

# Subdivided Module Catalogue for the Subject

## Music Education in Secondary School

as Didaktikfach with the degree "Erste Staatsprüfung für das Lehramt für Sonderpädagogik"

Examination regulations version: 2009

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical

Studies

Responsible: Institute for Musical Research



## **Abbreviations used**

Course types:  $\mathbf{E} = \text{field trip}$ ,  $\mathbf{K} = \text{colloquium}$ ,  $\mathbf{O} = \text{conversatorium}$ ,  $\mathbf{P} = \text{placement/lab course}$ ,  $\mathbf{R} = \text{project}$ ,  $\mathbf{S} = \text{seminar}$ ,  $\mathbf{T} = \text{tutorial}$ ,  $\ddot{\mathbf{U}} = \text{exercise}$ ,  $\mathbf{V} = \text{lecture}$ 

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

## **Conventions**

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## **Notes**

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

## LASP02009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

## 11-Jan-2012 (2011-99)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.



## The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page		
Compulsory Courses (10 ECT	S credits)			5		
Successful completion of modules worth 20 ECTS credits in each subject selected as Didaktikfach (subject studied with a focus on teaching methodology) is a prerequisite for admission to the Erste Staatsprüfung (First State Examination) in the subject Didaktiken einer Fächergruppe der Hauptschule (Didactics of a Group of Subjects of Hauptschule).						
04-MP-LADF-A1-092-m01	04-MP-LADF-A1-092-m01 Music Education - Main Module 1					
04-MP-LADF-A2-092-m01	5	NUM	6			
Compulsory Electives (10 EC	TS credits)					
o4-MP-LADF-Ba-	Music Education - Basic Module - Music Practice and Perfor-	5	B/NB	8		
sis1-092-m01	092-m01 mance		D/ND	8		
o4-MP-LADF-Ba-	Music Education - Basic Module - Pedagogics and Didactics	_	B/NB			
sis2-092-m01	5	D/ND	9			
04-MP-LADF-Kult-092-m01	Science of Music Education - Advanced Module	5	B/NB	10		

### Freier Bereich (general as well as subject-specific electives)

Teaching degree students must take modules worth a total of 15 ECTS credits in the area Freier Bereich (general as well as subject-specific electives) (Section 9 LASPO (general academic and examination regulations for teaching-degree programmes)). To achieve the required number of ECTS credits, students may take any modules from the areas below.

Freier Bereich (general as well as subject-specific electives) -- open for all teaching degree students irrespective of their subject combinations: For additional courses that are open to all teaching degree students irrespective of their subject combinations (fächerübergreifendes Zusatzangebot), please refer to the respective Annex of the "Ergänzende Bestimmungen für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt" (Supplementary Provisions on the Area "Freier Bereich" in Teaching-Degree Programmes).

Freier Bereich (general as well as subject-specific electives) -- Faculty of Arts, Historical, Philological, Cultural and Geographical Studies: For additional courses offered by the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies for teaching degree students (fakultätsweites Zusatzangebot), please refer to the Annex of the "Ergänzende Bestimmungen der Philosophischen Fakultät (Fakultät für Historische, Philologische, Kultur- und Geographische Wissenschaften) für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt" (Supplementary Provisions by the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies on the Area "Freier Bereich" in Teaching-Degree Programmes).

o4-MP-LADF-Ba-	Music Education - Basic Module - Music Practice and Perfor-		B/NB	8
sis1-092-m01	mance	5	D/ND	
o4-MP-LADF-Ba-	Music Education - Basic Module - Pedagogics and Didactics	F	B/NB	
sis2-092-m01	Music Education - Basic Module - Fedagogics and Didactics	5	D/ ND	9
04-MP-LADF-Kult-092-m01	Science of Music Education - Advanced Module	5	B/NB	10
o4-MP-LADF-Pro-	Interdisciplinary Project Module: Music Practice and Perfor-	2	B/NB	44
jekt-092-m01	mance in Everyday School Life	3	D/NB	11



Module title					Abbreviation	
Music Education - Main Module 1					04-MP-LADF-A1-092-m01	
Module	Module coordinator Module offered by					
chairperson of examination committee Mus (Music Pedagogy)			Musikpädagogik	Chair of Music Peda	agogy	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	nume	rical grade				
Duratio	Duration Module level Other prerequisites					
2 semester undergraduate			By way of exception, additional prerequisites are listed in the section on			
			assessments.			
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#### **Contents**

Vocal/instrumental teaching, music-theoretical basics, history of musical education, basics of music education and music teaching

### **Intended learning outcomes**

The student exemplarily explores approaches to the theory and practice of music education in schools.

**Courses** (type, number of weekly contact hours, language — if other than German)

This module has 4 components; information on courses listed separately for each component.

- 04-MP-LADF-A1-1-092: Ü + Ü (no information on language and number of weekly contact hours available)
- 04-MP-LADF-A1-2-092, and 04-MP-LADF-A1-4-092: S (no information on language and number of weekly contact hours available)
- 04-MP-LADF-A1-3-092: V (no information on language and number of weekly contact hours available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.

**Assessment in module component 04-MP-LADF-A1-1-092:** Musikpraxis - Aufbau 1 (Music Practice and Performance 1)

- 2 ECTS credits, pass / fail
- practical examination (10 to 15 minutes)
- Additional prerequisites: admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.

**Assessment in module component 04-MP-LADF-A1-2-092:** Musiktheoretische Grundlagen (Basics of Music Theory), and **in module component 04-MP-LADF-A1-3-092:** Fachwissenschaftliche Grundlagen 1 (Introduction to Science of Music Education 1):

- 1 ECTS credit, numerical grading
- oral examination (approx. 10 minutes)

**Assessment in module component 04-MP-LADF-A1-4-092:** Grundlagen der Musikpädagogik und Musikdidaktik 1 (Science of Music Education and Didactics 1)

- 1 ECTS credit, numerical grading
- a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages)

prox. o pages)
Allocation of places
Additional information
Workload



## Teaching cycle

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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## Module appears in



Module title Abbreviation						
Music Education - Main Module 2					04-MP-LADF-A2-092-m01	
Module coordinator Module offered by						
chairperson of examination committee Musikpädagogik (Music Pedagogy)  Chair of Music Pedagogy					agogy	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites	•		
2 seme	ester	undergraduate	By way of exception assessments.	, additional prerequ	isites are listed in the section on	
Conten	ıts		,			
Vocal/	instrum	nental teaching, music-ed	ducational psycholog	y or sociology, song	teaching	
		ning outcomes	, , ,	<u>,                                    </u>	<u> </u>	
The stu	ıdent e	xemplarily explores appr	oaches to the theory	and practice of mus	ic education in schools.	
Course	es (type	, number of weekly conta	act hours, language –	- if other than Germa	an)	
<ul> <li>This module comprises 3 module components. Information on courses will be listed separately for each module component.</li> <li>o4-MP-LADF-A2-1-092: Ü + Ü + Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>o4-MP-LADF-A2-2-092: V (no information on SWS (weekly contact hours) and course language available)</li> <li>o4-MP-LADF-A2-3-092: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
• c	availabl 04-MP-L 04-MP-L	e) .ADF-A2-2-092: V (no info .ADF-A2-3-092: S (no info	ormation on SWS (we ormation on SWS (we	ekly contact hours) a ekly contact hours) a	and course language available) and course language available)	
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Methorster, in Assess low. Ur vidual	available 04-MP-L 04-MP-L d of assiformati sment in nless st assess	e) .ADF-A2-2-092: V (no info .ADF-A2-3-092: S (no info .essment (type, scope, la .on on whether module con .on this module comprises .ated otherwise, successiments.	ormation on SWS (we ormation on SWS (we ormation on SWS (we anguage — if other the an be chosen to earn the assessments in the ful completion of the	ekly contact hours) a ekly contact hours) a an German, examina a bonus) the individual modul module will require	and course language available) and course language available)	
Method ster, in Assess low. Ur vidual Assess Perform	available 24-MP-L 24-MP-L d of assiformation sment in nless st assess sment in mance 23 ECTS, practica Other p	e) ADF-A2-2-092: V (no info ADF-A2-3-092: S (no info ADF-A2-3-092: S (no info Sessment (type, scope, la ion on whether module con this module comprises ated otherwise, successiments.  In module component o4- 2 Music Practice and Perf Method of grading: (not) Il examination (10 to 15 merequisites: Admission	ormation on SWS (we or an all of SWS (	ekly contact hours) a ekly contact hours) a an German, examina a bonus) the individual modul module will require Music Practice and F	and course language available) and course language available) ation offered — if not every seme- le components as specified be- successful completion of all indi	
Methorster, in Assess low. Ur vidual  Assess Perform  Assess  1  Co	d vailable 24-MP-L d of assiformation assess sment in assess sment in a BCTS, practical other punits of sment in LECTS, pral example assess sment in a BCTS, practical example assess sment in LECTS, pral example assess sment in a BCTS, practical example asset sment in a BCTS, practic	e) ADF-A2-2-092: V (no info ADF-A2-3-092: S (no info ADF-A2-3-092: S (no info Sessment (type, scope, la ion on whether module con this module comprises ated otherwise, successi ments.  In module component 04- 2 Music Practice and Perf Method of grading: (not) I examination (10 to 15 n rerequisites: Admission each course.  In module component 04- Method of grading: nume mination (approx. 10 min	ormation on SWS (we ormation of the ormati	ekly contact hours) a ekly contact hours) a an German, examina a bonus) The individual modul module will require  Music Practice and Forted  ted  Isment: regular attention to Scientice in the scientic in the scientific in the scient	and course language available) and course language available) ation offered — if not every semele components as specified besuccessful completion of all independent of the process of the	

<ul> <li>3 ECTS, Method of grading: (not)</li> </ul>							
<ul> <li>practical examination (10 to 15 n</li> </ul>	ninutes)						
• Other prerequisites: Admission prerequisite to assessment: regular attendance of 80% of the teaching							
units of each course.							
Assessment in module component 04-	-MP-LADF-A2-2-092: Introduction to Science of Music Educa	ation 2					
<ul> <li>1 ECTS, Method of grading: nume</li> </ul>	erical grade						
<ul> <li>oral examination (approx. 10 mir</li> </ul>	nutes)						
Assessment in module component 04-	-MP-LADF-A2-3-092: Pedagogics and Didactics of Music Edu	ucation 2					
<ul> <li>1 ECTS, Method of grading: nume</li> </ul>							
<ul> <li>written examination (approx. 45</li> </ul>	minutes)						
Allocation of places							
Additional information							
Workload							
Teaching cycle							
Referred to in LPO I (examination regu	llations for teaching-degree programmes)						
LA Sonderpädagogik Music Education in Secondary	JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record	page 6 / 11					
School (2009)	Lehramt Sonderpädagogik (Hauptschule-Didaktikfach) Musik - 2009						



## Module appears in



Modul					Abbreviation
Music	Educat	ion - Basic Module - Mus	ic Practice and Perf	ormance	04-MP-LADF-Basis1-092-m01
Modul	e coord	linator		Module offered by	
•	erson o Pedag	of examination committee rogy)	e Musikpädagogik	Chair of Music Ped	agogy
ECTS	Meth	od of grading	Only after succ. compl. of module(s)		
5	(not)	successfully completed			
Durati	on	Module level	Other prerequisite	S	
1 seme	ester	undergraduate	Admission prereque teaching units of e		regular attendance of 80% of the
Conte	nts				
Ensem	ble wo	rk and performance prac	tice		
Intend	ed lear	ning outcomes			
The stu	udent p	resents vocal-instrumen	tal skills in the group	and gains basic exp	erience in ensemble work
Course	es (type	e, number of weekly cont	act hours, language	— if other than Germa	an)
Ü + Ü (	no info	rmation on SWS (weekly	contact hours) and	course language avai	lable)
		sessment (type, scope, la ion on whether module o			ation offered — if not every seme-
practio	al exar	nination (approx. 45 min	utes)		
Alloca	tion of	places			
			=		
Additio	onal inf	formation			
Additio	onal inf	ormation on module dur	ation: 1 to 2 semeste	ers.	
Worklo	oad				
Teachi	ng cycl	le			
Referr	ed to in	LPO I (examination regu	ulations for teaching	-degree programmes	)

## Module appears in



Module title Abbreviation						
Music	Educat	ion - Basic Module - Peda	agogics and Didactic	5	04-MP-LADF-Basis2-092-m01	
Modu	le coord	linator		Module offered by		
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Musikpädagogik	Chair of Music Ped	agogy	
ECTS			Only after succ. cor	mpl. of module(s)		
5	(not)	successfully completed				
Durati	ion	Module level	Other prerequisites	5		
1 sem	ester	undergraduate				
Conte	nts					
EMP/r	hythm a	and percussion, popular	music practice can b	e chosen		
Intend	led lear	ning outcomes				
The st	udent e	xemplarily explores area	s of EMP/rhythm and	percussion, popula	r music practice	
Cours	<b>es</b> (type	, number of weekly conta	act hours, language -	– if other than Germa	an)	
Ü + Ü	(no info	rmation on SWS (weekly	contact hours) and c	ourse language avai	lable)	
		sessment (type, scope, la ion on whether module c			ation offered — if not every seme-	
practi	cal exar	nination (10 to 15 minute	s)			
Alloca	tion of	places				
Additi	onal inf	ormation				
Additi	onal inf	formation on module dura	ation: 1 to 2 semester	rs.		
Workl	oad					
Teach	ing cycl	e	-			
Referr	ed to in	LPO I (examination regu	lations for teaching-	degree programmes	)	
		(2.12			,	
Modu	le appe	ars in				



Science of Music Education - Advanced Module  Module cordinator  Chairperson of examination committee Musikpädagogikk (Music Pedagogy)  ECTS Method of grading Only after succ. compt. of module(s)  (not) successfully completed on the prerequisites of pundergraduate on the student exemplarily explores areas of applied and culture-opening music education  Intended Learning outcomes  The student exemplarily explores areas of applied and culture-opening music education  E + S (no information on SWS (weekly contact hours) and course language available)  Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  Allocation of places	Module title Abbreviation					Abbreviation	
Chair of Music Pedagogy  ECTS   Method of grading   Only after succ. compl. of module(s)   5   (not) successfully completed    Duration   Module level   Other prerequisites   1 semester   undergraduate    Contents  Aspects of applied and culture-opening music education   Intended learning outcomes   The student exemplarily explores areas of applied and culture-opening music education   Courses (type, number of weekly contact hours, language — if other than German)   E + S (no information on SWS (weekly contact hours) and course language available)  Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  presentation (approx. 20 minutes)  Allocation of places   Additional information   Workload   Teaching cycle   Referred to in LPO I (examination regulations for teaching-degree programmes)	Science of Music Education - Advanced Module  04-MP-LADF-Kult-092-					04-MP-LADF-Kult-092-m01	
Music Pedagogy   Secretary   Contents   Co	Module coordinator Module offe						
Duration   Module level   Other prerequisites     1 semester   undergraduate	, , , , , , , , , , , , , , , , , , , ,			Musikpädagogik	Chair of Music Pedagogy		
Duration Module level undergraduate   Semester undergraduate   Contents  Aspects of applied and culture-opening music education  Intended learning outcomes  The student exemplarily explores areas of applied and culture-opening music education  Courses (type, number of weekly contact hours, language — if other than German)  E + S (no information on SWS (weekly contact hours) and course language available)  Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  presentation (approx. 20 minutes)  Allocation of places   Additional information   Workload   Teaching cycle   Referred to in LPO 1 (examination regulations for teaching-degree programmes)	ECTS				npl. of module(s)		
I semester   undergraduate	5						
Contents  Aspects of applied and culture-opening music education  Intended learning outcomes  The student exemplarily explores areas of applied and culture-opening music education  Courses (type, number of weekly contact hours, language — if other than German)  E + S (no information on SWS (weekly contact hours) and course language available)  Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  presentation (approx. 20 minutes)  Allocation of places   Additional information   Workload   Teaching cycle   Referred to in LPO I (examination regulations for teaching-degree programmes)	Duration	on	Module level	Other prerequisites	<b>5</b>		
Intended learning outcomes The student exemplarily explores areas of applied and culture-opening music education  Courses (type, number of weekly contact hours, language — if other than German)  E + S (no information on SWS (weekly contact hours) and course language available)  Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  presentation (approx. 20 minutes)  Allocation of places   Additional information   Workload   Teaching cycle   Referred to in LPO I (examination regulations for teaching-degree programmes)	1 seme	ester	undergraduate				
Intended learning outcomes The student exemplarily explores areas of applied and culture-opening music education  Courses (type, number of weekly contact hours, language — if other than German)  E + S (no information on SWS (weekly contact hours) and course language available)  Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  presentation (approx. 20 minutes)  Allocation of places   Additional information   Workload   Teaching cycle   Referred to in LPO I (examination regulations for teaching-degree programmes)	Conter	nts					
The student exemplarily explores areas of applied and culture-opening music education  Courses (type, number of weekly contact hours, language — if other than German)  E + S (no information on SWS (weekly contact hours) and course language available)  Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  presentation (approx. 20 minutes)  Allocation of places   Additional information   Workload   Teaching cycle   Referred to in LPO I (examination regulations for teaching-degree programmes)	Aspect	ts of ap	plied and culture-openin	g music education			
Courses (type, number of weekly contact hours, language — if other than German)  E + S (no information on SWS (weekly contact hours) and course language available)  Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  presentation (approx. 20 minutes)  Allocation of places  Workload  Teaching cycle  Referred to in LPO I (examination regulations for teaching-degree programmes)	Intend	ed lear	ning outcomes				
E + S (no information on SWS (weekly contact hours) and course language available)  Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  presentation (approx. 20 minutes)  Allocation of places   Additional information   Workload   Teaching cycle   Referred to in LPO I (examination regulations for teaching-degree programmes)	The stu	udent e	xemplarily explores areas	s of applied and culti	ure-opening music e	ducation	
Method of assessment (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus)  presentation (approx. 20 minutes)  Allocation of places  Additional information  Workload  Teaching cycle  Referred to in LPO I (examination regulations for teaching-degree programmes)	Course	es (type	, number of weekly conta	ict hours, language -	– if other than Germa	an)	
ster, information on whether module can be chosen to earn a bonus)  presentation (approx. 20 minutes)  Allocation of places  Additional information  Workload  Teaching cycle  Referred to in LPO I (examination regulations for teaching-degree programmes)	E + S (ı	no infor	mation on SWS (weekly	contact hours) and co	ourse language avail	able)	
Allocation of places Additional information Workload Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes)						ation offered — if not every seme-	
Allocation of places Additional information Workload Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes)	presen	ntation (	(approx. 20 minutes)				
Workload Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes)	•	_					
Workload Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes)		_					
Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes)	Additio	onal inf	ormation				
Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes)							
Referred to in LPO I (examination regulations for teaching-degree programmes)	Worklo	oad					
Referred to in LPO I (examination regulations for teaching-degree programmes)							
-	Teachi	ing cycl	e				
-							
-	Referre	ed to in	LPO I (examination regu	lations for teaching-	degree programmes	)	
Module appears in							
	Modul	e appea	ars in				



Module title	Module title Abbreviation					
Interdisciplina	ary Project Module: Musi	04-MP-LADF-Projekt-092-m01				
School Life						
Module coord	inator					
chairperson o (Music Pedag	f examination committee	Musikpädagogik	Chair of Music Pedagogy			
	successfully completed					
Duration	Module level	Other prerequisites	i			
1 semester	undergraduate					
Contents						
Musical desig	n in everyday school life					
Intended lear	ning outcomes					
The student e	xemplarily explores ways	of teaching music in	schools.			
Courses (type	, number of weekly conta	ict hours, language –	- if other than Germa	n)		
R (no information	tion on SWS (weekly cont	act hours) and cours	e language available	e)		
	sessment (type, scope, la ion on whether module c			tion offered — if not every seme-		
practical exan	nination (approx. 45 minu	utes)				
Allocation of	places					
Additional inf	ormation					
Workload						
Teaching cycl	e					
Referred to in	LPO I (examination regu	lations for teaching-	degree programmes)			
Module appea	ars in					