Subdivided Module Catalogue
for the Subject

Music Education in Secondary School
as Didaktikfach
with the degree "Erste Staatsprüfung für das Lehramt für Sonderpädagogik"

Examination regulations version: 2009
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute for Musical Research
Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

LASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

11-Jan-2012 (2011-99)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
## The subject is divided into

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<tr>
<td>chairperson of examination committee Musikpädagogik (Music Pedagogy)</td>
<td>Chair of Music Pedagogy</td>
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**Contents**

EMP/rhythm and percussion, popular music practice can be chosen

**Intended learning outcomes**

The student exemplarily explores areas of EMP/rhythm and percussion, popular music practice

**Courses** (type, number of weekly contact hours, language — if other than German)

Ü + Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

practical examination (10 to 15 minutes)

**Allocation of places**

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**Additional information**

Additional information on module duration: 1 to 2 semesters.

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Module title
Music Education - Basic Module - Music Practice and Performance

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**Module coordinator**
chairperson of examination committee Musikpädaagogik (Music Pedagogy)

**Module offered by**
Chair of Music Pedagogy

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<tr>
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<td>Admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.</td>
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### Contents
Ensemble work and performance practice

### Intended learning outcomes
The student presents vocal-instrumental skills in the group and gains basic experience in ensemble work

### Courses (type, number of weekly contact hours, language — if other than German)
Ü + Ü (no information on SWS (weekly contact hours) and course language available)

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
practical examination (approx. 45 minutes)

### Allocation of places
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### Additional information
Additional information on module duration: 1 to 2 semesters.

### Referred to in LPO I (examination regulations for teaching-degree programmes)
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### Module title
Music Education - Main Module 1

### Abbreviation
04-MP-LADF-A1-092-m01

### Module coordinator
Chairperson of examination committee Musikpädagogik (Music Pedagogy)

### Module offered by
Chair of Music Pedagogy

### ECTS
5

### Method of grading
Numerical grade

### Only after succ. compl. of module(s)
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### Duration
2 semester

### Module level
Undergraduate

### Other prerequisites
By way of exception, additional prerequisites are listed in the section on assessments.

## Contents
Vocal/instrumental teaching, music-theoretical basics, history of musical education, basics of music education and music teaching

## Intended learning outcomes
The student exemplarily explores approaches to the theory and practice of music education in schools.

## Courses (type, number of weekly contact hours, language — if other than German)
This module has 4 components; information on courses listed separately for each component.
- 04-MP-LADF-A1-1-092: Ü + Ü (no information on language and number of weekly contact hours available)
- 04-MP-LADF-A1-2-092, and 04-MP-LADF-A1-4-092: S (no information on language and number of weekly contact hours available)
- 04-MP-LADF-A1-3-092: V (no information on language and number of weekly contact hours available)

## Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.

**Assessment in module component 04-MP-LADF-A1-1-092: Musikpraxis - Aufbau 1 (Music Practice and Performance 1)**
- 2 ECTS credits, pass / fail
- Practical examination (10 to 15 minutes)
- Additional prerequisites: admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.

- 1 ECTS credit, numerical grading
- Oral examination (approx. 10 minutes)

**Assessment in module component 04-MP-LADF-A1-4-092: Grundlagen der Musikpädagogik und Musikdidaktik 1 (Science of Music Education and Didactics 1)**
- 1 ECTS credit, numerical grading
- a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages)

## Allocation of places
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## Additional information
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## Referred to in LPO I (examination regulations for teaching-degree programmes)
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**Module title**  
Music Education - Main Module 2

**Abbreviation**  
04-MP-LADF-A2-092-m01

**Module coordinator**  
chairperson of examination committee Musikpädagogik (Music Pedagogy)

**Module offered by**  
Chair of Music Pedagogy

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**Contents**

Vocal/instrumental teaching, music-educational psychology or sociology, song teaching

**Intended learning outcomes**

The student exemplarily explores approaches to the theory and practice of music education in schools.

**Courses** (type, weekly number of contact hours, language — if other than German)

This module comprises 3 module components. Information on courses will be listed separately for each module component.

- **04-MP-LADF-A2-1-092**: Ü + Ü + Ü (no information on SWS (weekly contact hours) and course language available)
- **04-MP-LADF-A2-2-092**: V (no information on SWS (weekly contact hours) and course language available)
- **04-MP-LADF-A2-3-092**: S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-LADF-A2-1-092**:

- **3 ECTS**, Method of grading: numerical grade
- Practical examination (10 to 15 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.

**Assessment in module component 04-MP-LADF-A2-2-092**:

- **1 ECTS**, Method of grading: numerical grade
- Oral examination (approx. 10 minutes)

**Assessment in module component 04-MP-LADF-A2-3-092**:

- **1 ECTS**, Method of grading: numerical grade
- Written examination (approx. 45 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Module title**  
Interdisciplinary Project Module: Music Practice and Performance in Everyday School Life

**Abbreviation**  
04-MP-LADF-Projekt-092-m01

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**Contents**
Musical design in everyday school life

**Intended learning outcomes**
The student exemplarily explores ways of teaching music in schools.

**Courses** (type, number of weekly contact hours, language — if other than German)
R (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
practical examination (approx. 45 minutes)

**Allocation of places**
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**Additional information**
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)
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### Module title
Science of Music Education - Advanced Module

### Abbreviation
04-MP-LADF-Kult-092-m01

### Module coordinator
chairperson of examination committee Musikpädagogik (Music Pedagogy)

### Module offered by
Chair of Music Pedagogy

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### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
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### Contents
Aspects of applied and culture-opening music education

### Intended learning outcomes
The student exemplarily explores areas of applied and culture-opening music education

### Courses
(type, number of weekly contact hours, language — if other than German)

E + S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 20 minutes)

### Allocation of places
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### Additional information
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### Referred to in LPO I (examination regulations for teaching-degree programmes)
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