

Subdivided Module Catalogue  
for the Subject  
**Art Education in Primary School**  
as Didaktikfach  
with the degree "Erste Staatsprüfung für das Lehramt an  
Grundschulen"

Examination regulations version: 2024  
Responsible: Faculty of Human Sciences  
Responsible: Institute of Pedagogy  
Responsible: Professorship of Art Education

## Course of Studies - Contents and Objectives

The subject of art is offered by the Faculty of Human Sciences at JMU. It can be studied as one of three didactics subjects within primary school didactics as part of the primary school teaching course and as part of the special education teaching course (§ 35 para. 3 and 4 LPO I).

By studying art education, the subject-specific fundamentals are imparted for later professional use in primary school teaching or special education teaching. The aim of the course is to acquire relevant technical and didactic knowledge that enables students to initiate and design mediation, learning and educational processes related to the subject-specific learning content.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**LASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**07-Aug-2024 (2024-60)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
<b>Compulsory Courses (10 ECTS credits)</b>				
Successful completion of modules worth no less than 10 ECTS credits in each subject selected as Didaktikfach (subject studied with a focus on teaching methodology) (mandatory courses) is a prerequisite for admission to the Erste Staatsprüfung (First State Examination) in the subject Didaktik der Grundschule (Didactics for Grundschule). In addition, modules worth another 5 ECTS credits must be successfully completed in one of the subjects selected as Didaktikfach (mandatory electives).				
o6-KU-P-242-m01	Artistic practice	5	NUM	7
o6-KU-T-242-m01	Fundamentals of art education	5	NUM	8
<b>Compulsory Electives (5 ECTS credits)</b>				
o6-KU-V-242-m01	Art - Intensification	5	B/NB	9
o6-KU-EX-242-m01	Original encounter	5	B/NB	6
<b>Freier Bereich (general as well as subject-specific electives)</b>				
Teaching degree students must take modules worth a total of 15 ECTS credits in the area Freier Bereich (general as well as subject-specific electives) (Section 9 LASPO (general academic and examination regulations for teaching-degree programmes)). To achieve the required number of ECTS credits, students may take any modules from the areas below. Freier Bereich -- interdisciplinary: The interdisciplinary additional offer for a teaching degree can be found in the respective Annex "Ergänzende Bestimmungen für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt".				
<b>Hausarbeit (thesis) (10 ECTS credits)</b>				
Preparation of a written Hausarbeit (thesis) in accordance with the provisions of Section 29 LPO I (examination regulations for teaching-degree programmes) is a prerequisite for teaching degree students to be admitted to the Erste Staatsprüfung (First State Examination). In accordance with the provisions of Section 29 LPO I, students studying for a teaching degree Grundschule may write this thesis in the subject Didaktik der Grundschule (Didactics of Grundschule), in the subject they selected as Unterrichtsfach (subject studied with a focus on the scientific discipline) or in the subject Erziehungswissenschaften (Educational Science). Pursuant to Section 29 Subsection 1 Sentence 2 LPO I, students may also choose to write an interdisciplinary thesis.				
o4-KU-GS-ZA-242-m01	Art education in elementary school written term paper	10	NUM	5

Module title		Abbreviation
Art education in elementary school written term paper		04-KU-GS-ZA-242-m01
Module coordinator		Module offered by
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Subject-related knowledge of the aims, content and methods of art education known from literature and the localisation of the subject of the written assignment within this. Independent scientific elaboration of a subject using humanities and/or empirical research methods. Skills in adequate presentation		
Intended learning outcomes		
The written term paper is an independent written presentation of the results of the student's own research into a subject from the field of art education. It must be demonstrated that the chosen methods have been considered, selected appropriately for the subject matter and applied correctly. Knowledge of the literature must be taken into account, terms must be used correctly and the results must be categorised in the context of the literature. An error-free presentation in an appropriate manner is expected.		
Courses (type, number of weekly contact hours, language — if other than German)		
No courses assigned to module		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Hausarbeit (thesis) pursuant to Section 29 LPO I (examination regulations for teaching-degree programmes) (approx. 60 pages) Language of assessment: German; exceptions pursuant to Section 29 Subsection 4 LPO I (examination regulations for teaching-degree programmes)		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
Teaching cycle: Once a year		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 29		
Module appears in		
First state examination for the teaching degree Grundschule Art Education in Primary School (2024)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Original encounter</b>		o6-KU-EX-242-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Obligation to actively participate in the excursion
<b>Contents</b>		
Encounters with originals from an art-scientific and methodological-didactic perspective; organisational aspects of encounters with originals/excursions; specifics of encounters with originals;		
<b>Intended learning outcomes</b>		
Specific knowledge of art history; knowledge of specific methodological and didactic aspects; knowledge and experience in the organisation and implementation of original encounters/excursions		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (1) + E (1)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Project work (e.g. didactically prepared presentation of a work, approx. 30 hours total)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
The seminar and excursion are coordinated and must be completed in the same semester		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
§ 36 I Nr. 7 § 38 I Nr. 1		
<b>Module appears in</b>		
First state examination for the teaching degree Grundschule Art Education in Primary School (2024) First state examination for the teaching degree Sonderpädagogik Art Education in Primary School (2024) First state examination for the teaching degree Sonderpädagogik Art Education in Middle School (2024) First state examination for the teaching degree Mittelschule Art Education in Middle School (2024) Bachelor's degree (2 majors) Art Education (2024)		

Module title		Abbreviation
Artistic practice		o6-KU-P-242-m01
Module coordinator		Module offered by
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Obligation to regularly actively participate in the seminar (at least 80% of the course dates)
<b>Contents</b>		
Independent development and realisation of artistic projects under set content-related and technical specifications		
<b>Intended learning outcomes</b>		
Practical art skills on the surface and in space; independent development of artistic projects and their technically appropriate implementation; independent organisation of workplaces, tools, aids and materials		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Practical examination (artistic practice on the plane, making workpieces, total effort approx. 50 hours) and practical examination (artistic practice in space, making workpieces, total effort approx. 50 hours)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Workpieces produced in the seminars become part of the practical examination.		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
§ 36 I Nr. 7 § 38 I Nr. 1		
<b>Module appears in</b>		
First state examination for the teaching degree Grundschule Art Education in Primary School (2024) First state examination for the teaching degree Sonderpädagogik Art Education in Primary School (2024) First state examination for the teaching degree Sonderpädagogik Art Education in Middle School (2024) First state examination for the teaching degree Mittelschule Art Education in Middle School (2024)		

Module title		Abbreviation
Fundamentals of art education		o6-KU-T-242-m01
Module coordinator		Module offered by
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Fundamentals of art education in the form of content from the fields of art science and art didactics and methodology as well as design in everyday school life.		
Intended learning outcomes		
Fundamentals of art studies; knowledge of subject-specific methodology and didactics; insights into areas of aesthetic behaviour and its foundations; knowledge of the specifics of children's and young people's drawing and of development-dependent parameters of artistic expression; skills in science-related subject-didactic analysis, planning, evaluation and reflection of school teaching processes in the subject of art, reflective knowledge of planning and implementation of art lessons including the aspects of performance diagnosis and assessment.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + V (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 60 minutes) or b) term paper (approx. 30 pages) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: Once a year		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 36 I Nr. 7 (5 ECTS credits) § 36 I Nr. 9 § 38 I Nr. 1 (5 ECTS credits) § 38 I Nr. 6		
Module appears in		
First state examination for the teaching degree Grundschule Art Education in Primary School (2024) First state examination for the teaching degree Sonderpädagogik Art Education in Primary School (2024) First state examination for the teaching degree Sonderpädagogik Art Education in Middle School (2024) First state examination for the teaching degree Mittelschule Art Education in Middle School (2024)		



Module title		Abbreviation
<b>Art - Intensification</b>		o6-KU-V-242-m01
Module coordinator		Module offered by
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Obligation to regularly actively participate in the seminar (at least 80% of the course dates)
<b>Contents</b>		
Selected areas from the field of art education are explored in depth and translated into images using forms of artistic practice. The results are presented.		
<b>Intended learning outcomes</b>		
Qualified realisation of content in images; justifiable selection of image components, techniques and materials; conceptually comprehensible and technically adequate realisation in images and their presentation.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) practical examination (production of workpieces, total effort approx. 100 hours) or b) portfolio (approx. 100 hours total)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Workpieces produced in the seminars become part of the practical exam.		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
§ 36 I Nr. 7 § 38 I Nr. 1		
<b>Module appears in</b>		
First state examination for the teaching degree Grundschule Art Education in Primary School (2024) First state examination for the teaching degree Sonderpädagogik Art Education in Primary School (2024) First state examination for the teaching degree Sonderpädagogik Art Education in Middle School (2024) First state examination for the teaching degree Mittelschule Art Education in Middle School (2024)		