



Subdivided Module Catalogue
for the Subject

Music Education in Middle School

as Didaktikfach
with the degree "Erste Staatsprüfung für das Lehramt für
Sonderpädagogik"

Examination regulations version: 2015
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical
Studies
Responsible: Institute for Musical Research
Responsible: Chair of Music Pedagogy

Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche Befähigung

- Die Absolventinnen und Absolventen verstehen die theoretischen und praktischen Grundlagen des Faches und können diese sowie tiefere Kenntnisse in mindestens einem Teilgebiet abrufen.
- Die Absolventinnen verstehen die wesentlichen Zusammenhänge und Konzepte der einzelnen Teilgebiete der Musikpädagogik.
- Die Absolventinnen sind in der Lage, sich mit Hilfe von Fachliteratur in neue fachspezifische Themengebiete einzuarbeiten und diese auf den Musikunterricht zu beziehen.
- Die Absolventinnen und Absolventen sind in der Lage, Musikunterricht unter Berücksichtigung aktueller (fachspezifischer) Gütekriterien und Grundlagenkonzepte zu planen und zu reflektieren.
- Die Absolventinnen und Absolventen singen und begleiten schulpraktisch souverän.
- Die Absolventinnen und Absolventen können sich berufsfeldbezogenen musikalischen Phänomenen (Musikunterricht Grund-, Mittel-, Förderschule) analytisch und kritisch nähern, und mit diesen aus einer pädagogischen Perspektive produktiv und kreativ umgehen.
- Die Absolventinnen und Absolventen arrangieren unterschiedliche musikalische Praxen klientelgerecht und unter Berücksichtigung musiktheoretischer Grundlagen.
- Die Absolventinnen und Absolventen studieren ein von ihnen erstelltes musikalisches Arrangement mit einer Studierendengruppe ein (schulartspezifische Ensembleleitung).

Berufsbefähigung

- Die Absolventinnen und Absolventen sind in der Lage, theoretisches Wissen in der Praxis anzuwenden (Praxisbezug).
- Die Absolventinnen und Absolventen sind in der Lage, konstruktiv und zielorientiert in einem heterogenen Team zusammenzuarbeiten bzw. in einer heterogenen Gruppe musikpädagogisch tätig zu sein (Teamfähigkeit, Konfliktlösungskompetenz).
- Die Absolventinnen und Absolventen sind in der Lage, Probleme und deren Lösung zielgruppengerecht aufzubereiten und darzustellen.
- Die Absolventinnen kennen die wichtigsten musikpädagogischen/-didaktischen Konzepte und Grundlagen der fachspezifischen Unterrichtsplanung und wenden diese kontextgebunden an.

Persönlichkeitsentwicklung

- Die Absolventinnen und Absolventen entwickeln Diskussionsbereitschaft und -befähigung, auch beim Arbeiten im Team.
- Die Absolventinnen und Absolventen entwickeln die Bereitschaft und Befähigung zum selbstständigen und selbstverantwortlichen Lernen und Arbeiten und damit des lebenslangen Lernens.
- Die Absolventinnen und Absolventen sind bereit und in der Lage, Verantwortung für ihr musikpädagogisches und musikdidaktisches Handeln zu übernehmen.
- Die Absolventinnen und Absolventen erlernen durch Anwendung im Seminarkontext die Fähigkeit zur begründeten Kritik und Reflexion (inklusive Selbstreflexion und Selbstkritik).

Gesellschaftliches Engagement

- Die Absolventinnen und Absolventen können v. a. gesellschaftliche und kulturelle Entwicklungen kritisch reflektieren und deren Auswirkungen in Ansätzen erfassen.
- Die Absolventinnen und Absolventen haben ihr Wissen bezüglich bildungspolitischer, gesellschaftlicher und kultureller Fragestellungen erweitert und können begründet Position beziehen.
- Die Absolventinnen und Absolventen entwickeln die Bereitschaft und Fähigkeit, ihre Kompetenzen in partizipative Prozesse einzubringen und aktiv an Entscheidungen mitzuwirken.

- Die Absolventinnen und Absolventen erkennen die wichtige Rolle der Musik für die Entwicklung der Schüler*innen und
- entwerfen entsprechend Konzepte für die eigene unterrichtliche Tätigkeit.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

LASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

03-Nov-2015 (2015-230)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (10 ECTS credits)				
Successful completion of modules worth 20 ECTS credits in each subject selected as Didaktikfach (subject studied with a focus on teaching methodology) is a prerequisite for admission to the Erste Staatsprüfung (First State Examination) in the subject Didaktiken einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule).				
04-MP-LADF-A1-152-m01	Music Education - Main Module 1	5	NUM	6
04-MP-LADF-A2-152-m01	Music Education - Main Module 2	5	NUM	7
Compulsory Electives (10 ECTS credits)				
04-MP-LADF-Ba-sis1-152-m01	Music Education - Basic Module 1: Music Practice and Performance	5	B/NB	8
04-MP-LADF-Ba-sis2-152-m01	Music Education - Basic Module 2: Pedagogics and Didactics	5	B/NB	9
04-MP-LADF-Projekt-152-m01	Project Module: Music Practice and Performance in Everyday School Life	5	B/NB	11
04-MP-LADF-KULT-152-m01	Music Education Studies - Music in Social and Cultural Context	5	B/NB	10
Freier Bereich (general as well as subject-specific electives)				
Teaching degree students must take modules worth a total of 15 ECTS credits in the area Freier Bereich (general as well as subject-specific electives) (Section 9 LASPO (general academic and examination regulations for teaching-degree programmes)). To achieve the required number of ECTS credits, students may take any modules from the areas below. Freier Bereich (general as well as subject-specific electives) -- open for all teaching degree students irrespective of their subject combinations: For additional courses that are open to all teaching degree students irrespective of their subject combinations (fächerübergreifendes Zusatzangebot), please refer to the respective Annex of the "Ergänzende Bestimmungen für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt" (Supplementary Provisions on the Area "Freier Bereich" in Teaching-Degree Programmes). Freier Bereich (general as well as subject-specific electives) -- Faculty of Arts, Historical, Philological, Cultural and Geographical Studies for Faculty of Human Sciences: For additional courses offered by the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies or the Faculty of Human Sciences for teaching degree students (fakultätsweites Zusatzangebot), please refer to the Annex of the "Ergänzende Bestimmungen der Fakultäten für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt" (Supplementary Provisions by the Faculties on the Area "Freier Bereich" in Teaching-Degree Programmes).				
Extra Skills Teaching Music at the German Mittelschule (Freier Bereich (general as well as subject-specific electives) -- subject specific)				
04-MP-LADF-Ba-sis1-152-m01	Music Education - Basic Module 1: Music Practice and Performance	5	B/NB	8
04-MP-LADF-Ba-sis2-152-m01	Music Education - Basic Module 2: Pedagogics and Didactics	5	B/NB	9
04-MP-LADF-Projekt-152-m01	Project Module: Music Practice and Performance in Everyday School Life	5	B/NB	11
04-MP-LADF-KULT-152-m01	Music Education Studies - Music in Social and Cultural Context	5	B/NB	10
Paper (10 ECTS credits)				
Preparation of a written Hausarbeit (thesis) in accordance with the provisions of Section 29 LPO I (examination regulations for teaching-degree programmes) is a prerequisite for teaching degree students to be admitted to the Erste Staatsprüfung (First State Examination). In accordance with the provisions of Section 29 LPO I, students studying for a teaching degree Mittelschule may write this thesis in the subject Didaktik einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule), in the subject they selected as Unterrichtsfach (subject studied with a focus on the scientific discipline) or in the subject Erziehungswissenschaften (Educational Science). Pursuant to Section 29 Subsection 1 Sentence 2 LPO I, students may also choose to write an interdisciplinary thesis.				

Module title		Abbreviation
Music Education - Main Module 1		04-MP-LADF-A1-152-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
Contents		
Vocal/instrumental teaching, practical playing at school, music-educational psychology or sociology, basics of music education and music teaching		
Intended learning outcomes		
The student exemplarily explores approaches to the theory and practice of music education in schools.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (4) + V (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 60 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) practical examination (approx. 20 minutes) creditable for bonus		
Allocation of places		
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Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 36 I Nr. 7 § 38 I Nr. 7		
Module appears in		
First state examination for the teaching degree Grundschule Music Education in Primary School (2015) First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2015) First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2015) First state examination for the teaching degree Mittelschule Music Education in Middle School (2015) First state examination for the teaching degree Mittelschule Music Education in Middle School (2020 (Prüfungsordnungsversion 2015)) First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2020 (Prüfungsordnungsversion 2015)) First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2020 (Prüfungsordnungsversion 2015))		

Module title		Abbreviation
Music Education - Main Module 2		o4-MP-LADF-A2-152-mo1
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
Contents		
Vocal/instrumental teaching, practical playing at school, music-theoretical basics, history of musical education, song teaching		
Intended learning outcomes		
The student exemplarily explores approaches to the theory and practice of music education in schools.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (6) + V (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 60 minutes) creditable for bonus		
Allocation of places		
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Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 36 I Nr. 7 § 38 I Nr. 7		
Module appears in		
First state examination for the teaching degree Grundschule Music Education in Primary School (2015) First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2015) First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2015) First state examination for the teaching degree Mittelschule Music Education in Middle School (2015) First state examination for the teaching degree Mittelschule Music Education in Middle School (2020 (Prüfungsordnungsversion 2015)) First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2020 (Prüfungsordnungsversion 2015)) First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2020 (Prüfungsordnungsversion 2015))		

Module title		Abbreviation
Music Education - Basic Module 1: Music Practice and Performance		04-MP-LADF-Basis1-152-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
	undergraduate	--
Contents		
Ensemble work and performance practice		
Intended learning outcomes		
The student presents vocal-instrumental skills in the group and gains basic experience in ensemble work		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) + Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 45 minutes)		
Allocation of places		
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Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 36 I Nr. 7 § 38 I Nr. 7		
Module appears in		
First state examination for the teaching degree Grundschule Music Education in Primary School (2015) First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2015) First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2015) First state examination for the teaching degree Mittelschule Music Education in Middle School (2015) First state examination for the teaching degree Mittelschule Music Education in Middle School (2020 (Prüfungsordnungsversion 2015)) First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2020 (Prüfungsordnungsversion 2015)) First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2020 (Prüfungsordnungsversion 2015))		

Module title		Abbreviation
Music Education - Basic Module 2: Pedagogics and Didactics		04-MP-LADF-Basis2-152-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
	undergraduate	--
Contents		
EMP/rhythm and percussion, popular music practice can be chosen		
Intended learning outcomes		
The student exemplarily explores areas of EMP/rhythm and percussion, popular music practice		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) practical examination (approx. 10 to 15 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages)		
Allocation of places		
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Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 36 I Nr. 7 § 38 I Nr. 7		
Module appears in		
First state examination for the teaching degree Grundschule Music Education in Primary School (2015) First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2015) First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2015) First state examination for the teaching degree Mittelschule Music Education in Middle School (2015) First state examination for the teaching degree Mittelschule Music Education in Middle School (2020 (Prüfungsordnungsversion 2015)) First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2020 (Prüfungsordnungsversion 2015)) First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2020 (Prüfungsordnungsversion 2015))		

Module title		Abbreviation
Music Education Studies - Music in Social and Cultural Context		04-MP-LADF-KULT-152-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Aspects of applied and culture-opening music education		
Intended learning outcomes		
The student exemplarily explores areas of applied and culture-opening music education		
Courses (type, number of weekly contact hours, language — if other than German)		
E (o)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 20 minutes) with handout (approx. 6 pages)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 36 I Nr. 7 § 38 I Nr. 7		
Module appears in		
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Module title		Abbreviation
Project Module: Music Practice and Performance in Everyday School Life		o4-MP-LADF-Projekt-152-mo1
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Musical design in everyday school life		
Intended learning outcomes		
The student exemplarily explores ways of teaching music in schools.		
Courses (type, number of weekly contact hours, language — if other than German)		
R (4)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 20 minutes) with project portfolio (approx. 6 pages)		
Allocation of places		
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Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 36 I Nr. 7 § 38 I Nr. 7		
Module appears in		
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