

Subdivided Module Catalogue
for the Subject
Art Education in Primary School
as Didaktikfach
with the degree "Erste Staatsprüfung für das Lehramt an
Grundschulen"

Examination regulations version: 2015
Responsible: Faculty of Human Sciences
Responsible: Institute of Pedagogy
Responsible: Professorship of Art Education

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

LASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

o8-Sep-2015 (2015-130)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (10 ECTS credits)				
Successful completion of modules worth no less than 10 ECTS credits in each subject selected as Didaktikfach (subject studied with a focus on teaching methodology) (mandatory courses) is a prerequisite for admission to the Erste Staatsprüfung (First State Examination) in the subject Didaktik der Grundschule (Didactics for Grundschule). In addition, modules worth another 5 ECTS credits must be successfully completed in one of the subjects selected as Didaktikfach (mandatory electives).				
o6-Ku-Basis1-152-m01	Practice of two-dimensional works of art	2	NUM	5
o6-Ku-Basis2-152-m01	Practice of three-dimensional works of art	2	NUM	6
o6-Ku-Basis3-152-m01	Art education in school; Aims, Contents and Methods	2	NUM	7
o6-Ku-Basis4-152-m01	Art history	2	NUM	9
o6-Ku-Basis5-152-m01	Analysis of childrens artwork	2	NUM	10
Compulsory Electives (0 or 5 ECTS credits)				
o6-Ku-WPfo-152-m01	Works of art - Intensification	5	NUM	12
Freier Bereich (general as well as subject-specific electives)				
Teaching degree students must take modules worth a total of 15 ECTS credits in the area Freier Bereich (general as well as subject-specific electives) (Section 9 LASPO (general academic and examination regulations for teaching-degree programmes)). To achieve the required number of ECTS credits, students may take any modules from the areas below. Freier Bereich -- interdisciplinary: The interdisciplinary additional offer for a teaching degree can be found in the respective Annex "Ergänzende Bestimmungen für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt".				
Hausarbeit (thesis) (10 ECTS credits)				
Preparation of a written Hausarbeit (thesis) in accordance with the provisions of Section 29 LPO I (examination regulations for teaching-degree programmes) is a prerequisite for teaching degree students to be admitted to the Erste Staatsprüfung (First State Examination). In accordance with the provisions of Section 29 LPO I, students studying for a teaching degree Grundschule may write this thesis in the subject Didaktik der Grundschule (Didactics of Grundschule), in the subject they selected as Unterrichtsfach (subject studied with a focus on the scientific discipline) or in the subject Erziehungswissenschaften (Educational Science). Pursuant to Section 29 Subsection 1 Sentence 2 LPO I, students may also choose to write an interdisciplinary thesis.				
o4-Ku-GS-HA-152-m01	Art Education in Elementary School	10	NUM	4

Module title		Abbreviation
Art Education in Elementary School		04-Ku-GS-HA-152-m01
Module coordinator		Module offered by
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
	undergraduate	--
Contents		
Subject-related knowledge of the aims, content and methods of art education known from literature and the localisation of the subject of the written assignment within this. Independent scientific elaboration of a subject using humanities and/or empirical research methods. Skills in adequate presentation		
Intended learning outcomes		
The written term paper is an independent written presentation of the results of the student's own research into a subject from the field of art education. It must be demonstrated that the chosen methods have been considered, selected appropriately for the subject matter and applied correctly. Knowledge of the literature must be taken into account, terms must be used correctly and the results must be categorised in the context of the literature. An error-free presentation in an appropriate manner is expected.		
Courses (type, number of weekly contact hours, language — if other than German)		
No courses assigned to module		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Hausarbeit (thesis) pursuant to Section 29 LPO I (examination regulations for teaching-degree programmes) (approx. 60 pages) Language of assessment: German; exceptions pursuant to Section 29 Subsection 4 LPO I (examination regulations for teaching-degree programmes)		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 29		

Module title		Abbreviation
Practice of two-dimensional works of art		o6-Ku-Basis1-152-mo1
Module coordinator		Module offered by
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
2	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance of seminar is mandatory (minimum 80 % of seminar sessions).
Contents		
German contents available but not translated yet.		
Technisch korrektes bildnerisches Arbeiten mit Material in der Ebene; Grundlegende Kenntnisse der unterschiedlichen Techniken und deren Überführung in Planung, Vorbereitung und Durchführung von schulischem Unterricht; Wissen um in jeweiligen bildnerischen Vorhaben/ Aufgaben notwendig werdenden Darstellungsmöglichkeiten wie Komposition, Kontraste, Perspektive; Positionieren; Entwickeln konzeptionellen Arbeitens unter der Berücksichtigung der genannten Elemente; individuelle Auseinandersetzung konzeptioneller wie bildnerischer Natur; Kennen von und Bezug setzen zu einschlägigen Künstlern und ihren Werken; Verbalisieren eigener kreativer und gestalterischer Prozesse.		
Intended learning outcomes		
German intended learning outcomes available but not translated yet.		
Im Fokus stehen bildnerische Prozesse in der Ebene; verschiedene Materialien der entsprechenden Bereiche bildnerischer Praxis werden kennenlernen; Werkzeuge, deren Bezeichnung und Anwendung im bildnerischem Prozess thematisieren; das Spezifische der kunstpraktischen Arbeit im Dialog mit den Möglichkeiten und Erfordernissen des Materials in technisches und konzeptionelles Handlungswissen überführen; Aspekte der Umsetzung der bildnerischen Praxis in der schulischen Vermittlung beschreiben; sich anbietende analoge Ausschnitte aus der Bildenden Kunst thematisieren.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (producing a piece of artwork, approx. 50 hours total)		
Allocation of places		
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Additional information		
The pieces of artwork students prepare during seminar sessions will be assessed as part of the practical examination.		
Workload		
60 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 36 I Nr. 7 § 38 I Nr. 1		

Module title		Abbreviation
Practice of three-dimensional works of art		o6-Ku-Basis2-152-m01
Module coordinator		Module offered by
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
2	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance of seminar is mandatory (minimum 80 % of seminar sessions).
Contents		
German contents available but not translated yet.		
Technisch korrektes bildnerisches Arbeiten mit Material im Raum; grundlegende Kenntnisse der unterschiedlichen Techniken und deren Überführung in Planung, Vorbereitung und Durchführung von schulischem Unterricht; Wissen um in jeweiligen bildnerischen Vorhaben/ Aufgaben notwendig werdenden Darstellungsmöglichkeiten wie Komposition, Kontraste, Perspektive, Positionierung; Entwickeln konzeptionellen Arbeitens unter der Berücksichtigung der genannten Elemente, individuelle Auseinandersetzung konzeptioneller wie bildnerischer Natur; Kennen von und Bezug setzen zu einschlägigen Künstlern und ihren Werken; Verbalisieren eigener kreativer und gestalterischer Prozesse.		
Intended learning outcomes		
German intended learning outcomes available but not translated yet.		
Im Fokus stehen bildnerische Prozesse im Raum; verschiedene Materialien der entsprechenden Bereiche bildnerischer Praxis kennenlernen; Werkzeuge, deren Bezeichnung und Anwendung im bildnerischen Prozess thematisieren; das Spezifische der kunstpraktischen Arbeit im Dialog mit den Möglichkeiten und Erfordernissen des Materials in technisches und konzeptionelles Handlungswissen überführen; Aspekte der Umsetzung der bildnerischen Praxis in der schulischen Vermittlung beschreiben, sich anbietende analoge Ausschnitte aus der Bildenden Kunst thematisieren.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (producing a piece of artwork, approx. 50 hours total)		
Allocation of places		
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Additional information		
The pieces of artwork students prepare during seminar sessions will be assessed as part of the practical examination.		
Workload		
60 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 36 I Nr. 7 § 38 I Nr. 1		

Module title		Abbreviation
Art education in school; Aims, Contents and Methods		o6-Ku-Basis3-152-m01
Module coordinator		Module offered by
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
2	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance of seminar is mandatory (minimum 80 % of seminar sessions).
Contents		
German contents available but not translated yet.		
Einen historischen/aktuellen Fachtext kritisch lesen und seine wichtigen Positionen thesenartig referieren können; kunstpädagogische Ziele verstehen und eine eigene Position dazu formulieren können; die zielorientierte Planung von Unterricht mit darauf abgestimmten Inhalten und Methoden; sich im Lehrplan orientieren können; grundlegende Kenntnisse der Entwicklung des ästhetischen Verhaltens von Kindern und Jugendlichen; Überführungs-kompetenz von theoretischen Elementen in schulrelevante Praxisformen (Konzeption, Planung, Durchführung...); grundlegende Sachkompetenzen zum ästhetischen Verhalten von Kindern und Jugendlichen als Grundlage für die Konzeptionierung von Unterricht begreifen.		
Intended learning outcomes		
German intended learning outcomes available but not translated yet.		
Kerschensteiner - Reform (mit Sachzeichnen, Perspektive, Möbel, Nutzobjekt, Projekt), die Musische Erziehung (mit Figurenbau, Tonkopf, Textiles Gestalten), Vis. Kommunikation (mit Werbeanalyse, Mode, Plakat, Comic, Film- oder Clipanalyse), Ästhetische Erziehung (mit Alltagsdesign, Computerspiel), Außerschulisches, spielorientiertes Lernens, aktuelle Konzeptionen von Kunstunterricht (z.B. anlassorientierter Kunstunterricht); Begriff und Bedeutung der Kreativität im Kunstunterricht; Grundlagen zur ästhetischen Praxis und ihrer Bedeutung für Unterricht; Wege zur Realisierung von Unterricht.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) and term paper (approx. 15 pages) or b) oral examination of one candidate each (approx. 20 minutes) or c) oral examination in groups (groups of 2 to 4 candidates, approx. 10 minutes per candidate) or d) written examination (approx. 60 minutes) or e) term paper (approx. 20 pages) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
60 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 36 I Nr. 7 (2 ECTS credits)		
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§ 36 I Nr. 8
§ 38 I Nr. 1 (2 ECTS credits)
§ 38 I Nr. 6

Module title		Abbreviation
Art history		o6-Ku-Basis4-152-m01
Module coordinator		Module offered by
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
2	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance of seminar is mandatory (minimum 80 % of seminar sessions).
Contents		
German contents available but not translated yet.		
Kenntnisse in der Kunstgeschichte; epochale Zuordnung schulrelevanter Künstlerinnen und Künstler; Wissen um inhaltliche Abhängigkeiten und Verknüpfungen der Kunstgeschichte mit Elementen des Alltags, der allgemeinen Geschichte etc.; rezeptive, bildanalytische Kompetenzen, Reflexionskompetenzen, Sachkompetenzen und methodische Kompetenzen im Umgang mit dem Original; Planungskompetenz		
Intended learning outcomes		
German intended learning outcomes available but not translated yet.		
Verschiedene Werke einschlägiger Künstler aus den Epochen Renaissance bis Postmoderne; Möglichkeiten der Umsetzung im Unterricht; Überblick zur Geschichte der Architektur sowie zur Geschichte der Bildhauerei; Werkbetrachtungen anhand exemplarischer Gemälde und Einordnung in die jeweilige Epoche; didaktisch-methodische Möglichkeiten zur Umsetzung von kunstgeschichtlichen Themen durch praktische Aufgaben.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) and term paper (approx. 10 pages) or b) oral examination of one candidate each (approx. 15 minutes) or c) oral examination in groups (groups of 2 to 4 candidates, approx. 10 minutes per candidate) or d) written examination (approx. 40 minutes) or e) term paper (approx. 15 pages) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
60 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 36 I Nr. 7 § 38 I Nr. 1		

Module title		Abbreviation
Analysis of childrens artwork		o6-Ku-Basis5-152-m01
Module coordinator		Module offered by
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
2	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance of seminar is mandatory (minimum 80 % of seminar sessions).
Contents		
German contents available but not translated yet. rezeptive Kompetenzen (Kinderzeichnungen genau betrachten, beschreiben, analysieren und interpretieren können); Reflexionskompetenz (über Kinderzeichnungen kommunizieren, diese einordnen, z.B. in gesellschaftliche Zusammenhänge, sie beurteilen können); Produktionskompetenz (anschauliche Visualisierung der Referats/Präsentationsthematik innerhalb eines ästhetischen Ordnungsrahmens); eine Kinderzeichnung ihrem durchschnittlichen motorischen und kognitiven Entwicklungsalter unter Zuhilfenahme entsprechender Begriffe zuordnen können; Grundlegende Kenntnisse der Entwicklung des ästhetischen Verhaltens von Kindern und Jugendlichen; grundlegende Überföhrungskompetenz von theoretischen Elementen in schulelevante Praxisformen (Konzeption, Planung, Durchführung...); Verlaufsformen (Differenzierungen) einzelner Schemata (Raum, Mensch Tier) rekonstruieren können; das Ende der Kinderzeichnung und ihren Umbruch zur optisch orientierten Jugendzeichnung erkennen, die Quellen der Kinderzeichnung (Wissen, Ausdruck und Mitteilung) in einem Bild ansatzweise zuordnen können; das explizite Thema einer Kinderzeichnung, die narrative Ausformulierung und evtl. Nebenthemen erkennen; eine Kinderzeichnung hinsichtlich einer Sonder-Begabung erkennen können; die Bedeutung einer Kinderzeichnung für ein Kind einschätzen können.		
Intended learning outcomes		
German intended learning outcomes available but not translated yet. Phänomene und Entwicklungsstufen bei Kinderzeichnungen; historische Entdeckung und erste Zugänge zur Kinderzeichnung; die wichtigen Entwicklungsphasen und -tendenzen der Kinderzeichnung; Kerschensteiners Stufenmodell und der Begriff der Schemaphase; Piagets Modell der Schemadifferenzierung; die Verwandtschaft der Kinderzeichnung mit Spiel und Nachahmung, Unterschied von sprachlicher und bildlicher Mitteilung evtl. auch bzgl ihres Entwicklungstempos; die Kinderzeichnung als Diagnoseinstrument (kognitive und psychische Entwicklung), die Frage der Begabung.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) and term paper (approx. 10 pages) or b) oral examination of one candidate each (approx. 15 minutes) or c) oral examination in groups (groups of 2 to 4 candidates, approx. 10 minutes per candidate) or d) written examination (approx. 40 minutes) or e) term paper (approx. 15 pages) creditable for bonus		
Allocation of places		
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Additional information		
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Workload
60 h
Teaching cycle
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Referred to in LPO I (examination regulations for teaching-degree programmes)
§ 36 I Nr. 7 § 38 I Nr. 1

Module title		Abbreviation
Works of art - Intensification		o6-Ku-WPfo-152-m01
Module coordinator		Module offered by
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance of seminar is mandatory (minimum 80 % of seminar sessions).
Contents		
German contents available but not translated yet.		
Vertiefte Kenntnisse in den Inhalten des entsprechenden Bezugsmoduls		
Intended learning outcomes		
German intended learning outcomes available but not translated yet.		
Inhalte des entsprechenden Bezugsmoduls		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) practical examination (producing a piece of artwork, approx. 70 hours total) or b) presentation (approx. 20 minutes) and term paper (approx. 20 pages) or c) oral examination of one candidate each (approx. 20 minutes) or d) oral examination in groups (groups of 2 to 4 candidates, approx. 10 minutes per candidate) or e) written examination (approx. 60 minutes) or f) term paper (approx. 30 pages)		
Allocation of places		
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Additional information		
The pieces of artwork students prepare during seminar sessions will be assessed as part of the practical examination.		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 36 I Nr. 7		