them in a historical context.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + Ü (1)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 90 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Basics of Classical Archeology 3: Introduction to the Methods of Classical Archeology			04-KA-EKA3-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

The module provides a basic overview of the technical methodology for the classification and analysis of findings, objects and images with the aim of historical interpretation and synthesis; Moreover, technical and general techniques of scientific writing will be covered and fundamental reference works and dictionaries presented.

Intended learning outcomes

Students are familiar with technical methodological basics of the classification and analysis of findings, objects and pictures with the objective to historical interpretation and historical synthesis. Further, they are able to apply general and technical techniques of scientific work and to use basic reference books and dictionaries.

Courses (type, number of weekly contact hours, language — if other than German)

S (2) + Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 60 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Categories of ancient Art 1			04-KA-GaK1-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

The module provides a basic overview as well as a generic consolidation of fundamental genres of the Greek and Roman art, taking into account the stylised development, topographical specifics and manual as well as technical manufacturing processes.

Intended learning outcomes

The students are able to assign archaeological remains of individual genres, to process them according to genre-specific methodology and to classify them temporally, stylistically and hermeneutically. Furthermore, they develop a critical understanding for current methods and research discussions and are able to process a given issue according to scientific standards and to deal critically with the respective specialist literature and to present the different positions of research.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Context and Function 1			04-KA-KuF1-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

The module provides a basic overview as well as generic consolidation of the contextualisation and function of ancient findings in the sacral and sepulchral, public and private space as well as their integration into the settlement and landscape topography.

Intended learning outcomes

The students are able to identify and interpret the specific function of archaeological remains against the background of find contexts. Furthermore, they develop a critical understanding for current methods and research discussions and are able to process a given issue according to scientific standards and to deal critically with the respective specialist literature and to present the different positions of research.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Cultural Studies 1			04-KA-KW1-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

The module provides students with a basic overview as well as generic consolidation of the interpretation of archaeological findings, which are historico-cultural remains in the light of anthropological, sociological aspects and aspects of art history.

Intended learning outcomes

Students are able to classify, analyse and interpret material legacies concerning their historico-cultural relevance. They are able to process a given issue according to scientific standards and can deal critically with the respective anthropological, sociological and art-historical specialised literature as well as to present the different positions of research.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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