Subdivided Module Catalogue
for the Subject

German Language and Literature

as a degree subject in a Bachelor's degree programme with 2 majors

(85 ECTS credits)

Examination regulations version: 2013
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute of German Studies
Course of Studies - Contents and Objectives

The course pursues the goal of laying in-depth foundations in the subject by scientific study of German language and literature. The studies in German cover these individual points:

- An overview of the history of German literature from the beginnings to the present in the context of the history of European literature, thought and culture
- Fundamentals of evaluation and mediation of literary texts on methodical principles
- Basic knowledge of current and historical theories of literature
- Basic knowledge in the fundamental disciplines rhetoric, poetics/aesthetics, narratology
- Awareness of the problems of a scientific fixing of terminology (epochs, genres, methodologies)
- Competence in reading and translating earlier forms of German
- Awareness of the problem of alterity in medieval literature
- Ability to reflect on literary texts in their artificiality and historical context
- Ability to delineate appropriately contextual relationships in both oral and written forms and - using relevant media - to present them suitably to a target group
- Fundamental knowledge of the systematic levels of the German language (phonetics/phonology, graphematics, morphologie, syntax, semantics, pragmatics).
- An overview of the most important historical lines of development in the German language in both the German language (Old High German, Middle High German, Early Modern High German) and in relation to historical sectional views of tendencies in phonetics/phonology, graphematics, morphology, syntax, semantics and pragmatics.
- Developing an awareness of question complexes, investigational methods and theoretical approaches in linguistics
- Basic knowledge of the most important research paradigms in current German linguistics
- Ability to recognise, analyse and reflect on present-day use of language in its various manifestations in the media with the help of a pool of linguistic methods
- Ability to recognise historical texts, to place them chronologically, geographically and socially and to reflect appropriately on their source situation with the help of the available methods of historical linguistics
Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

20-Feb-2013 (2013-11)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
The subject is divided into

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<td>04-DtGHGy-BM-ÄDL1-092-m01</td>
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<td>04-DtGy-BM-ÄDL2-132-m01</td>
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<td>41-IK-Philfak1-092-m01</td>
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<td>Information Literacy for Students of the Humanities, Basic Level</td>
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<td>Didactics and Teaching Methodology</td>
<td>3</td>
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</table>
### Module title
Argument and Formulation in Written Practice

### Abbreviation
04-DtBA-FSQL-AF-092-m01

### Module coordinator
holder of the Chair of German Linguistics

### Module offered by
Institute of German Studies

### ECTS
2

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
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### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
Admission prerequisite to assessment: regular attendance of courses.

### Contents
The tutorial deals with the practise of writing: How do I urge a good argument? How far does a smart wording distinguish from an awkward one? When does a sentence is not only correct, but also nice and smart? What do you need to know if the intelligibility of a text should be ensured? How does a text receives argumentative density and rhetorical subtlety? The writing will exemplarily be practised on subjects that are relevant to the discipline, for example: How a recension about a subject book is written, how is the discussion of an evening of theatre or a literary novelty is written?

### Intended learning outcomes
Concerning the sub-module argumentation and formulation: Students have the ability to formulate and argue as well as the ability to structure texts; Additionally, they will acquire stylistic, argumentative and structural basic principles of important text and linguistic levels.

### Courses
(No information on SWS (weekly contact hours) and course language available)

### Method of assessment
(a) essay or review (approx. 1 page) or (b) written examination (approx. 30 minutes)

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

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## Module title
Level Two Module Studies in Medieval German Literature (BA)

## Abbreviation
04-DtBA-AM-ÄDL-132-m01

## Module coordinator
holder of the Chair of German Philology

## Module offered by
Institute of German Studies

## ECTS
10

## Method of grading
numerical grade

## Only after succ. compl. of module(s)
04-DtGy-BM-ÄDL2 (module component 04-DtGy-BM-ÄDL2-2 only) or 04-DtR-BM-ÄDL (module component 04-DtR-BM-ÄDL-2 only)

## Duration
1 semester

## Module level
undergraduate

## Other prerequisites
By way of exception, additional prerequisites are listed in the section on assessments.

### Contents
Discovering of important literary methods and their application to specific texts; Ability to analyse medieval German texts exemplarily and consolidation of translation competence; Acquisition of in-depth knowledge of medieval literary categories, epochs and commentation of texts based on key texts of the German Middle Ages. Students will acquire in-depth literary knowledge (epochs, literary forms, discourse).

### Intended learning outcomes
Students are able to analyse Middle High German texts in a reflective and exemplary manner and possess consolidated literary historical basics of medieval epochs, discourses and literary genre as well as they are acquainted with respective literature.

### Courses (type, number of weekly contact hours, language — if other than German)
This module comprises 2 module components. Information on courses will be listed separately for each module component.

- **04-DtBA-AM-ÄDL-1-092**: Selected Topics from German Medieval Literature (BA)
  - 5 ECTS, Method of grading: (not) successfully completed
  - log (approx. 15 pages)

- **04-DtRGy-AM-ÄDL-2-132**: Selected Topics from German Medieval Literature (Seminar)
  - 5 ECTS, Method of grading: numerical grade
  - term paper (approx. 8 to 10 pages)
  - Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-DtBA-AM-ÄDL-1-092**: Selected Topics from German Medieval Literature (BA)

- 5 ECTS, Method of grading: (not) successfully completed
- log (approx. 15 pages)

**Assessment in module component 04-DtRGy-AM-ÄDL-2-132**: Selected Topics from German Medieval Literature (Seminar)

- 5 ECTS, Method of grading: numerical grade
- term paper (approx. 8 to 10 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

### Allocation of places
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### Additional information
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### Referred to in LPO I (examination regulations for teaching-degree programmes)
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<th>Module title</th>
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<td>Level Two Module German Linguistic Analysis in</td>
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<td>Practice (BA)</td>
<td>04-DtBA-AM-SW3-132-m01</td>
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<tr>
<td>holder of the Chair of German Linguistics</td>
<td>Institute of German Studies</td>
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<th>ECTS</th>
<th>Method of grading</th>
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<tr>
<td>5</td>
<td>numerical grade</td>
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<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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<tr>
<td>1 semester</td>
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<td>Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</td>
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<th>Contents</th>
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<tr>
<td>The seminar focuses on data collection and analysis. Depending on the topic, the module will cover skills in description, analysis and presentation methods, e.g. statistical evaluation of questionnaires and corpus results, transcription and annotation of the spoken language or the systemic comparison of linguistic specialised literature.</td>
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<tr>
<th>Intended learning outcomes</th>
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</thead>
<tbody>
<tr>
<td>Adhering to the principles of good scholarly practice, students can independently collect authentic linguistic data from different sources and describe, analyse and present these data in detail.</td>
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<tr>
<th>Courses (type, number of weekly contact hours, language — if other than German)</th>
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<tr>
<td>S + P (no information on SWS (weekly contact hours) and course language available)</td>
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<th>Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)</th>
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<tr>
<td>a) written examination (approx. 60 minutes) or b) log (approx. 5 pages) or c) term paper (approx. 10 pages) or d) project report (approx. 5 pages)</td>
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<tr>
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</table>
### Module title

**Level Two Module German Historical Linguistics (BA)**

### Abbreviation

04-DtBA-AM-SW2-132-m01

### Module coordinator

holder of the Chair of German Linguistics

### Module offered by

Institute of German Studies

### ECTS

5

### Method of grading

numerical grade

### Only after succ. compl. of module(s)

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### Duration

2 semester

### Module level

undergraduate

### Other prerequisites

Admission prerequisite to assessment: regular attendance of courses.

### Contents

Within the lecture, this module aims to provide an overview of the development of the German language from its beginnings to the present. Not only covers the module the German language history, but also processes of language change on the different levels of the language system. This course aims to put the acquired knowledge from the lecture - particularly concerning historical grammar - into practice and consolidate these skills on genuine texts from Old High German to Modern High German (with focus on Middle High German and Early Modern High German texts).

### Intended learning outcomes

Students possess basic knowledge of the development of the German language from its beginnings up to the present. They are able to identify and analyse grammatical phenomena in texts of different language levels accordingly.

### Courses

(type, number of weekly contact hours, language — if other than German)

V + S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (approx. 90 minutes)

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 43 (1) 2. b) Deutsch Deutsche Sprachwissenschaft (Nebengebiet)

§ 63 (1) 2. b) Deutsch Deutsche Sprachwissenschaft (Nebengebiet)
### Module title

**Level Two Module Modern German Literary History 1 (BA)**

| Abbreviation | 04-DtBA-AM-NDL1-132-m01 |

### Module coordinator

holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History

### Module offered by

Institute of German Studies

### ECTS

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### Duration

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<th>Other prerequisites</th>
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<tr>
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<td>undergraduate</td>
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</table>

Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

### Contents

The module gives a broad overview of epochs, authors and literary forms of modern German history of literature. The lecture is part of a cycle, which also comprises the lecture of the advanced module II. Authors, texts and contexts of crucial significance in literary history will be covered.

### Intended learning outcomes

Students possess consolidated knowledge of important epochs, authors and issues concerning the history of German literature as well as humanistic and cultural-scientific contexts and they are also able to deal with complex texts and phenomena in a methodically adequate way.

### Courses

<table>
<thead>
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### Method of assessment

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### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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### Module title
Level Two Module Modern German Literary History 2 (BA)

### Abbreviation
04-DtBA-AM-NDL2-132-m01

### Module coordinator
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History

### Module offered by
Institute of German Studies

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<th>ECTS</th>
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<tr>
<td>7</td>
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</table>

### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
Admission prerequisite to assessment: regular attendance of courses.

### Contents
The module gives a broad overview of epochs, authors and literary forms of modern German history of literature. Authors, texts and contexts that play a key role for the understanding of literary epochs and issues will be covered. Moreover, the seminar provides students with basic principles of research methods and the research process and promotes the independent dealing with academic questions in oral or written form.

### Intended learning outcomes
Students possess in-depth knowledge of epochs, authors and themes of history of German literature as well as humanistic and cultural-scientific contexts and are able to deal with complex texts and phenomena in a methodically appropriate way. In addition, students are familiar with the basic techniques of research methods and the reasearch process as well as the oral and written presentation of work results.

### Courses
**V + S** (no information on SWS (weekly contact hours) and course language available)

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

- a) term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) presentation (approx. 10 minutes) with position paper (approx. 1 page) and term paper (approx. 4 pages, maximum 8,000 characters including spaces), weighted 1:2

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

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<td>Level Two Module Grammatical Structures of German</td>
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<tbody>
<tr>
<td>holder of the Chair of German Linguistics</td>
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<tr>
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<th>Other prerequisites</th>
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<tbody>
<tr>
<td>1 semester</td>
<td>undergraduate</td>
<td>Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</td>
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</table>

**Contents**

Within the lecture, this module aims to provide an overview of the German syntax with focus on the valency grammatical sentence analysis, e.g. determining clauses by the use of grammatical samples, determining valency depending and non-depending clauses, syntactical function and semantics of relative clauses, formal description of the structure of complex sentences. During this module, which is a part of the seminar, students will practice the analytical and description methods, covered during the lecture, by authentic sentences. This module will start with the analysis of simple sentences, then goes over to levels of clauses and will continue with the analysis of difficult sentences up to sub-levels. The tutorial, which is a part of the module, provides further practice and students will be confident with the covered description and analytical methods.

**Intended learning outcomes**

Students possess solid knowledge of the sub-area syntax with focus on valency grammar, they are able to identify and determine syntactic structures and are acquainted with the description and analysis of linguistic units up to the sentence level assuredly.

**Courses** (type, number of weekly contact hours, language — if other than German)

T + V + S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (approx. 60 minutes)

**Allocation of places**

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**Additional information**

Additional information on module duration: 1 to 2 semesters.

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

§ 43 (1) 2. b) Deutsch Deutsche Sprachwissenschaft (Nebengebiet)

§ 63 (1) 2. b) Deutsch Deutsche Sprachwissenschaft (Nebengebiet)
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<thead>
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<td>Level One Module Studies in German Medieval Literature 1</td>
<td>04-DtGHGy-BM-ÄDL1-092-m01</td>
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<td>holder of the Chair of German Philology</td>
<td>Institute of German Studies</td>
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<td>Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</td>
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**Contents**

Students will acquire basic knowledge of Middle High German and generic reading matter as well as the skill to translate texts into modern German; Treatment of fundamental questions of literary forms and text analysis. Subsequently, consolidation, practice and extension of previous knowledge of Middle High German as well as the generic reading matter and analysis of respective texts of older German levels of language; In order to understand the reading matter and to deal independently with German texts from the Middle Ages, students will acquire fundamental literary-historical and historico-cultural skills and contexts: fundamental questions of text analysis, medieval literary forms, epochal structuring of medieval reading matter, the commentation of texts.

**Intended learning outcomes**

Students possess subject-specific fundamental knowledge as basis for further literary as well as language-historical dealing with older texts. They possess basics of Middle High German and are able to translate and analyse respective texts of older German language levels. They know the most important relevant specialised literature. Besides, students are acquainted with chosen key texts of the German Middle Ages and possess specialised and methodological basics as well as basic perspectives in order to understand and thus, to deal further with the older German literature. Of course, they possess the required basic literary historical and historico-cultural skills.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

2 tests (approx. 15 minutes each) and written examination (approx. 60 minutes), weighted 1:1:4

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

§ 43 (1) 2. a) Deutsch Deutsche Literaturwissenschaft (Hauptgebiet)
§ 63 (1) 2. c) Deutsch Ältere Deutsche Literaturwissenschaft (Nebengebiet)
### Module title

**Level One Module Studies in German Medieval Literature 2**

### Abbreviation

04-DtGy-BM-ÄDL2-132-m01

### Module coordinator

holder of the Chair of German Philology

### Module offered by

Institute of German Studies

### ECTS

5

### Method of grading

numerical grade

### Only after succ. compl. of module(s)

04-DtGHGy-BM-ÄDL1

### Duration

1 semester

### Module level

undergraduate

### Other prerequisites

By way of exception, additional prerequisites are listed in the section on assessments.

### Contents

Consolidation, practice and extension of previous knowledge of Middle High German as well as the generic reading matter and analysis of respective texts of older German levels of language; In order to understand the reading matter and to deal independently with German texts from the Middle Ages, students will acquire fundamental literary-historical and historico-cultural skills and contexts: fundamental questions of text analysis, medieval literary forms, epochal structuring of medieval reading matter, the commentary of texts.

### Intended learning outcomes

Students know chosen key texts of the German Middle Ages and possess subject-specific and methodological principles as well as fundamental perspectives of understanding in order to deal further with older German literature. Thus, they possess the required fundamental literary historical and historico-cultural skills and are familiar with the respective specialised literature.

### Courses

(type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-DtGy-BM-ÄDL2-1-132: V (no information on SWS (weekly contact hours) and course language available)
- 04-DtGy-BM-ÄDL2-2-132: L (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-DtGy-BM-ÄDL2-1-132: Introduction to German Medieval Literature**

- 3 ECTS, Method of grading: numerical grade
- written examination (approx. 45 minutes)

**Assessment in module component 04-DtGy-BM-ÄDL2-2-132: Readings in Middle High German**

- 2 ECTS, Method of grading: numerical grade
- written examination (approx. 45 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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<td>holder of the Chair of Digital Humanities and German Literature of the Modern Period</td>
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<tr>
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</table>

**Contents**

The module gives an overview of the discipline digital humanities, the imparting of fundamental methods of digital humanities - abstraction, formalisation - and their use in the data modelling. In addition, the module gives an overview of principles of the text encoding and relevant encoding systems (e.g. TEI) and design of digital editions, corpora and information systems as well as an overview of typical application methods of digital humanities to humanities.

**Intended learning outcomes**

Students are able to apply chosen methods of digital humanities to the humanities.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

log (approx. 3 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--
### Module title

**Level One Module Introduction to German Linguistics**

### Abbreviation

04-DtLA-BM-SW-092-m01

### Module coordinator

holder of the Chair of German Linguistics

### Module offered by

Institute of German Studies

### ECTS

5

### Method of grading

numerical grade

### Only after succ. compl. of module(s)

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### Duration

1 semester

### Module level

undergraduate

### Other prerequisites

Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

### Contents

Within the lecture, this module aims to provide an overview and first introduction to the important parts of German linguistics. At the same time, the seminar that is a part of the module, provides students with analytical and description methods up to the word level, for example morphological segmentation and classification of individual word forms into basic morphemes, morphology and inflectional morphemes, morphological and semantic analysis of word formation structures, phonetic and phonological transcription in International Phonetic Alphabet (IPA)-phonetics, graphical realisation of phonemes and associated with orthography principles. The associated tutorial helps to practise further and to become more confident with the analytical and description methods, acquired in the seminar.

### Intended learning outcomes

Students possess an overview of the discipline German linguistics and its individual subdisciplines. They are able to describe and analyse linguistic units up to the word level assuredly. Thanks to the module, students are familiar with the basic analytical and description techniques of linguistics, which will be extended and consolidated in the following modules.

### Courses (type, number of weekly contact hours, language — if other than German)

T + V + S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (approx. 60 minutes)

### Allocation of places

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### Additional information

Additional information on module duration: 1 to 2 semesters.

### Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 43 (1) 2. b) Deutsch Deutsche Sprachwissenschaft (Nebengebiet)

§ 63 (1) 2. b) Deutsch Deutsche Sprachwissenschaft (Nebengebiet)
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**Contents**

Overview of generic contents, area of responsibilities, ideas, approaches and methods of linguistic, literature and media teaching.

**Intended learning outcomes**

Domain-specific aspects of imparting in the light of a teaching/learning or competence-oriented subject teaching.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written assignment (approx. 5 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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</table>

**Contents**

Information literacy in an academic context: search strategies and tools; using the library's electronic resources; resources for subjects offered by the Faculty of Arts (bibliographies, databases, catalogues, journals, reference books); online searches and search engines; overview of additional resources (eLearning etc.); reference management.

**Intended learning outcomes**

Students know what information is needed for what purpose. They are able to locate information that is relevant within their discipline and beyond in a variety of resources and to evaluate this information. They recognise the difference in quality between information they have retrieved from specific, restricted access resources (databases) and information they have found on the free web. Students are able to manage and process the information they have found, using reference management software and eLearning tools. The module aims to equip students with the skills needed to find information and literature that is relevant to the topics of their theses.

**Courses**  
(no type, number of weekly contact hours, language — if other than German)

0 (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**  
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 60 minutes) or b) preparing and delivering a presentation with slides (approx. 10 minutes or approx. 5 minutes and approx. 1 page) or c) completing exercises (approx. 10 exercises) or d) presentation without slides (approx. 20 to 30 minutes) or e) preparing and delivering a presentation with slides (approx. 5 minutes) and completing exercises (approx. 5 exercises) or f) presentation without slides (approx. 10 to 15 minutes) and completing exercises (approx. 5 exercises)

**Allocation of places**

Number of places: 5-50. There is a restricted number of places. If necessary, places will be allocated as follows: Students of the degree programmes of the respective subject-specific focuses will be given preferential consideration. The remaining places, if and when any become available, will be allocated to students of the other natural sciences degree programmes. In each of the above-mentioned groups, 30% of places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. The remaining 70% of places will each be allocated by lot.

**Additional information**

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**Referred to in LPO I**  
(examination regulations for teaching-degree programmes)

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<table>
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<tr>
<td>1 semester</td>
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<td>Admission prerequisite to assessment: regular attendance of courses.</td>
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### Contents

Information literacy in an academic context:
- Search strategies and tools.
- Using the library's electronic resources.
- Resources for subjects offered by the Faculty of Arts: bibliographies, databases, catalogues, journals, reference books.
- Online searches and search engines.
- Overview of additional resources (eLearning etc.).
- Reference management. Some sections of the module will focus on particular disciplines (wherever possible, on disciplines within in the Faculty of Arts). Although we will not discuss all subject-specific resources in class, students will become familiar with the resources for their two degree subjects in their independent study time.

### Intended learning outcomes

Students know what information is needed for what purpose. They are able to locate information that is relevant within their disciplines and beyond in a variety of resources and to evaluate this information. They recognise the difference in quality between information they have retrieved from specific, restricted access resources (databases) and information they have found on the free web. Students are able to manage and process the information they have found, using reference management software and eLearning tools. The module aims to equip students with the skills needed to find information and literature that is relevant to the topics of their Bachelor's theses.

### Courses (type, number of weekly contact hours, language — if other than German)

Ü (no information on SWS (weekly contact hours) and course language available)

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (approx. 60 minutes)

### Allocation of places

Number of places: approx. 50 per course.

### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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### Module title
Subdivided Module Catalogue for the Subject German Language and Literature

### Bachelor’s degree programme with 2 majors, 85 ECTS credits

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<tr>
<td>Managing Director of the Institute of German Studies</td>
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<td>Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</td>
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</table>

### Contents
The module gives an overview of the mediality of language and literature in a synchronic and diachronic view, particularly of the competition of different media (orality/textuality), the media change (e.g. handwriting/printing) and the consequences of mediality on the methods of literary production and reception.

### Intended learning outcomes
Students possess knowledge and skills of how to deal with different media. They are able to analyse media appropriately and to describe and explain the media change.

### Courses (type, number of weekly contact hours, language — if other than German)
Ü (no information on SWS (weekly contact hours) and course language available)

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
log (approx. 3 pages)

### Allocation of places
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### Additional information
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### Referred to in LPO I (examination regulations for teaching-degree programmes)
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<tr>
<td>holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History</td>
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**Contents**

The module covers basic modules and elements of literary texts (rhetorical forms, structures and terminology, common literary forms) as well as fundamental questions of literary analysis, interpretation and methodology. This module focuses on the use of technical terms and categories of literary studies with the help of analysis and interpretations of examples from literary history.

**Intended learning outcomes**

Students know issues and forms of modern history of German literature as well as basic questions of literary methodology. They also possess the competence to ascribe complex texts to basic rhetorical and literary genre typological constitutive conditions in a methodical and reflective manner.

**Courses** (type, number of weekly contact hours, language — if other than German)

Ü + Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 90 minutes) or b) presentation (approx. 10 minutes) with position paper (approx. 1 page) as well as term paper (approx. 6 pages), weighted 1:2 (presentation with position paper : term paper)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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</table>

**Contents**

Students will be introduced to subdisciplines of German studies. Additionally, sub-subject comprehensive fundamental questions will be covered, such as: What is a sign? What is a text? What is an author? What are media? What is communication? What do rhetoric, poetics, aesthetics mean? Moreover, fundamental methods of literary work with texts of German literature from its beginnings to the present will be covered and students will be familiar with important introductory literature.

**Intended learning outcomes**

Students possess an overview of basic questions of German science and their subdisciplines. They are able to question the language in general and in particular literature concerning fundamental elements.

**Courses**

(type, number of weekly contact hours, language — if other than German)

V + Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (approx. 90 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

§ 43 (1) 2. a) Deutsch Deutsche Literaturwissenschaft (Hauptgebiet)
§ 63 (1) 2. a) Neuere Deutsche Literaturwissenschaft (Hauptgebiet)
Subdivided Module Catalogue for the Subject
German Language and Literature
Bachelor’s degree programme with 2 majors, 85 ECTS credits

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</table>

Contents

The text genre of recension will be practised by the help of well-chosen literary texts (generally authors of today) or readings (depending on offers).

Intended learning outcomes

Students have worked on generic insights into modern literature and have learned how to deal with the text type “recension”.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) essay or review (approx. 2 pages) or b) written examination (approx. 45 minutes)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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### Module title
Thesis German Studies

### Abbreviation
04-DtBA-TH-092-m01

### Module coordinator
Managing Director of the Institute of German Studies

### Module offered by
Institute of German Studies

### ECTS
10

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
--

### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
--

### Contents
Students will independently research and write on a topic in a sub-discipline of German studies, adhering to the principles of good scholarly practice. The topic is to be agreed upon with an authorised examiner or, in the case of an interdisciplinary thesis, two authorised examiners.

### Intended learning outcomes
Students are expected to possess the following competences: - The ability to produce an academic paper (description and analysis of an issue, literature research, method and theory reference, interpretation of data, logical conclusions and solution approaches of an academic issue) independently. - Ability to accomplish tasks within a given time frame. - Linguistic competence or ability to process and present the realised results in an written form appropriately.

### Courses (type, number of weekly contact hours, language — if other than German)
C (no information on SWS (weekly contact hours) and course language available)

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
Bachelor's thesis (approx. 40 pages)

### Allocation of places
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### Additional information
Additional information on module duration: 8 weeks.

### Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module title |
<table>
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<tbody>
<tr>
<td>Level Three Module Medieval German Literature 1 (BA)</td>
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Abbreviation |
| 04-DtBA-VM-ÄDL1-132-m01 |

Module coordinator |
| holder of the Chair of German Philology |

Module offered by |
| Institute of German Studies |

ECTS |
| 5 |

Method of grading |
| numerical grade |

Only after succ. compl. of module(s) |
| -- |

Duration |
| 1 semester |

Module level |
| undergraduate |

Other prerequisites |
| Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded). |

Contents
Sophisticated subject-specific issues with generic status from the older German literature will be analysed with the help of particular methods and techniques.

Intended learning outcomes
Adhering to the principles of good scholarly practice, students are able to work out issues of older German literature that are chosen on the basis of the acquired methods and knowledge (research works, presentations and other methods, production of seminar papers and other textualisation types) independently and academically.

Courses (type, number of weekly contact hours, language — if other than German)
S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (approx. 15 pages)

Allocation of places |
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Additional information |
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Referred to in LPO I (examination regulations for teaching-degree programmes)
§ 63 (1) 2. c) Deutsch Ältere Deutsche Literaturwissenschaft (Nebengebiet)
<table>
<thead>
<tr>
<th>Module title</th>
<th>Level Three Module German Linguistics 1 (BA)</th>
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<tbody>
<tr>
<td>Abbreviation</td>
<td>04-DtBA-VM-SW1-132-m01</td>
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<tr>
<td>Module coordinator</td>
<td>holder of the Chair of German Linguistics</td>
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<td>Institute of German Studies</td>
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<td>ECTS</td>
<td>5</td>
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<td>Method of grading</td>
<td>numerical grade</td>
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<tr>
<td>Only after succ. compl. of module(s)</td>
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<tr>
<td>Duration</td>
<td>1 semester</td>
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<tr>
<td>Module level</td>
<td>undergraduate</td>
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<tr>
<td>Other prerequisites</td>
<td>Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</td>
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</tbody>
</table>

**Contents**

The seminar provides students with fundamental and advanced knowledge in particular sub-areas of linguistics. This theoretical knowledge will be applied to analysis and description of specific linguistic expressions in order to practise and consolidate the acquired knowledge.

**Intended learning outcomes**

Students possess the ability to analyse more complex linguistic units on the basis of the acquired knowledge and are familiar with respective specialised literature of the corresponding subarea.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 10 minutes) with position paper (approx. 1 page) and written elaboration (approx. 6 pages), weighted 1:2 or b) written examination (approx. 90 minutes) or c) term paper (approx. 25 pages) or d) oral examination in groups (groups of up to 6 candidates, approx. 90 minutes) or e) oral examination of one candidate each (approx. 20 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tbody>
<tr>
<td>Level Three Module Didactics and Teaching Methodology (BA)</td>
<td>04-DtBA-VM-Did-092-m01</td>
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<th>Module coordinator</th>
<th>Module offered by</th>
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<tbody>
<tr>
<td>holder of the Chair of the Didactics of the German Language and Literature</td>
<td>Institute of German Studies</td>
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<tr>
<th>ECTS</th>
<th>Method of grading</th>
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<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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</thead>
<tbody>
<tr>
<td>1 semester</td>
<td>undergraduate</td>
<td>Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</td>
</tr>
</tbody>
</table>

**Contents**

Sophisticated subject-specific issues with generic status from didactics will be analysed with the help of particular methods and techniques.

**Intended learning outcomes**

Adhering to the principles of good scholarly practice, students are able to work out issues of didactics that are chosen on the basis of the acquired methods and knowledge (research works, presentations and other methods, production of seminar papers and other textualisation types) independently and academically.

**Courses**

S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

(a) documentation of the candidate's own reading (approx. 15 pages) or (b) written examination (approx. 60 minutes) or (c) term paper (approx. 15 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO 1**

(examination regulations for teaching-degree programmes)

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### Module title
Level Three Module Modern German Literary History 1 (BA)

### Abbreviation
04-DtBA-VM-NDL1-132-m01

### Module coordinator
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History

### Module offered by
Institute of German Studies

### ECTS
5

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
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### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

### Contents
The module consolidates the acquired knowledge with the help of complicated literary questions and generic texts. The focus will be on the professional, methodically differentiated and research-relevant dealing with texts and contexts of modern German literature.

### Intended learning outcomes
Adhering to the principles of good scholarly practice, students are able to work out and present issues of modern German literature that are chosen on the basis of the acquired methods and knowledge (research, presentation of knowledge, production of seminar papers) independently and academically.

### Courses (type, number of weekly contact hours, language — if other than German)
S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
term paper (approx. 20 pages)

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)
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