



# Subdivided Module Catalogue

for the Subject

# English

with the degree "Erweiterungsprüfung für das Lehramt an  
Mittelschulen"  
( ECTS credits)

Examination regulations version: 2023

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies

Responsible: Institute of Modern Philologies

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**LASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**31-Jan-2023 (2022-69)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
<b>Scientific Discipline (54 ECTS credits)</b>				
<b>Area 1 (39 ECTS credits)</b>				
<b>Subfield English Linguistics (5 ECTS credits)</b>				
o4-En-BM-SW1-152-m01	Introduction to English Linguistics	5	NUM	9
<b>Subfield Literary Studies (5 ECTS credits)</b>				
o4-En-BM-LW1-152-m01	Introduction to Literary Studies	5	NUM	8
<b>Subfield Regional and Cultural Studies (5 ECTS credits)</b>				
o4-En-BM-KW1-152-m01	Introduction to Cultural Studies	5	NUM	7
<b>Subfield English Language Practice (24 ECTS credits)</b>				
o4-En-SP1-152-m01	Grammar	5	NUM	30
o4-En-GM-SP2-232-m01	Advanced Grammar	3	NUM	21
o4-En-GM-SP3-232-m01	Writing I	6	NUM	22
o4-En-LA-SP5-232-m01	Translation	4	NUM	27
o4-En-GM-SP6-232-m01	Oral language skills and regional studies	6	NUM	23
<b>Area 2 (15 ECTS credits)</b> Students must take three out of the six modules in the sub-area "Historisch-thematische Ausrichtung" ("Historical and Thematic Modules") as well as three out of the six modules in the sub-area "Theoretische Ausrichtung" ("Literary and Cultural Theories"). In one of these two sub-areas, students must take one module in the area of English linguistics, literature as well as regional and cultural studies.				
<b>Subfield Historical and Thematic Orientation (5-10 ECTS credits)</b>				
o4-En-HT-SW1-152-m01	Diachronic Linguistics	5	NUM	24
o4-En-LA-HT-Ang1-152-m01	Historical and thematic module English Literary Studies	5	NUM	26
o4-En-LA-HT-Am1-152-m01	Historical and thematic module American Literary Studies	5	NUM	25
<b>Subfield Theoretical Orientation (5-10 ECTS credits)</b>				
o4-En-Th-SW1-152-m01	Synchronic Linguistics	5	NUM	31
o4-En-LA-Th-Ang1-152-m01	Cultural Theories English Studies	5	NUM	29
o4-En-LA-Th-Am1-152-m01	Cultural Theories American Studies	5	NUM	28
<b>Teaching (12 ECTS credits)</b>				
<b>Area 1 (12 ECTS credits)</b>				
o4-En-BM-FD1-161-m01	Introduction to the Didactics of the English Language	6	NUM	6
o4-En-AM-FD1-161-m01	Advanced level module English Didactics	6	NUM	5
<b>Freier Bereich (general as well as subject-specific electives)</b>				
<b>English</b> (Freier Bereich (general as well as subject-specific electives) -- subject specific)				
o4-En-FB-1-152-m01	Internship (Germany)	3	B/NB	11
o4-En-FB-2-152-m01	Internship (Abroad)	3	B/NB	12
o4-En-FB-3-152-m01	Academic writing and research skills	3	B/NB	13
o4-En-FB-4-152-m01	Literary History and Theory	3	B/NB	14
o4-En-FB-5-152-m01	Cultural History and Theory	3	B/NB	15
o4-En-FB-6-152-m01	Creative Writing	3	B/NB	16

o4-En-FB-7-152-m01	English Linguistics	3	B/NB	17
o4-En-FB-8-152-m01	English Language Practice	3	B/NB	18
o4-En-FB-9-152-m01	Teaching Competence	3	B/NB	19
o4-En-FB-10-152-m01	Didactics of the English Language	3	B/NB	10
o4-EnFB-FD2-152-m01	Preliminary exam course for Didactics of English (GMR)	5	B/NB	20

<b>Module title</b>		<b>Abbreviation</b>
Advanced level module English Didactics		o4-En-AM-FD1-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Foreign Language Teaching		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
6	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Oral presentation with informative position paper.
<b>Contents</b>		
<p>The advanced module consolidates the basics that have already been acquired in the basic module. Hence, at least one subject area has to be covered in-depth and with emphasis in the introductory course, e.g. didactics and methodology of the communicative English lessons, intercultural learning or theories of learning languages. Students will be able to design and evaluate appropriate learning environments, to critically reflect the role of the teachers and students and to combine learning materials, methods and technologies effectively. Additionally, they are able to analyse individual learning progresses and incentive measures, to evaluate foreign language educational particularities of different learning contexts and to prepare and apply literary, textual, cultural and media-educational processes. The course does not necessarily cover contents of the core curriculum, but can also include newer research results of the English teaching methodology and its reference disciplines. The course is an optimal preparation for the written exam, which is also based on the core curriculum.</p>		
<b>Intended learning outcomes</b>		
<p>Students</p> <ul style="list-style-type: none"> <li>• acquire consolidated knowledge of covered areas of the methodology of English teaching</li> <li>• understand and reflect respective technical literature independently</li> <li>• broaden their subject-specific repertoire of concepts.</li> </ul>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English and/or German		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>a) written examination (maximum 90 minutes) or  b) portfolio (maximum 15 pages) or  c) term paper (approx. 12 pages) or  d) written elaboration of practical assignment (e. g. instructional model) (approx. 12 pages)  Language of assessment: English and/or German</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Regular attendance and active participation highly recommended.		
<b>Workload</b>		
180 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
§ 33 § 44 (1) Nr. 2 e)		

<b>Module title</b>		<b>Abbreviation</b>
Introduction to the Didactics of the English Language		o4-En-BM-FD1-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Foreign Language Teaching		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
6	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Oral presentation with informative position paper.
<b>Contents</b>		
<p>Students get a basic overview of theoretical and educational as well as practical and methodological basics of Foreign Language Learning. Thus, models, methods and issues of the English didactics will be covered. Moreover, students will be provided with basic knowledge on the basis of selected examples; they will get an overview of the most important thematic areas concerning the core curriculum of the LPO I (theory of learning languages, didactics and methodology of the communicative English lessons, performance measurement, intercultural learning, literary and reading didactics, media competence). Based on this, principles of precise educational action as well as quality criteria of adequate teaching and learning materials will be reflected.</p>		
<b>Intended learning outcomes</b>		
<p>Students</p> <ul style="list-style-type: none"> <li>• acquire basic knowledge of academic basics of English Didactics</li> <li>• acquire knowledge of the most important subject-specific terminology</li> <li>• gain insight into scholarly prerequisites and basic conditions</li> <li>• are able to critically reflect upon traditional, innovative and alternative approaches of the foreign language teaching</li> <li>• gain insight into the interdependencies between the English teaching methodology and their reference disciplines.</li> </ul>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English and/or German		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (maximum 90 minutes) or b) portfolio (approx. 8 pages) Language of assessment: English and/or German		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Regular attendance and active participation highly recommended.		
<b>Workload</b>		
180 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
§ 33 § 44 (1) Nr. 2 e)		

<b>Module title</b>		<b>Abbreviation</b>
Introduction to Cultural Studies		04-En-BM-KW1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>This module provides an introduction to regional and cultural studies. Students can choose between the introduction to English or American regional and cultural studies. American Studies introduce students to objects of North American regional studies as well as to methods and theories of American Studies. Furthermore, central aspects of US-American cultural history are covered. English studies introduces students to objects, methods and theories of British regional and cultural studies. Students are provided with skills of important aspects of British history with the help of theoretical, historical and literary sources.</p>		
<b>Intended learning outcomes</b>		
<p>Students are provided with specific basic knowledge and cultural studies methodology. With a focus on American Studies and after successful completion of the module, students are able to analyse, understand and evaluate historical-cultural developments in North America, particularly in the US, with the terminology of cultural studies. With focus on English Studies, students will be provided with basic knowledge of the culture of the British Isles, with a basic insight into the history of the United Kingdom, with basic knowledge of selected historical or contemporary areas of cultural studies as well as the ability to analyse and contextualise historical, cultural-theoretical and literary texts.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>V (2) Module taught in: English and/or German Course type: alternatively Ü</p>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>written examination (maximum 90 minutes) Language of assessment: English</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
<p>§ 44 (1) S. 2 d) § 64 (1) S. 2 d)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Introduction to Literary Studies		o4-En-BM-LW1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>Introduction to literary studies. Students can choose between the introduction to English or American literary studies. English literary studies provide students with the basics of literary theory and literary studies methodology as well as with basic knowledge of the literary history of the British Isles. Moreover, students will gain insights into new anglophone literatures. In order to apply these skills, students will practise the analysis and interpretation of selected texts of all literary genres from the early modern era up to the present. American studies introduce students to the techniques of literary interpretation as well as to central literary theories and methods by dealing with US-American literature of all literary genres.</p>		
<b>Intended learning outcomes</b>		
<p>Students are provided with basic knowledge and methodologies of literary studies, with the ability to apply literary theories and methods to literary texts and with basic knowledge of historical backgrounds and developments. After successful completion of the module, students are able to analyse, understand and evaluate literary and literary-historical phenomena with the terminology of English or American literary studies.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>V (2) Module taught in: English and/or German Course type: alternatively Ü</p>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>written examination (maximum 90 minutes) Language of assessment: English and/or German</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
<p>§ 44 (1) S. 2 a) § 64 (1) S. 2 a)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Introduction to English Linguistics		04-En-BM-SW1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of English Linguistics		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The module presents formal characteristics concerning the structure of human language, however, the focus lies on the linguistic analysis of the English language. Core areas of the language, such as phonetics (the articulatory and acoustic features of speech sounds), phonology (the systematic distribution of phonemes), morphology (structure of words and word formation), syntax (categories and rules that underlie sentences), semantics (meaning of words and sentences), as well as pragmatics (content and function of utterances in context and communication), are discussed and analysed against the background of linguistic variation between speakers and language communities as well as against the background of historical linguistic developments.</p>		
<b>Intended learning outcomes</b>		
<p>After successful completion of the module, students are able to: (a) understand basic linguistic terms and concepts; (b) identify, classify and compare language structures with the help of linguistic concepts and terms; (c) analyse basic language structures on the level of sounds, the word and the phrase; and to generate and critically reflect on general findings concerning the internal organisation of language; (d) develop an understanding of the structure of the English language from a cross-linguistic as well as sociolinguistic and historical perspective; (e) understand the function and use of language in a context as well as understand the interfaces between different areas of the grammar.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>V (2) Module taught in: English and/or German Course type: alternatively Ü</p>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>written examination (maximum 90 minutes) Language of assessment: English and/or German</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
<p>§ 44 (1) S. 2 b) § 64 (1) S. 2 b)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Didactics of the English Language		04-En-FB-10-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
unknown		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	unknown	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: English and/or German		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral presentation (20 minutes) with informative position paper (approx. 3 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
<b>Additional information</b>		
Regular attendance and active participation highly recommended.		
<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
§ 22 II Nr. 3 f)		

<b>Module title</b>		<b>Abbreviation</b>
Internship (Germany)		04-En-FB-1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Beyond their studies, students get the possibility to acquire skills in the area of media, journalism, public relations work, culture and science management, diplomatic service, library sector etc. during a career-based work placement in Germany in order to prepare themselves for their career start.		
<b>Intended learning outcomes</b>		
Students apply the specialised knowledge which they have acquired during their studies as well as their social and communication competencies. Moreover, they acquire insights into the vocational world, work with different parties professionally and take responsibility in a vocational environment.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
report on practical course (maximum 10 pages) and certificate issued by supervisor of practical course		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Additional information on module duration: no less than 4 weeks.		
<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Internship (Abroad)		04-En-FB-2-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Beyond their studies, students get the possibility to acquire skills in the area of media, journalism, public relations work, culture and science management, diplomatic service, library sector etc. during a career-based work placement abroad in order to prepare themselves for their career start.		
<b>Intended learning outcomes</b>		
Students apply the specialised knowledge which they have acquired during their studies as well as their social and communication competences. Moreover, they acquire insights into the vocational world, work with different parties professionally and take responsibility in a vocational environment.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
report on practical course (maximum 10 pages) and certificate issued by supervisor of practical course		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Additional information on module duration: no less than 4 weeks.		
<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Academic writing and research skills		04-En-FB-3-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Students will be provided with the theoretical basics of planning and creating academic papers, particularly concerning the stylistic and formal characteristics of academic papers, such as structure, linguistic presentation, dealing with secondary texts, etc.		
<b>Intended learning outcomes</b>		
Students acquire detailed insights into the drafting and writing of an academic paper, which particularly helps to prepare for the writing of a final written academic paper (Bachelor's thesis).		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o) Module taught in: English and/or German		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Exercises (maximum 15 pages) Language of assessment: English and/or German		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Literary History and Theory		04-En-FB-4-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module provides students with a detailed overview of selected literary epochs concerning English and/or American literature and of basic literary theories.		
<b>Intended learning outcomes</b>		
Students are expected to have knowledge of literary theory formation as well as of basic theoretical approaches of literary studies which they can apply to issues, epochs and literary works of English and American literature.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (maximum 15 pages) or b) portfolio (maximum 15 pages) Language of assessment: English		
<b>Allocation of places</b>		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Cultural History and Theory		04-En-FB-5-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module provides a detailed overview of selected cultural theories and their application in the subject areas English studies and American studies.		
<b>Intended learning outcomes</b>		
Students have knowledge of cultural theories as well as of essential theoretical approaches of cultural studies which they can apply to cultural concepts as well as epochs and works of English and American literature.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (maximum 15 pages) or b) portfolio (maximum 15 pages) Language of assessment: English		
<b>Allocation of places</b>		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Creative Writing		04-En-FB-6-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director English and American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The course provides students of all semesters with the ability to create literary texts in the English and German language autonomously. Dialogically structured and thematically instructed sessions provide the possibility to discuss and improve own texts and to be able to gain theoretical as well as practical insights into the everyday workshop of creative writing. Under methodological supervision, writing exercises will facilitate a performative access to linguistic expression and will motivate students to form their own aesthetic idiom.</p>		
<b>Intended learning outcomes</b>		
<p>Students acquire basic knowledge of aesthetic construction regarding literary texts (poetry, prose, drama) as well as basics concerning the significance of a reading-orientated practice of literary writing. The self-confidence concerning their own skills of writing structured texts will be increased.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>Ü (2) Module taught in: English</p>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>a) no less than 3 literary texts independently written by candidates or b) a scene of some length or a play Language of assessment: English</p>		
<b>Allocation of places</b>		
<p>max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.</p>		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
English Linguistics		04-En-FB-7-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module will consolidate skills in core areas of linguistics by applying, reviewing and evaluating linguistic theories and models. In first steps, students are introduced to conducting scientific research in linguistics.		
<b>Intended learning outcomes</b>		
Students can identify and classify linguistic structures in the core area of linguistics, and they are able to compare and evaluate methods and results of studies of linguistic structure and language variety; students are able to develop their own research questions in one of the core areas of linguistics and independently analyse and classify linguistic structures and discuss the results in the context of previous research.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (maximum 15 pages) or b) portfolio (maximum 15 pages) Language of assessment: English		
<b>Allocation of places</b>		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
English Language Practice		04-En-FB-8-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module provides students with the possibility to perform on additional practical language exercises in areas, such as grammar, text production, reading and listening comprehension, phonetics etc. as well as to consolidate the individual written and oral foreign language competences.		
<b>Intended learning outcomes</b>		
Students are expected to have detailed skills of the English language, in writing and orally.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Exercises (maximum 15 pages) Language of assessment: English		
<b>Allocation of places</b>		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
<b>Teaching Competence</b>		04-En-FB-9-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Students provide study contents of the special fields English Studies/American Studies during tutorials which are aimed at pupils or younger students.		
<b>Intended learning outcomes</b>		
The students are able to provide discipline specific contents appropriately.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) report on teaching activities (maximum 10 pages) or b) certificate issued by module coordinator Holding a tutorial or language course with no less than 15 weekly contact hours.		
<b>Allocation of places</b>		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Preliminary exam course for Didactics of English (GMR)		o4-EnFB-FD2-152-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Foreign Language Teaching		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The course systematises, completes and consolidates skills that have been acquired in the basic and advanced module, regarding the written final examination paper. Besides the basic modules, methods and topics of the English teaching methodology, the most important areas of the core curriculum according to the LPO I (e.g. the theory of learning languages, didactics and methodology of the communicative English lessons, performance measurement, intercultural learning, literary and reading didactics, media competence) are thematised.</p>		
<b>Intended learning outcomes</b>		
<p>Students are expected</p> <ul style="list-style-type: none"> <li>• to systematise and consolidate acquired knowledge of the most important concepts of English teaching methodology</li> <li>• to be able to use specialist terminology appropriately</li> <li>• to learn to deal with a written examination in a logical and structured way.</li> </ul>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: English and/or German		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral presentation (20 minutes) with informative position paper (approx. 3 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Regular attendance and active participation highly recommended.		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
§ 22 II Nr. 3 f)		

<b>Module title</b>		<b>Abbreviation</b>
Advanced Grammar		04-EnGM-SP2-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	04-En-SP1
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module provides the consolidation and practice of grammar, vocabulary, reading ability and oral skills.		
<b>Intended learning outcomes</b>		
After successful completion of the module, students are acquainted with specific aspects of the English grammar (adverbs/adverbial, gerund/infinitive, indirect speech etc.) and have broadened their knowledge of syntax, idioms and collocations.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (maximum 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
<b>Additional information</b>		
Regular attendance and active participation highly recommended.		
<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
§ 44 (1) Nr. 2 c)		

<b>Module title</b>		<b>Abbreviation</b>
Writing I		o4-EnGM-SP3-232-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
6	numerical grade	o4-En-SP1
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
In this module, students practice writing texts concerning regional and cultural topics on the basis of different materials (journalistic texts, photographic material etc.).		
<b>Intended learning outcomes</b>		
In this module, students acquire solid skills concerning the understanding and presentation of texts and visual material as well as skills of presenting regional and cultural issues in written language.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (maximum 90 minutes) or b) portfolio (written texts, between 900 and no more than 1,200 words total) Language of assessment: English		
<b>Allocation of places</b>		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
<b>Additional information</b>		
Regular attendance and active participation highly recommended.		
<b>Workload</b>		
180 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
§ 44 (1) Nr. 2 c)		

<b>Module title</b>		<b>Abbreviation</b>
Oral language skills and regional studies		o4-EnGM-SP6-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
6	numerical grade	o4-En-SP1
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
English language skills are practised by focusing on knowledge concerning regions and cultures of English-speaking countries.		
<b>Intended learning outcomes</b>		
After attending the module, students are able to broaden their knowledge of regional and cultural issues and to impart it in presentations and discussions in English.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (maximum 75 minutes) Language of assessment: English		
<b>Allocation of places</b>		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
<b>Additional information</b>		
Regular attendance and active participation highly recommended.		
<b>Workload</b>		
180 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
§ 44 (1) Nr. 2 c)		

<b>Module title</b>		<b>Abbreviation</b>
Diachronic Linguistics		o4-En-HT-SW1-152-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of English Linguistics		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	o4-En-BM-SW1
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>On the basis of contemporary literature, the module covers the history and development of the English language from its beginning in the fifth century up to modern times. Next to the linguistic description of earlier language levels (Old English, Middle English and Early Modern English) regarding phonology, morphology, syntax and vocabulary, the change of the language is discussed in its socio-historical context and the characteristics of Present-day English are ascribed to the historical development.</p>		
<b>Intended learning outcomes</b>		
<p>After successful completion of the module, students are able to:</p> <p>(a) identify, classify and compare linguistic structures in different language levels;</p> <p>(b) understand and explain the structure of present-day English against the background of the historical development;</p> <p>(c) translate medieval and early modern texts and classify them into their historical and cultural context;</p> <p>(d) understand the mechanisms of language change and the complex interaction of linguistic and extralinguistic factors as well as apply this knowledge to recent developments in the English language.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>a) term paper (maximum 15 pages) or  b) written examination (approx. 70 minutes) or  c) portfolio (maximum 15 pages)  Language of assessment: English</p>		
<b>Allocation of places</b>		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
§ 44 (1) S. 2 b) § 64 (1) S. 2 b)		

<b>Module title</b>		<b>Abbreviation</b>
Historical and thematic module American Literary Studies		o4-EnLA-HT-Am1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of American Cultural Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	o4-En-BM-LW1
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The module provides students with representative examples from literature, (everyday and popular) culture, art, cinema, and/or intellectual history, historical and thematic in-depth knowledge of central historical and contemporary topics from US-American society. Thus, topics of transnational exchange processes, social and political conflicts as well as of cultural and social change are covered.</p>		
<b>Intended learning outcomes</b>		
<p>The module provides students with detailed thematic and historical knowledge of US-American literature and culture. Students learn to understand and evaluate complex literary and cultural-historical contexts and processes of change with the example of US-American society.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>a) term paper (maximum 15 pages) or  b) written examination (approx. 70 minutes) or  c) portfolio (maximum 15 pages)  Language of assessment: English</p>		
<b>Allocation of places</b>		
<p>max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.</p>		
<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
§ 44 (1) S. 2 a) § 64 (1) S. 2 a)		

<b>Module title</b>		<b>Abbreviation</b>
Historical and thematic module English Literary Studies		o4-EnLA-HT-Ang1-152-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of English Literatures and Cultural Sciences		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	o4-En-BM-LW1
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
In this module, students get familiar with a historical period of literary and cultural history from the Middle Ages up to contemporary times with their central authors, texts, genres and cultural developments. The objective is to acquire solid knowledge of the interplay between literary texts and cultural contexts.		
<b>Intended learning outcomes</b>		
Students acquire reading skills and competences of historical literary and non-literary texts as well as of visual media of the past. They are able to connect them to the political, social and cultural developments of the respective period.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages) Language of assessment: English		
<b>Allocation of places</b>		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
§ 44 (1) S. 2 a) § 64 (1) S. 2 a)		

<b>Module title</b>		<b>Abbreviation</b>
Translation		o4-EnLA-SP5-232-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
4	numerical grade	o4-En-SP1
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Regional and cultural texts are translated and translation techniques and knowledge of regional as well as cultural topics are expanded.		
<b>Intended learning outcomes</b>		
After successful completion of the module, students have knowledge in using translation techniques as well as in dealing with typical contrastive elements concerning the vocabulary, idomaticity and syntax.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (maximum 90 minutes) or b) portfolio (written texts, between 50 and no more than 60 lines total) Language of assessment: English		
<b>Allocation of places</b>		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
<b>Additional information</b>		
Regular attendance and active participation highly recommended.		
<b>Workload</b>		
120 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
§ 44 (1) Nr. 2 c) § 64 (1) Nr. 2 c)		

<b>Module title</b>		<b>Abbreviation</b>
Cultural Theories American Studies		o4-EnLA-Th-Am1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	o4-En-BM-KW1
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
In this module, the main focus lies on the history and selected theories as well as the concepts of American Studies, which will be discussed on the basis of specific literary and/or historical-cultural issues.		
<b>Intended learning outcomes</b>		
The module provides students with knowledge of subject-specific methods. In this module, students acquire competences in the employment of complex terms and theories for specific scholarly issues.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages) Language of assessment: English		
<b>Allocation of places</b>		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
§ 44 (1) S. 2 d) § 64 (1) S. 2 d)		

<b>Module title</b>		<b>Abbreviation</b>
Cultural Theories English Studies		o4-EnLA-Th-Ang1-152-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of British Cultural Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	o4-En-BM-KW1
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
On the basis of selected examples, the module provides and consolidates basic and important current theories, terminologies and methods of English cultural studies.		
<b>Intended learning outcomes</b>		
After successful completion of the module, students are able to <ul style="list-style-type: none"> <li>• name and discuss the most important cultural theories of English Studies,</li> <li>• apply specific theories and methods and employ them for discussion and analysis of cultural studies issues.</li> </ul>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages) Language of assessment: English		
<b>Allocation of places</b>		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
§ 44 (1) S. 2 d) § 64 (1) S. 2 d)		

<b>Module title</b>		<b>Abbreviation</b>
Grammar		04-En-SP1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module provides the consolidation and practice of grammar, vocabulary, reading ability and speaking skills.		
<b>Intended learning outcomes</b>		
During the module, students broaden their sophisticated vocabulary and acquire detailed knowledge in dealing with English grammar.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (maximum 75 minutes) Language of assessment: English		
<b>Allocation of places</b>		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
<b>Additional information</b>		
Regular attendance and active participation highly recommended.		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
§ 36 I Nr. 7 § 38 I Nr. 1 § 44 (1) S. 2 c) § 64 (1) S. 2 c)		

<b>Module title</b>		<b>Abbreviation</b>
Synchronic Linguistics		04-En-Th-SW1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of English Linguistics		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	04-En-BM-SW1
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The module consolidates skills in the core areas of linguistics by applying, reviewing and evaluating linguistic theories and models. In the area of applied linguistics, linguistic structures on different linguistic levels are analysed, taking into consideration the regional, social and text type dependent variation. Next to dealing with methods of language acquisition and the research of language contact, the complex interrelation between internal and extralinguistic factors for language variation will be analysed and discussed.</p>		
<b>Intended learning outcomes</b>		
<p>(a) Students identify and classify linguistic structures in the core area of linguistics; (b) They compare and critically deal with questions, models and theories of the linguistic description; (c) The students observe and evaluate methods and results of studies of linguistic structure and language variety; (d) Students develop own ideas and strategies for analysing linguistic structures and their correlation with other intra- or extralinguistic factors; (e) They apply text- and corpus-based methods to the analysis of linguistic material; (f) Students develop awareness of linguistic variation and its function in the context of discourse and society.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages) Language of assessment: English</p>		
<b>Allocation of places</b>		
<p>max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.</p>		
<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
<p>§ 44 (1) S. 2 b) § 64 (1) S. 2 b)</p>		