

Subdivided Module Catalogue
for the Subject
Music Education in Secondary School
as Didaktikfach
with the degree "Erste Staatsprüfung für das Lehramt für
Sonderpädagogik"

Examination regulations version: 2009
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical
Studies
Responsible: Institute for Musical Research

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

LASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

11-Jan-2012 (2011-99)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (10 ECTS credits)				
Successful completion of modules worth 20 ECTS credits in each subject selected as Didaktikfach (subject studied with a focus on teaching methodology) is a prerequisite for admission to the Erste Staatsprüfung (First State Examination) in the subject Didaktiken einer Fächergruppe der Hauptschule (Didactics of a Group of Subjects of Hauptschule).				
04-MP-LADF-A1-092-m01	Music Education - Main Module 1	5	NUM	4
04-MP-LADF-A2-092-m01	Music Education - Main Module 2	5	NUM	6
Compulsory Electives (10 ECTS credits)				
04-MP-LADF-Ba-sis1-092-m01	Music Education - Basic Module - Music Practice and Performance	5	B/NB	8
04-MP-LADF-Ba-sis2-092-m01	Music Education - Basic Module - Pedagogics and Didactics	5	B/NB	9
04-MP-LADF-Kult-092-m01	Science of Music Education - Advanced Module	5	B/NB	10
Freier Bereich (general as well as subject-specific electives)				
Teaching degree students must take modules worth a total of 15 ECTS credits in the area Freier Bereich (general as well as subject-specific electives) (Section 9 LASPO (general academic and examination regulations for teaching-degree programmes)). To achieve the required number of ECTS credits, students may take any modules from the areas below.				
Freier Bereich (general as well as subject-specific electives) -- open for all teaching degree students irrespective of their subject combinations: For additional courses that are open to all teaching degree students irrespective of their subject combinations (fächerübergreifendes Zusatzangebot), please refer to the respective Annex of the "Ergänzende Bestimmungen für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt" (Supplementary Provisions on the Area "Freier Bereich" in Teaching-Degree Programmes).				
Freier Bereich (general as well as subject-specific electives) -- Faculty of Arts, Historical, Philological, Cultural and Geographical Studies: For additional courses offered by the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies for teaching degree students (fakultätsweites Zusatzangebot), please refer to the Annex of the "Ergänzende Bestimmungen der Philosophischen Fakultät (Fakultät für Historische, Philologische, Kultur- und Geographische Wissenschaften) für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt" (Supplementary Provisions by the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies on the Area "Freier Bereich" in Teaching-Degree Programmes).				
04-MP-LADF-Ba-sis1-092-m01	Music Education - Basic Module - Music Practice and Performance	5	B/NB	8
04-MP-LADF-Ba-sis2-092-m01	Music Education - Basic Module - Pedagogics and Didactics	5	B/NB	9
04-MP-LADF-Kult-092-m01	Science of Music Education - Advanced Module	5	B/NB	10
04-MP-LADF-Projekt-092-m01	Interdisciplinary Project Module: Music Practice and Performance in Everyday School Life	3	B/NB	11

Module title		Abbreviation
Music Education - Main Module 1		04-MP-LADF-A1-092-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
Contents		
Vocal/instrumental teaching, music-theoretical basics, history of musical education, basics of music education and music teaching		
Intended learning outcomes		
The student exemplarily explores approaches to the theory and practice of music education in schools.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module has 4 components; information on courses listed separately for each component. <ul style="list-style-type: none"> • 04-MP-LADF-A1-1-092: Ü + Ü (no information on language and number of weekly contact hours available) • 04-MP-LADF-A1-2-092, and 04-MP-LADF-A1-4-092: S (no information on language and number of weekly contact hours available) • 04-MP-LADF-A1-3-092: V (no information on language and number of weekly contact hours available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.		
Assessment in module component 04-MP-LADF-A1-1-092: Musikpraxis - Aufbau 1 (Music Practice and Performance 1) <ul style="list-style-type: none"> • 2 ECTS credits, pass / fail • practical examination (10 to 15 minutes) • Additional prerequisites: admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course. 		
Assessment in module component 04-MP-LADF-A1-2-092: Musiktheoretische Grundlagen (Basics of Music Theory), and in module component 04-MP-LADF-A1-3-092: Fachwissenschaftliche Grundlagen 1 (Introduction to Science of Music Education 1) : <ul style="list-style-type: none"> • 1 ECTS credit, numerical grading • oral examination (approx. 10 minutes) 		
Assessment in module component 04-MP-LADF-A1-4-092: Grundlagen der Musikpädagogik und Musikdidaktik 1 (Science of Music Education and Didactics 1) <ul style="list-style-type: none"> • 1 ECTS credit, numerical grading • a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) 		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module appears in
<p>First state examination for the teaching degree Grundschule Music Education in Primary School (2009)</p> <p>First state examination for the teaching degree Hauptschule Music Education in Secondary School (2009)</p> <p>First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2009)</p> <p>First state examination for the teaching degree Sonderpädagogik Music Education in Secondary School (2009)</p> <p>First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2013)</p> <p>First state examination for the teaching degree Mittelschule Music Education in Middle School (2013)</p>

Module title		Abbreviation
Music Education - Main Module 2		04-MP-LADF-A2-092-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
Contents		
Vocal/instrumental teaching, music-educational psychology or sociology, song teaching		
Intended learning outcomes		
The student exemplarily explores approaches to the theory and practice of music education in schools.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module comprises 3 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-MP-LADF-A2-1-092: Ü + Ü + Ü (no information on SWS (weekly contact hours) and course language available) • 04-MP-LADF-A2-2-092: V (no information on SWS (weekly contact hours) and course language available) • 04-MP-LADF-A2-3-092: S (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
Assessment in module component 04-MP-LADF-A2-1-092: Music Practice and Performance 2 Music Practice and Performance 2 Music Practice and Performance 2 <ul style="list-style-type: none"> • 3 ECTS, Method of grading: (not) successfully completed • practical examination (10 to 15 minutes) • Other prerequisites: Admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course. 		
Assessment in module component 04-MP-LADF-A2-2-092: Introduction to Science of Music Education 2 <ul style="list-style-type: none"> • 1 ECTS, Method of grading: numerical grade • oral examination (approx. 10 minutes) 		
Assessment in module component 04-MP-LADF-A2-3-092: Pedagogics and Didactics of Music Education 2 <ul style="list-style-type: none"> • 1 ECTS, Method of grading: numerical grade • written examination (approx. 45 minutes) 		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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LA Sonderpädagogik Music Education in Secondary School (2009)	JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Lehramt Sonderpädagogik (Hauptschule-Didaktikfach) Musik - 2009	page 6 / 11

Module appears in

First state examination for the teaching degree Grundschule Music Education in Primary School (2009)
First state examination for the teaching degree Hauptschule Music Education in Secondary School (2009)
First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2009)
First state examination for the teaching degree Sonderpädagogik Music Education in Secondary School (2009)
First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2013)
First state examination for the teaching degree Mittelschule Music Education in Middle School (2013)

Module title		Abbreviation
Music Education - Basic Module - Music Practice and Performance		o4-MP-LADF-Basis1-092-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.
Contents		
Ensemble work and performance practice		
Intended learning outcomes		
The student presents vocal-instrumental skills in the group and gains basic experience in ensemble work		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 45 minutes)		
Allocation of places		
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Additional information		
Additional information on module duration: 1 to 2 semesters.		
Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
First state examination for the teaching degree Grundschule Music Education in Primary School (2009) First state examination for the teaching degree Hauptschule Music Education in Secondary School (2009) First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2009) First state examination for the teaching degree Sonderpädagogik Music Education in Secondary School (2009) First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2013) First state examination for the teaching degree Mittelschule Music Education in Middle School (2013)		

Module title		Abbreviation
Music Education - Basic Module - Pedagogics and Didactics		o4-MP-LADF-Basis2-092-mo1
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
EMP/rhythm and percussion, popular music practice can be chosen		
Intended learning outcomes		
The student exemplarily explores areas of EMP/rhythm and percussion, popular music practice		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (10 to 15 minutes)		
Allocation of places		
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Additional information		
Additional information on module duration: 1 to 2 semesters.		
Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
First state examination for the teaching degree Grundschule Music Education in Primary School (2009) First state examination for the teaching degree Hauptschule Music Education in Secondary School (2009) First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2009) First state examination for the teaching degree Sonderpädagogik Music Education in Secondary School (2009) First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2013) First state examination for the teaching degree Mittelschule Music Education in Middle School (2013)		

Module title		Abbreviation
Science of Music Education - Advanced Module		o4-MP-LADF-Kult-092-mo1
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Aspects of applied and culture-opening music education		
Intended learning outcomes		
The student exemplarily explores areas of applied and culture-opening music education		
Courses (type, number of weekly contact hours, language — if other than German)		
E + S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 20 minutes)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
First state examination for the teaching degree Grundschule Music Education in Primary School (2009) First state examination for the teaching degree Hauptschule Music Education in Secondary School (2009) First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2009) First state examination for the teaching degree Sonderpädagogik Music Education in Secondary School (2009) First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2013) First state examination for the teaching degree Mittelschule Music Education in Middle School (2013)		

Module title			Abbreviation
Interdisciplinary Project Module: Music Practice and Performance in Everyday School Life			04-MP-LADF-Projekt-092-m01
Module coordinator		Module offered by	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	Method of grading	Only after succ. compl. of module(s)	
3	(not) successfully completed	--	
Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	
Contents			
Musical design in everyday school life			
Intended learning outcomes			
The student exemplarily explores ways of teaching music in schools.			
Courses (type, number of weekly contact hours, language — if other than German)			
R (no information on SWS (weekly contact hours) and course language available)			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
practical examination (approx. 45 minutes)			
Allocation of places			
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Additional information			
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Workload			
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Teaching cycle			
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Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Module appears in			
First state examination for the teaching degree Grundschule Music Education in Primary School (2009)			
First state examination for the teaching degree Hauptschule Music Education in Secondary School (2009)			
First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2009)			
First state examination for the teaching degree Sonderpädagogik Music Education in Secondary School (2009)			
First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2013)			
First state examination for the teaching degree Mittelschule Music Education in Middle School (2013)			