Subdivided Module Catalogue  
for the Subject  

Music Education in Secondary School  
as Didaktikfach  

with the degree "Erste Staatsprüfung für das Lehramt an Hauptschulen"  

Examination regulations version: 2009  
Responsible: Institute for Musical Research  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

LASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

11-Jan-2012 (2011-99)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
The subject is divided into

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### Module title

**Music Education - Main Module 1**

**Abbreviation**

04-MP-LADF-A1-092-m01

### Module coordinator

chairperson of examination committee Musikpädagogik (Music Pedagogy)

### Module offered by

Chair of Music Pedagogy

### ECTS

5

### Method of grading

numerical grade

### Only after succ. compl. of module(s)

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### Duration

2 semester

### Module level

undergraduate

### Other prerequisites

By way of exception, additional prerequisites are listed in the section on assessments.

### Contents

German contents available but not translated yet.

Vokal-/Instrumentalunterricht, musiktheoretische Grundlagen, Geschichte der musikalischen Bildung, Grundlagen der Musikpädagogik und Musikdidaktik

### Intended learning outcomes

German intended learning outcomes available but not translated yet.

Der/Die Studierende erkundet exemplarisch Zugänge zu Theorie und Praxis der Musikvermittlung in der Schule.

### Courses (type, number of weekly contact hours, language — if other than German)

This module has 4 components; information on courses listed separately for each component.

- 04-MP-LADF-A1-1-092: Ü + Ü (no information on language and number of weekly contact hours available)
- 04-MP-LADF-A1-2-092, and 04-MP-LADF-A1-4-092: S (no information on language and number of weekly contact hours available)
- 04-MP-LADF-A1-3-092: V (no information on language and number of weekly contact hours available)

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.


- 2 ECTS credits, pass / fail
- practical examination (10 to 15 minutes)
- Additional prerequisites: admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.

**Assessment in module component 04-MP-LADF-A1-2-092:** Musiktheoretische Grundlagen (Basics of Music Theory), and **in module component 04-MP-LADF-A1-3-092:** Fachwissenschaftliche Grundlagen 1 (Introduction to Science of Music Education 1):

- 1 ECTS credit, numerical grading
- oral examination (approx. 10 minutes)

**Assessment in module component 04-MP-LADF-A1-4-092:** Grundlagen der Musikpädagogik und Musikdidaktik 1 (Science of Music Education and Didactics 1)

- 1 ECTS credit, numerical grading
- a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages)

### Allocation of places

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### Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)
Module title
Music Education - Main Module 2

Abbreviation
04-MP-LADF-A2-092-m01

Module coordinator
chairperson of examination committee Musikpädagogik (Music Pedagogy)

Module offered by
Chair of Music Pedagogy

ECTS
5

Method of grading
numerical grade

Duration
2 semester

Module level
undergraduate

Other prerequisites
By way of exception, additional prerequisites are listed in the section on assessments.

Contents
German contents available but not translated yet.

Vokal-/Instrumentalunterricht, musikpädagogische Psychologie oder Soziologie, Lieddidaktik

Intended learning outcomes
German intended learning outcomes available but not translated yet.

Der/Die Studierende erkundet exemplarisch Zugänge zu Theorie und Praxis der Musikvermittlung in der Schule.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 3 module components. Information on courses will be listed separately for each module component.

- 04-MP-LADF-A2-1-092: Ü + Ü + Ü (no information on SWS (weekly contact hours) and course language available)
- 04-MP-LADF-A2-2-092: V (no information on SWS (weekly contact hours) and course language available)
- 04-MP-LADF-A2-3-092: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MP-LADF-A2-1-092: Music Practice and Performance 2

- 3 ECTS, Method of grading: (not) successfully completed
- practical examination (10 to 15 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.

Assessment in module component 04-MP-LADF-A2-2-092: Introduction to Science of Music Education 2

- 1 ECTS, Method of grading: numerical grade
- oral examination (approx. 10 minutes)

Assessment in module component 04-MP-LADF-A2-3-092: Pedagogics and Didactics of Music Education 2

- 1 ECTS, Method of grading: numerical grade
- written examination (approx. 45 minutes)

Allocation of places
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Additional information
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Referred to in LPO 1 (examination regulations for teaching-degree programmes)
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<td>chairperson of examination committee Musikpädagogik</td>
<td>Chair of Music Pedagogy</td>
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<td>5</td>
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<td>Admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.</td>
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**Contents**

German contents available but not translated yet.

Ensemblearbeit und Aufführungspraxis

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

Der/Die Studierende präsentiert vokal-instrumentale Fertigkeiten in der Gruppe und sammelt grundlegende Erfahrung in Ensemblearbeit

**Courses** (type, number of weekly contact hours, language — if other than German)

Ü + Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

practical examination (approx. 45 minutes)

**Allocation of places**

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**Additional information**

Additional information on module duration: 1 to 2 semesters.

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Module coordinator**

<table>
<thead>
<tr>
<th>chairperson of examination committee Musikpädagogik (Music Pedagogy)</th>
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**Module offered by**

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<th>Chair of Music Pedagogy</th>
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**ECTS**

| 5 | (not) successfully completed | -- |

**Duration**

| 1 semester | undergraduate | -- |

**Contents**

German contents available but not translated yet.

EMP/Rhythmik und Percussion, Praxis der Populären Musik zur Wahl

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

Der/Die Studierende erkundet exemplarisch Bereiche von EMP/Rhythmik und Percussion, Praxis der Populären Musik

**Courses** (type, number of weekly contact hours, language — if other than German)

Ü + Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

practical examination (10 to 15 minutes)

**Allocation of places**

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**Additional information**

Additional information on module duration: 1 to 2 semesters.

Referred to in LPO I (examination regulations for teaching-degree programmes)

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**Contents**

German contents available but not translated yet.

Aspekte Angewandter und Kulturerschließender Musikpädagogik

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

Der/Die Studierende erkundet exemplarisch Bereiche Angewandter und Kulturerschließender Musikpädagogik

**Courses**

E + S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 20 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Contents**

German contents available but not translated yet.

Musikalisches Gestalten im Schulalltag

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

Der/Die Studierende erkundet exemplarisch Wege der Musikvermittlung in der Schule.

**Courses**

(type, number of weekly contact hours, language — if other than German)

R (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

practical examination (approx. 45 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

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Module title: Thesis Music Education in Secondary School

Abbreviation: 04-MP-LAHS-HA-092-m01

Module coordinator:
Chairperson of examination committee Musikpädagogik (Music Pedagogy)

Module offered by:
Chair of Music Pedagogy

ECTS: 10

Method of grading: numerical grade

Only after succ. compl. of module(s): --

Duration: 1 semester

Module level: undergraduate

Other prerequisites: --

Contents:
German contents available but not translated yet.


Intended learning outcomes:
German intended learning outcomes available but not translated yet.

Der/Die Studierende verfügt über Kenntnisse zur angeleiteten Bearbeitung eines bestimmten musikdidaktischen Problems nach wissenschaftlichen Methoden und kann sein/ihr Ergebnis angemessen schriftlich präsentieren.

Courses (type, number of weekly contact hours, language — if other than German):
no courses assigned

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus):
written thesis (approx. 60 pages)

Allocation of places:
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Additional information:
Additional information on module duration: 1 to 2 semesters.

Referred to in LPO I (examination regulations for teaching-degree programmes):
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