Subdivided Module Catalogue for the Subject

English and American Studies

as a degree subject in a Bachelor’s degree programme with 2 majors

(75 ECTS credits)

Examination regulations version: 2021
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute of Modern Philologies
Course of Studies - Contents and Objectives

German contents and learning outcome available but not translated yet.

Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

17-Dec-2020 (2020-112)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
The subject is divided into

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<td>Introduction to English Linguistics</td>
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<tr>
<td>Literature Studies (5 ECTS credits)</td>
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<tr>
<td>04-En-BM-LW1-152-m01</td>
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<td>Regional Studies/Cultural Studies (5 ECTS credits)</td>
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<td>04-En-BM-KW1-152-m01</td>
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<td>04-En-SP5-161-m01</td>
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<tr>
<td>Compulsory Electives (25 ECTS credits)</td>
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<tr>
<td>Students must take a total of four out of the six modules in the sub-areas &quot;Historisch-thematische Ausrichtung&quot; (&quot;Historical and Thematic Modules&quot;) and &quot;Theoretische Ausrichtung&quot; (&quot;Literary and Cultural Theories&quot;). In the sub-area &quot;Forschungsmodul&quot; (&quot;Research Module&quot;), students may choose between Linguistik (Linguistics), Anglistik (English Studies) and Amerikanistik (American Studies).</td>
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<td>Historical and thematic module (5-15 ECTS credits)</td>
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<tr>
<td>04-En-HT-SW1-152-m01</td>
<td>Diachronic Linguistics</td>
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<td>Literary and Cultural Theories (5-15 ECTS credits)</td>
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<td>Research Module (5 ECTS credits)</td>
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<td>B/NB</td>
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<tr>
<td>Thesis (10 ECTS credits)</td>
<td>Students may also choose to write their Bachelor's theses in their second majors or to write an interdisciplinary thesis.</td>
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<tr>
<td>04-EnBA-Th-152-m01</td>
<td>Bachelor-Thesis English and American Studies</td>
<td>10</td>
<td>NUM</td>
<td>7</td>
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<tr>
<td>Key Skills Area</td>
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<tr>
<td>In the two degree subjects, students must achieve a total of 20 ECTS credits in the area of transferable skills. Of these, a total of 5 ECTS credits must be achieved in the two subjects in the area of general transferable skills and a total of 15 ECTS credits (no less than 5 ECTS credits per subject) must be achieved in the two subjects in the area of subject-specific transferable skills.</td>
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<td>General Key Skills</td>
<td>Students must take modules offered as part of the pool of general transferable skills (ASQ) of JMU.</td>
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<tr>
<td>Subject-specific Key Skills (5-10 ECTS credits)</td>
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<td>04-En-FSQ1-152-m01</td>
<td>Internship (Germany)</td>
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<td>B/NB</td>
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<td>Type</td>
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<tr>
<td>04-En-FSQ2-152-m01</td>
<td>Internship (Abroad)</td>
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<td>B/NB</td>
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</tr>
<tr>
<td>04-En-FSQ3-152-m01</td>
<td>Teaching competence</td>
<td>5</td>
<td>B/NB</td>
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<tr>
<td>04-En-FSQ4-152-m01</td>
<td>Academic writing and research skills</td>
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<td>B/NB</td>
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<tr>
<td>04-En-FSQ5-152-m01</td>
<td>Literary History and Theory</td>
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<td>04-En-FSQ6-152-m01</td>
<td>Auxiliary Course Linguistics</td>
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<tr>
<td>04-En-FSQ7-152-m01</td>
<td>English Language Practice</td>
<td>5</td>
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<tr>
<td>04-En-FSQ8-152-m01</td>
<td>Cultural History and Theory</td>
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<tr>
<td>04-En-FSQ9-152-m01</td>
<td>Creative Writing</td>
<td>5</td>
<td>B/NB</td>
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### Subdivided Module Catalogue for the Subject

**English and American Studies**

**Bachelor’s degree programme with 2 majors, 75 ECTS credits**

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<td>Internship (Abroad)</td>
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<thead>
<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
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<tr>
<td>Managing Director of the Institute</td>
<td>Institute of Modern Philologies</td>
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<td>of Modern Philologies</td>
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<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
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<tbody>
<tr>
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<td>(not) successfully completed</td>
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<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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<tr>
<td></td>
<td>undergraduate</td>
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### Contents

Beyond their studies, students will get the possibility to acquire skills in the area of media, journalism, public relations, culture and science management, diplomatic service, the library sector etc. during a career-based work placement abroad and thus to distinguish themselves for their career start.

### Intended learning outcomes

Students apply the specialised knowledge which they have acquired during their studies as well as their social and communication competences actively. Moreover, they acquire insights into the vocational world, work with different parties professionally and take responsibility in a vocational environment.

### Courses (type, number of weekly contact hours, language — if other than German)

**P (0)**

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

- report on practical course (maximum 10 pages) and certificate issued by supervisor of practical course

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

--
Module title | Abbreviation
--- | ---
Bachelor-Thesis English and American Studies | 04-EnBA-Th-152-m01

Module coordinator | Module offered by
Managing Director of the Institute of Modern Philologies | Institute of Modern Philologies

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
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<tr>
<td>10</td>
<td>numerical grade</td>
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</table>

Duration | Module level | Other prerequisites
--- | --- | ---
undergraduate | -- | --

Contents

Independent academic work on a topic, which is to be agreed upon with an authorised examiner or, in the case of an interdisciplinary thesis, two authorised examiners, from the sub-areas of the discipline English/American Studies.

Intended learning outcomes

Students are expected to possess the following competences:

- Ability to write an academic work independently (description and analysis of a topic, literary research, methods and reference to theories, interpretation of data, logical conclusion and approaches to solve an academic problem).
- Ability to accomplish tasks in a given period of time.
- With their language skills, students are able to prepare and present the obtained results appropriately.

Courses (type, number of weekly contact hours, language — if other than German)

No courses assigned to module

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Bachelor’s thesis (maximum 40 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

--
Module title: Introduction to English Linguistics
Abbreviation: 04-En-BM-SW1-152-m01

Module coordinator: holder of the Chair of English Linguistics
Module offered by: Institute of Modern Philologies

ECTS: 5
Method of grading: numerical grade
Only after succ. compl. of module(s): --

Duration: 1 semester
Module level: undergraduate
Other prerequisites: --

Contents
The module presents formal characteristics concerning the structure of human language, however, the focus lies on the linguistic analysis of the English language. Core areas of the language, such as phonetics (the articulatory and acoustic features of speech sounds), phonology (the systematic distribution of phonemes), morphology (structure of words and word formation), syntax (categories and rules that underlie sentences), semantics (meaning of words and sentences), as well as pragmatics (content and function of utterances in context and communication), are discussed and analysed against the background of linguistic variation between speakers and language communities as well as against the background of historical linguistic developments.

Intended learning outcomes
After successful completion of the module, students are able to: (a) understand basic linguistic terms and concepts; (b) identify, classify and compare language structures with the help of linguistic concepts and terms; (c) analyse basic language structures on the level of sounds, the word and the phrase; and to generate and critically reflect on general findings concerning the internal organisation of language; (d) develop an understanding of the structure of the English language from a cross-linguistic as well as sociolinguistic and historical perspective; (e) understand the function and use of language in a context as well as understand the interfaces between different areas of the grammar.

Courses
(type, number of weekly contact hours, language — if other than German)
V (2)
Module taught in: English and/or German
Course type: alternatively Ü

Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
written examination (maximum 90 minutes)
Language of assessment: English and/or German

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
§ 44 (1) Satz 2 b
§ 64 (1) Satz 2 b
Introduction to Cultural Studies

Module coordinator: Managing Director of the Institute of Modern Philologies
Module offered by: Institute of Modern Philologies

ECTS: 5
Method of grading: numerical grade
Duration: 1 semester
Module level: undergraduate
Other prerequisites: --

Contents

This module provides an introduction to regional and cultural studies. Students can choose between the introduction to English or American regional and cultural studies. American Studies introduce students to objects of North American regional studies as well as to methods and theories of American Studies. Furthermore, central aspects of US-American cultural history are covered. English Studies introduce students to objects, methods and theories of British regional and cultural studies. Students are provided with skills of important aspects of British history with the help of theoretical, historical and literary sources.

Intended learning outcomes

Students are provided with specific basic knowledge and cultural studies methodology. With a focus on American Studies and after successful completion of the module, students are able to analyse, understand and evaluate historical-cultural developments in North America, particularly in the US, with the terminology of cultural studies. With focus on English Studies, students will be provided with basic knowledge of the culture of the British Isles, with a basic insight into the history of the United Kingdom, with basic knowledge of selected historical or contemporary areas of cultural studies as well as the ability to analyse and contextualise historical, cultural-theoretical and literary texts.

Courses (type, number of weekly contact hours, language — if other than German)

V (2)
Module taught in: English and/or German
Course type: alternatively Ü

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
written examination (maximum 90 minutes)
Language of assessment: English

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 44 (1) Satz 2 d
§ 64 (1) Satz 2 d
Module title | Abbreviation
---|---
Introduction to Literary Studies | 04-En-BM-LW1-152-m01

| Module coordinator | Module offered by |
---|---|
Managing Director of the Institute of Modern Philologies | Institute of Modern Philologies

| ECTS | Method of grading | Only after succ. compl. of module(s) |
---|---|---|
5 | numerical grade | |

| Duration | Module level | Other prerequisites |
---|---|---|
1 semester | undergraduate | |

Contents

Introduction to literary studies. Students can choose between the introduction to English or American literary studies. English literary studies provide students with the basics of literary theory and literary studies methodology as well as with basic knowledge of the literary history of the British Isles. Moreover, students will gain insights into new anglophone literatures. In order to apply these skills, students will practise the analysis and interpretation of selected texts of all literary genres from the early modern era up to the present. American studies introduce students to the techniques of literary interpretation as well as to central literary theories and methods by dealing with US-American literature of all literary genres.

Intended learning outcomes

Students are provided with basic knowledge and methodologies of literary studies, with the ability to apply literary theories and methods to literary texts and with basic knowledge of historical backgrounds and developments. After successful completion of the module, students are able to analyse, understand and evaluate literary and literary-historical phenomena with the terminology of English or American literary studies.

Courses (type, number of weekly contact hours, language — if other than German)

V (2)
Module taught in: English and/or German
Course type: alternatively Ü

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (maximum 90 minutes)
Language of assessment: English and/or German

Allocation of places

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Additional information

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Referred to in LPO 1 (examination regulations for teaching-degree programmes)

§ 44 (1) Satz 2 a
§ 64 (1) Satz 2 a
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<tr>
<th>Duration</th>
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<tr>
<td>1 semester</td>
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</table>

**Contents**

The module provides students with additional practical language exercises in areas such as grammar, text production, reading and listening comprehension, phonetics etc. in order to consolidate written and oral language competences.

**Intended learning outcomes**

Students are expected to have detailed skills of the English language, in writing and orally.

**Courses** (type, number of weekly contact hours, language — if other than German)

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<td>Module taught in: English</td>
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**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

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<th>Exercises (maximum 15 pages)</th>
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<td>Language of assessment: English</td>
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**Allocation of places**

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**

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**Referred to in LPO 1** (examination regulations for teaching-degree programmes)

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<table>
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<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<td>Research module American Studies</td>
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<td>holder of the Chair of American Studies</td>
<td>Institute of Modern Philologies</td>
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<td>1 semester</td>
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**Contents**

In this module, students will work in little groups on a research project concerning a literary and/or cultural science-based issue of American Studies and subsequently, present it for discussion in front of a larger group.

**Intended learning outcomes**

Students are provided with detailed academic methods and ways of presentation. In the module, students gain skills in the field of studies and debates in humanities. They are put in a position to hypothesise, present and defend their own theories.

**Courses** (type, number of weekly contact hours, language — if other than German)

R (2)

Module taught in: English and/or German

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) portfolio (no less than 20 pages, including structural outline of Bachelor's thesis as well as excerpts, (sub)chapters and bibliographies with comments) or b) oral presentation on key research questions, hypotheses and findings (20 minutes) as well as written elaboration of presentation (no less than 6 pages) or c) term paper (maximum 15 pages)

Language of assessment: English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Bacheor's degree programme with 2 majors English and American Studies (2021)

JMU Würzburg • generated 17-Jul-2021 • exam. data record Bachelor (75 ECTS) Anglistik/Amerikanistik - 2021
Module title | Abbreviation
--- | ---
Research module English Studies | 04-En-FM-Ang-212-m01

Module coordinator | Module offered by
holder of the Chair of English Literatures and Cultural Sciences | Institute of Modern Philologies

ECTS | Method of grading | Only after succ. compl. of module(s)
5 | (not) successfully completed | --

Duration | Module level | Other prerequisites
1 semester | undergraduate | --

Contents
In this module, students are expected to prepare for their Bachelor's thesis. Objective is a solid development of a literary or cultural science-based issue, taking into account the current state of research. The Bachelor's thesis proves that students are able to develop hypotheses and to verify them on the basis of textual or visual objects, based on a specialist issue.

Intended learning outcomes
Students learn to understand and present the state of research concerning an issue as well as to develop and argumentatively present an own issue on this basis. They train their skills of researching research ideas, present them in writing and critically refer to them.

Courses (type, number of weekly contact hours, language — if other than German)

R (2)
Module taught in: English and/or German

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
a) portfolio (no less than 20 pages, including structural outline of Bachelor's thesis as well as excerpts, (sub)chapters and bibliographies with comments) or b) oral presentation on key research questions, hypotheses and findings (20 minutes) as well as written elaboration of presentation (no less than 6 pages) or c) term paper (maximum 15 pages)
Language of assessment: English

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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<th>Module title</th>
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<tr>
<td>Research module Linguistics</td>
<td>04-En-FM-SW2-212-m01</td>
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<tr>
<td>holder of the Chair of English Linguistics</td>
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<th>Duration</th>
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<tr>
<td>1 semester</td>
<td>undergraduate</td>
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**Contents**

On an advanced level, review seminars will be offered, which will, on the one hand, present different areas of Applied Linguistics or different structural description levels of the English language from a typological view; on the other hand, offer seminars that focuses on a current research area of linguistics; the main focus can be selected methodologically (for example corpus linguistics or empirical linguistics).

**Intended learning outcomes**

Students acquire detailed knowledge of a linguistic focus (content-related and/or methodological nature) and are able to summarise and critically look at current research of linguistics; they broaden their knowledge concerning the identification and analysis of English linguistic phenomena into selected linguistic data and become aware of the relevance of linguistics and its importance for society; as a first step, they are instructed to conduct research on their own.

**Courses** (type, number of weekly contact hours, language — if other than German)

R (2)
Module taught in: English and/or German

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

- a) portfolio (no less than 20 pages, including structural outline of Bachelor's thesis as well as excerpts, (sub)chapters and bibliographies with comments) or
- b) oral presentation on key research questions, hypotheses and findings (20 minutes) as well as written elaboration of presentation (no less than 6 pages) or
- c) term paper (maximum 15 pages)

Language of assessment: English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<th>Module title</th>
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<tr>
<td>Grammar</td>
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**Module coordinator**
Managing Director of the Institute of Modern Philologies

**Module offered by**
Institute of Modern Philologies

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**Duration**
1 semester

**Module level**
undergraduate

**Other prerequisites**
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**Contents**
The module provides the consolidation and practice of grammar, vocabulary, reading ability and speaking skills.

**Intended learning outcomes**
During the module, students broaden their sophisticated vocabulary and acquire detailed knowledge in dealing with English grammar.

**Courses** (type, number of weekly contact hours, language — if other than German)

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Module taught in: English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (maximum 75 minutes)
Language of assessment: English

**Allocation of places**
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**
Regular attendance and active participation highly recommended.

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

§ 36 I Nr. 7
§38 I Nr. 1
§44 (1) Satz 2 c)
§64 (1) Satz 2 c)
Module title | Abbreviation
---|---
Historical and thematic module American Studies | 04-En-HT-Am1-152-m01

| Module coordinator | Module offered by |
---|---|
holder of the Professorship of American Cultural Studies | Institute of Modern Philologies

| ECTS | Method of grading | Only after succ. compl. of module(s) |
---|---|---|
5 | numerical grade | 04-En-BM-LW1 and 04-En-BM-KW1

| Duration | Module level | Other prerequisites |
---|---|---|
1 semester | undergraduate | --

**Contents**

The module provides students with representative examples from literature, (everyday and popular) culture, art, cinema, and/or intellectual history, historical and thematic in-depth knowledge of central historical and contemporary topics from US-American society. Thus, topics of transnational exchange processes, social and political conflicts as well as of cultural and social change are covered.

**Intended learning outcomes**

The module provides students with detailed thematic and historical knowledge of US-American literature and culture. Students learn to understand and evaluate complex literary and cultural-historical contexts and processes of change with the example of US-American society.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2) Module taught in: English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages)

Language of assessment: English

**Allocation of places**

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Subdivided Module Catalogue for the Subject English and American Studies

#### Bachelor’s degree programme with 2 majors, 75 ECTS credits

<table>
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<tr>
<th>Module title</th>
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<tr>
<td>Historical and thematic module English Studies</td>
<td>04-En-HT-Ang1-152-m01</td>
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### Contents

In this module, students get familiar with a historical period of literary and cultural history from the Middle Ages to contemporary times with central authors, texts, genres and cultural developments. The objective is to acquire solid knowledge of the interplay between literary texts and cultural contexts.

### Intended learning outcomes

Students acquire reading skills and competences of historical literary and non-literary texts as well as of visual media of the past. They are able to connect them to the political, social and cultural developments of the respective period.

### Courses

(type, number of weekly contact hours, language — if other than German)

- S (2)
  - Module taught in: English

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

- a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages)
  - Language of assessment: English

### Allocation of places

- max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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Module title
Diachronic Linguistics

Abbreviation
04-En-HT-SW1-152-m01

Module coordinator
holder of the Chair of English Linguistics

Module offered by
Institute of Modern Philologies

ECTS
5

Method of grading
numerical grade

Only after succ. compl. of module(s)
04-En-BM-SW1

Duration
1 semester

Module level
undergraduate

Other prerequisites
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Contents
On the basis of contemporary literature, the module covers the history and development of the English language from its beginning in the fifth century up to modern times. Next to the linguistic description of earlier language levels (Old English, Middle English and Early Modern English) regarding phonology, morphology, syntax and vocabulary, the change of the language is discussed in its socio-historical context and the characteristics of Present-day English are ascribed to the historical development.

Intended learning outcomes
After successful completion of the module, students are able to:
(a) identify, classify and compare linguistic structures in different language levels;
(b) understand and explain the structure of present-day English against the background of the historical development;
(c) translate medieval and early modern texts and classify them into their historical and cultural context;
(d) understand the mechanisms of language change and the complex interaction of linguistic and extralinguistic factors as well as apply this knowledge to recent developments in the English language.

Courses (type, number of weekly contact hours, language — if other than German)
S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages)
Language of assessment: English

Allocation of places
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
§ 44 (1) Satz 2 b)
§ 64 (1) Satz 2 b)
Module title | Abbreviation
---|---
Creative Writing | 04-En-FSQ9-152-m01

Module coordinator | Module offered by
holder of the Professorship of British Cultural Studies | Institute of Modern Philologies

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Contents
The course provides students of all semesters with the ability to create literary texts in the English and German language autonomously. Dialogically structured and thematically instructed sessions provide the possibility to discuss and improve own texts and to be able to gain theoretical as well as practical insights into the everyday workshop of creative writing. Under methodological supervision, writing exercises will facilitate a performative access to linguistic expression and will motivate students to form their own aesthetic idiom.

Intended learning outcomes
Students acquire basic knowledge of aesthetic construction regarding literary texts (poetry, prose, drama) as well as basics concerning the significance of a reading-orientated practice of literary writing. The self-confidence concerning their own skills of writing structured texts will be increased.

Courses (type, number of weekly contact hours, language — if other than German)

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Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) no less than 3 literary texts independently written by candidates or b) a scene of some length or a play

Language of assessment: English

Allocation of places
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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### Module title

Cultural History and Theory

### Abbreviation

04-En-FSQ8-152-m01

### Module coordinator

Managing Director of the Institute of Modern Philologies

### Module offered by

Institute of Modern Philologies

### ECTS

5

### Method of grading

Only after succ. compl. of module(s)

### (not) successfully completed

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### Duration

1 semester

### Module level

undergraduate

### Other prerequisites

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### Contents

The module provides a detailed overview of selected cultural studies theories and their application in the subject areas English Studies and American Studies.

### Intended learning outcomes

Students have knowledge of cultural theories as well as of essential theoretical approaches of cultural studies which they can apply to cultural concepts as well as epochs and works of English and American literature.

### Courses

(type, number of weekly contact hours, language — if other than German)

Ü (2)

Module taught in: English

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (maximum 15 pages) or b) portfolio (maximum 15 pages)

Language of assessment: English

### Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

### Additional information

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### Referred to in LPO 1

(examination regulations for teaching-degree programmes)

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### Module title

**Literary History and Theory**

Abbreviation: 04-En-FSQ5-152-m01

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### Module coordinator
Managing Director of the Institute of Modern Philologies

### Module offered by
Institute of Modern Philologies

### Duration
1 semester

### Module level
undergraduate

### Contents
The module provides students with a detailed overview of selected literary epochs concerning English and/or American literature as well as of basic literary theories.

### Intended learning outcomes
Students are expected to have knowledge of literary theory formation as well as of basic theoretical approaches to literature which they can apply to topics, epochs and literary works of English and American literature.

### Courses
(type, number of weekly contact hours, language — if other than German)

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Module taught in: English

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (maximum 15 pages) or b) portfolio (maximum 15 pages)

Language of assessment: English

### Allocation of places
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

### Additional information
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### Referred to in LPO 1
(examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
English and American Studies
Bachelor's degree programme with 2 majors, 75 ECTS credits

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**Contents**

Beyond their studies, students get the possibility to acquire skills in the area of media, journalism, public relations work, culture and science management, diplomatic service, library sector etc. during a career-based work placement in Germany in order to prepare themselves for their career start.

**Intended learning outcomes**

Students apply the specialised knowledge which they have acquired during their studies as well as their social and communication competencies. Moreover, they acquire insights into the vocational world, work with different parties professionally and take responsibility in a vocational environment.

**Courses** (type, number of weekly contact hours, language — if other than German)

P (0)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

report on practical course (maximum 10 pages) and certificate issued by supervisor of practical course

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<th>Module title</th>
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<td>Writing I</td>
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<td>1 semester</td>
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**Contents**

In this module, students practice writing texts concerning regional and cultural topics on the basis of different materials (journalistic texts, photographic material etc.).

**Intended learning outcomes**

In this module, students acquire solid skills concerning the understanding and presentation of texts and visual material as well as skills of presenting regional and cultural issues in written language.

**Courses** (type, number of weekly contact hours, language — if other than German)

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Module taught in: English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (maximum 90 minutes) or b) portfolio (written texts, between 900 and no more than 1,200 words total)  
Language of assessment: English

**Allocation of places**

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**

Regular attendance and active participation highly recommended.

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Module title | Abbreviation
--- | ---
writing II | 04-En-SP4-152-m01

**module coordinator** | **module offered by**
managing director of the institute of modern philologies | institute of modern philologies

**ects** | **method of grading** | **only after succ. compl. of module(s)**
--- | --- | ---
5 | numerical grade | 04-En-SP1

**duration** | **module level** | **other prerequisites**
--- | --- | ---
1 semester | undergraduate | --

**contents**

in this module, students practice the in-depth writing of texts concerning regional and cultural topics on the basis of different materials (journalistic texts, photographic material etc.) in specific text forms (letters, compare-and-contrast etc.).

**intended learning outcomes**

in this module, students acquire solid skills concerning the understanding and reproduction of texts and visual material as well as skills of communicating regional and cultural issues in written language.

**courses**

(type, number of weekly contact hours, language — if other than german)

ü (2)

module taught in: english

**method of assessment**

(type, scope, language — if other than german, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (maximum 90 minutes) or b) portfolio (written texts, between 900 and no more than 1,200 words total)

language of assessment: english

**allocation of places**

max. 30 places. should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. among applicants with the same number of subject semesters, places will be allocated by lot. a waiting list will be maintained and places re-allocated by lot as they become available.

**additional information**

regular attendance and active participation highly recommended.

**referred to in lpo i**

(examination regulations for teaching-degree programmes)

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<td>Auxiliary Course Linguistics</td>
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**Contents**

The module consolidates skills in the core areas of linguistics by applying, reviewing and evaluating linguistic theories and models. In first steps, students are introduced to conducting scientific research in linguistics.

**Intended learning outcomes**

Students can identify and classify linguistic structures in the core area of linguistics, and they are able to compare and evaluate methods and results of studies of linguistic structure and language variety; students are able to develop their own research questions in one of the core areas of linguistics and independently analyse and classify linguistic structures and discuss the results in the context of previous research.

**Courses** (type, number of weekly contact hours, language — if other than German)

Ö (2)

Module taught in: English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (maximum 15 pages) or b) portfolio (maximum 15 pages)

Language of assessment: English

**Allocation of places**

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Module title**

**Literary and Cultural Theories American Studies**

**Abbreviation**

04-En-Th-Am1-152-m01

**Module coordinator**

holder of the Chair of American Studies

**Module offered by**

Institute of Modern Philologies

**ECTS**

5

**Method of grading**

numerical grade

**Only after succ. compl. of module(s)**

04-En-BM-LW1 and 04-En-BM-KW1

**Duration**

1 semester

**Module level**

undergraduate

**Other prerequisites**

--

### Contents

In this module, the main focus lies on the history and selected theories as well as the concepts of American Studies, which will be discussed on the basis of specific literary and/or historical-cultural issues.

### Intended learning outcomes

The module provides students with knowledge of subject-specific methods. In this module, students acquire competences in the employment of complex terms and theories for specific scholarly issues.

### Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: English

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages)

Language of assessment: English

### Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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<table>
<thead>
<tr>
<th>Module title</th>
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<tbody>
<tr>
<td>Literary and Cultural Theories English Studies</td>
<td>04-En-Th-Ang1-152-m01</td>
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<tr>
<th>Module coordinator</th>
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<tbody>
<tr>
<td>holder of the Professorship of British Cultural Studies</td>
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**Contents**

On the basis of selected examples, the module provides and consolidates basic and important current theories, terminologies and methods of English cultural studies.

**Intended learning outcomes**

After successful completion of the module, students are able to
- name and discuss the most important cultural theories of English Studies,
- apply specific theories and methods and employ them for discussion and analysis of cultural studies issues.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages)

Language of assessment: English

**Allocation of places**

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
English and American Studies
Bachelor’s degree programme with 2 majors, 75 ECTS credits

<table>
<thead>
<tr>
<th>Module title</th>
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<tbody>
<tr>
<td>Synchronic Linguistics</td>
<td>04-En-Th-SW1-152-m01</td>
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**Contents**

The module consolidates skills in the core areas of linguistics by applying, reviewing and evaluating linguistic theories and models. In the area of applied linguistics, linguistic structures on different linguistic levels are analysed, taking into consideration the regional, social and text type dependent variation. Next to dealing with methods of language acquisition and the research of language contact, the complex interrelation between internal and extralinguistic factors for language variation will be analysed and discussed.

**Intended learning outcomes**

(a) Students identify and classify linguistic structures in the core area of linguistics; (b) They compare and critically deal with questions, models and theories of the linguistic description; (c) The students observe and evaluate methods and results of studies of linguistic structure and language variety; (d) Students develop own ideas and strategies for analysing linguistic structures and their correlation with other intra- or extralinguistic factors; (e) They apply text- and corpus-based methods to the analysis of linguistic material; (f) Students develop awareness of linguistic variation and its function in the context of discourse and society.

**Courses**

(type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages)

Language of assessment: English

**Allocation of places**

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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§ 64 (1) Satz 2 b
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<th>Module title</th>
<th>Abbreviation</th>
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<tr>
<td>Translation</td>
<td>04-En-SP5-161-m01</td>
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**Contents**

Regional and cultural texts are translated and translation techniques and knowledge of regional as well as cultural topics are expanded.

**Intended learning outcomes**

After successful completion of the module, students have knowledge in using translation techniques as well as in dealing with typical contrastive elements concerning vocabulary, idioms and syntax.

**Courses** (type, number of weekly contact hours, language — if other than German)

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<td>Module taught in: English</td>
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**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (maximum 90 minutes) or b) portfolio (written texts, between 900 and no more than 1,200 words total)

Language of assessment: English

**Allocation of places**

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**

Regular attendance and active participation highly recommended.

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<th>Module title</th>
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<td>Teaching competence</td>
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**Contents**

Students provide study contents of the special fields English Studies/American Studies during tutorials which are aimed at pupils or younger students.

**Intended learning outcomes**

The students are able to provide discipline specific contents appropriately.

**Courses** (type, number of weekly contact hours, language — if other than German)

P (0)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) report on teaching activities (maximum 10 pages) or b) certificate issued by module coordinator Holding a tutorial or language course with no less than 15 weekly contact hours.

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<th>Module title</th>
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**Contents**

The lecture module provides an overview of central themes, issues and developments of the US-American literary, cultural and/or intellectual history.

**Intended learning outcomes**

Next to literary and cultural-historical general knowledge, students acquire the ability to follow specialist lectures concentrated over a longer period and to critically handle with the information, issues and theses provided within these lectures.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (2)  
Module taught in: English and/or German

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 70 minutes) or b) portfolio (maximum 15 pages)  
Language of assessment: English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Contents**

The module provides students with an overview of an object of literary and cultural studies. This can be either

a) a literary epochs with their central authors, texts, genres and cultural contexts (e.g. early modern era, restoration drama, development of a novel, satire), or

b) a cultural science-based issue by textual, visual and other media (e.g. film noir, adaptation, graphic novels, TV series), or

c) a scientific method (e.g. post-colonial studies, memory studies, trauma studies).

**Intended learning outcomes**

Students get an overview of a complex technical object. This object should be consolidated by accompanying reading matter independently.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (2)

Module taught in: English and/or German

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 70 minutes) or b) portfolio (maximum 15 pages)

Language of assessment: English

**Allocation of places**

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**Additional information**

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**Referred to in LPO 1** (examination regulations for teaching-degree programmes)

--
### Module title
Lecture module Linguistics

### Abbreviation
04-En-VM-SW1-212-m01

### Module coordinator
holder of the Chair of English Linguistics

### Module offered by
Institute of Modern Philologies

### ECTS
5

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
--

### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
--

### Contents
The module gives an overview of important core areas of the English linguistics and important linguistic phenomena of the English language; these will be presented typologically, historically and/or according to their social and cultural significance; different varieties of the English will be presented comparatively; Sub-areas of linguistics will be comprehensively presented in theories, models and applications;

### Intended learning outcomes
Based on basic knowledge that has been acquired during the introductory lecture, students develop a deeper understanding for different structural description levels of the English, as well as for the linguistic theories and models concerning the same description; they identify contexts and differences between the English and other languages; during lectures of the English as world language, they acquire the ability to identify the different varieties of the English by specific data structurally; they develop a deeper understanding for the development and diversification of the English and become aware of the contexts between language and culture as well as language and society;

### Courses (type, number of weekly contact hours, language — if other than German)

V (2)
Module taught in: English and/or German

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
a) written examination (approx. 70 minutes) or b) portfolio (maximum 15 pages)
Language of assessment: English

### Allocation of places
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### Additional information
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### Referred to in LPO I (examination regulations for teaching-degree programmes)
§ 64 (1) Nr. 2 b)
### Module title
Academic writing and research skills

### Abbreviation
04-En-FSQ4-152-m01

### Module coordinator
Managing Director of the Institute of Modern Philologies

### Module offered by
Institute of Modern Philologies

### ECTS
5

### Method of grading
Only after succ. compl. of module(s)

### (not) successfully completed
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### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
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## Contents
Students are provided with theoretical basics of planning and creating academic papers, particularly the stylistic and formal characteristics of academic papers, such as the structure, linguistic presentation, dealing with secondary texts, etc.

## Intended learning outcomes
Students acquire detailed insights into the drafting and writing academic papers, which particularly helps to prepare and write a final written academic paper (Bachelor's thesis).

## Courses
(type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: English and/or German

## Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Exercises (maximum 15 pages)
Language of assessment: English and/or German

## Allocation of places
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

## Additional information
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## Referred to in LPO I
(examination regulations for teaching-degree programmes)
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