Julius-Maximilians-
UNIVERSITÄT
WÜRZBURG

Subdivided Module Catalogue

for the Subject

Art Education in Primary School

as Didaktikfach

with the degree "Erweiterungsprüfung für das Lehramt für Sonderpädagogik"

(ECTS credits)

Examination regulations version: 2026
Responsible: Faculty of Human Sciences
Responsible: Institute of Pedagogy
Responsible: Professorship of Art Education

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

LASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

02-Jun-2026 (2026-59)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Area 1 (10 ECTS credits) Successful completion of modules worth no less than 10 ECTS credits in each subject selected as Didaktikfach (subject studied with a focus on teaching methodology) (mandatory courses) is a prerequisite for admission to the Erste Staatsprüfung (First State Examination) in the subject Didaktik der Grundschule (Didactics for Grundschule). In addition, modules worth another 5 ECTS credits must be successfully completed in one of the subjects selected as Didaktikfach (mandatory electives).				
06-KU-P-262-m01	Artistic practice	5	NUM	6
06-KU-T-242-m01	Fundamentals of art education	5	NUM	7
Area 2 (0 or 5 ECTS credits)				
06-KU-V-242-m01	Art - Intensification	5	B/NB	8
06-KU-EX-242-m01	Original encounter	5	B/NB	4
Freier Bereich (general as well as subject-specific electives) Teaching degree students must take modules worth a total of 15 ECTS credits in the area Freier Bereich (general as well as subject-specific electives) (Section 9 LASPO (general academic and examination regulations for teaching-degree programmes)). To achieve the required number of ECTS credits, students may take any modules from the areas below. Freier Bereich -- interdisciplinary: The interdisciplinary additional offer for a teaching degree can be found in the respective Annex "Ergänzende Bestimmungen für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt".				

Module title			Abbreviation
Original encounter			06-KU-EX-242-m01
Module coordinator		**Module offered by**	
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	Obligation to actively participate in the excursion	

Contents

Encountering original works of art enables direct engagement that goes beyond reproduced images. Students analyse the works from an art history perspective and reflect on the methodological and didactic aspects of this encounter. This includes the perception of materiality, scale, colour effect, surface structure and spatial presence, which can only be experienced in the original, as well as consideration of context, provenance and exhibition design.
In addition, organisational aspects of an encounter with the original, such as planning and conducting excursions, logistics, temporal and spatial conditions, integration of groups and mediation structures, are systematically addressed. Students learn to design excursions in such a way that both the analytical work on the works and the mediation of art-historical and didactic content can be carried out efficiently and purposefully.
A special focus is placed on the specifics of encountering the original: direct perception provides insights into dimensions, richness of detail, material properties and craft techniques that can only be grasped to a limited extent in reproductions. Students reflect on how these immediate impressions influence the interpretation, analysis and methodological communication of works of art. In addition, consideration is given to how the perceptual experience can be didactically prepared and communicated to different target groups in order to promote sustainable learning.
Overall, the study of originals combines art-historical analysis, methodological reflection and practical communication skills, and trains students in the independent planning, implementation and didactic realisation of encounters with works of art.

Intended learning outcomes

Students develop the ability to analyse original works of art precisely, to perceive their materiality, colour effect, scale, surface structure and spatial presence in a differentiated manner, and to incorporate these findings into art-historical interpretations. They are able to independently plan and carry out organisational aspects of excursions and encounters with original works, including consideration of temporal, spatial and logistical conditions as well as the structuring of educational content appropriate to the target group. In addition, they acquire the ability to reflect on methodological and didactic issues, to recognise the specifics of encounters with originals, and to prepare the perceptual experiences for different target groups in a didactic manner. Students thus combine analytical, organisational and methodological-didactic skills, enabling them to produce scientifically sound interpretations and transfer these findings into teaching and communication situations in a practical manner.

Courses (type, number of weekly contact hours, language — if other than German)

S (1) + E (1)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Project work (e.g. didactically prepared presentation of a work, approx. 30 hours total)

Allocation of places

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Additional information

The seminar and excursion are coordinated and must be completed in the same semester

Workload

150 h

Teaching cycle
Teaching cycle: every semester
Referred to in LPO I (examination regulations for teaching-degree programmes)
§ 36 I Nr. 7 § 38 I Nr. 1

Module title			Abbreviation
Artistic practice			06-KU-P-262-m01
Module coordinator		**Module offered by**	
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	Obligation to regularly actively participate in the seminar (at least 80% of the course dates)	

Contents

Independent development and realisation of artistic projects under set content-related and technical specifications

Intended learning outcomes

Practical art skills on the surface and in space; independent development of artistic projects and their technically appropriate implementation; independent organisation of workplaces, tools, aids and materials

Courses (type, number of weekly contact hours, language — if other than German)

S (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Practical examination (artistic practice on the plane, making workpieces, total effort approx. 50 hours) and practical examination (artistic practice in space, making workpieces, total effort approx. 50 hours)

Allocation of places

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Additional information

Workpieces produced in the seminars become part of the practical examination.
Two booking places according to § 31 para. 4 LASPO: “Practical examination (artistic practice on the plane)”, “Practical examination (artistic practice in space)”

Workload

150 h

Teaching cycle

Teaching cycle: every semester

Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 36 I Nr. 7
§ 38 I Nr. 1

Module title			Abbreviation
Fundamentals of art education			06-KU-T-242-m01
Module coordinator		**Module offered by**	
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Fundamentals of art education in the form of content from the fields of art science and art didactics and methodology as well as design in everyday school life.

Intended learning outcomes

Fundamentals of art studies; knowledge of subject-specific methodology and didactics; insights into areas of aesthetic behaviour and its foundations; knowledge of the specifics of children's and young people's drawing and of development-dependent parameters of artistic expression; skills in science-related subject-didactic analysis, planning, evaluation and reflection of school teaching processes in the subject of art, reflective knowledge of planning and implementation of art lessons including the aspects of performance diagnosis and assessment.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + V (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 60 minutes) or
b) term paper (approx. 30 pages)
creditable for bonus

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: Once a year

Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 36 I Nr. 7 (5 ECTS credits) § 36 I Nr. 9
§ 38 I Nr. 1 (5 ECTS credits) § 38 I Nr. 6

Module title			Abbreviation
Art - Intensification			06-KU-V-242-m01
Module coordinator			**Module offered by**
holder of the Professorship of Art Education at the Institute of Pedagogy			Professorship of Art Education
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	Obligation to regularly actively participate in the seminar (at least 80% of the course dates)	

Contents

Selected areas from the field of art education are explored in depth and translated into images using forms of artistic practice. The results are presented.

Intended learning outcomes

Qualified realisation of content in images; justifiable selection of image components, techniques and materials; conceptually comprehensible and technically adequate realisation in images and their presentation.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) practical examination (production of workpieces, total effort approx. 100 hours) or
b) portfolio (approx. 100 hours total)

Allocation of places

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Additional information

Workpieces produced in the seminars become part of the practical exam.

Workload

150 h

Teaching cycle

Teaching cycle: every semester

Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 36 I Nr. 7
§ 38 I Nr. 1