



Subdivided Module Catalogue  
for the Subject  
**Music Education in Middle School**  
as Didaktikfach  
with the degree "Erste Staatsprüfung für das Lehramt für  
Sonderpädagogik"

Examination regulations version: 2024  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies  
Responsible: Institute for Musical Research  
Responsible: Chair of Music Pedagogy

## Learning Outcomes

German contents and learning outcome available but not translated yet.

### Wissenschaftliche Befähigung

- Die Absolventinnen und Absolventen verstehen die theoretischen und praktischen Grundlagen des Faches und können diese sowie tiefergehende Kenntnisse in mindestens einem Teilgebiet abrufen.
- Die Absolventinnen verstehen die wesentlichen Zusammenhänge und Konzepte der einzelnen Teilgebiete der Musikpädagogik.
- Die Absolventinnen sind in der Lage, sich mit Hilfe von Fachliteratur in neue fachspezifische Themengebiete einzuarbeiten und diese auf den Musikunterricht zu beziehen.
- Die Absolventinnen und Absolventen sind in der Lage, Musikunterricht unter Berücksichtigung aktueller (fachspezifischer) Gütekriterien und Grundlagenkonzepte zu planen und zu reflektieren.
- Die Absolventinnen und Absolventen singen und begleiten schulpraktisch souverän.
- Die Absolventinnen und Absolventen können sich berufsfeldbezogenen musikalischen Phänomenen (Musikunterricht Grund-, Mittel-, Förderschule) analytisch und kritisch nähern, und mit diesen aus einer pädagogischen Perspektive produktiv und kreativ umgehen.
- Die Absolventinnen und Absolventen arrangieren unterschiedliche musikalische Praxen klientengerecht und unter Berücksichtigung musiktheoretischer Grundlagen.
- Die Absolventinnen und Absolventen studieren ein von ihnen erstelltes musikalisches Arrangement mit einer Studierendengruppe ein (schulartspezifische Ensembleleitung).

### Berufsbefähigung

- Die Absolventinnen und Absolventen sind in der Lage, theoretisches Wissen in der Praxis anzuwenden (Praxisbezug).
- Die Absolventinnen und Absolventen sind in der Lage, konstruktiv und zielorientiert in einem heterogenen Team zusammenzuarbeiten bzw. in einer heterogenen Gruppe musikpädagogisch tätig zu sein (Teamfähigkeit, Konfliktlösungskompetenz).
- Die Absolventinnen und Absolventen sind in der Lage, Probleme und deren Lösung zielgruppengerecht aufzubereiten und darzustellen.
- Die Absolventinnen kennen die wichtigsten musikpädagogischen/-didaktischen Konzepte und Grundlagen der fachspezifischen Unterrichtsplanung und wenden diese kontextgebunden an.

### Persönlichkeitsentwicklung

- Die Absolventinnen und Absolventen entwickeln Diskussionsbereitschaft und -befähigung, auch beim Arbeiten im Team.
- Die Absolventinnen und Absolventen entwickeln die Bereitschaft und Befähigung zum selbstständigen und selbstverantwortlichen Lernen und Arbeiten und damit deslebenslangen Lernens.
- Die Absolventinnen und Absolventen sind bereit und in der Lage, Verantwortung für ihr musikpädagogisches und musikdidaktisches Handeln zu übernehmen.
- Die Absolventinnen und Absolventen erlernen durch Anwendung im Seminarkontext die Fähigkeit zur begründeten Kritik und Reflexion (inklusive Selbstreflexion und Selbstkritik).

### Gesellschaftliches Engagement

- Die Absolventinnen und Absolventen können v. a. gesellschaftliche und kulturelle Entwicklungen kritisch reflektieren und deren Auswirkungen in Ansätzen erfassen.
- Die Absolventinnen und Absolventen haben ihr Wissen bezüglich bildungspolitischer, gesellschaftlicher und kultureller Fragestellungen erweitert und können begründet Position beziehen.
- Die Absolventinnen und Absolventen entwickeln die Bereitschaft und Fähigkeit, ihre Kompetenzen in partizipative Prozesse einzubringen und aktiv an Entscheidungen mitzuwirken.

- Die Absolventinnen und Absolventen erkennen die wichtige Rolle der Musik für die Entwicklung der Schüler\*innen und
- entwerfen entsprechend Konzepte für die eigene unterrichtliche Tätigkeit.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**LASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**31-Jan-2024 (2024-21)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
<b>Compulsory Courses (10 ECTS credits)</b>				
Successful completion of modules worth 20 ECTS credits in each subject selected as Didaktikfach (subject studied with a focus on teaching methodology) is a prerequisite for admission to the Erste Staatsprüfung (First State Examination) in the subject Didaktiken einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule).				
04-MP-LADF-MP1-241-m01	Music Education 1: Music Practice and Basics of Music Education	5	NUM	12
04-MP-LADF-MP2-241-m01	Music Education 2: Music Practice and Music Theory	5	NUM	13
<b>Compulsory Electives (10 ECTS credits)</b>				
04-MP-LADF-E1-241-m01	Ensemble and Instrument 1	5	B/NB	8
04-MP-LADF-MD1-241-m01	Music Didactics 1	5	B/NB	10
04-MP-LADF-AM1-241-m01	Music Education Practice (Project, Excursion) 1	5	B/NB	6
<b>Freier Bereich (general as well as subject-specific electives)</b>				
Teaching degree students must take modules worth a total of 15 ECTS credits in the area Freier Bereich (general as well as subject-specific electives) (Section 9 LASPO (general academic and examination regulations for teaching-degree programmes)).				
To achieve the required number of ECTS credits, students may take any modules from the areas below.				
Freier Bereich (general as well as subject-specific electives) -- open for all teaching degree students irrespective of their subject combinations: For additional courses that are open to all teaching degree students irrespective of their subject combinations (fächerübergreifendes Zusatzangebot), please refer to the respective Annex of the "Ergänzende Bestimmungen für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt" (Supplementary Provisions on the Area "Freier Bereich" in Teaching-Degree Programmes).				
Freier Bereich (general as well as subject-specific electives) -- Faculty of Arts, Historical, Philological, Cultural and Geographical Studies for Faculty of Human Sciences: For additional courses offered by the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies or the Faculty of Human Sciences for teaching degree students (fakultätsweites Zusatzangebot), please refer to the Annex of the "Ergänzende Bestimmungen der Fakultäten für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt" (Supplementary Provisions by the Faculties on the Area "Freier Bereich" in Teaching-Degree Programmes).				
<b>Extra Skills Teaching Music at the German Mittelschule</b>				
(Freier Bereich (general as well as subject-specific electives) -- subject specific)				
04-MP-LADF-E2-241-m01	Ensemble and Instrument 2	5	B/NB	9
04-MP-LADF-MD2-241-m01	Music Didactics 2	5	B/NB	11
04-MP-LADF-AM2-241-m01	Music Education Practice (Project, Excursion) 2	5	B/NB	7
<b>Paper (10 ECTS credits)</b>				
Preparation of a written Hausarbeit (thesis) in accordance with the provisions of Section 29 LPO I (examination regulations for teaching-degree programmes) is a prerequisite for teaching degree students to be admitted to the Erste Staatsprüfung (First State Examination). In accordance with the provisions of Section 29 LPO I, students studying for a teaching degree Mittelschule may write this thesis in the subject Didaktik einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule), in the subject they selected as Unterrichtsfach (subject studied with a focus on the scientific discipline) or in the subject Erziehungswissenschaften (Educational Science). Pursuant to Section 29 Subsection 1 Sentence 2 LPO I, students may also choose to write an interdisciplinary thesis.				

<b>Module title</b>			<b>Abbreviation</b>		
<b>Music Education Practice (Project, Excursion) 1</b>			04-MP-LADF-AM1-241-m01		
<b>Module coordinator</b>			<b>Module offered by</b>		
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
5	(not) successfully completed	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	undergraduate	--			
<b>Contents</b>					
Aspects of Music Education Practice in the context of an excursion or a musical project					
<b>Intended learning outcomes</b>					
The student explores an aspect of Music Education Practice in the context of an excursion or a musical project. He/she reflects on his/her experiences with regard to his/her professional field.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
R/E (4) Module taught in: German					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)					
a) portfolio (approx. 10 pages) or b) presentation (20 - 30 minutes) with handout (approx. 5 pages) Language of assessment: German Assessment offered: In the semester in which the course is offered not creditable for bonus					
<b>Allocation of places</b>					
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<b>Additional information</b>					
--					
<b>Workload</b>					
150 h					
<b>Teaching cycle</b>					
Teaching cycle: every year, after announcement					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
§ 36 I Nr. 7 § 38 I Nr. 1					
<b>Module appears in</b>					
First state examination for the teaching degree Grundschule Music Education in Primary School (2024) First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2024) First state examination for the teaching degree Mittelschule Music Education in Middle School (2024) First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2024)					

<b>Module title</b>		<b>Abbreviation</b>
<b>Music Education Practice (Project, Excursion) 2</b>		04-MP-LADF-AM2-241-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
Duration	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Aspects of Music Education Practice in the context of an excursion or a musical project		
<b>Intended learning outcomes</b>		
The student explores an aspect of Music Education Practice in the context of an excursion or a musical project. He/she reflects on his/her experiences with regard to his/her professional field.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
R/E (4) Module taught in: German		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) portfolio (approx. 10 pages) or b) presentation (20 - 30 minutes) with handout (approx. 5 pages) Language of assessment: German Assessment offered: In the semester in which the course is offered not creditable for bonus		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every year, after announcement		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
§ 22 II Nr. 1 h)		
<b>Module appears in</b>		
First state examination for the teaching degree Grundschule Music Education in Primary School (2024) First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2024) First state examination for the teaching degree Mittelschule Music Education in Middle School (2024) First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2024)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Ensemble and Instrument 1</b>		04-MP-LADF-E1-241-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
	undergraduate	Regular participation: A prerequisite for registering for the exam is regular participation (80%) in the practical music exercises for ensemble practice in the module.
<b>Contents</b>		
Instrumental Lessons and/or Ensemble Practice, Performance Practice		
<b>Intended learning outcomes</b>		
The student presents vocal-instrumental skills in the group, gains experience in ensemble work and/or develops skills on the selected instrument.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) + Ü (2) Module taught in: German		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 45 minutes) Language of assessment: German not creditable for bonus		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
§ 36 I Nr. 7 § 38 I Nr. 1		
<b>Module appears in</b>		
First state examination for the teaching degree Grundschule Music Education in Primary School (2024) First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2024) First state examination for the teaching degree Mittelschule Music Education in Middle School (2024) First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2024)		

<b>Module title</b>			<b>Abbreviation</b>		
<b>Ensemble and Instrument 2</b>			04-MP-LADF-E2-241-mo1		
<b>Module coordinator</b>			<b>Module offered by</b>		
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
5	(not) successfully completed	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
	undergraduate	Regular participation: A prerequisite for registering for the exam is regular participation (80%) in the practical music exercises for ensemble practice in the module.			
<b>Contents</b>					
Instrumental Lessons and/or Ensemble Practice, Performance Practice					
<b>Intended learning outcomes</b>					
The student presents vocal-instrumental skills in the group, gains experience in ensemble work and/or develops skills on the selected instrument.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
Ü (2) + Ü (2) Module taught in: German					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)					
practical examination (approx. 45 minutes) Language of assessment: German not creditable for bonus					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
--					
<b>Workload</b>					
150 h					
<b>Teaching cycle</b>					
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
§ 22 II Nr. 1 h)					
<b>Module appears in</b>					
First state examination for the teaching degree Grundschule Music Education in Primary School (2024) First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2024) First state examination for the teaching degree Mittelschule Music Education in Middle School (2024) First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2024)					

<b>Module title</b>		<b>Abbreviation</b>
Music Didactics 1		04-MP-LADF-MD1-241-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
Duration	<b>Module level</b>	<b>Other prerequisites</b>
	undergraduate	--
<b>Contents</b>		
Current topics in the field of Music Education and Music Didactics		
<b>Intended learning outcomes</b>		
The student expands his/her knowledge of music education in selected topics and reflects on the new knowledge in the context of music lessons.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2) Module taught in: German		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) practical examination (approx. 10 - 15 minutes) or b) presentation (20 - 30 minutes) with handout (approx. 4 pages) Language of assessment: German not creditable for bonus		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
§ 36 I Nr. 7 § 38 I Nr. 1		
<b>Module appears in</b>		
First state examination for the teaching degree Grundschule Music Education in Primary School (2024) First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2024) First state examination for the teaching degree Mittelschule Music Education in Middle School (2024) First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2024)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Music Didactics 2</b>		04-MP-LADF-MD2-241-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
Duration	<b>Module level</b>	<b>Other prerequisites</b>
	undergraduate	--
<b>Contents</b>		
Current topics in the field of Music Education and Music Didactics		
<b>Intended learning outcomes</b>		
The student expands his/her knowledge of music education in selected topics and reflects on the new knowledge in the context of music lessons.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2) Module taught in: German		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) practical examination (approx. 10 - 15 minutes) or b) presentation (20 - 30 minutes) with handout (approx. 4 pages) Language of assessment: German not creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
§ 22 II Nr. 1 h)		
<b>Module appears in</b>		
First state examination for the teaching degree Grundschule Music Education in Primary School (2024) First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2024) First state examination for the teaching degree Mittelschule Music Education in Middle School (2024) First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2024)		

<b>Module title</b>			<b>Abbreviation</b>		
<b>Music Education 1: Music Practice and Basics of Music Education</b>			04-MP-LADF-MP1-241-mo1		
<b>Module coordinator</b>		<b>Module offered by</b>			
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy			
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
5	numerical grade	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
2 semester	undergraduate	--			
<b>Contents</b>					
Music practice, Basics of Music Education, Music Education at School					
<b>Intended learning outcomes</b>					
The student acquires basic vocal and instrumental skills and prepares songs for school purposes (vocal and instrumental). He/She plans and reflects on music lessons including aspects of evaluation and assessment of performance with reference to current teaching standards.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
Ü (6) + V (2) + S (2) Module taught in: German					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)					
a) written examination (approx. 60 minutes) or b) presentation (25 - 45 minutes) with handout (approx. 12,000 characters) or c) practical examination (approx. 20 minutes) Language of assessment: German Assessment offered: In the semester in which the course is offered not creditable for bonus					
<b>Allocation of places</b>					
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<b>Additional information</b>					
Active, regular participation is strongly recommended.					
<b>Workload</b>					
150 h					
<b>Teaching cycle</b>					
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
§ 36 I Nr. 7 § 38 I Nr. 1					
<b>Module appears in</b>					
First state examination for the teaching degree Grundschule Music Education in Primary School (2024) First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2024) First state examination for the teaching degree Mittelschule Music Education in Middle School (2024) First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2024)					

<b>Module title</b>		<b>Abbreviation</b>
<b>Music Education 2: Music Practice and Music Theory</b>		04-MP-LADF-MP2-241-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	--
<b>Contents</b>		
Music Practice, Music Theory, Arranging and practicing music in the context of music education		
<b>Intended learning outcomes</b>		
The student selects and prepares songs for music lessons at school (vocal and instrumental). The student acquires the basics of music theory and applies them to song analysis. He/she creates classroom-arrangements for musical practice and rehearses them in the seminar context.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (6) + V (2) + S (2) Module taught in: German		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 60 minutes) or b) practical examination (approx. 30 minutes) with handout (3 - 6 pages) Language of assessment: German Assessment offered: In the semester in which the course is offered not creditable for bonus		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Active, regular participation is strongly recommended. It is strongly recommended that you complete module 04-MP-LADF-MP2-152-m01 beforehand.		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
§ 36 I Nr. 7 § 38 I Nr. 1		
<b>Module appears in</b>		
First state examination for the teaching degree Grundschule Music Education in Primary School (2024) First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2024) First state examination for the teaching degree Mittelschule Music Education in Middle School (2024) First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2024)		