



Subdivided Module Catalogue
for the Subject

European Ethnology

as a degree subject in a Bachelor's degree programme with 2
majors
(75 ECTS credits)

Examination regulations version: 2020

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical
Studies

Responsible: Institute of German Studies

Responsible: Chair of European Ethnology/Cultural Analysis

Learning Outcomes

German contents and learning outcome available but not translated yet.

Gesellschaftliches Engagement (= die Fähigkeit, sozial und ethisch verantwortungsvoll zu handeln)

- Die Absolvent*innen sind befähigt, historische, kulturelle und gesellschaftliche Entwicklungen zu analysieren, zu beurteilen und kritisch zu hinterfragen.
- Sie sind zudem in der Lage, zu unterschiedlichen gesellschaftlichen, politischen sowie sozialen Prozessen Stellung zu beziehen sowie an der Gestaltung von Lösungswegen zu partizipieren. Auch sammeln Studierende Erfahrungen in kultureller Vielfalt und können somit an Lösungen soziokultureller Herausforderungen, auch an der Lösung von Konflikten in pluralen Gesellschaften, mitwirken.

Persönlichkeitsentwicklung (= vor allem die Fähigkeit zur Selbstreflexion und zu kritischem Denken (weiter) zu entwickeln)

- Die Absolvent*innen können ihr Wissen nutzen, um sich problemlos innerhalb eines kulturellen Untersuchungsfeldes zu bewegen und um sich mit den unterschiedlichen Facetten der Alltage von Menschen zu beschäftigen. Insbesondere das im Studium erlernte ethnografische Arbeiten, welches Empathie erfordert, sensibilisiert Absolvent*innen für die Einnahme anderer als nur der eigenen Rolle. Derart wird ein gesellschaftliches Verständnis, sich in andere Gruppen hineinzu-denken vermittelt und für ein respektvolles soziales Miteinander in einer pluralen Gesellschaft sensibilisiert. Kulturwissenschaftliches Arbeiten verlangt zudem, dass Haltungen argumentativ untermauert werden, dabei gilt es, sich immer wieder neuen Situationen zu stellen und sich in diesen souverän verhalten zu können. Nach Abschluss des Studiums können sich die Absolvent*innen vielfältigen Herausforderungen stellen: Sie haben durch die Lösung bestimmter gestellter Aufgaben in Seminaren, durch Selbststudium und Exkursionen spezielle Fähigkeiten erworben um nicht nur komplexe Themenzusammenhänge zu erkennen, fundiert Stellung zu beziehen und zu lösen, sondern auch ihre Meinung adäquat vertreten und kommunizieren zu können. Dies beinhaltet auch die Kompetenz, die eigenen Thesen kritisch reflektieren und konstruktiv auf Gegenargumente eingehen zu können.
- Durch die Beschäftigung mit unterschiedlichsten Themenbereichen sind die Absolvent*innen befähigt, sich methodisch sicher in neue Felder einzuarbeiten und diese auch in einem zeitlich festgelegten Rahmen kompetent zu bearbeiten.

Wissenschaftliche Befähigung (= die Fähigkeit, fachliche und methodische Kenntnisse zu entwickeln und in spezifischen Kontexten anzuwenden)

- Die Absolvent*innen besitzen die Kompetenz, mittels kulturwissenschaftlicher Forschungsmethoden und Techniken zu arbeiten und zu forschen. Sie sind auch befähigt, sich mit aktuellen Forschungen zu beschäftigen, sich zu orientieren und zu situieren.
- Sie verfügen über ein weit gefächertes Wissen, das sie auch historisch, bis in die europäische Vormoderne hinein zu perspektivieren wissen. Sie können aktuelle Zusammenhänge nach geltenden höchsten wissenschaftlichen Standards erklären und nachvollziehen zu können.
- Sie können wissenschaftliche Forschungsergebnisse sowohl mündlich als auch schriftlich festhalten und wiedergeben. Auch wissenschaftliche Literatur und historische Quellen werden richtig analysiert und in eigenen wissenschaftlichen Arbeiten korrekt bearbeitet.

Befähigung zur Aufnahme einer Erwerbstätigkeit (d.h. die Fähigkeit, für das spätere Berufsleben relevante überfachliche Kompetenzen in die Praxis umzusetzen)

- Das Studium der Europäischen Ethnologie/Volkskunde ist eine wissenschaftliche Ausbildung. Die Absolvent*innen können ihre Fähigkeiten entweder mit einem Masterstudium vertiefen oder berufliche Tätigkeiten in unterschiedlichen, stetig sich neu eröffnenden Praxisfeldern ausüben.

- Die Absolvent*innen können in Arbeitsfeldern tätig werden, die sich mit kulturellen Alltagspraktiken beschäftigen. Dies beinhaltet beispielsweise die Arbeit für kulturelle Institutionen, aber auch im sozialen, öffentlichen oder wirtschaftlichen Sektor.
- Dank ihrer Ausbildung können sie sich schnell in unbekanntem Situationen zurechtfinden, indem sie ihre wissenschaftlichen Fähigkeiten nutzen, unbekannte Themen oder Probleme zu analysieren und zu hinterfragen. Sie arbeiten team- und zielgruppenorientiert und sind in der Lage, ihre eigenen Handlungen zu reflektieren. Diskussionen oder Kritiken werden genutzt, um einen gemeinsamen Lösungsweg zu finden.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

08-Jul-2020 (2020-52)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (60 ECTS credits)				
04-EEVK-EEE-201-m01	An Introduction to European Ethnology	5	NUM	13
04-EEVK-EEA-201-m01	Techniques of scientific work in European Ethnology	5	NUM	12
04-EEVK-FM-201-m01	Research Methods of European Ethnology	5	NUM	15
04-EEVK-AWE-201-m01	Ethnography of Everyday Cultures	10	NUM	10
04-EEVK-PAK-201-m01	Contemporary and Historical Perspectives on Cultures	5	NUM	24
04-EEVK-GB-201-m01	Basic Concepts of European Ethnology	5	NUM	20
04-EEVK-ENK-201-m01	An Introduction to Narrative Cultures	5	NUM	14
04-EEVK-KT-201-m01	Cultural Transformations	5	NUM	21
04-EEVK-SFK-201-m01	Seminar on the Research Colloquium	5	NUM	26
04-EEVK-MUA-201-m01	Humans and other Entities	5	NUM	23
04-EEVK-BF-201-m01	European Ethnology in the Professional World	5	NUM	11
Compulsory Electives (15 ECTS credits)				
04-EEVK-ATF-1-201-m01	Current Topics in European Ethnology 1	5	NUM	8
04-EEVK-ATF-2-201-m01	Current Topics in European Ethnology 2	5	NUM	9
04-EEVK-FP-201-m01	Research Practices in European Ethnology	5	NUM	16
04-EEVK-PKM-201-m01	Internship in the cultural sector or museum sector	5	B/NB	25
04-EEVK-SWS-201-m01	Ethnographic Writing Workshop	5	NUM	27
04-EEVK-LST-201-m01	Reading	5	NUM	22
04-IB30-1-192-m01	Selected Aspects of Indian intellectual and cultural history	5	NUM	29
06-PRB-KR-152-m01	Classics of the Study of Religions	5	NUM	33
06-PRB-MDR-152-m01	Methods and Branches of the Study of Religions	5	NUM	34
06-PRB-WR-152-m01	The Study of World Religions	5	NUM	39
06-PRB-RPh-152-m01	Philosophy of Religion	5	NUM	37
06-PRB-ER-152-m01	Ethics in the Religions of the World	5	NUM	32
06-PRB-RelGeKP-152-m01	Religions in Contemporary Societies	5	NUM	35
06-PRB-RG-152-m01	Study of the History of Religions	5	NUM	36
06-PRB-Sys-RelW-152-m01	Systematic Concepts of the Study of Religions	5	NUM	38
04-DH-A1-152-m01	Digital Humanities in Overview	5	B/NB	7
04-Mus-Einf-MuA-152-m01	Basis Module: Introduction in Museum Studies and Exhibition Practice	5	NUM	30
04-Mus-Einf-MuAV-152-m01	Advanced Module: Introduction in Museum Studies and Exhibition Practice	5	NUM	31
Thesis (10 ECTS credits)				
Students may also choose to write their Bachelor's theses in their second majors or to write an interdisciplinary thesis.				
04-EEVK-Th-201-m01	Bachelor Thesis European Ethnology/Folklife Studies	10	NUM	28
Key Skills Area				
In the two degree subjects, students must achieve a total of 20 ECTS credits in the area of transferable skills. Of these, a total of 5 ECTS credits must be achieved in the two subjects in the area of general transferable skills and a total of 15 ECTS credits (no less than 5 ECTS credits per subject) must be achieved in the two subjects in the area of subject-specific transferable skills.				
General Key Skills				
Students must take modules offered as part of the pool of general transferable skills (ASQ) of JMU.				
Subject-specific Key Skills (5-10 ECTS credits)				
Bachelor's degree programme with 2 majors European Ethnology (2020)	JMU Würzburg • generated 22-Okt-2025 • exam. reg. data record Bachelor (75 ECTS) Europäische Ethnologie/Volkskunde - 2020	page 5 / 39		

o4-EEVK-FSQ-1-201-m01	Analysis of Ethnographic Data	5	B/NB	17
o4-EEVK-FSQ-2-201-m01	Communicating and Presenting	5	B/NB	18
o4-EEVK-FSQ-3-201-m01	European Ethnology in Academia and Research	5	B/NB	19

Module title		Abbreviation
Digital Humanities in Overview		04-DH-A1-152-m01
Module coordinator		Module offered by
holder of the Chair of Digital Humanities and German Literature of the Modern Period		Chair of Digital Humanities and German Literature of the Modern Period
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Overview of the discipline of digital humanities with a focus on abstraction, formalisation and data modelling as well as text encoding, the digital library and applications in the humanities.		
Intended learning outcomes		
Students are familiar with the core principles of digital humanities and have gained an overview of the discipline.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + T (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 60 minutes) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: only in winter semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Current Topics in European Ethnology 1		04-EEVK-ATF-1-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module, titled European Ethnology 1, complements the mandatory basis modules using perspectives of current discourse and topics in the discipline.		
Intended learning outcomes		
Participating students are informed and aware of current topics and can integrate their knowledge into specialist discourse.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) Presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Current Topics in European Ethnology 2		04-EEVK-ATF-2-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module, titled European Ethnology 2, complements the mandatory basis modules using perspectives of current discourse and topics in the discipline.		
Intended learning outcomes		
Participating students are informed and aware of current topics and can integrate their knowledge into specialist discourse.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) Presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Ethnography of Everyday Cultures		04-EEVK-AWE-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Ethnography of Everyday Cultures addresses selected topics of human everyday cultures and spheres of life and their ethnographic and cultural analytical research. In a multi-day excursion in a specific field of research, students address questions and collect empirical data. This course allows exercises in research topics, enables students to address and process methodical alternatives and to evaluate and interpret field research and the collected data.		
Intended learning outcomes		
Participants are able to select a field of research, formulate questions, choose methods of approach and utilize these in field research. Moreover, participants are able to evaluate and interpret collected data and record in written form.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) + E (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Presentation (approx. 25 minutes) with handout (1 to 2 pages) and term paper (approx. 10 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
European Ethnology in the Professional World		04-EEVK-BF-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The seminar provides students with an insight into the professional fields of European Ethnology by lecturers of the field of European Ethnology. The various professional opportunities and various fields of work for students of European Ethnology are discussed and examined to enable participation in and contribution to the professional world.		
Intended learning outcomes		
Students are informed of the various applications of the subject of European Ethnology and possess the necessary strategies to participate in and contribute to the professional world.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) Presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Techniques of scientific work in European Ethnology		04-EEVK-EEA-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
In this module Techniques of Scientific Work in European Ethnology students acquire a basic knowledge of techniques of scientific work and specific processes of European Ethnology to include sources for the analysis of everyday culture. In an accompanying tutorial the information and knowledge gathered will be examined and consolidated.		
Intended learning outcomes		
Students are able to work scientifically, are familiar with the formal and contextual concerns in approaches to European Ethnology.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (1) + T (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 45 minutes) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
An Introduction to European Ethnology		04-EEVK-EEE-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module titled An Introduction to European Ethnology provides students with an insight in fields of topics, theoretic concepts and methodical approaches of European Ethnology in a lecture and reading course.		
Intended learning outcomes		
Students attain knowledge of the fields of topics, subject identity, theoretical concepts and approaches of European Ethnology.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 60 minutes) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
Qualification goal: scientific competences		
Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
An Introduction to Narrative Cultures		04-EEVK-ENK-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>Cultures are constructed in a narrative form and within a narrative culture theory can be described as a community of story-tellers. This module is an introduction to narrative cultures and students learn basic knowledge of folk-life story-telling, an ethnography of story-telling and basic research in narrative cultures within the context of European Ethnology. The main focus of this module is a cultural analysis and evaluation of aspects of the narrativity of everyday life in various forms of media e.g. texts, images, traditions and customs, cartoons, graphic novels, films, etc.</p>		
Intended learning outcomes		
<p>Students possess basic knowledge of narratives in folk-life story telling and research of narrative cultures. Students are able to evaluate and analyze various media forms such as texts, images, traditions and customs, cartoons etc.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
<p>S (2) Module taught in: German and/or English</p>		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>a) Presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English</p>		
Allocation of places		
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Additional information		
Qualification goal: scientific competences		
Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Research Methods of European Ethnology		04-EEVK-FM-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>This seminar offers fundamental insight into the broad forms of research methods in European Ethnology. Students attain knowledge of theories and applications of ethnography and the analysis of cultures, qualitative research of societies, historical research or visual anthropology. In presentations, group work and practical exercises students attain a basic knowledge of research in current and historical everyday life in the field of cultural science.</p>		
Intended learning outcomes		
<p>Students possess skills of research methods in European Ethnology and can evaluate the suitability of the different methods to respond to various questions and apply various research methods.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
<p>S (2) Module taught in: German and/or English</p>		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>Presentation (approx. 25 minutes) with handout (1 to 2 pages) and term paper (approx. 10 pages) Language of assessment: German and/or English</p>		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Research Practices in European Ethnology		04-EEVK-FP-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module titled Research Practices of European Ethnology offers students skills on how to write a Bachelor paper. The presentations for research ideas of participants are discussed with reading texts and learning materials.		
Intended learning outcomes		
Students are capable of presenting and discussing self-chosen research topics.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Presentation (approx. 25 minutes) with handout (1 to 2 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Analysis of Ethnographic Data		04-EEVK-FSQ-1-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
In this module titled Analysis of Ethnographic data students learn and develop skills for the processing of ethnographic data collected in field research from sorting to coding/analysis and interpretation of the data.		
Intended learning outcomes		
Students are capable of processing and interpreting data collected in field studies in a cultural analytical context.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (1) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 45 minutes) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Communicating and Presenting		04-EEVK-FSQ-2-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
In Communicating and Presenting students gain knowledge and learn strategies for oral and written presentation of European ethnological research data.		
Intended learning outcomes		
Students are able to present cultural science research data orally and in writing.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (1) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) Presentation (approx. 10 minutes) or b) project (written elaboration of a project outline, approx. 2 pages) or c) report (approx. 2 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
European Ethnology in Academia and Research		04-EEVK-FSQ-3-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Students gain insights into either cultural science research institutions or current scientific discourses.		
Intended learning outcomes		
In the module European Ethnology in Academia & Research, after consulting the academic advisor, students complete either an internship in a scientific- / research institution or participate in one multi-day conference. Both require a written report.		
Courses (type, number of weekly contact hours, language — if other than German)		
P (o) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
report (approx. 5 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Basic Concepts of European Ethnology		04-EEVK-GB-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module titled Basic Concepts of European Ethnology focuses on a theoretical discussion of fundamental key concepts and categories of interpretation of the subject. These include everyday life, culture, the environment, gender, urban and rural-life, narratives, society and more.		
Intended learning outcomes		
Students are familiar with the key concepts and categories of interpretation and can reflect critically on these concepts and their development.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
Qualification goal: scientific competences		
Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Cultural Transformations		04-EEVK-KT-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Cultures can also be regarded as permanently transforming interconnections of practices, meanings etc. of different actors. In the seminars of this module, students learn to understand and interpret the processuality of these interconnections on the basis of selected examples.		
Intended learning outcomes		
Students are able to recognize, research and interpret cultural transformation processes.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
Qualification goal: scientific competences		
Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Reading		04-EEVK-LST-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Students work in groups on classical works of the “subject-family” of European Ethnology/Cultural Anthropology and critically analyse content and report results in written form in current specialist discourses.		
Intended learning outcomes		
Students are able to choose a selected ethnographic monograph and under guidance assess the contents of the work and reflect orally and in writing.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (1) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
report (approx. 5 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Humans and other Entities		04-EEVK-MUA-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Human cultures are created and shaped in interrelationships and negotiation processes with human actors but also with entities other than human beings, such as different environments, animals, plants and things. The module Humans and other Entities focuses on integration and conditionality of human actors in natural cultures and the meaning and function of others as human beings in the design of everyday cultures.		
Intended learning outcomes		
Students are able to reflect the interrelationships of human actors in Multi-species contexts and define integration in human cultures.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
Qualification goal: scientific competences		
Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Contemporary and Historical Perspectives on Cultures		04-EEVK-PAK-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module Contemporary and Historical Perspectives on Cultures conveys knowledge on different historical and contemporary societies based on different cultural concepts, cultural theories and methods.		
Intended learning outcomes		
Students are familiar with historical and contemporary concepts of interpretation to include knowledge of historical or contemporary cultures.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
Qualification goal: scientific competences		
Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Internship in the cultural sector or museum sector		04-EEVK-PKM-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Students participate as prospective European Ethnologists in selected practice areas and establish contacts for their future fields of work and gather experience in cultural sciences in the labour market.		
Intended learning outcomes		
Students are informed of career prospects of European ethnologists and have experience in the labour market of cultural sciences.		
Courses (type, number of weekly contact hours, language — if other than German)		
P (o) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
report (approx. 5 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Seminar on the Research Colloquium		04-EEVK-SFK-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This seminar accompanies the Research Colloquium taking place at the Chair for European Ethnology/Folklore Studies. On the one hand, students use reading texts and presentations to prepare for the topics of guest speakers and on the other hand, reflect subsequently on the topics of the guest speakers in groups.		
Intended learning outcomes		
Students attain an insight into scientific lectures, in strategies for oral presentations of research topics and results; attain skills for placing current topics in existing discourse and in the critical reflection of these subject topics.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
log (approx. 5 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Ethnographic Writing Workshop		04-EEVK-SWS-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This workshop gives students the opportunity to acquire writing skills for the field of ethnology. The basis of this course are materials such as reading texts, written assignments, protocols, reports, research notes etc. With a focus on the history of ethnographic writing and adoption of strategies and practices of ethnographic cultural analytical writing, students will utilize the text materials to develop and write scientific essays.		
Intended learning outcomes		
Students attain knowledge and strategies for ethnographic cultural analytical writing.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (1) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (5 to 10 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Bachelor Thesis European Ethnology/Folklife Studies		04-EEVK-Th-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module Bachelor Thesis requires students to write a bachelor's thesis independently.		
Intended learning outcomes		
Students demonstrate in writing that they are able to apply the in-depth theoretical and practical knowledge of the research perspectives and methods of the subject of European Ethnology/Folklife Studies, acquired as one of two main subjects in the Bachelor's programme as relevant to the chosen topic of the Bachelor thesis.		
Courses (type, number of weekly contact hours, language — if other than German)		
No courses assigned to module		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Bachelor's thesis (approx. 30 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
Time to complete: 10 weeks.		
Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Selected Aspects of Indian intellectual and cultural history		04-IB30-1-192-m01
Module coordinator		Module offered by
holder of the Chair of Indology		Chair of Indology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Using original and/or translated textual sources (potentially from a range of epochs and genres), this course will discuss key aspects of Indian intellectual and cultural history, e. g. the Hindu concept of the state and the kingdom, material culture, art history and iconography.		
Intended learning outcomes		
Students are familiar with the aspects the course discussed. They are able to evaluate these aspects and understand their importance for Indian intellectual and cultural history.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) and term paper (approx. 10 pages) or b) take-home test (time to complete: maximum 3 days, 10 to 15 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: every summer semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Basis Module: Introduction in Museum Studies and Exhibition Practice		04-Mus-EinfMuA-152-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Introduction to the Museology, the history and development of museums as well as an overview of museological working areas. According to the definition of the International Council of Museums (ICOM), a museum is "not-for-profit institution that serves society and their development, that is open to the public and that collects, preserves, examines, imparts and exhibits material remains of the human and its ambient environment for study, education and entertainment purposes".		
Intended learning outcomes		
Students acquire a broad overview knowledge concerning the institution museum, the history, tasks and current problem situation. Moreover, they acquire knowledge of selected museological topics.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (1) + Ü/S (2) Module taught in: Ü, Ü, S: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) with position paper (1 to 2 pages) and written elaboration (approx. 10 pages) or b) project work (preparing materials, e. g. for a guided tour or other event in the field of museum education or accompanying event, approx. 50 hours total) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Advanced Module: Introduction in Museum Studies and Exhibition Practice		04-Mus-EinfMuAV-152-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This advanced module gives a detailed insight into Museology and exhibition practice.		
Intended learning outcomes		
Students acquire detailed knowledge of a selected field of Museology.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) + Ü/S (2) Module taught in: Ü, Ü, S: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) with position paper (1 to 2 pages) and written elaboration (approx. 10 pages) or b) project work (preparing materials, e. g. for a guided tour or other event in the field of museum education or accompanying event, approx. 50 hours total) Language of assessment: German and/or English creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Ethics in the Religions of the World		o6-PRB-ER-152-m01
Module coordinator		Module offered by
chairperson of examination committee Philosophie und Religion (Philosophy and Religion)		Institute of Philosophy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Religion and lifestyle; religious norms and values; the influence religion exerts on personal, social, and legal matters.		
Intended learning outcomes		
Students recognise the connection between religion and lifestyle as well as social norms. They are able to describe fundamental normative aspects of world religions. They are able to form a critical opinion about the role of religions in the personal, political, legal, social, and economic spheres.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 25 minutes)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Classics of the Study of Religions		o6-PRB-KR-152-m01
Module coordinator		Module offered by
chairperson of examination committee Philosophie und Religion (Philosophy and Religion)		Institute of Philosophy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Overview of the history of religious studies, focusing on influential representatives.		
Intended learning outcomes		
Students are able to name influential representatives of religious studies, to describe their scholarly approaches, and to evaluate them in a systemic context.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 12 pages)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: every year, winter semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Methods and Branches of the Study of Religions		o6-PRB-MDR-152-m01
Module coordinator		Module offered by
chairperson of examination committee Philosophie und Religion (Philosophy and Religion)		Institute of Philosophy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Introduction to one or more disciplines in religious studies (e. g. the sociology, psychology, or ethnology of religion; religious aesthetics); methods in religious studies.		
Intended learning outcomes		
Students are able to describe topics in a discipline within religious studies and to employ fundamental methods in this discipline.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 25 minutes)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Religions in Contemporary Societies		o6-PRB-RelGeKP-152-m01
Module coordinator		Module offered by
Managing Director of the Institute of East and South Asian Cultural Studies		Institute of Philosophy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Topics in contemporary religious culture, e. g. new religious movements, esotericism, religious change, multiculturalism in modern societies, the media and religion.		
Intended learning outcomes		
Students are able to analyse and evaluate the role of religion in modern societies. They are able to distinguish between new religious movements. They are able to present arguments in interreligious contexts and to lead discussions.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 12 pages) or b) presentation (approx. 25 minutes)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Study of the History of Religions		o6-PRB-RG-152-m01
Module coordinator		Module offered by
chairperson of examination committee Philosophie und Religion (Philosophy and Religion)		Institute of Philosophy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Introduction to the history, beliefs, and practices of one or more religions; introduction to methods in the history of religion.		
Intended learning outcomes		
Students are able to outline the history, beliefs, and practices of different religions. They are able to describe and apply methods in the history of religion. They are able to reflect on the beliefs and practices of different religions and their historical, cultural, and social contexts. They are able to present arguments in interreligious contexts and to lead discussions.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 20 minutes)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: every year, summer semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Philosophy of Religion		o6-PRB-RPh-152-m01
Module coordinator		Module offered by
chairperson of examination committee Philosophie und Religion (Philosophy and Religion)		Institute of Philosophy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Discussion of key topics and authors in religious philosophy; reading of texts in religious philosophy.		
Intended learning outcomes		
Ability to reflect on the beliefs and practices of different religions and their historical, cultural, social, and moral contexts. Ability to reflect on the relevance of religion from a philosophical/systemic perspective. Ability to analyse and evaluate arguments pro and con.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 12 pages) or b) presentation (approx. 25 minutes)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Systematic Concepts of the Study of Religions		o6-PRB-SysRelW-152-m01
Module coordinator		Module offered by
chairperson of examination committee Philosophie und Religion (Philosophy and Religion)		Institute of Philosophy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Introduction to topics and methods in as well as theoretical approaches to systematic religious studies.		
Intended learning outcomes		
Students are able to identify problems in systematic religious studies and have developed a basic ability to independently investigate them. They are able to describe and reflect on important theoretical models.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) oral examination of one candidate each (approx. 15 minutes) or b) presentation (approx. 20 minutes)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: every year, winter semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
The Study of World Religions		o6-PRB-WR-152-m01
Module coordinator		Module offered by
chairperson of examination committee Philosophie und Religion (Philosophy and Religion)		Institute of Philosophy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Introduction to the history, beliefs, and practices of one or more world religions.		
Intended learning outcomes		
Students are able to outline the history, beliefs, and practices of different world religions. They are able to describe and apply methods in the history of religion. They are able to reflect on the beliefs and practices of different world religions and their historical, cultural, and social contexts. They are able to present arguments in interreligious contexts and to lead discussions.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 90 minutes)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: every year, summer semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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