Subdivided Module Catalogue for the Subject

Music Education in Middle School as Didaktikfach

with the degree "Erste Staatsprüfung für das Lehramt für Sonderpädagogik"

Examination regulations version: 2020 (Prüfungsordnungsversion 2015)
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute for Musical Research
Abbreviations used

Course types: \(E\) = field trip, \(K\) = colloquium, \(O\) = conversatorium, \(P\) = placement/lab course, \(R\) = project, \(S\) = seminar, \(T\) = tutorial, \(Ü\) = exercise, \(V\) = lecture

Term: \(SS\) = summer semester, \(WS\) = winter semester

Methods of grading: \(NUM\) = numerical grade, \(B/NB\) = (not) successfully completed

Regulations: \((L)ASPO\) = general academic and examination regulations (for teaching-degree programmes), \(FSB\) = subject-specific provisions, \(SFB\) = list of modules

Other: \(A\) = thesis, \(LV\) = course(s), \(PL\) = assessment(s), \(TN\) = participants, \(VL\) = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

\(LASPO2015\)

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

\(3\text{-Nov-2015 (2015-230)}\)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
The subject is divided into

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<th>Compulsory Courses (10 ECTS credits)</th>
<th>Module title</th>
<th>ECTS credits</th>
<th>Method of grading</th>
<th>page</th>
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</thead>
<tbody>
<tr>
<td>Successful completion of modules worth 20 ECTS credits in each subject selected as Didaktikfach (subject studied with a focus on teaching methodology) is a prerequisite for admission to the Erste Staatsprüfung (First State Examination) in the subject Didaktiken einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule).</td>
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<tr>
<td>04-MP-LADF-A1-152-m01 Music Education - Main Module 1</td>
<td>5</td>
<td>NUM</td>
<td>4</td>
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<tr>
<td>04-MP-LADF-A2-152-m01 Music Education - Main Module 2</td>
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<tr>
<th>Compulsory Electives (10 ECTS credits)</th>
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<th>Method of grading</th>
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<tr>
<td>04-MP-LADF-Basis2-152-m01 Music Education - Basic Module 2: Pedagogics and Didactics</td>
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<tr>
<td>04-MP-LADF-Projekt-152-m01 Project Module: Music Practice and Performance in Everyday School Life</td>
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<td>B/NB</td>
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<tr>
<td>04-MP-LADF-KULT-152-m01 Music Education Studies - Music in Social and Cultural Context</td>
<td>5</td>
<td>B/NB</td>
<td>9</td>
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</table>

Freier Bereich (general as well as subject-specific electives)

Teaching degree students must take modules worth a total of 15 ECTS credits in the area Freier Bereich (general as well as subject-specific electives) (Section 9 LASPO (general academic and examination regulations for teaching-degree programmes)). To achieve the required number of ECTS credits, students may take any modules from the areas below.

Freier Bereich (general as well as subject-specific electives) -- open for all teaching degree students irrespective of their subject combinations: For additional courses that are open to all teaching degree students irrespective of their subject combinations (fächerrübergreifendes Zusatzangebot), please refer to the respective Annex of the "Ergänzende Bestimmungen für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt" (Supplementary Provisions on the Area "Freier Bereich" in Teaching-Degree Programmes).

Freier Bereich (general as well as subject-specific electives) -- Faculty of Arts, Historical, Philological, Cultural and Geographical Studies for Faculty of Human Sciences: For additional courses offered by the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies or the Faculty of Human Sciences for teaching degree students (fakultätsweites Zusatzangebot), please refer to the Annex of the "Ergänzende Bestimmungen der Fakultäten für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt" (Supplementary Provisions by the Faculties on the Area "Freier Bereich" in Teaching-Degree Programmes).

Extra Skills Teaching Music at the German Mittelschule (Freier Bereich (general as well as subject-specific electives) -- subject specific)

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<thead>
<tr>
<th>Module title</th>
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Paper (10 ECTS credits)

Preparation of a written Hausarbeit (thesis) in accordance with the provisions of Section 29 LPO I (examination regulations for teaching-degree programmes) is a prerequisite for teaching degree students to be admitted to the Erste Staatsprüfung (First State Examination). In accordance with the provisions of Section 29 LPO I, students studying for a teaching degree Mittelschule may write this thesis in the subject Didaktik einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule), in the subject they selected as Unterrichtsfach (subject studied with a focus on the scientific discipline) or in the subject Erziehungswissenschaften (Educational Science). Pursuant to Section 29 Subsection 1 Sentence 2 LPO I, students may also choose to write an interdisciplinary thesis.
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<thead>
<tr>
<th>Module title</th>
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<td>Music Education - Main Module 1</td>
<td>04-MP-LADF-A1-152-m01</td>
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<table>
<thead>
<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
</tr>
</thead>
<tbody>
<tr>
<td>chairperson of examination committee Musikpädagogik (Music Pedagogy)</td>
<td>Chair of Music Pedagogy</td>
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<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
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<tbody>
<tr>
<td>5</td>
<td>numerical grade</td>
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<table>
<thead>
<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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<tbody>
<tr>
<td>2 semester</td>
<td>undergraduate</td>
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</table>

## Contents

German contents available but not translated yet.

Vokal-/Instrumentalunterricht, schulpraktisches Spiel, musikpädagogische Psychologie oder Soziologie, Grundlagen der Musikpädagogik und Musikdidaktik

## Intended learning outcomes

German intended learning outcomes available but not translated yet.

Der/Die Studierende erkundet exemplarisch Zugänge zu Theorie und Praxis der Musikvermittlung in der Schule.

## Courses

(type, number of weekly contact hours, language — if other than German)

Ü (4) + V (2) + S (2)

## Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 60 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) practical examination (approx. 20 minutes) creditable for bonus

## Allocation of places

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## Additional information

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## Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 36 I Nr. 7
§ 38 I Nr. 7
### Module title

Music Education - Main Module 2

| Abbreviation | 04-MP-LADF-A2-152-m01 |

### Module coordinator

Chairperson of examination committee Musikpädagogik (Music Pedagogy)

### Module offered by

Chair of Music Pedagogy

### ECTS

5

### Method of grading

Numerical grade

### Only after succ. compl. of module(s)

--

### Duration

2 semester

### Module level

Undergraduate

### Other prerequisites

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### Contents

German contents available but not translated yet.

Vokal-/Instrumentalunterricht, schulpraktisches Spiel, musiktheoretische Grundlagen, Geschichte der musikali-

schen Bildung, Lieddidaktik

### Intended learning outcomes

German intended learning outcomes available but not translated yet.

Der/Die Studierende erkundet exemplarisch Zugänge zu Theorie und Praxis der Musikvermittlung in der Schule.

### Courses (type, number of weekly contact hours, language — if other than German)

Ü (6) + V (2) + S (2)

### Method of assessment (type, scope, language — if other than German, examination offered — if not every seme-

ster, information on whether module can be chosen to earn a bonus)

Written examination (approx. 60 minutes)

Creditable for bonus

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 36 I Nr. 7

§ 38 I Nr. 7
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<thead>
<tr>
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</table>

**Contents**

German contents available but not translated yet.

Ensemblearbeit und Aufführungspraxis

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

Der/Die Studierende präsentiert vokal-instrumentale Fertigkeiten in der Gruppe und sammelt grundlegende Erfahrung in Ensemblearbeit

**Courses** (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

practical examination (approx. 45 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

§ 36 I Nr. 7
§ 38 I Nr. 7
<table>
<thead>
<tr>
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<td>Music Education - Basic Module 2: Pedagogics and Didactics</td>
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<tr>
<td></td>
<td>undergraduate</td>
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**Contents**

German contents available but not translated yet.

EMP/Rhythmik und Percussion, Praxis der Populären Musik zur Wahl

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

Der/Die Studierende erkundet exemplarisch Bereiche von EMP/Rhythmik und Percussion, Praxis der Populären Musik

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2) + S (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) practical examination (approx. 10 to 15 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

§ 36 I Nr. 7
§ 38 I Nr. 7
<table>
<thead>
<tr>
<th>Module title</th>
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<table>
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<table>
<thead>
<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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<tbody>
<tr>
<td>1 semester</td>
<td>undergraduate</td>
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**Contents**

German contents available but not translated yet.

Musikalisches Gestalten im Schulalltag

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

Der/Die Studierende erkundet exemplarisch Wege der Musikvermittlung in der Schule.

**Courses** (type, number of weekly contact hours, language — if other than German)

<table>
<thead>
<tr>
<th>(type, number of weekly contact hours, language — if other than German)</th>
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<tr>
<td>R (4)</td>
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</table>

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 20 minutes) with project portfolio (approx. 6 pages)

**Allocation of places**

--

**Additional information**

--

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

§ 36 I Nr. 7
§ 38 I Nr. 7
### Module title

**Music Education Studies - Music in Social and Cultural Context**

### Abbreviation

04-MP-LADF-KULT-152-m01

### Module coordinator

Chairperson of examination committee Musikpädagogik (Music Pedagogy)

### Module offered by

Chair of Music Pedagogy

### ECTS

5

### Method of grading

Only after succ. compl. of module(s)

### Duration

1 semester

### Module level

Undergraduate

### Other prerequisites

--

### Contents

German contents available but not translated yet.

Aspekte Angewandter und Kulturerschließender Musikpädagogik

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

Der/Die Studierende erkundet exemplarisch Bereiche Angewandter und Kulturerschließender Musikpädagogik

**Courses**

(type, number of weekly contact hours, language — if other than German)

E (0)

**Method of assessment**

Presentation (approx. 20 minutes) with handout (approx. 6 pages)

**Allocation of places**

--

**Additional information**

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**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

§ 36 I Nr. 7

§ 38 I Nr. 7