

## Subdivided Module Catalogue for the Subject

# **Digital Humanities**

as a degree subject in a Bacheor's degree programme with 2 majors (85 ECTS credits)

Examination regulations version: 2012 Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies Responsible: Institute of German Studies

JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record B2|f27|-|-|H|2012



## **Course of Studies - Contents and Objectives**

Students of Digital Humanities learn the application of computer-supported procedures and the systematic use of digital resources in humanities and cultural sciences. This subject has an interdisciplinary orientation, and its representatives are distinguished by a traditional training in humanities and cultural sciences as well as by their familiarity with a series of relevant concepts, procedures and standards in information technology. Typical research and work areas include:

- digitization
- digital editions and corpora
- formal modelling of knowledge in humanities and cultural sciences
- quantitative text analysis
- visualisation of complex data structures
- digital libraries
- development and use of digital tools for humanists
- theories of digital media

Graduates of the Bachelor main subject programme Digital Humanities (acquisition of 85 ECTS) have practical knowledge of digital procedures and scripting languages and have proved their competence in Digital Humanities in an independently conducted project. Their secondary subject is supplemented by insights into two further subjects in the fields of arts or culture sciences.

## **Abbreviations used**

Course types:  $\mathbf{E}$  = field trip,  $\mathbf{K}$  = colloquium,  $\mathbf{O}$  = conversatorium,  $\mathbf{P}$  = placement/lab course,  $\mathbf{R}$  = project,  $\mathbf{S}$  = seminar,  $\mathbf{T}$  = tutorial,  $\ddot{\mathbf{U}}$  = exercise,  $\mathbf{V}$  = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

### In accordance with

the general regulations governing the degree subject described in this module catalogue:

#### ASP02009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

#### 07-Aug-2012 (2012-162)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page			
Compulsory Courses (60	Compulsory Courses (60 ECTS credits)						
04-DH-A-092-m01	Level One Module Digital Humanities	10	NUM	5			
04-DH-B-092-m01	Level One Module Encoding	10	B/NB	7			
10-I-EIN-111-m01	Introduction to Computer Science for Students of all Faculties	10	NUM	22			
04-DH-D-092-m01	Level Two Module Objects in the Digital Humanities	10	NUM	10			
04-DH-E-092-m01	Level Two Module Editions and Corpora	10	NUM	12			
04-DH-F-092-m01	Level Three Module Digital Humanities	10	NUM	14			
Thesis (10 ECTS credits)							
04-DH-BA-092-m01	Bachelor Thesis Digital Humanities	10	NUM	9			
Compulsory Electives (15	ECTS credits)	°					
04-DH-WPFA1-122-m01	Humanities and Cultural Studies 1	10	B/NB	19			
04-DH-WPFA2-122-m01	Humanities and Cultural Studies 2	10	B/NB	20			
04-DH-WPFB-092-m01	Level 2 module Project	5	B/NB	21			
Subject-specific Key Skill		•					
	5 FSB (subject-specific provisions).		5 (1) 5				
04-DH-FSQzu-092-m01	Scripting Languages	3	B/NB	18			
04-DH-FSQ-092-m01	Digitalisation and Programming	7	B/NB	16			

Module					Abbreviation		
Level O	ne Moo	lule Digital Humanities			04-DH-A-092-m01		
Module	coord	nator		Module offered by			
		Chair of Digital Humanitie Iodern Period	s and German Lite-	Chair of Digital Hum the Modern Period	nanities and German Literature of		
ECTS	Metho	od of grading	Only after succ. con	pl. of module(s)			
10	numer	ical grade					
Duratio		Module level	Other prerequisites				
1 semes	ster	undergraduate					
Conten	Contents						
	Overview of the discipline of digital humanities with a focus on abstraction, formalisation and data modelling as well as text encoding, the digital library and applications in the humanities.						
Intende	d learr	ning outcomes					
		amiliar with the core prin miliar with central conce			ned an overview of the discipli- ependently apply them.		
Courses	<b>s</b> (type,	number of weekly conta	ct hours, language –	· if other than Germa	n)		
compor • 0.	nent. 4-DH-A		tion on SWS (weekly	contact hours) and c	sted separately for each module course language available) rse language available)		
		<b>essment</b> (type, scope, la on on whether module ca			tion offered — if not every seme-		
	less sta	ated otherwise, successf			e components as specified be- successful completion of all indi-		
view 5 w La st Assessi 5 6 2 4 te p La	<ul> <li>5 ECTS, Method of grading: numerical grade</li> <li>written examination (approx. 60 minutes)</li> </ul>						
Allocati		will be informed by the					
Additio	nal inf	ormation					
AuuitiO	natinit						
 Workloa	ad						
Teachin	g cycl	2					
reacini	Scycli	-					

Referred to in LPO I (examination regulations for teaching-degree programmes)

#### Module appears in

Module	title				Abbreviation
Level O	ne Mo	dule Encoding			04-DH-B-092-m01
Module	coord	inator		Module offered by	
		Chair of Digital Humanitie Nodern Period	es and German Lite-	Chair of Digital Hun the Modern Period	nanities and German Literature of
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
10	(not) s	successfully completed			
Duration Module level Other prerequisi			Other prerequisites		
1 seme	ster	undergraduate			
Conten	ts				
		methods of encoding struncoding techniques and in		ontent in texts as we	ll as their presentation and vi-
Intende	ed learı	ning outcomes			
		able to encode, formalise nguages and are able to			. They are familiar with standardi-
Course	s (type	, number of weekly conta	ct hours, language –	- if other than Germa	n)
compor • 0 • 0	nent. 4-DH-B 4-DH-B	-1-092: S (no information -2-092: S (no information	n on SWS (weekly cor n on SWS (weekly co	ntact hours) and cou ntact hours) and cou	rse language available)
		s <b>essment</b> (type, scope, la on on whether module ca			tion offered — if not every seme-
	less st	ated otherwise, successf			e components as specified be- successful completion of all indi-
• 5 • a 4 te p • Li si <b>Assess</b> • 5 • a 4 te p • Li	ECTS, ) 3 to 5 5 to 60 es) or e ublicat anguag tudent: ment in ECTS, ) 3 to 5 5 to 60 es) or e ublicat anguag	minutes) or c) presentat ) term paper (approx. 10 f ion of letters) ge of assessment: Germa s will be informed by the <b>n module component 04-</b> Method of grading: (not) assignments to be comp minutes) or c) presentat ) term paper (approx. 10 f ion of letters)	successfully complete leted at home (appro- ion (approx. 20 to 30 to 12 pages) or f) prace module coordinator <b>DH-B-2-092:</b> Text End successfully complete leted at home (appro- ion (approx. 20 to 30 to 12 pages) or f) prace an or English unless s	x. 3 pages each) or b minutes) or d) oral e ctical project (e. g. tra stated otherwise. If a or lecturer at the beg coding ted x. 3 pages each) or b minutes) or d) oral e ctical project (e. g. tra stated otherwise. If a	) written examination (approx. examination (approx. 20 minu- anscription, encoding and web assessment is held in English,
Allocat		-			
Additio	nal inf	ormation			
Wartsta	- d				
Worklo	dÜ				

#### Teaching cycle

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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#### Module appears in

Module title Abbreviation				
Bachelor T	nesis Digital Humanities			04-DH-BA-092-m01
Module co	ordinator		Module offered by	
holder of the Chair of Digital Humanities and German Lite rature of the Modern Period			Chair of Digital Hun the Modern Period	nanities and German Literature of
ECTS Me	thod of grading	Only after succ. con	npl. of module(s)	
10 nu	nerical grade			
Duration	Module level	Other prerequisites	i	
1 semester undergraduate				
Contents				
	ntly researching and writing ed examiner or (in the case			was selected in consultation with uthorised examiners.
Intended le	arning outcomes			
levant met solution of - work to de - prepare a	nods, refer to relevant theor said problem). adlines. n appropriate written accou	ies, interpret data, di nt of the results of th	raw logical conclusio eir work.	ct a literature search, employ re- ns and offer approaches to the
	pe, number of weekly conta			
C (no infor	nation on SWS (weekly con	tact hours) and cours	e language available	2)
	<b>assessment</b> (type, scope, la ation on whether module c			tion offered — if not every seme-
	thesis (approx. 20 to 30 pa f assessment: German or E			
Allocation	of places			
Additional	information			
Additional	nformation on module dura	ation: 10 weeks.		
Workload				
Teaching c	/cle			
Referred to	in LPO I (examination regu	llations for teaching-	degree programmes)	
Module ap	pears in			
Bachelor's	degree (2 majors) Digital H	umanities (2012)		
Bachelor's	degree (2 majors) Digital H	umanities (2009)		

Module					Abbreviation
Level Two Module Objects in the Digital Humanities			al Humanities		04-DH-D-092-m01
Module	e coord	inator		Module offered by	
		Chair of Digital Humanitie	es and German Lite-	· · ·	nanities and German Literature o
		Aodern Period		the Modern Period	
		Only after succ. con	npl. of module(s)		
10	nume	rical grade			
			Other prerequisites	;	
1 seme		undergraduate			
Conten	-				
			gital objects such as	images, audio data,	3D models or videos, as well as
		e humanities.	-		
		ning outcomes			
			<u> </u>	•	ilological research questions.
		, number of weekly conta			
This mo compo		comprises 3 module com	ponents. Information	on courses will be li	sted separately for each module
		)-1-002: S + P (no inform;	ation on SWS (weekly	contact hours) and	course language available)
		D-2-092: S (no informatio			
• 0	94-DH-E	D-3-092: R (no informatio	n on SWS (weekly co	ntact hours) and cou	irse language available)
					ition offered — if not every seme-
		ion on whether module c			
					e components as specified be-
low. Ur vidual			ful completion of the	module will require	successful completion of all indi-
viuuai	assess	ments.			
		n module component o4-			ts
		Method of grading: (not)			
					) written examination (approx.
					examination (approx. 20 minu- anscription, encoding and web
		tion of letters)	to 12 pages) of 1) prac	ciicai project (e. g. ili	
		•	an or English unless	stated otherwise. If a	assessment is held in English,
		s will be informed by the			
		n module component o4-			Models
		Method of grading: (not)			N 1.1. 1. 1. 1.
		• •			b) written examination (approx. examination (approx. 20 minu-
					anscription, encoding and web
		tion of letters)			
•		-	an or English unless	stated otherwise. If a	assessment is held in English,
		s will be informed by the			ginning of the semester.
		n module component o4-		work Objects	
		Method of grading: num r paper (approx. 20 pages			
				stated otherwise. If a	assessment is held in English,
		s will be informed by the			
Allocat	ion of	places			
Additio	nal inf	ormation			

#### Workload

#### Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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#### Module appears in

Level T	e title				Abbreviation
Level Two Module Editions and Corpora			ra		04-DH-E-092-m01
Module	coord	inator		Module offered by	
holder	ofthe	Chair of Digital Humaniti Aodern Period	es and German Lite-		nanities and German Literature o
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
10		rical grade			
Duratio	n	Module level	Other prerequisites	i	
1 semes	ster	undergraduate			
Conten	ts				
		o principles and method umanities research.	s of creating and des	igning digital edition	s or linguistic corpora as well as
Intende	ed lear	ning outcomes			
Studen in the h		5	tions and linguistic co	prpora and to use the	em to answer research questions
Course	<b>s</b> (type	, number of weekly cont	act hours, language –	- if other than Germa	an)
• 0	4-DH-8 4-DH-8	-1-092: S (no informatio -2-092: S (no informatio -3-092: R (no informatio	n on SWS (weekly co	ntact hours) and cou	irse language available)
vidual a <b>Assess</b> i	assess <b>ment i</b>	ments.	· · · · · · · · · · · · · · · · · · ·		successful completion of all ind
<ul> <li>a)</li> <li>4</li> <li>te</li> <li>p</li> <li>La</li> <li>si</li> </ul> Assessing <ul> <li>4</li> <li>a)</li> <li>4</li> <li>a)</li> <li>4</li> <li>a)</li> <li>4</li> <li>a)</li> </ul>	) 3 to 5 5 to 6 es) or e ublica angua; tudent ECTS, ) 3 to 5 5 to 6 es) or e ublica angua; tudent ECTS, emina	Method of grading: (not) assignments to be comp minutes) or c) presenta ) term paper (approx. 10 tion of letters) ge of assessment: Germa s will be informed by the <b>n module component o4</b> Method of grading: (not) assignments to be comp minutes) or c) presenta to term paper (approx. 10 tion of letters) ge of assessment: Germa s will be informed by the <b>n module component o4</b> Method of grading: num r paper (approx. 20 page	bleted at home (appro tion (approx. 20 to 30 to 12 pages) or f) prac an or English unless module coordinator - <b>DH-E-2-092:</b> Digital E successfully comple bleted at home (appro tion (approx. 20 to 30 to 12 pages) or f) prac an or English unless module coordinator - <b>DH-E-3-092:</b> Coursev erical grade s)	ted (x. 3 pages each) or b minutes) or d) oral of ctical project (e. g. tra- stated otherwise. If a or lecturer at the beg Editions and Corpora- ted (x. 3 pages each) or b minutes) or d) oral of ctical project (e. g. tra- stated otherwise. If a or lecturer at the beg vork Editions and Co	<ul> <li>a) written examination (approx. examination (approx. 20 minuanscription, encoding and web assessment is held in English, ginning of the semester.</li> <li>b) written examination (approx. 20 minuanscription, encoding and web assessment is held in English, ginning of the semester.</li> </ul>
<ul> <li>a)</li> <li>4</li> <li>4</li> <li>6</li> <li>4</li> <li>5</li> <li>4</li> <li>4</li> <li>5</li> <li>4</li> <li>4</li> <li>4</li> <li>5</li> <li>4</li> <li>4</li></ul>	) 3 to 5 5 to 6 es) or e ublica angua; tudent <b>ment i</b> ECTS, ) 3 to 5 5 to 6 es) or e ublica angua; tudent <b>ment i</b> ECTS, emina angua;	Method of grading: (not) assignments to be comp minutes) or c) presenta ) term paper (approx. 10 tion of letters) ge of assessment: Germa s will be informed by the <b>n module component o4</b> Method of grading: (not) assignments to be comp minutes) or c) presenta to term paper (approx. 10 tion of letters) ge of assessment: Germa s will be informed by the <b>n module component o4</b> Method of grading: num r paper (approx. 20 page	) successfully comple- bleted at home (appro- tion (approx. 20 to 30 to 12 pages) or f) prac- an or English unless module coordinator - <b>DH-E-2-092:</b> Digital E bleted at home (appro- tion (approx. 20 to 30 to 12 pages) or f) prac- an or English unless module coordinator - <b>DH-E-3-092:</b> Coursev erical grade s) an or English unless	ted (x. 3 pages each) or b minutes) or d) oral of ctical project (e. g. tra- stated otherwise. If a or lecturer at the beg Editions and Corpora- ted (x. 3 pages each) or b minutes) or d) oral of ctical project (e. g. tra- stated otherwise. If a or lecturer at the beg vork Editions and Co	<ul> <li>a) written examination (approx. examination (approx. 20 minuanscription, encoding and web assessment is held in English, ginning of the semester.</li> <li>b) written examination (approx. 20 minuanscription, encoding and web assessment is held in English, ginning of the semester.</li> <li>b) assessment is held in English, ginning of the semester.</li> <li>b) assessment is held in English, ginning of the semester.</li> </ul>

#### **Additional information**

#### Workload

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#### Teaching cycle

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

#### Module appears in

Module					Abbreviation
Level T	hree M	odule Digital Humanities	;		04-DH-F-092-m01
Module	coord	inator		Module offered by	
holder	of the (	Chair of Digital Humanitie	es and German Lite-	· · ·	nanities and German Literature of
rature of the Modern PeriodECTSMethod of gradingOnly after succ			Only after succ. con		
10		rical grade			
Duratio	L	Module level	Other prerequisites		
1 seme		undergraduate			
Conten	ts		<u> </u>		
Introdu	ction to				and operationalising discipli- s; theory and analysis of digital
Intende	ed learr	ning outcomes			
		able to operationalise res	•	ne humanities so tha	It they are able to answer them
Course	<b>s</b> (type,	, number of weekly conta	ct hours, language –	- if other than Germa	n)
• 0 • 0 Method	4-DH-F 4-DH-F	-1-092: S (no information -2-092: S (no information -3-092: R (no information cessment (type, scope, la on on whether module ca	n on SWS (weekly cor n on SWS (weekly con nguage — if other tha	ntact hours) and coun ntact hours) and coun an German, examina	rse language available)
<ul> <li>4</li> <li>a</li> <li>4</li> <li>to</li> <li>k</li> <li>a</li> <li>4</li> <li>a</li> <li>4</li> <li>a</li> <li>4</li> <li>to</li> <li>b</li> <li>a</li> <li>c</li> <li>a</li> <li>a</li> <li>b</li> <li>a</li> <li>a</li> <li>a</li> <li>b</li> <li>a</li> <li>a</li></ul>	ment in ECTS, ) 3 to 5 5 to 60 es) or e ublicat anguag tudents ment in ECTS, ) 3 to 5 5 to 60 es) or e ublicat anguag tudents ment in	<b>module component 04</b> - Method of grading: (not) assignments to be comp minutes) or c) presentat ) term paper (approx. 10 f cion of letters) ge of assessment: Germa s will be informed by the <b>module component 04</b> - Method of grading: (not) assignments to be comp minutes) or c) presentat ) term paper (approx. 10 f cion of letters)	successfully completed at home (appro- leted at home (appro- ion (approx. 20 to 30 to 12 pages) or f) prace module coordinator of <b>DH-F-2-092:</b> Researc successfully completed leted at home (appro- ion (approx. 20 to 30 to 12 pages) or f) prace module coordinator of <b>DH-F-3-092:</b> Coursew	ted x. 3 pages each) or b minutes) or d) oral e stical project (e. g. tra stated otherwise. If a or lecturer at the beg h Methods in the Dig ted x. 3 pages each) or b minutes) or d) oral e stated otherwise. If a or lecturer at the beg	) written examination (approx. examination (approx. 20 minu- anscription, encoding and web assessment is held in English, ginning of the semester. gital Humanities ) written examination (approx. examination (approx. 20 minu- anscription, encoding and web assessment is held in English,
• s • L	eminar anguag	paper (approx. 20 pages	s) In or English unless s		assessment is held in English, jinning of the semester.
• L	anguag tudents	ge of assessment: Germa s will be informed by the	n or English unless s		

#### **Additional information**

#### Workload

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#### Teaching cycle

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

#### Module appears in

Module					Abbreviation	
Digital	isation	and Programming			04-DH-FSQ-092-mo	1
Module	e coord	inator		Module offered by		
		Chair of Digital Humanitie Nodern Period	es and German Lite-	Chair of Digital Hun the Modern Period	nanities and German	Literature of
ECTS	Methe	od of grading	Only after succ. con	npl. of module(s)		
7	(not)	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	ts					
Fundar	nental	knowledge of digitalisation	on and programming	•		
Intend	ed lear	ning outcomes				
metada organis hout si	ata with sationa uch a p	e gained an overview of d n regard to the need for p l expertise are required for roject. In addition, studen	ost-processing. They or a digitisation proje nts master the found	know what hardware ect and are aware of t ations of algorithmic	e, software, staff reso the costs one will inc processing.	ources, and
		, number of weekly conta				
compo • c	nent. 04-DH-F	omprises 2 module comp SQ-1-092: S + P (no infor ghum1-1-092: S (no infor	mation on SWS (wee	kly contact hours) ar	nd course language a	vailable)
		sessment (type, scope, la ion on whether module ca			tion offered — if not	every seme-
vidual 4 Assess • 5 • 3 tu t • L • S Assess • 2 • a () • e • f • f • f • f • f • f • f • f	assess ment in ECTS, Co 5 as o 60 m erm pa of letter anguag tudent ECTS, Writte approx exercise oresent ation w anguag	n module component o4- Method of grading: (not) ssignments to be comple inutes) or presentation ( per (approx. 10 to 12 page	DH-FSQ-1-092: Progr successfully comple- ted at home (approx approx. 20 to 30 mir es) or practical projec on or English unless es module coordinator DI-Dighum1-1-092: La successfully comple 60 minutes) or b) pro- 5 minutes and appro- hout slides (approx. 5 minutes) and com to 15 minutes) and com	amming Programmir ted . 3 pages each) or wh nutes) or oral examin t (e. g. transcription, stated otherwise. If a or lecturer at the beg evel One Module Dig ted reparing and deliver ox. 1 page) or c) com 20 to 30 minutes) or pleting exercises (ap ompleting exercises stated otherwise. If a	ng ritten examination (a nation (approx. 20 m encoding and web pu assessment is held in ginning of the semest italisation ing a presentation w npleting exercises (a r e) preparing and de prox. 5 exercises) or (approx. 5 exercises) assessment is held in	approx. 45 inutes) or ublication n English, ter. vith slides approx. 10 elivering a f) presen- ) n English,
Allocat		· · · · · ·			,inning of the seriest	
٨٩٩:+:-	naling	ormation				
Auultio	mat III	טווומנוטוו				
Worklo	ad					
Bacheor's ( Humanities		ogramme with 2 majors Digital		generated 26-Aug-2024 • exa elor (85 ECTS) Digital Humani		page 16 / 22

#### Teaching cycle

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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#### Module appears in

Bachelor's degree (2 majors) Digital Humanities (2012) Bachelor's degree (2 majors) Digital Humanities (2009)

Module	e title				Abbreviation	
Scripti	ng Lan	guages			04-DH-FSQzu-092-m01	
Module	e coord	inator		Module offered by		
		Chair of Digital Humanitie Aodern Period	es and German Lite-	Chair of Digital Hun the Modern Period	nanities and German Literature of	
ECTS Method of grading Only after succ.		Only after succ. con	pl. of module(s)			
3	(not)	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	Its					
Introdu	uction t	o a state-of-the-art progra	amming language for	the automatic proce	ssing of texts.	
Intend	ed lear	ning outcomes				
Studer	its mas	ter the foundations of the	e algorithmic process	ing of textual data.		
Course	s (type	, number of weekly conta	ict hours, language –	- if other than Germa	n)	
		tion on SWS (weekly cont				
ster, in 3 to 5 a nutes) prox. 1 Langua will be	formations formation for press for to 12 age of a inform	ion on whether module ca nents to be completed at entation (approx. 20 to 3 pages) or practical projec ssessment: German or En ed by the module coordir	an be chosen to earn home (approx. 3 pag o minutes) or oral ex ct (e. g. transcription, nglish unless stated o	a bonus) es each) or written e amination (approx. 2 encoding and web p otherwise. If assessn	nent is held in English, students	
Allocat	ion of <sub>l</sub>	places				
Additio	onal inf	ormation				
Worklo	ad					
Teachi	ng cycl	e				
Referre	ed to in	LPOI (examination regu	lations for teaching-o	degree programmes)		
Module	e appea	ars in				
		gree (2 majors) Digital Hu	• • •			
Bachel	Bachelor's degree (2 majors) Digital Humanities (2009)					

	Module title Abbreviation							
Human	Humanities and Cultural Studies 1 04-DH-WPFA1-122-m01							
Module	e coord	inator		Module offered by				
		Chair of Digital Humanitie Nodern Period	s and German Lite-	Chair of Digital Hum the Modern Period	nanities and German Literature of			
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)				
10	(not) s	successfully completed						
Duratio	n	Module level	Other prerequisites					
1 seme	1 semester   undergraduate							
Conten	Contents							
Additio	Additional fundamental knowledge in the field of the humanities.							
Intende	ed learı	ning outcomes						
Studen	ts have	e developed additional hu	umanities knowledge	e beyond their secon	d BA discipline.			
Course	<b>s</b> (type	, number of weekly conta	ct hours, language –	- if other than Germa	n)			
compoi	nent.				sted separately for each module			
	•	-	-		l course language available) l course language available)			
		<b>sessment</b> (type, scope, la on on whether module ca			tion offered — if not every seme-			
	less st	ated otherwise, successf			e components as specified be- successful completion of all indi-			
• 5 • W 1 • L • S • 5 • W 1	ECTS, vritten e 5 to 30 anguag <b>ment in</b> ECTS, vritten e 5 to 30	Method of grading: (not) examination (approx. 90 n minutes) or oral examina ge of assessment: Germa n module component o4- Method of grading: (not)	successfully completed minutes) or term pape ation (approx. 15 min n or English <b>DH-WPFA1-2-122:</b> Hu successfully complete minutes) or term pape ation (approx. 15 min	ted er (approx. 10 to 12 p utes) manities or Cultural ted er (approx. 10 to 12 p	Studies Level One Course 1 ages) or presentation (approx. Studies Level One Course 2 ages) or presentation (approx.			
Allocat	ion of p	olaces						
Additio	nal inf	ormation						
Worklo	ad							
Teachir	ng cycl	e						
	<u> </u>							
Referre	d to in	LPOI (examination regu	lations for teaching-o	degree programmes)				
Module	e appea	irs in						
		gree (2 majors) Digital Hu	manities (2012)					

Module title					Abbreviation		
Human	ities a	nd Cultural Studies 2			04-DH-WPFA2-122-1	m01	
Module	e coord	linator		Module offered by			
		Chair of Digital Humaniti	es and German Lite-		nanities and German	l iterature of	
		Aodern Period		the Modern Period			
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)			
10	(not)	successfully completed					
Duratio		Module level	Other prerequisites				
1 seme		undergraduate					
Conten	ts						
Additio	Additional fundamental knowledge in the field of the humanities.						
Intende	ed lear	ning outcomes					
Studen	ts have	e developed additional h	umanities knowledge	e beyond their secon	d BA discipline.		
Course	<b>s</b> (type	, number of weekly conta	act hours, language –	- if other than Germa	n)		
This mo	odule c	comprises 2 module com	ponents. Information	on courses will be li	sted separately for e	ach module	
compo						a. (a la la la la )	
		NPFA2-1-122: S + S (no int NPFA2-2-122: S (no infor					
		sessment (type, scope, la ion on whether module c			tion offered — if not	every seme-	
				- -	- componente oc ca	acified he	
		n this module comprises tated otherwise, success					
vidual				inouale marequire.			
		<b>n module component o4</b> ultural Studies Level One		manifies or Cultural	Studies Level One C	ourse 3 Hu-	
		Method of grading: (not)	-	ted			
• v	vritten	examination (approx. 90	minutes) or term pap	er (approx. 10 to 12 p	ages) or presentatio	n (approx.	
		minutes) or oral examin		utes)			
		ge of assessment: Germa <b>n module component o4</b> :		imanities or Cultural	Studies Level One (	OUISA /	
		Method of grading: (not)			Studies Level one e	.00130 4	
• •	vritten	examination (approx. 90	minutes) or term pap	er (approx. 10 to 12 p	ages) or presentatio	n (approx.	
		minutes) or oral examin		utes)			
		ge of assessment: Germa	an or English				
Allocat	ion of	places					
Additio	onal inf	ormation					
Worklo	ad						
Teachi	ng cycl	e					
Referre	ed to in	LPOI (examination regu	ulations for teaching-	degree programmes)			
Module	e appea	ars in					
Bachel	or's de	gree (2 majors) Digital H	umanities (2012)				
		ogramme with 2 majors Digital		generated 26-Aug-2024 • example 2024	-	page 20 / 22	
Humanities	s (2012)		ta record Bach	elor (85 ECTS) Digital Humani	ties - 2012		

Module title Abbreviation					Abbreviation
Level 2	2 modu	le Project			04-DH-WPFB-092-m01
Module	e coord	inator		Module offered by	
		Chair of Digital Humanitie Aodern Period	es and German Lite-	Chair of Digital Hur the Modern Period	nanities and German Literature of
ECTS Method of grading Only after succ. o		Only after succ. con	npl. of module(s)		
5	(not)	successfully completed			
Duration Module level Other prerequisites					
1 seme	ster	undergraduate			
Conten	nts				
Practic	al appl	ication of the knowledge	and skills developed	l in the degree progr	amme Digital Humanities.
Intend	ed lear	ning outcomes			
		able to analyse research ment the methods in app		tal humanities, deve	lop methods towards their soluti-
Course	<b>s</b> (type	, number of weekly conta	act hours, language –	- if other than Germa	in)
R (no ir	nforma	tion on SWS (weekly cont	tact hours) and cours	e language available	
		s <b>essment</b> (type, scope, la ion on whether module c			tion offered — if not every seme-
Langua	age of a	(approx. 5 to 10 pages) a issessment: German or E ed by the module coordii	nglish unless stated	otherwise. If assessr	nent is held in English, students
Allocat		· · · · ·	-	0 0	
	_				
Additic	onal inf	ormation			
 Workla	ad				
 Worklo	ad				
		e			
 Worklo  Teachi 		e			
 Teachi 	ng cycl		lations for teaching.	degree programmes)	
 Teachi 	ng cycl	e LPOI (examination regu	lations for teaching-o	degree programmes)	
 Teachi  Referre	ng cycl ed to in	LPOI (examination regu	lations for teaching-o	degree programmes)	
 Teachi  Referre  Module	ng cycl ed to in e appea	LPOI (examination regu		degree programmes)	

Module title					Abbreviation
Introduction to Computer Science for Students of all Faculti				es	10-I-EIN-111-m01
Module coordinator				Module offered by	
Dean of Studies Informatik (Computer Science)				Institute of Computer Science	
ECTS	``````		Only after succ. compl. of module(s)		
10 numerical grade					
Duration		Module level	Other prerequisites		
1 semester		undergraduate			academic requirements to be met
			in exercises as specified at the beginning of the course.		
Contents					
Foundations of computer science including representation of information and websites (HTML, XML, EBNF), data-					
bases, algorithms and data structures, programming (Java).					
Intended learning outcomes					
The students are familiar with the fundamentals of computer science, e.g. in the areas of representation of infor- mation and websites (HTML, XML, EBNF), databases, algorithms and data structures, programming in Java.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
V + Ü (no information on SWS (weekly contact hours) and course language available)					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus)					
a) written examination (80 to 90 minutes) or b) oral examination of one candidate each (approx. 20 minutes) or oral examination in groups of 2 or 3 candidates (30 or 40 minutes respectively)					
Allocation of places					
Additional information					
Workload					
Teaching cycle					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
Module appears in					
Bachelor' degree (1 major) Nanostructure Technology (2012)					
Bachelor' degree (1 major) Functional Materials (2012)					
Master's degree (1 major) Psychology (2012)					
Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2012) Bachelor's degree (2 majors) Digital Humanities (2012)					
Dachelor 5 degree (2 majors) Digital numanilies (2012)					