



Subdivided Module Catalogue  
for the Subject

# Music Education in Primary School

as Didaktikfach  
with the degree "Erste Staatsprüfung für das Lehramt an  
Grundschulen"

Examination regulations version: 2009  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies  
Responsible: Institute for Musical Research

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**LASPO2009**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**11-Jan-2012 (2011-98)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
<b>Compulsory Courses (10 ECTS credits)</b>				
Successful completion of modules worth no less than 10 ECTS credits in each subject selected as Didaktikfach (subject studied with a focus on teaching methodology) (mandatory courses) is a prerequisite for admission to the Erste Staatsprüfung (First State Examination) in the subject Didaktik der Grundschule (Didactics for Grundschule). In addition, modules worth another 5 ECTS credits must be successfully completed in one of the subjects selected as Didaktikfach (mandatory electives).				
04-MP-LADF-A1-092-m01	Music Education - Main Module 1	5	NUM	7
04-MP-LADF-A2-092-m01	Music Education - Main Module 2	5	NUM	8
<b>Compulsory Electives</b>				
04-MP-LADF-Ba-sis1-092-m01	Music Education - Basic Module - Music Practice and Performance	5	B/NB	5
04-MP-LADF-Ba-sis2-092-m01	Music Education - Basic Module - Pedagogics and Didactics	5	B/NB	4
04-MP-LADF-Kult-092-m01	Science of Music Education - Advanced Module	5	B/NB	11
<b>Freier Bereich (general as well as subject-specific electives)</b>				
Teaching degree students must take modules worth a total of 15 ECTS credits in the area Freier Bereich (general as well as subject-specific electives) (Section 9 LASPO (general academic and examination regulations for teaching-degree programmes)). To achieve the required number of ECTS credits, students may take any modules from the areas below. Freier Bereich (general as well as subject-specific electives) -- open for all teaching degree students irrespective of their subject combinations: For additional courses that are open to all teaching degree students irrespective of their subject combinations (fächerübergreifendes Zusatzangebot), please refer to the respective Annex of the "Ergänzende Bestimmungen für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt" (Supplementary Provisions on the Area "Freier Bereich" in Teaching-Degree Programmes). Freier Bereich (general as well as subject-specific electives) -- Faculty of Arts, Historical, Philological, Cultural and Geographical Studies: For additional courses offered by the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies for teaching degree students (fakultätsweites Zusatzangebot), please refer to the Annex of the "Ergänzende Bestimmungen der Philosophischen Fakultät (Fakultät für Historische, Philologische, Kultur- und Geographische Wissenschaften) für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt" (Supplementary Provisions by the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies on the Area "Freier Bereich" in Teaching-Degree Programmes).				
04-MP-LADF-Ba-sis1-092-m01	Music Education - Basic Module - Music Practice and Performance	5	B/NB	5
04-MP-LADF-Ba-sis2-092-m01	Music Education - Basic Module - Pedagogics and Didactics	5	B/NB	4
04-MP-LADF-Projekt-092-m01	Interdisciplinary Project Module: Music Practice and Performance in Everyday School Life	3	B/NB	9
04-MP-LADF-Kult-092-m01	Science of Music Education - Advanced Module	5	B/NB	11
04-MP-LAGS-Praktikum-092-m01	Practical Training (Supplements)	2	B/NB	6
<b>Thesis (10 ECTS credits)</b>				
Preparation of a written Hausarbeit (thesis) in accordance with the provisions of Section 29 LPO I (examination regulations for teaching-degree programmes) is a prerequisite for teaching degree students to be admitted to the Erste Staatsprüfung (First State Examination). In accordance with the provisions of Section 29 LPO I, students studying for a teaching degree Grundschule may write this thesis in the subject Didaktik der Grundschule (Didactics of Grundschule), in the subject they selected as Unterrichtsfach (subject studied with a focus on the scientific discipline) or in the subject Erziehungswissenschaften (Educational Science). Pursuant to Section 29 Subsection 1 Sentence 2 LPO I, students may also choose to write an interdisciplinary thesis.				
04-MP-LAGS-HA-092-m01	Thesis Music Education in Elementary School	10	NUM	10

<b>Module title</b>		<b>Abbreviation</b>
Music Education - Basic Module - Pedagogics and Didactics		04-MP-LADF-Basis2-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
EMP/rhythm and percussion, popular music practice can be chosen		
<b>Intended learning outcomes</b>		
The student exemplarily explores areas of EMP/rhythm and percussion, popular music practice		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (10 to 15 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Additional information on module duration: 1 to 2 semesters.		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music Education - Basic Module - Music Practice and Performance		04-MP-LADF-Basis1-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.
<b>Contents</b>		
Ensemble work and performance practice		
<b>Intended learning outcomes</b>		
The student presents vocal-instrumental skills in the group and gains basic experience in ensemble work		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 45 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Additional information on module duration: 1 to 2 semesters.		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Practical Training (Supplements)		04-MP-LAGS-Praktikum-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
2	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	This module must be completed simultaneously with the supplementary one semester placement during the lecture period.
<b>Contents</b>		
Theory and practice of music teaching in primary schools		
<b>Intended learning outcomes</b>		
The student explores exemplary approaches to the theory and practice of imparting music in schools.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 20 minutes) with handout (approx. 6 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
<b>Music Education - Main Module 1</b>		04-MP-LADF-A1-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
Vocal/instrumental teaching, music-theoretical basics, history of musical education, basics of music education and music teaching		
<b>Intended learning outcomes</b>		
The student exemplarily explores approaches to the theory and practice of music education in schools.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module has 4 components; information on courses listed separately for each component. <ul style="list-style-type: none"> <li>• 04-MP-LADF-A1-1-092: Ü + Ü (no information on language and number of weekly contact hours available)</li> <li>• 04-MP-LADF-A1-2-092, and 04-MP-LADF-A1-4-092: S (no information on language and number of weekly contact hours available)</li> <li>• 04-MP-LADF-A1-3-092: V (no information on language and number of weekly contact hours available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.		
<b>Assessment in module component 04-MP-LADF-A1-1-092:</b> Musikpraxis - Aufbau 1 (Music Practice and Performance 1) <ul style="list-style-type: none"> <li>• 2 ECTS credits, pass / fail</li> <li>• practical examination (10 to 15 minutes)</li> <li>• Additional prerequisites: admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.</li> </ul>		
<b>Assessment in module component 04-MP-LADF-A1-2-092:</b> Musiktheoretische Grundlagen (Basics of Music Theory), and <b>in module component 04-MP-LADF-A1-3-092:</b> Fachwissenschaftliche Grundlagen 1 (Introduction to Science of Music Education 1) : <ul style="list-style-type: none"> <li>• 1 ECTS credit, numerical grading</li> <li>• oral examination (approx. 10 minutes)</li> </ul>		
<b>Assessment in module component 04-MP-LADF-A1-4-092:</b> Grundlagen der Musikpädagogik und Musikdidaktik 1 (Science of Music Education and Didactics 1) <ul style="list-style-type: none"> <li>• 1 ECTS credit, numerical grading</li> <li>• a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages)</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music Education - Main Module 2		04-MP-LADF-A2-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
Vocal/instrumental teaching, music-educational psychology or sociology, song teaching		
<b>Intended learning outcomes</b>		
The student exemplarily explores approaches to the theory and practice of music education in schools.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 3 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-LADF-A2-1-092: Ü + Ü + Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-LADF-A2-2-092: V (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-LADF-A2-3-092: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component 04-MP-LADF-A2-1-092:</b> Music Practice and Performance 2 Music Practice and Performance 2 Music Practice and Performance 2 <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: (not) successfully completed</li> <li>• practical examination (10 to 15 minutes)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.</li> </ul>		
<b>Assessment in module component 04-MP-LADF-A2-2-092:</b> Introduction to Science of Music Education 2 <ul style="list-style-type: none"> <li>• 1 ECTS, Method of grading: numerical grade</li> <li>• oral examination (approx. 10 minutes)</li> </ul>		
<b>Assessment in module component 04-MP-LADF-A2-3-092:</b> Pedagogics and Didactics of Music Education 2 <ul style="list-style-type: none"> <li>• 1 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 45 minutes)</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
<b>Interdisciplinary Project Module: Music Practice and Performance in Everyday School Life</b>		04-MP-LADF-Projekt-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Musical design in everyday school life		
<b>Intended learning outcomes</b>		
The student exemplarily explores ways of teaching music in schools.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
R (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 45 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Thesis Music Education in Elementary School		04-MP-LAGS-HA-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Working on a specific music-educational problem in a period of time determined according to the LASPO using academic methods. The topic is to be agreed upon with the supervising lecturer.		
<b>Intended learning outcomes</b>		
Under guidance, the student has the knowledge to work on a specific music-educational problem according to academic methods and is able to present the result appropriately in writing.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
no courses assigned		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written thesis (approx. 60 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Additional information on module duration: 1 to 2 semesters.		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Science of Music Education - Advanced Module		04-MP-LADF-Kult-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Aspects of applied and culture-opening music education		
<b>Intended learning outcomes</b>		
The student exemplarily explores areas of applied and culture-opening music education		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
E + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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