

Subdivided Module Catalogue for the Subject

Art Education

as a degree subject in a Bacheor's degree programme with 2 majors

(75 ECTS credits)

Examination regulations version: 2024 Responsible: Faculty of Human Sciences Responsible: Institute of Pedagogy Responsible: Professorship of Art Education



Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche/Künstlerische Befähigung

Die Studierenden verfügen über grundlegende Fertigkeiten und Kenntnisse in bildnerischer Praxis in der Ebene wie im Raum. Die Studierenden können selbstständig ein künstlerisches Projekt ausgehend von einem Material ihres Interesses entwickeln. Die Studierenden verfügen über grundlegende Kenntnisse in Kunstgeschichte, die punktuell vertieft werden. Die Studierenden verfügen über grundlegende Kenntnisse in den zentralen Bereichen der Kunstpädagogik (Kinderzeichnung, Methoden, Ziele, Inhalte, Entwicklung). Die Studierenden können Aspekte der Kunstgeschichte in Vermittlungsszenarien überführen. Die Studierenden können Aspekte der Kunstgeschichte unter dem Spezifikum der Begegnung mit dem Original vermitteln. Die Studierenden kennen Wege, selbständig ein künstlerisches Projekt zu entwickeln, ausgehend von der Ideenentwicklung über die Planung, Organisation und Realisierung bis zur Präsentation.

Berufsbefähigung

Die Absolvent/innen sind in der Lage, theoretisches und erprobtes Wissen in der Praxis anzuwenden. Verschiedene Methoden zur Vermittlung von Aspekten der Kunstgeschichte sowie zur Unterrichtung ästhetischer Praxis können selbständig in Konzeption, Organisation sowie Durchführung bewerkstelligt werden.

Gesellschaftliches Engagement

Die Absolvent/innen haben Kenntnisse über die Breite der Gesellschaft. Sie können den Wert kunstpädagogischen Handelns besonders unter Aspekten der kulturellen Teilhabe einschätzen.

Persönlichkeitsentwicklung

Die Absolvent/innen sind durch die eigenständige Organisation, Planung und Durchführung von Projekten sowie von Vermittlungsszenarien dazu in der Lage, eigenverantwortlich und selbstständig zu arbeiten. Basierend auf ihrem Wissen und ihren Erfahrungen sind sie in der Lage, begründet Entscheidungen treffen. Aus dem Diskurs über Kunstwerke sowie über den (erweiterten) Kunstbegriff haben die Absolvent/innen eine eigene Perspektive auf die Gesellschaft entwickelt und sind in der Lage, sich hierin zu positionieren. Sie können mit anderen Personen/ Gruppen kooperativ zusammenarbeiten. Dabei können sie alternative Sichtweisen akzeptieren und diese als Basis zum Hinterfragen/ Festigen der eigenen Position ansehen.



Abbreviations used

Course types: $\mathbf{E} = \text{field trip}$, $\mathbf{K} = \text{colloquium}$, $\mathbf{O} = \text{conversatorium}$, $\mathbf{P} = \text{placement/lab course}$, $\mathbf{R} = \text{project}$, $\mathbf{S} = \text{seminar}$, $\mathbf{T} = \text{tutorial}$, $\ddot{\mathbf{U}} = \text{exercise}$, $\mathbf{V} = \text{lecture}$

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASP02015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

16-May-2024 (2024-58)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.



The subject is divided into

Abbreviation			Method of				
Appreviation	Module title	credits	grading	page			
Compulsory Courses (75 ECTS credits)							
06-KU-A1-242-m01	Studio I	5	NUM	5			
06-KU-W1-242-m01	Workroom I	5	NUM	21			
06-KU-A2-242-m01	Studio II	5	NUM	6			
06-KU-G-242-m01	Fundamentals of art education	5	NUM	14			
06-KU-A3-242-m01	Studio III	5	NUM	7			
06-KU-W2-242-m01	Workroom II	5	NUM	22			
06-KU-A4-242-m01	Studio IV	5	NUM	8			
06-KU-V1-242-m01	Didactic communication I	5	NUM	19			
06-KU-A5-242-m01	Studio V	5	NUM	9			
06-KU-KUGE-242-m01	Art history	5	NUM	15			
06-KU-A6-242-m01	Studio VI	5	NUM	10			
06-KU-V2-242-m01	Didactic communication II	5	NUM	20			
06-KU-EX-242-m01	Original encounter	5	B/NB	12			
06-KU-PRAK1-242-m01	Internship 1	5	B/NB	16			
06-KU-PRAK2-242-m01	Internship 2	5	B/NB	17			
Thesis Area (10 ECTS credi Students may also choose	its) to write their Bachelor's theses in their second majors or to writ	e an interd	lisciplinary the	sis.			
06-KU-BA-242-m01	Bachelor-thesis in art education	10	NUM	11			
Key Skills Area In the two degree subjects, students must achieve a total of 20 ECTS credits in the area of transferable skills. Of these, a total of 5 ECTS credits must be achieved in the two subjects in the area of general transferable skills and a total of 15 ECTS credits (no less than 5 ECTS credits per subject) must be achieved in the two subjects in the area of subject-specific transferable skills.							
General Key Skills	ulas affavad as new af the mool of general transferrible skills (AC	O) ~ £ 1M1 !					
Students must take modules offered as part of the pool of general transferable skills (ASQ) of JMU. Subject-specific Key Skills (5 ECTS credits)							
	Internship 3	5	B/NB	18			
	Original encounter - didactic communication	5	B/NB	13			
55 NO EXTEN 242 MOI	6-KU-EAVER-242-IIIO1 Original efficulties - didactic communication						



Module	Module title Abbreviation					
Studio I	Studio I 06-KU-A1-242-m01					
Module	coordinator		Module offered by			
			Professorship of Ar	t Education		
$\overline{}$	Method of grading	Only after succ. com	ıpl. of module(s)			
5	numerical grade					
Duration	n Module level	Other prerequisites				
1 semes	ter					
Content	S					
Intended	d learning outcomes					
Courses	(type, number of weekly conta	ct hours, language –	if other than Germa	ın)		
S (2)						
	of assessment (type, scope, la ormation on whether module ca			ition offered — if not every seme-		
	l exam (production of workpied of the practical examination, we					
Allocatio	on of places					
	·					
Addition	nal information					
motif, a			•	rtistic examination of a topic, a produced in the seminars beco-		
Workloa	d					
150 h	150 h					
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	appears in					



Module	Module title Abbreviation					
Studio II 06-KU-A2-242-m01					o6-KU-A2-242-mo1	
Modul	e coord	linator		Module offered by	•	
				Professorship of A	rt Education	
ECTS	Meth	od of grading	Only after succ. cor	npl. of module(s)		
5	nume	erical grade				
Duratio	on	Module level	Other prerequisites	5		
1 seme	ster					
Conten	its					
Intend	ed lear	ning outcomes				
Course	s (type	e, number of weekly o	contact hours, language -	– if other than Germ	an)	
S (2)						
			pe, language — if other th ule can be chosen to earr		ation offered — if not every seme-	
			kpieces, presentation in on, workpieces are develo			
Allocat		·	<u> </u>	•		
		•				
Additio	onal in	formation				
motif,	a mate				artistic examination of a topic, a produced in the seminars beco-	
Worklo	ad					
150 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
	W-1.1					



Module	Module title Abbreviation					
Studio III					o6-KU-A3-242-mo1	
Module coordinator Module offered by						
				Professorship of Ar	t Education	
ECTS	Meth	od of grading	Only after succ. com	ipl. of module(s)		
5	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster					
Conten	ts					
Intend	ed lear	ning outcomes				
Course	s (type	, number of weekly conta	ct hours, language –	- if other than Germa	an)	
S (2)			, , ,		•	
		sessment (type, scope, la ion on whether module ca			ation offered — if not every seme-	
		n (production of workpied practical examination, w				
Allocat	ion of p	places				
Additio	nal inf	ormation				
tif, a m	aterial				tistic exploration of a topic, a mo- ated in the seminars become part	
Worklo	ad					
150 h	150 h					
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	Module appears in					



Module	Module title Abbreviation					
	Studio IV 06-KU-A4-242-m01					
Module	coord	inator		Module offered by		
	,			Professorship of Ar	t Education	
ECTS	Metho	od of grading	Only after succ. com	ipl. of module(s)		
5	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster					
Conten	ts					
Intende	ed lear	ning outcomes				
Course	s (type	, number of weekly conta	ct hours, language –	· if other than Germa	an)	
S (2)						
		sessment (type, scope, la ion on whether module ca			ation offered — if not every seme-	
		n (production of workpied practical examination, w				
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
motif, a	a mater			•	rtistic examination of a topic, a produced in the seminars beco-	
Worklo	ad					
150 h	150 h					
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	Module appears in					



Modul	Module title Abbreviation					
Studio	V	,			06-KU-A5-242-m01	
Module coordinator Module offered by						
	c coord			Professorship of Ar	t Education	
ECTS	Metho	od of grading	Only after succ. con		Laucation	
5		rical grade		ipu oi modute(o)		
Duratio	on	Module level	Other prerequisites			
1 seme	ester					
Conter	nts					
Intend	ed lear	ning outcomes				
Course	s (type	, number of weekly conta	ct hours, language –	- if other than Germa	ın)	
S (2)		,	, , ,			
	d of ass	sessment (type, scope, la	nguage — if other tha	an German, examina	ition offered — if not every seme-	
		ion on whether module c			,	
		n (production of workpied				
· ·		practical examination, w	orkpieces are develo	ped and shown in ar	n appropriate manner.	
Allocat	tion of p	olaces				
	_,					
Additio	nal inf	ormation				
motif,	a matei		-	•	rtistic examination of a topic, a produced in the seminars beco-	
Worklo	oad					
150 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	Module appears in					
f						



Module	Module title Abbreviation					
Studio VI 06-KU-A6-242-mo1					o6-KU-A6-242-mo1	
Module	- coord	inator		Module offered by		
Moduli	Coolu	illatoi		Professorship of Ar	t Education	
ECTS	Metho	od of grading	Only after succ. con	<u> </u>	Luucation	
5		rical grade		ipti oi modute(3)		
Duratio	n	Module level	Other prerequisites			
1 seme	ster					
Conten	ts					
Intend	ed lear	ning outcomes				
Course	s (type	, number of weekly conta	ct hours, language –	- if other than Germa	un)	
S (2)						
		sessment (type, scope, la on on whether module ca			tion offered — if not every seme-	
		n (production of workpied practical examination, we				
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
motif, a	a mater		-	•	rtistic examination of a topic, a produced in the seminars beco-	
Worklo	ad					
150 h	150 h					
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	Module appears in					



Module title					Abbreviation	
Bachelor-thesis in art education					06-KU-BA-242-m01	
Module coordinator				Module offered by		
				Professorship of Ar	t Education	
ECTS	Metho	od of grading	Only after succ. com	•		
10	nume	rical grade				
Durati	on	Module level	Other prerequisites			
1 seme	ester					
Conte	nts					
Intend	ed lear	ning outcomes				
Course	es (type	, number of weekly conta	ct hours, language –	if other than Germa	n)	
Νο cou	ırses as	signed to module				
		sessment (type, scope, la			tion offered — if not every seme-	
Bache	lor's the	esis (30 to 50 pages)				
Alloca	tion of p	olaces				
Additio	onal inf	ormation				
		ne: 10 weeks or examinations takes pla	ace continuously afte	r consultation with t	he supervisor	
Workle	oad					
300 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
Bache	Bachelor's degree (2 majors) Art Education (2024)					



Module title					Abbreviation
Original encounter					06-KU-EX-242-m01
Module	e coord	inator		Module offered by	
holder of the Professorship of Art Education at the Inst			ation at the Institute	Professorship of Ar	t Education
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	(not)	successfully completed			
Duration Module level Other pr		Other prerequisites			
1 semester undergraduate Obligation to active			Obligation to active	ely participate in the excursion	
Conten	Contents				

Encounters with originals from an art-scientific and methodological-didactic perspective; organisational aspects of encounters with originals/excursions; specifics of encounters with originals;

Intended learning outcomes

Specific knowledge of art history; knowledge of specific methodological and didactic aspects; knowledge and experience in the organisation and implementation of original encounters/excursions

Courses (type, number of weekly contact hours, language — if other than German)

S(1) + E(1)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Project work (e.g. didactically prepared presentation of a work, approx. 30 hours total)

Allocation of places

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Additional information

The seminar and excursion are coordinated and must be completed in the same semester

Workload

150 h

Teaching cycle

Teaching cycle: every semester

Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 36 I Nr. 7

§ 38 I Nr. 1

Module appears in

First state examination for the teaching degree Grundschule Art Education in Primary School (2024)
First state examination for the teaching degree Sonderpädagogik Art Education in Primary School (2024)
First state examination for the teaching degree Sonderpädagogik Art Education in Middle School (2024)
First state examination for the teaching degree Mittelschule Art Education in Middle School (2024)
Bachelor's degree (2 majors) Art Education (2024)



Module	Module title Abbreviation					
Origina	l enco	unter - didactic communi	cation		o6-KU-EXVER-242-mo1	
Module	Module coordinator Module of					
		-		Professorship of Ar	t Education	
ECTS	Metho	od of grading	Only after succ. com	ıpl. of module(s)		
5	(not) s	successfully completed				
Duratio	n	Module level	Other prerequisites			
1 semes	ster		Obligation to activel	y participate in the ϵ	excursion	
Conten	ts					
Intende	d learı	ning outcomes				
Courses	s (type	, number of weekly conta	ict hours, language —	if other than Germa	ın)	
S (1) + E	(1)					
		sessment (type, scope, la on on whether module c			tion offered — if not every seme-	
Project	work (e.g. didactically prepared	l presentation of a wo	ork, approx. 30 hours	s total)	
Allocati	ion of p	olaces				
Additio	nal inf	ormation				
The sen	ninar a	nd excursion are coordin	ated and must be co	mpleted in the same	semester	
Worklo	ad					
150 h						
Teachir	Teaching cycle					
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	Module appears in					
Bachelo	Bachelor's degree (2 majors) Art Education (2024)					



Module	Module title Abbreviation						
Fundan	Fundamentals of art education				06-KU-G-242-m01		
Module	- coord	inator		Module offered by			
Module	COOIU	mator		Professorship of Ar	t Education		
ECTS	Metho	od of grading	Only after succ. com	•	t Education		
5		rical grade		ipi. or inodute(3)			
Duratio		Module level	Other prerequisites				
1 seme	ster						
Conten	its						
Intende	ed lear	ning outcomes					
Course	s (type	, number of weekly conta	ct hours, language –	· if other than Germa	ın)		
V (2) +							
Metho	d of ass	sessment (type, scope, la	nguage — if other tha	an German, examina	tion offered — if not every seme-		
ster, in	formati	ion on whether module ca	an be chosen to earn	a bonus)	·		
		mination (approx. 60 min (approx. 25 pages)	iutes) or				
Allocat	ion of p	olaces					
Additio	nal inf	ormation					
Worklo	ad						
150 h							
Teachi	ng cycl	e					
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in							
	Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2024)						
Bachel	Bachelor's degree (2 majors) Art Education (2024)						



Module	Module title Abbreviation					
Art history					06-KU-KUGE-242-m01	
Module	- coord	inator		Module offered by		
Module	COOIU	mator		Professorship of Ar	t Education	
ECTS	Metho	od of grading	Only after succ. com	•	t Education	
5		rical grade		ipt. or modute(s)		
Duratio		Module level	Other prerequisites			
1 seme	ster					
Conten	its					
Intende	ed lear	ning outcomes				
Course	s (type	, number of weekly conta	ct hours, language –	· if other than Germa	ın)	
V (2)						
		sessment (type, scope, la			tion offered — if not every seme-	
		mination (approx. 60 min (approx. 25 pages)	utes) or			
Allocat						
Additio	nal inf	ormation				
Worklo	ad					
150 h						
Teachi	ng cycl	e				
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module appears in						
	Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2024)					
Bachel	Bachelor's degree (2 majors) Art Education (2024)					



Module	Module title Abbreviation							
Internship 1 06-KU-PRAK1-242-mo1								
Module	e coord	linator		Module offered by				
				Professorship of Ar	t Education			
ECTS	Meth	od of grading	Only after succ. con	ıpl. of module(s)				
5	(not)	successfully completed						
Duratio	on	Module level	Other prerequisites					
1 seme	ster							
Conten	ts							
Intende	ed lear	ning outcomes						
Course	s (type	, number of weekly conta	ıct hours, language –	· if other than Germa	an)			
S (1) + I								
		sessment (type, scope, la			ntion offered — if not every seme-			
b) Worl If the ir partial	a) Portfolio (approx. 20 hours total) or b) Workpiece (approx. 20 hours total) If the internship is completed in the form of two partial internships, an examination must be completed in each partial internship according to the following requirements: a) portfolio (approx. 10 hours total) or b) workpiece (approx. 10 hours total)							
Allocat	ion of	places						
Additional information								
Duration at least 4 weeks (= at least 130 hours). Upon request, the internship can be split into two equivalent internships. (Duration at least 2 weeks each = at least 65 hours per internship); Before the internship begins, approval must be obtained from the Professorship of Art Education. Approval is granted if the internship position meets the general suitability to enable the students to acquire skills.								
Workload								
150 h	150 h							
Teachi	ng cycl	e						

Referred to in LPO I (examination regulations for teaching-degree programmes)

Bachelor's degree (2 majors) Art Education (2024)

Module appears in



	Module title Abbreviation						
Interns	hip 2				06-KU-PRAK2-242-m01		
Module	coord	inator		Module offered by			
				Professorship of Art Education			
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)			
5	(not)	successfully completed					
Duratio	n	Module level	Other prerequisites	i			
1 seme	ster						
Conten	ts						
			•				
Intende	ed lear	ning outcomes					
Course	s (type	, number of weekly conta	ct hours, language –	- if other than Germa	ın)		
S (1) + I	P (o)						
		sessment (type, scope, la ion on whether module ca			tion offered — if not every seme-		
b) Worl If the ir partial	a) Portfolio (approx. 20 hours total) or b) Workpiece (approx. 20 hours total) If the internship is completed in the form of two partial internships, an examination must be completed in each partial internship according to the following requirements: a) portfolio (approx. 10 hours total) or b) workpiece (approx. 10 hours total)						
Allocat	ion of p	olaces					
Additional information							
Duration at least 4 weeks (= at least 130 hours). Upon request, the internship can be split into two equivalent partial internships. (Duration at least 2 weeks each = at least 65 hours per internship); Before the internship begins, approval must be obtained from the Professorship of Art Education. Approval is granted if the internship position meets the general suitability to enable the students to acquire skills.							
Worklo	Workload						
150 h							
Teachi	Teaching cycle						

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in



Module title					Abbreviation		
Internship 3					o6-KU-PRAK3-242-mo1		
Module	coord	inator		Module offered by			
		,		Professorship of Art Education			
ECTS							
5	(not) successfully completed						
Duratio	n	Module level	Other prerequisites				
1 seme	ster						
Conten	ts		,				
Intende	ed lear	ning outcomes					
Course	s (type	, number of weekly conta	act hours, language –	- if other than Germa	an)		
S (1) + I	P (o)						
		sessment (type, scope, la ion on whether module c			ation offered — if not every seme-		
b) Work If the ir partial (approx	a) Portfolio (approx. 20 hours total) or b) Workpiece (approx. 20 hours total) If the internship is completed in the form of two partial internships, an examination must be completed in each partial internship according to the following requirements: a) portfolio (approx. 10 hours total) or b) workpiece (approx. 10 hours total)						
Allocat	ion of _l	places					
Additional information							
Duration at least 4 weeks (= at least 130 hours). Upon request, the internship can be split into two equivalent partial internships. (Duration at least 2 weeks each = at least 65 hours per internship); Before the internship begins, approval must be obtained from the Professorship of Art Education. Approval is granted if the internship position meets the general suitability to enable the students to acquire skills.							
Workload							
150 h	150 h						
Teachi	ng cycl	e					

Referred to in LPO I (examination regulations for teaching-degree programmes)

Module appears inBachelor's degree (2 majors) Art Education (2024)

Bacheor's degree programme with 2 majors Art Education (2024)



Modul	Module title Abbreviation					
Didactic communication I					06-KU-V1-242-m01	
Module coordinator				Module offered by		
Module Cooldinator				Professorship of Art	t Education	
ECTS	Moth	od of grading	Only after succ. con	· · · · · · · · · · · · · · · · · · ·	t Education	
5		rical grade		ipt. or inodute(s)		
	Duration Module level Other prerequisites					
1 semester O		· · · · · · · · · · · · · · · · · · ·	Obligation to regularly attend the seminars (at least 80% of the course			
Conte	nts					
Intend	ed lear	ning outcomes				
Course	es (type	, number of weekly conta	ict hours, language –	- if other than Germa	ın)	
S (2)						
		sessment (type, scope, la ion on whether module c			tion offered — if not every seme-	
the co	Project work (approx. 120 hours total) The project work includes the documentation of your own art education in the contexts covered in the respective module (expense approx. 30 hours) as well as the teaching of art education or art scientific aspects in the classroom (expense approx. 90 hours, mediation approx. 90 minutes per person)					
Alloca	tion of	olaces				
Additio	onal inf	ormation				
Worklo	oad					
150 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Modul	Module appears in					
Bache	Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2024) Bachelor's degree (2 majors) Art Education (2024)					



Module title					Abbreviation	
Didacti	ic comr	nunication II			06-KU-V2-242-m01	
Module coordinator				Module offered by		
				Professorship of Ar	t Education	
ECTS		ethod of grading Only after succ. compl. of module(s)				
5	nume	rical grade				
Duratio	Duration Module level Other prerequisites					
1 semester Obligation to regula dates)			rly attend the semin	ars (at least 80% of the course		
Conten	its					
Intende	ed lear	ning outcomes				
	_		•			
Course	s (type	, number of weekly conta	ct hours, language –	- if other than Germa	n)	
S (2)	-		•			
		sessment (type, scope, la ion on whether module c			tion offered — if not every seme-	
The pro	Project work (approx. 120 hours total) The project work includes the documentation of one's own art education in the contexts covered in the respective module (effort approx. 30 hours) as well as the teaching of art education or art scientific aspects in the classroom (effort approx. 90 hours, mediation approx. 90 minutes per person).					
Allocat	ion of	places				
			•			
Additio	nal inf	ormation				
Worklo	ad		•			
150 h	150 h					
Teachi	Teaching cycle					
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	Module appears in					
		gree (1 major, 1 minor) Ar	• •	024)		
Bachel	or's de	gree (2 majors) Art Educa	tion (2024)			



Modul	Module title Abbreviation								
Workroom I					06-KU-W1-242-m01				
Modul	e coord	linator		Module offered by					
module cooluliator				Professorship of Ar	t Education				
ECTS	Meth	od of grading	Only after succ. con	· · · · · · · · · · · · · · · · · · ·	Ludeation				
5	,	rical grade							
Duratio									
1 seme	ester		Obligation to regula tes)	rly attend the semin	ar (at least 80% of the course da-				
Conten	ıts	l.							
Intend	ed lear	ning outcomes							
Course	s (type	, number of weekly	contact hours, language –	- if other than Germa	an)				
S (2)									
			pe, language — if other th ule can be chosen to earn		ation offered — if not every seme-				
			and presenting a piece of on, workpieces are develo						
Allocat	tion of	places	,						
Additio	onal inf	ormation							
Workp	ieces p	roduced in the semi	nar become part of the pra	actical exam.					
Worklo	ad								
150 h									
Teaching cycle									
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)								
Modul	Module appears in								
			or) Art Education (Minor, 2	2024)					
Bachel	or's de	gree (2 majors) Art E	Bachelor's degree (2 majors) Art Education (2024)						



Modul	Module title Abbreviation						
Workroom II 06-KU-W2-242-mo					06-KU-W2-242-m01		
Module coordinator Module offered by							
modute cooluliator				Professorship of Art Education			
ECTS	Moth	od of grading	Only after succ. con	· · · · · · · · · · · · · · · · · · ·	LEUUCATION		
5		rical grade		Only after succ. compl. of module(s)			
Duration		Module level Other prerequisites					
1 seme					ar (at least 80% of the course da-		
Conter	nts	I.					
	_						
Intend	ed lear	ning outcomes					
Course	es (type	, number of weekly	contact hours, language –	- if other than Germa	an)		
S (2)	-		<u>, </u>				
			pe, language — if other th ule can be chosen to earn		ation offered — if not every seme-		
			and presenting a piece of on, workpieces are develo				
Allocat	tion of	places					
Additio	onal inf	ormation					
Workp	ieces p	roduced in the semi	nar become part of the pra	actical exam.			
Worklo	oad						
150 h	150 h						
Teachi	Teaching cycle						
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)						
Modul	Module appears in						
			or) Art Education (Minor, 2	2024)			
Bachel	lor's de	gree (2 majors) Art I	Education (2024)				