

Subdivided Module Catalogue for the Subject

Art Education

as a degree subject in a Bachelor's degree programme with 2
majors
(75 ECTS credits)

Examination regulations version: 2024
Responsible: Faculty of Human Sciences
Responsible: Institute of Pedagogy
Responsible: Professorship of Art Education

Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche/Künstlerische Befähigung

Die Studierenden verfügen über grundlegende Fertigkeiten und Kenntnisse in bildnerischer Praxis in der Ebene wie im Raum. Die Studierenden können selbstständig ein künstlerisches Projekt ausgehend von einem Material ihres Interesses entwickeln. Die Studierenden verfügen über grundlegende Kenntnisse in Kunstgeschichte, die punktuell vertieft werden. Die Studierenden verfügen über grundlegende Kenntnisse in den zentralen Bereichen der Kunstpädagogik (Kinderzeichnung, Methoden, Ziele, Inhalte, Entwicklung). Die Studierenden können Aspekte der Kunstgeschichte in Vermittlungsszenarien überführen. Die Studierenden können Aspekte der Kunstgeschichte unter dem Spezifikum der Begegnung mit dem Original vermitteln. Die Studierenden kennen Wege, selbstständig ein künstlerisches Projekt zu entwickeln, ausgehend von der Ideenentwicklung über die Planung, Organisation und Realisierung bis zur Präsentation.

Berufsbefähigung

Die Absolvent/innen sind in der Lage, theoretisches und erprobtes Wissen in der Praxis anzuwenden. Verschiedene Methoden zur Vermittlung von Aspekten der Kunstgeschichte sowie zur Unterrichtung ästhetischer Praxis können selbstständig in Konzeption, Organisation sowie Durchführung bewerkstelligt werden.

Gesellschaftliches Engagement

Die Absolvent/innen haben Kenntnisse über die Breite der Gesellschaft. Sie können den Wert kunstpädagogischen Handelns besonders unter Aspekten der kulturellen Teilhabe einschätzen.

Persönlichkeitsentwicklung

Die Absolvent/innen sind durch die eigenständige Organisation, Planung und Durchführung von Projekten sowie von Vermittlungsszenarien dazu in der Lage, eigenverantwortlich und selbstständig zu arbeiten. Basierend auf ihrem Wissen und ihren Erfahrungen sind sie in der Lage, begründet Entscheidungen treffen. Aus dem Diskurs über Kunstwerke sowie über den (erweiterten) Kunstbegriff haben die Absolvent/innen eine eigene Perspektive auf die Gesellschaft entwickelt und sind in der Lage, sich hierin zu positionieren. Sie können mit anderen Personen/ Gruppen kooperativ zusammenarbeiten. Dabei können sie alternative Sichtweisen akzeptieren und diese als Basis zum Hinterfragen/ Festigen der eigenen Position ansehen.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

16-May-2024 (2024-58)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (75 ECTS credits)				
o6-KU-A1-242-m01	Studio I	5	NUM	5
o6-KU-W1-242-m01	Workroom I	5	NUM	21
o6-KU-A2-242-m01	Studio II	5	NUM	6
o6-KU-G-242-m01	Fundamentals of art education	5	NUM	14
o6-KU-A3-242-m01	Studio III	5	NUM	7
o6-KU-W2-242-m01	Workroom II	5	NUM	22
o6-KU-A4-242-m01	Studio IV	5	NUM	8
o6-KU-V1-242-m01	Didactic communication I	5	NUM	19
o6-KU-A5-242-m01	Studio V	5	NUM	9
o6-KU-KUGE-242-m01	Art history	5	NUM	15
o6-KU-A6-242-m01	Studio VI	5	NUM	10
o6-KU-V2-242-m01	Didactic communication II	5	NUM	20
o6-KU-EX-242-m01	Original encounter	5	B/NB	12
o6-KU-PRAK1-242-m01	Internship 1	5	B/NB	16
o6-KU-PRAK2-242-m01	Internship 2	5	B/NB	17
Thesis Area (10 ECTS credits)				
Students may also choose to write their Bachelor's theses in their second majors or to write an interdisciplinary thesis.				
o6-KU-BA-242-m01	Bachelor-thesis in art education	10	NUM	11
Key Skills Area				
In the two degree subjects, students must achieve a total of 20 ECTS credits in the area of transferable skills. Of these, a total of 5 ECTS credits must be achieved in the two subjects in the area of general transferable skills and a total of 15 ECTS credits (no less than 5 ECTS credits per subject) must be achieved in the two subjects in the area of subject-specific transferable skills.				
General Key Skills				
Students must take modules offered as part of the pool of general transferable skills (ASQ) of JMU.				
Subject-specific Key Skills (5 ECTS credits)				
o6-KU-PRAK3-242-m01	Internship 3	5	B/NB	18
o6-KU-EXVER-242-m01	Original encounter - didactic communication	5	B/NB	13

Module title		Abbreviation
Studio I		o6-KU-A1-242-m01
Module coordinator		Module offered by
--		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Practical exam (production of workpieces, presentation in class, approx. 120 hours total) As part of the practical examination, workpieces are developed and shown in an appropriate manner.		
Allocation of places		
--		
Additional information		
The seminar is carried out in the form of a studio (a studio is an independent, artistic examination of a topic, a motif, a material or an artistic technique, accompanied by advice). Workpieces produced in the seminars become part of the practical exam.		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2024) Bachelor's degree (2 majors) Art Education (2024)		

Module title		Abbreviation
Studio II		o6-KU-A2-242-m01
Module coordinator		Module offered by
--		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Practical exam (production of workpieces, presentation in class, approx. 120 hours total) As part of the practical examination, workpieces are developed and shown in an appropriate manner.		
Allocation of places		
--		
Additional information		
The seminar is carried out in the form of a studio (a studio is an independent, artistic examination of a topic, a motif, a material or an artistic technique, accompanied by advice). Workpieces produced in the seminars become part of the practical exam.		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2024) Bachelor's degree (2 majors) Art Education (2024)		

Module title		Abbreviation
Studio III		o6-KU-A3-242-m01
Module coordinator		Module offered by
--		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Practical exam (production of workpieces, presentation in class, approx. 120 hours total) As part of the practical examination, workpieces are developed and shown in an appropriate manner.		
Allocation of places		
--		
Additional information		
The seminar is carried out in the form of a studio (a studio is an independent artistic exploration of a topic, a motif, a material or an artistic technique, accompanied by advice). Workpieces created in the seminars become part of the practical examination .		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2024) Bachelor's degree (2 majors) Art Education (2024)		

Module title		Abbreviation
Studio IV		o6-KU-A4-242-m01
Module coordinator		Module offered by
--		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Practical exam (production of workpieces, presentation in class, approx. 120 hours total) As part of the practical examination, workpieces are developed and shown in an appropriate manner.		
Allocation of places		
--		
Additional information		
The seminar is carried out in the form of a studio (a studio is an independent, artistic examination of a topic, a motif, a material or an artistic technique, accompanied by advice). Workpieces produced in the seminars become part of the practical exam.		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2024) Bachelor's degree (2 majors) Art Education (2024)		

Module title		Abbreviation
Studio V		o6-KU-A5-242-m01
Module coordinator		Module offered by
--		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Practical exam (production of workpieces, presentation in class, approx. 120 hours total) As part of the practical examination, workpieces are developed and shown in an appropriate manner.		
Allocation of places		
--		
Additional information		
The seminar is carried out in the form of a studio (a studio is an independent, artistic examination of a topic, a motif, a material or an artistic technique, accompanied by advice). Workpieces produced in the seminars become part of the practical exam.		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2024) Bachelor's degree (2 majors) Art Education (2024)		

Module title		Abbreviation
Studio VI		o6-KU-A6-242-m01
Module coordinator		Module offered by
--		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Practical exam (production of workpieces, presentation in class, approx. 120 hours total) As part of the practical examination, workpieces are developed and shown in an appropriate manner.		
Allocation of places		
--		
Additional information		
The seminar is carried out in the form of a studio (a studio is an independent, artistic examination of a topic, a motif, a material or an artistic technique, accompanied by advice). Workpieces produced in the seminars become part of the practical exam.		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2024) Bachelor's degree (2 majors) Art Education (2024)		

Module title			Abbreviation
Bachelor-thesis in art education			o6-KU-BA-242-mo1
Module coordinator		Module offered by	
--		Professorship of Art Education	
ECTS	Method of grading	Only after succ. compl. of module(s)	
10	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	--	--	
Contents			
--			
Intended learning outcomes			
--			
Courses (type, number of weekly contact hours, language — if other than German)			
No courses assigned to module			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
Bachelor's thesis (30 to 50 pages)			
Allocation of places			
--			
Additional information			
processing time: 10 weeks Registration for examinations takes place continuously after consultation with the supervisor			
Workload			
300 h			
Teaching cycle			
--			
Referred to in LPO I (examination regulations for teaching-degree programmes)			
--			
Module appears in			
Bachelor's degree (2 majors) Art Education (2024)			

Module title		Abbreviation
Original encounter		o6-KU-EX-242-m01
Module coordinator		Module offered by
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Obligation to actively participate in the excursion
Contents		
Encounters with originals from an art-scientific and methodological-didactic perspective; organisational aspects of encounters with originals/excursions; specifics of encounters with originals;		
Intended learning outcomes		
Specific knowledge of art history; knowledge of specific methodological and didactic aspects; knowledge and experience in the organisation and implementation of original encounters/excursions		
Courses (type, number of weekly contact hours, language — if other than German)		
S (1) + E (1)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Project work (e.g. didactically prepared presentation of a work, approx. 30 hours total)		
Allocation of places		
--		
Additional information		
The seminar and excursion are coordinated and must be completed in the same semester		
Workload		
150 h		
Teaching cycle		
Teaching cycle: every semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 36 I Nr. 7 § 38 I Nr. 1		
Module appears in		
First state examination for the teaching degree Grundschule Art Education in Primary School (2024) First state examination for the teaching degree Sonderpädagogik Art Education in Primary School (2024) First state examination for the teaching degree Sonderpädagogik Art Education in Middle School (2024) First state examination for the teaching degree Mittelschule Art Education in Middle School (2024) Bachelor's degree (2 majors) Art Education (2024)		

Module title		Abbreviation
Original encounter - didactic communication		o6-KU-EXVER-242-m01
Module coordinator		Module offered by
--		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	Obligation to actively participate in the excursion
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (1) + E (1)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Project work (e.g. didactically prepared presentation of a work, approx. 30 hours total)		
Allocation of places		
--		
Additional information		
The seminar and excursion are coordinated and must be completed in the same semester		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (2 majors) Art Education (2024)		

Module title			Abbreviation
Fundamentals of art education			o6-KU-G-242-m01
Module coordinator		Module offered by	
--		Professorship of Art Education	
ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	--	--	
Contents			
--			
Intended learning outcomes			
--			
Courses (type, number of weekly contact hours, language — if other than German)			
V (2) + S (2)			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
a) written examination (approx. 60 minutes) or b) term paper (approx. 25 pages)			
Allocation of places			
--			
Additional information			
--			
Workload			
150 h			
Teaching cycle			
--			
Referred to in LPO I (examination regulations for teaching-degree programmes)			
--			
Module appears in			
Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2024) Bachelor's degree (2 majors) Art Education (2024)			

Module title			Abbreviation
Art history			o6-KU-KUGE-242-mo1
Module coordinator		Module offered by	
--		Professorship of Art Education	
ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	--	--	
Contents			
--			
Intended learning outcomes			
--			
Courses (type, number of weekly contact hours, language — if other than German)			
V (2)			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
a) written examination (approx. 60 minutes) or b) term paper (approx. 25 pages)			
Allocation of places			
--			
Additional information			
--			
Workload			
150 h			
Teaching cycle			
--			
Referred to in LPO I (examination regulations for teaching-degree programmes)			
--			
Module appears in			
Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2024) Bachelor's degree (2 majors) Art Education (2024)			

Module title		Abbreviation
Internship 1		o6-KU-PRAK1-242-m01
Module coordinator		Module offered by
--		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (1) + P (0)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) Portfolio (approx. 20 hours total) or b) Workpiece (approx. 20 hours total) If the internship is completed in the form of two partial internships, an examination must be completed in each partial internship according to the following requirements: a) portfolio (approx. 10 hours total) or b) workpiece (approx. 10 hours total)		
Allocation of places		
--		
Additional information		
Duration at least 4 weeks (= at least 130 hours). Upon request, the internship can be split into two equivalent internships. (Duration at least 2 weeks each = at least 65 hours per internship); Before the internship begins, approval must be obtained from the Professorship of Art Education. Approval is granted if the internship position meets the general suitability to enable the students to acquire skills.		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (2 majors) Art Education (2024)		

Module title		Abbreviation
Internship 2		o6-KU-PRAK2-242-m01
Module coordinator		Module offered by
--		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (1) + P (0)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) Portfolio (approx. 20 hours total) or b) Workpiece (approx. 20 hours total) If the internship is completed in the form of two partial internships, an examination must be completed in each partial internship according to the following requirements: a) portfolio (approx. 10 hours total) or b) workpiece (approx. 10 hours total)		
Allocation of places		
--		
Additional information		
Duration at least 4 weeks (= at least 130 hours). Upon request, the internship can be split into two equivalent partial internships. (Duration at least 2 weeks each = at least 65 hours per internship); Before the internship begins, approval must be obtained from the Professorship of Art Education. Approval is granted if the internship position meets the general suitability to enable the students to acquire skills.		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (2 majors) Art Education (2024)		

Module title		Abbreviation
Internship 3		o6-KU-PRAK3-242-m01
Module coordinator		Module offered by
--		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (1) + P (0)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) Portfolio (approx. 20 hours total) or b) Workpiece (approx. 20 hours total) If the internship is completed in the form of two partial internships, an examination must be completed in each partial internship according to the following requirements: a) portfolio (approx. 10 hours total) or b) workpiece (approx. 10 hours total)		
Allocation of places		
--		
Additional information		
Duration at least 4 weeks (= at least 130 hours). Upon request, the internship can be split into two equivalent partial internships. (Duration at least 2 weeks each = at least 65 hours per internship); Before the internship begins, approval must be obtained from the Professorship of Art Education. Approval is granted if the internship position meets the general suitability to enable the students to acquire skills.		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (2 majors) Art Education (2024)		

Module title		Abbreviation
Didactic communication I		o6-KU-V1-242-m01
Module coordinator		Module offered by
--		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	Obligation to regularly attend the seminars (at least 80% of the course dates)
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Project work (approx. 120 hours total) The project work includes the documentation of your own art education in the contexts covered in the respective module (expense approx. 30 hours) as well as the teaching of art education or art scientific aspects in the classroom (expense approx. 90 hours, mediation approx. 90 minutes per person).		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2024)		
Bachelor's degree (2 majors) Art Education (2024)		

Module title		Abbreviation
Didactic communication II		o6-KU-V2-242-m01
Module coordinator		Module offered by
--		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	Obligation to regularly attend the seminars (at least 80% of the course dates)
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Project work (approx. 120 hours total) The project work includes the documentation of one's own art education in the contexts covered in the respective module (effort approx. 30 hours) as well as the teaching of art education or art scientific aspects in the classroom (effort approx. 90 hours, mediation approx. 90 minutes per person).		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2024) Bachelor's degree (2 majors) Art Education (2024)		

Module title		Abbreviation
Workroom I		o6-KU-W1-242-m01
Module coordinator		Module offered by
--		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	Obligation to regularly attend the seminar (at least 80% of the course dates)
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Practical examination (producing and presenting a piece of artwork, approx. 120 hours total) As part of the practical examination, workpieces are developed and shown in an appropriate manner.		
Allocation of places		
--		
Additional information		
Workpieces produced in the seminar become part of the practical exam.		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2024) Bachelor's degree (2 majors) Art Education (2024)		

Module title		Abbreviation
Workroom II		o6-KU-W2-242-m01
Module coordinator		Module offered by
--		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	Obligation to regularly attend the seminar (at least 80% of the course dates)
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Practical examination (producing and presenting a piece of artwork, approx. 120 hours total) As part of the practical examination, workpieces are developed and shown in an appropriate manner.		
Allocation of places		
--		
Additional information		
Workpieces produced in the seminar become part of the practical exam.		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2024) Bachelor's degree (2 majors) Art Education (2024)		