

Subdivided Module Catalogue for the Subject

Keine PO-STG-Zuordnung vorhanden

Responsible: JMU Würzburg

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Course of Studies - Contents and Objectives

The subject of art education is offered by the Faculty of Human Sciences at JMU as part of a fundamentally oriented degree program consisting of two equivalent major subjects. If the final thesis is in art education, the degree of "Bachelor of Arts" (B. A.) is acquired.

The aim of the course is to provide students with scientifically sound knowledge of art education as well as skills that are important in the areas of art education.



Abbreviations used

Course types: $\mathbf{E} = \text{field trip}$, $\mathbf{K} = \text{colloquium}$, $\mathbf{O} = \text{conversatorium}$, $\mathbf{P} = \text{placement/lab course}$, $\mathbf{R} = \text{project}$, $\mathbf{S} = \text{seminar}$, $\mathbf{T} = \text{tutorial}$, $\ddot{\mathbf{U}} = \text{exercise}$, $\mathbf{V} = \text{lecture}$

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASP02015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

??-???-2024 (2024-??)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.



The subject is divided into

Abbassistica	Module title		Method of				
Abbreviation			grading	page			
Compulsory Courses (60 ECTS credits)							
06-KU-A1-242-m01	06-KU-A1-242-m01 Studio I		NUM	5			
06-KU-W1-242-m01	Workroom I	5	NUM	21			
06-KU-A2-242-m01	Studio II	5	NUM	6			
06-KU-G-242-m01	Fundamentals of art education	5	NUM	14			
06-KU-A3-242-m01	Studio III	5	NUM	7			
06-KU-W2-242-m01	Workroom II	5	NUM	22			
06-KU-A4-242-m01	Studio IV	5	NUM	8			
06-KU-V1-242-m01	Didactic communication I	5	NUM	19			
06-KU-A5-242-m01	Studio V	5	NUM	9			
06-KU-KUGE-242-m01	Art history	5	NUM	15			
06-KU-A6-242-m01	Studio VI	5	NUM	10			
06-KU-V2-242-m01	Didactic communication II	5	NUM	20			
06-KU-EX-242-m01	Original encounter	5	B/NB	12			
06-KU-PRAK1-242-m01	Internship 1	5	B/NB	16			
06-KU-PRAK2-242-m01	Internship 2	5	B/NB	17			
Thesis Area (10 ECTS cred Students may also choose	its) e to write their Bachelor's theses in their second majors or to writ	e an interd	lisciplinary the	sis.			
06-KU-BA-242-m01	Bachelor-thesis in art education	10	NUM	11			
Key Skills Area In the two degree subjects, students must achieve a total of 20 ECTS credits in the area of transferable skills. Of these, a total of 5 ECTS credits must be achieved in the two subjects in the area of general transferable skills and a total of 15 ECTS credits (no less than 5 ECTS credits per subject) must be achieved in the two subjects in the area of subject-specific transferable skills.							
General Key Skills Students must take mod	ules offered as part of the pool of general transferable skills (AS)	O) of IMII					
Subject-specific Key Ski		Q) OI JIVIO.					
06-KU-PRAK3-242-m01	· · · · · · · · · · · · · · · · · · ·	5	B/NB	18			
06-KU-EXVER-242-m01		5	B/NB	13			
- 1	1 5		,				



Module	Module title Abbreviation					
Studio	ı				o6-KU-A1-242-mo1	
Module	a coord	inator		Module offered by		
Module	Coord	illatoi		Professorship of Ar	t Education	
ECTS	Meth	od of grading	Only after succ. con	· · · · · · · · · · · · · · · · · · ·	LEUUCATION	
5		rical grade		ipt. or inodute(s)		
Duratio		Module level	Other prerequisites			
1 seme						
Conten	its					
Intend	ed lear	ning outcomes				
Course	s (type	, number of weekly conta	ct hours, language —	- if other than Germa	an)	
S (2)	- (-)	,			•	
		sessment (type, scope, la			ntion offered — if not every seme-	
		n (production of workpied practical exam, workpied				
Allocat	ion of	olaces	·	• • • • • • • • • • • • • • • • • • • •		
Additio	nal inf	ormation				
motif, a	a mater		-	•	rtistic examination of a topic, a produced in the seminars beco-	
Worklo	ad					
150 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	Module appears in					



Module	Module title Abbreviation					
Studio II 06-KU-A2				06-KU-A2-242-m01		
Module	e coord	inator		Module offered by		
				Professorship of Ar	t Education	
ECTS	Metho	od of grading	Only after succ. com	ipl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster					
Conten	ts		,			
Intend	ed lear	ning outcomes				
Course	s (type	, number of weekly conta	ct hours, language –	- if other than Germa	an)	
S (2)		•	, , ,		,	
		sessment (type, scope, la ion on whether module ca			ation offered — if not every seme-	
		n (production of workpied practical exam, workpied				
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
motif, a	a mater				rtistic examination of a topic, a produced in the seminars beco-	
Worklo	Workload					
150 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	Module appears in					



Module title Abbreviation				Abbreviation		
Studio	III				o6-KU-A3-242-mo1	
Modul	e coord	inator		Module offered by		
		,		Professorship of Ar	t Education	
ECTS	Meth	od of grading	Only after succ. com	npl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ester					
Conter	ıts					
Intend	ed lear	ning outcomes				
Course	es (type	, number of weekly conta	ct hours, language –	- if other than Germa	an)	
S (2)	(6) 6	,			,	
		sessment (type, scope, la			ation offered — if not every seme-	
		n (production of workpied practical exam, workpied				
Allocat	tion of	places				
Additio	onal inf	ormation				
tif, a m	aterial				tistic exploration of a topic, a mo- ated in the seminars become part	
Worklo	oad					
150 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Modul	Module appears in					
	• • •					



Modul	Module title Abbreviation					
Studio IV 06-KU-A4-242-mo1					o6-KU-A4-242-mo1	
Modul	e coord	linator		Module offered by		
				Professorship of Ar	t Education	
ECTS	Meth	od of grading	Only after succ. com	npl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ester					
Conter	ıts					
Intend	ed lear	ning outcomes				
Course	es (type	, number of weekly conta	ct hours, language –	if other than Germa	an)	
S (2)	(6) 6	,			,	
		sessment (type, scope, la			ation offered — if not every seme-	
		n (production of workpied practical exam, workpied				
Allocat	tion of	places				
Additio	onal inf	ormation				
motif,	a mate		-	•	rtistic examination of a topic, a produced in the seminars beco-	
Worklo	oad					
150 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	Module appears in					



Module title Abbreviation					Abbreviation	
Studio V 06-KU-A ₅ -2 ₄₂ -m ₀₁					o6-KU-A5-242-mo1	
Module	e coord	inator		Module offered by		
				Professorship of Ar	t Education	
ECTS		od of grading	Only after succ. com	ıpl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster					
Conten	ts					
Intend	ed lear	ning outcomes				
Course	s (type	, number of weekly conta	ict hours, language —	if other than Germa	an)	
S (2)		•	, , , , ,		•	
		sessment (type, scope, la ion on whether module c			ation offered — if not every seme-	
		n (production of workpied practical exam, workpied				
Allocat	ion of	olaces				
Additio	nal inf	ormation				
motif, a	a mater				rtistic examination of a topic, a produced in the seminars beco-	
Worklo	ad					
150 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	Module appears in					
	mounte appears in					



Module	Module title Abbreviation					
Studio	VI				06-KU-A6-242-m01	
Module	e coord	inator		Module offered by	L	
				Professorship of Ar	t Education	
ECTS	Metho	od of grading	Only after succ. com	· · · · · · · · · · · · · · · · · · ·		
5		rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster					
Conten	its					
Intend	ed lear	ning outcomes				
	-					
Course	s (type	, number of weekly conta	ct hours, language —	- if other than Germa	an)	
S (2)		,	, , ,		•	
		sessment (type, scope, la			ation offered — if not every seme-	
		n (production of workpied practical exam, workpied				
Allocat	ion of	olaces	•			
Additio	nal inf	ormation				
motif, a	a mater		-	•	rtistic examination of a topic, a produced in the seminars beco-	
Worklo	ad					
150 h	150 h					
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	Module appears in					
	are said are					



Module title Al					Abbreviation	
Bachelor-thesis in art education					06-KU-BA-242-m01	
Module coordinator Mo				Module offered by		
				Professorship of Art	t Education	
ECTS	Metho	od of grading	Only after succ. com			
10	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster					
Conten	its		,			
Intend	ed learı	ning outcomes				
Course	s (type	, number of weekly conta	ct hours, language —	· if other than Germa	n)	
no cou	rses as	signed				
		sessment (type, scope, la on on whether module ca			tion offered — if not every seme-	
Bachel	or thes	is (30-50 pages)				
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
'	_	ne: 10 weeks or examinations takes pla	ace continuously afte	r consultation with t	he supervisor	
Worklo	ad					
300 h	300 h					
Teaching cycle						
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module	Module appears in					
keinen	keinem Studiengang zugeordnet					



Module	Module title Abbreviation						
Original encounter 06-KU-EX-242-mo1					06-KU-EX-242-m01		
Module	coordi	inator		Module offered by			
				Professorship of Ar	t Education		
ECTS	Metho	d of grading	Only after succ. com	•			
5		successfully completed					
Duratio	n	Module level	Other prerequisites				
1 seme	ster		Obligation to activel	y participate in the ϵ	excursion		
Conten	ts						
			,				
Intende	ed learr	ning outcomes					
Course	s (type,	number of weekly conta	ct hours, language –	if other than Germa	ın)		
S (1) + E	E (1)						
		essment (type, scope, la on on whether module ca			ition offered — if not every seme-		
Project	work (e	e.g. didactically prepared	presentation of a wo	ork, approx. 30 hours	s total)		
Allocat	ion of p	laces					
Additio	nal info	ormation					
The ser	ninar a	nd excursion are coordin	ated and must be co	mpleted in the same	esemester		
Worklo	ad						
150 h							
Teachir	ng cycle	e					
Referred to in LPO I (examination regulations for teaching-degree programmes)							
Module	Module appears in						
keinem	keinem Studiengang zugeordnet						



Module title Abbreviation					Abbreviation	
Origina	Original encounter - didactic communication				o6-KU-EXVER-242-mo1	
Module	coord	inator		Module offered by		
		,		Professorship of Ar	t Education	
ECTS	-	od of grading	Only after succ. com	pl. of module(s)		
5	(not) s	successfully completed				
Duratio	n	Module level	Other prerequisites			
1 seme	ster		Obligation to activel	y participate in the ϵ	excursion	
Conten	ts		,			
Intende	ed learr	ning outcomes				
Course	s (type,	, number of weekly conta	ct hours, language –	if other than Germa	ın)	
S (1) + I	E (1)					
		essment (type, scope, la on on whether module ca			tion offered — if not every seme-	
Project	work (e.g. didactically prepared	presentation of a wo	ork, total effort appro	ox. 30 hours)	
Allocat	ion of p	olaces				
Additio	nal info	ormation				
The ser	ninar a	nd excursion are coordin	ated and must be co	mpleted in the same	esemester	
Worklo	ad					
150 h						
Teachi	Teaching cycle					
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module	Module appears in					
keinem	keinem Studiengang zugeordnet					



Module title Abbreviation						
Fundame	entals of art education		06-KU-G-242-m01			
Module	Module coordinator					
			Module offered by Professorship of Art	t Education		
ECTS N	Method of grading	Only after succ. com	· · · · · · · · · · · · · · · · · · ·	Laucation		
	numerical grade		.p. 010 u u (5)			
Duration	Module level	Other prerequisites				
1 semest	ter					
Contents	5					
Intended	l learning outcomes					
Courses	(type, number of weekly conta	ct hours, language —	if other than Germa	ın)		
V (2) + S		, , ,				
	of assessment (type, scope, la ormation on whether module ca			tion offered — if not every seme-		
	n examination (approx. 60 min paper (approx. 25 pages)	utes) or				
Allocatio	on of places					
Addition	al information					
Workload	d					
150 h						
Teaching	Teaching cycle					
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module a	appears in					
keinem S	keinem Studiengang zugeordnet					



Module	Module title Abbreviation					
Art his	Art history				06-KU-KUGE-242-m01	
Module	a coord	inator		Module offered by		
Module	COOIU	illatoi		Professorship of Art	t Education	
ECTS	Moth	od of grading	Only after succ. com		Leducation	
5		rical grade		ipi. or inodute(s)		
Duratio		Module level	Other prerequisites			
1 seme						
Conten	ıts	1	<u> </u>			
Intend	ed lear	ning outcomes				
		5 0410011103				
Course	c (type	, number of weekly conta	ect hours Janguage —	if other than Germa	n)	
V (2)	3 (type	, number of weekly conta	ct nours, tanguage	Thouse than defina	11)	
	d of ace	coccment (type come la	unguago if other the	an Corman, ovamina	tion offered — if not every seme-	
		ion on whether module ca			tion offered — if flot every senie-	
a) writt	en exa	mination (approx. 60 min	utes) or	,		
		(approx. 25 pages)				
Allocat	ion of p	places				
Additio	nal inf	ormation				
Worklo	ad					
150 h						
	Teaching cycle					
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module	Module appears in					
	keinem Studiengang zugeordnet					



Module title					Abbreviation		
Interns	ship 1				06-KU-PRAK1-242-m01		
Module	e coord	inator		Module offered by			
		,		Professorship of Art Education			
ECTS			ipl. of module(s)				
5	(not)	successfully completed	d				
Duratio	on	Module level	Other prerequisites	Other prerequisites			
1 seme	ster						
Conten	its						
	-						
Intend	ed lear	ning outcomes					
Course	s (type	, number of weekly conta	ict hours, language –	· if other than Germa	an)		
S (1) +		· •	, , ,		,		
Metho	d of as	sessment (type, scope, la			ation offered — if not every seme-		
If the ir partial piece (or b) Worl If the ir partial	a) Portfolio (approx. 20 hours total) If the internship is completed in the form of two partial internships, an examination must be completed in each partial internship according to the following requirements: a) portfolio (total effort approx. 10 hours) or b) workpiece (total effort approx. 10 hours)						
Allocat	Allocation of places						
Additional information							
Duration at least 4 weeks (= at least 130 hours). Upon request, the internship can be split into two equivalent internships. (Duration at least 2 weeks each = at least 65 hours per internship); Before the internship begins, approval must be obtained from the Professorship of Art Education. Approval is granted if the internship position meets the general suitability to enable the students to acquire skills.							
Worklo	Workload						
150 h	150 h						

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in



Modul					Abbreviation		
Intern	ship 2				o6-KU-PRAK2-242-mo1		
Module coordinator				Module offered by			
				Professorship of Ar	t Education		
ECTS	TS Method of grading Only after succ. com		npl. of module(s)				
5	5 (not) successfully completed						
Duration Module level Other prerequisites							
1 semester							
Conte	nts						
	_		-				
Intend	led lear	ning outcomes					
Course	es (type	, number of weekly conta	act hours, language –	- if other than Germa	an)		
S (1) +	P (o)						
		sessment (type, scope, la ion on whether module c			ation offered — if not every seme-		
(appro or b) Wor If the i partial	If the internship is completed in the form of two partial internships, an examination must be completed in each partial internship according to the following requirements: a) portfolio (approx. 10 hours total) or b) workpiece (approx. 10 hours total) or b) Workpiece (approx. 20 hours total) If the internship is completed in the form of two partial internships, an examination must be completed in each partial internship according to the following requirements: a) portfolio (approx. 10 hours total) or b) workpiece (approx. 10 hours total)						
Alloca	tion of	places					
	_		-				
Additi	onal inf	ormation					
Duration at least 4 weeks (= at least 130 hours). Upon request, the internship can be split into two equivalent partial internships. (Duration at least 2 weeks each = at least 65 hours per internship); Before the internship begins, approval must be obtained from the Professorship of Art Education. Approval is granted if the internship position meets the general suitability to enable the students to acquire skills.							
Workload							
150 h							
Teaching cycle							
							
Referr	ed to in	LPO I (examination regu	lations for teaching-	degree programmes)			

Module appears in



				1		
Modul				Abbreviation		
interns	Internship 3 o6-KU-PRAK3-242-mo1					
Modul	e coordinator		Module offered by			
			Professorship of Ar	t Education		
ECTS	Method of grading	Only after succ. con	npl. of module(s)			
5	(not) successfully completed					
Duratio		Other prerequisites				
1 seme	ester					
Conter	nts	_				
Intend	ed learning outcomes					
Course	es (type, number of weekly cont	act hours, language –	- if other than Germa	an)		
S (1) +	P (o)					
	d of assessment (type, scope, land) Iformation on whether module of			ation offered — if not every seme-		
a) Portfolio (total effort approx. 20 hours) If the internship is completed in the form of two partial internships, an examination must be completed in each partial internship according to the following requirements: a) portfolio (total effort approx. 10 hours) or b) Workpiece (total effort approx. 20 hours) or b) Workpiece (total effort approx. 20 hours) If the internship is completed in the form of two partial internships, an examination must be completed in each partial internship according to the following requirements: a) portfolio (total effort approx. 10 hours) or b) workpiece (total effort approx. 10 hours)						
Allocat	tion of places					
Additional information						
Duration at least 4 weeks (= at least 130 hours). Upon request, the internship can be split into two equivalent partial internships. (Duration at least 2 weeks each = at least 65 hours per internship); Before the internship begins, approval must be obtained from the Professorship of Art Education. Approval is granted if the internship position meets the general suitability to enable the students to acquire skills.						
Workload						
150 h						
Teachi	ng cycle					
				-		

Referred to in LPO I (examination regulations for teaching-degree programmes)

keinem Studiengang zugeordnet

Module appears in



Module title Abbreviation						
Didact	ic com	nunication I			06-KU-V1-242-m01	
Modul	Madula effect by					
Module coordinator				Module offered by		
ECTS	Madh		Only often avec as a	Professorship of Ar	t Education	
		od of grading rical grade	Only after succ. con	npt. or modute(s)		
	5 numerical grade Duration Module level Other prerequisites			,		
1 seme				o regularly attend the seminars (at least 80% of the course		
1 501110	Julia		dates)			
Conter	nts					
Intend	ed lear	ning outcomes				
	- ICAI	mig vaccomes				
Course	e (typo	number of weekly	contact hours, language –	if other than Gorma		
S (2)	es (type	, number of weekty	contact nours, tanguage –	- II Other than Germa	iii)	
	4 -6				.i	
			pe, language — If other th ule can be chosen to earn		tion offered — if not every seme-	
the co	Project work (approx. 120 hours total) The project work includes the documentation of your own art education in the contexts covered in the respective module (expense approx. 30 hours) as well as the teaching of art education or art scientific aspects in the classroom (expense approx. 90 hours, mediation approx. 90 minutes per person)					
Alloca	tion of	places				
			,			
Additio	onal inf	ormation				
Workle	oad					
150 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Modul	Module appears in					
		engang zugeordnet				



Module title					Abbreviation	
Didactic communication II					06-KU-V2-242-m01	
Module coordinator				Module offered by		
				Professorship of Art Education		
ECTS	ECTS Method of grading Only after succ. com					
5		rical grade]	,		
Duration Module level Other prerequisites		;				
1 semester			Obligation to regularly attend the seminars (at least 80% of the course dates)			
Conte	nts					
Intend	led lear	ning outcomes				
Course	es (type	, number of weekly conta	act hours, language –	- if other than Germa	ın)	
S (2)						
		sessment (type, scope, la			tion offered — if not every seme-	
The pr	Project work (approx. 120 hours total) The project work includes the documentation of one's own art education in the contexts covered in the respective module (effort approx. 30 hours) as well as the teaching of art education or art scientific aspects in the classroom (effort approx. 90 hours, mediation approx. 90 minutes per person).					
Alloca	tion of	places				
Additi	onal inf	ormation				
			_			
Workload						
150 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Modul	e appe	ars in				
		engang zugeordnet				



Module	Module title Abbreviation						
Workro	om I				o6-KU-W1-242-mo1		
Module	Module coordinator Module offered by						
Module	Module Cooldinator			Professorship of Art Education			
ECTS	Metho	od of grading	Only after succ. com		t Education		
5		rical grade					
Duratio		Module level	Other prerequisites	er prerequisites			
1 semester			Obligation to regularly attend the seminar (at least 80% of the course dates)				
Conten	its						
Intend	ed learı	ning outcomes					
Course	s (type	, number of weekly conta	ct hours, language –	· if other than Germa	ın)		
S (2)							
		sessment (type, scope, la			tion offered — if not every seme-		
		(production and presenta practical exam, workpiec					
Allocat	ion of p	olaces					
Additio	nal inf	ormation					
Workpi	eces p	roduced in the seminar b	ecome part of the pra	actical exam.			
Worklo	ad						
150 h	150 h						
Teaching cycle							
Referred to in LPO I (examination regulations for teaching-degree programmes)							
Module	e appea	ars in					
		engang zugeordnet					



Module	Module title Abbreviation						
Workroom II					06-KU-W2-242-m01		
Module	Module coordinator Module offered by						
Moduli	Module Cooldinator			Professorship of Art	t Education		
ECTS	Metho	od of grading	Only after succ. com		t Education		
5		rical grade					
Duratio		Module level	Other prerequisites				
1 semester			Obligation to regularly attend the seminar (at least 80% of the course dates)				
Conten	its						
Intend	ed learı	ning outcomes					
	,						
Course	s (type	, number of weekly conta	ct hours, language –	· if other than Germa	n)		
S (2)							
		sessment (type, scope, la on on whether module ca			tion offered — if not every seme-		
		(production and presenta practical exam, workpiec					
Allocat	ion of p	olaces					
Additio	nal inf	ormation					
Workpi	ieces pi	roduced in the seminar b	ecome part of the pra	ictical exam.			
Worklo	ad						
150 h	150 h						
Teaching cycle							
Referred to in LPO I (examination regulations for teaching-degree programmes)							
Module	e appea	nrs in					
		engang zugeordnet					