



Subdivided Module Catalogue
for the Subject
Music Education
as a degree subject in a Bachelor's degree programme with 2
majors
(75 ECTS credits)

Examination regulations version: 2024
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical
Studies
Responsible: Institute for Musical Research
Responsible: Chair of Music Pedagogy

Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche Befähigung

- Die Absolventinnen und Absolventen verstehen die theoretischen und praktischen Grundlagen des Faches.
- Die Absolventinnen verstehen die wesentlichen Zusammenhänge und Konzepte der einzelnen Teilgebiete der Musikpädagogik.
- Die Absolventinnen und Absolventen können eigenständig ein wissenschaftliches Problem bzw. eine wissenschaftliche Frage aus dem Fach bearbeiten und adäquat verschriftlichen.
- Die Absolventinnen und Absolventen haben ein grundlegendes Verständnis dafür, wie musikpädagogische Forschung durchgeführt wird.
- Die Absolventinnen und Absolventen setzen die erlernten Konzepte, Methoden und Theorien ein, um neue Erkenntnisse zu erlangen.
- Die Absolventinnen und Absolventen sind in der Lage, musikpädagogische Probleme durch Anwendung der wissenschaftlichen Arbeitsweise und unter Beachtung der Regeln guter wissenschaftlicher Praxis zu bearbeiten.
- Die Absolventinnen und Absolventen können ihr Wissen und ihre Erkenntnisse einem Fachpublikum gegenüber darstellen und argumentativ vertreten.
- Die Absolventinnen und Absolventen haben vertiefte künstlerisch-praktische Fähigkeiten und Fertigkeiten auf mindestens einem Instrument, im Gesang sowie im Kontext von Ensembles (z.B. Band, Chor, etc.).
- Die Absolventinnen und Absolventen können sich musikalischen Phänomenen analytisch und kritisch nähern, und mit diesen aus einer pädagogischen Perspektive produktiv und kreativ umgehen.

Berufsbefähigung

- Die Absolventinnen und Absolventen sind in der Lage, theoretisches Wissen in der Praxis anzuwenden (Praxisbezug).
- Die Absolventinnen und Absolventen können mit wissenschaftlichen Methoden auch unbekannte Probleme und Probleme in fremden Fachgebieten analysieren und bearbeiten (Problemlösungskompetenz).
- Die Absolventinnen und Absolventen sind in der Lage, konstruktiv und zielorientiert in einem heterogenen Team zusammenzuarbeiten bzw. in einer heterogenen Gruppe musikpädagogisch tätig zu sein (Teamfähigkeit, Konfliktlösungskompetenz).
- Die Absolventinnen und Absolventen sind in der Lage, Probleme und deren Lösung zielgruppengerecht aufzubereiten und darzustellen.
- Die Absolventinnen kennen die wichtigsten musikpädagogischen Konzepte und Berufsfelder.

Persönlichkeitsentwicklung

- Die Absolventinnen und Absolventen entwickeln Diskussionsbereitschaft und -befähigung, auch beim Arbeiten im Team.
- Die Absolventinnen und Absolventen entwickeln die Bereitschaft und Befähigung zum selbstständigen und selbstverantwortlichen Lernen und Arbeiten und damit deslebenslangen Lernens.
- Die Absolventinnen und Absolventen entwickeln die Befähigung, die Bearbeitung von zur Aufgabe gestellten Thematiken stofflich, zeitlich und didaktisch zu strukturieren und Zusammenhänge zu erkennen.
- Die Absolventinnen und Absolventen können ihre erworbenen Kompetenzen in unterschiedlichen interkulturellen Kontexten anwenden und bewegen sich in heterogenen Kontexten sicher

und konstruktiv auch in Bezug auf abweichende Meinungen und Herangehensweisen (Toleranz und Kooperationsbereitschaft).

- Die Absolventinnen und Absolventen sind bereit und in der Lage, Verantwortung für ihr musikpädagogisches und künstlerisches Handeln und für andere zu übernehmen.
- Die Absolventinnen und Absolventen erlernen durch Einübung die Fähigkeit zur begründeten Kritik und Reflexion (inklusive Selbstreflexion und Selbstkritik), dass eigenständiges Denken und selbstbestimmtes Handeln ermöglicht.

Gesellschaftliches Engagement

- Die Absolventinnen und Absolventen können v. a. gesellschaftliche und kulturelle Entwicklungen kritisch reflektieren und deren Auswirkungen in Ansätzen erfassen.
- Die Absolventinnen und Absolventen haben ihr Wissen bezüglich gesellschaftlicher und kultureller Fragestellungen erweitert und können begründet Position beziehen.
- Die Absolventinnen und Absolventen entwickeln die Bereitschaft und Fähigkeit, ihre Kompetenzen in partizipative Prozesse einzubringen und aktiv an Entscheidungen mitzuwirken.
- Die Absolventinnen und Absolventen erkennen die wichtige Rolle der Musik für die Gesellschaft und entwickeln Ideen für musikpädagogische Angebote.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

22-Nov-2023 (2023-98)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (60 ECTS credits)				
Basics and Contexts (20 ECTS credits)				
04-MP-GK1-241-mo1	Introduction to Music Education	10	NUM	8
04-MP-GK2-241-mo1	Conception and Reflection of Music Education	10	NUM	9
Didactics of Music Education (20 ECTS credits)				
04-MP-LD1-241-mo1	Didactics of Music Education	10	NUM	10
04-MP-LD2-241-mo1	Music Education: Arrangement and Practice	10	NUM	11
Music Pedagogical Practice (20 ECTS credits)				
04-MP-MU-PRA1-241-mo1	Ensemble 1	5	B/NB	12
04-MP-MU-PRA2-241-mo1	Ensemble 2	5	B/NB	13
04-MP-MU-PRA3-241-mo1	Vocal/Instrumental Instruction 1	5	NUM	14
04-MP-MU-PRA4-241-mo1	Vocal/Instrumental Instruction 2	5	NUM	15
Compulsory Electives (15 ECTS credits)				
Numerically assessed modules totaling at least 10 ECTS credits must be successfully completed.				
04-MP-THEOB-241-mo1	Basics of Music Theory B	5	NUM	20
04-MP-O1-241-mo1	Advanced Bachelor's Seminar: Science of Music Education 1	5	B/NB	16
04-MP-F-241-mo1	Music Education Research Methods	10	NUM	7
Thesis (10 ECTS credits)				
04-MP-BT-152-mo1	Bachelor Thesis Science of Music Education	10	NUM	6
Key Skills Area				
In the two degree subjects, students must achieve a total of 20 ECTS credits in the area of transferable skills. Of these, a total of 5 ECTS credits must be achieved in the two subjects in the area of general transferable skills and a total of 15 ECTS credits (no less than 5 ECTS credits per subject) must be achieved in the two subjects in the area of subject-specific transferable skills.				
General Key Skills				
Students must take modules offered as part of the pool of general transferable skills (ASQ) of JMU.				
Subject-specific Key Skills (5-10 ECTS credits)				
04-MP-SQF1-241-mo1	Ensemble 3	5	B/NB	17
04-MP-SQF2-241-mo1	Applied Music Education 1	5	B/NB	18
04-MP-SQF3-241-mo1	Applied Music Education 2	5	B/NB	19

Module title			Abbreviation		
Bachelor Thesis Science of Music Education			04-MP-BT-152-mo1		
Module coordinator			Module offered by		
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy		
ECTS	Method of grading	Only after succ. compl. of module(s)			
10	numerical grade	--			
Duration	Module level	Other prerequisites			
1 semester	undergraduate	--			
Contents					
Bachelor's thesis: Working on a specific music educational problem within a period of time determined according to the ASPO using scientific methods. The topic is agreed upon with the supervising lecturer.					
Intended learning outcomes					
The student has knowledge of the guided processing of a specific music educational problem according to scientific methods and can present her/his result appropriately in writing.					
Courses (type, number of weekly contact hours, language — if other than German)					
No courses assigned to module					
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)					
written thesis (30 to 40 pages) Language of assessment: German or English					
Allocation of places					
--					
Additional information					
Time to complete: 10 weeks.					
Workload					
300 h					
Teaching cycle					
--					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
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Module appears in					
Bachelor' degree (1 major) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (2015) Bachelor's degree (2 majors) Music Education (2015) Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024)					

Module title			Abbreviation		
Music Education Research Methods			04-MP-F-241-m01		
Module coordinator			Module offered by		
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy		
ECTS	Method of grading	Only after succ. compl. of module(s)			
10	numerical grade	--			
Duration	Module level	Other prerequisites			
1 semester	undergraduate	--			
Contents					
Getting to know and applying questions and methods of music educational research in an interdisciplinary context					
Intended learning outcomes					
The student applies selected methods of interdisciplinary music educational research to central questions of the discipline.					
Courses (type, number of weekly contact hours, language — if other than German)					
S (2)					
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)					
term paper (approx. 22,000 characters)					
Allocation of places					
--					
Additional information					
--					
Workload					
300 h					
Teaching cycle					
--					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
--					
Module appears in					
Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)					

Module title		Abbreviation
Introduction to Music Education		04-MP-GK1-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Introduction to basic issues of the discipline, knowledge of sub- and neighboring disciplines, basic terms and methods of the discipline		
Intended learning outcomes		
The student knows the basic questions of the discipline and its sub- and neighboring disciplines as well as basic terms and methods and can relate these to various professional fields of music education.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 22,000 characters) or b) written examination (approx. 60 minutes)		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)		

Module title			Abbreviation		
Conception and Reflection of Music Education			04-MP-GK2-241-m01		
Module coordinator			Module offered by		
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy		
ECTS	Method of grading	Only after succ. compl. of module(s)			
10	numerical grade	--			
Duration	Module level	Other prerequisites			
1 semester	undergraduate	--			
Contents					
Current music educational and didactical conceptions and concepts, planning of music educational settings considering discipline-specific quality criteria					
Intended learning outcomes					
The student is able to plan and reflect on teaching/learning settings taking into account discipline-specific quality criteria.					
Courses (type, number of weekly contact hours, language — if other than German)					
S (2)					
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)					
presentation (25-45 minutes) with handout (approx. 12,000 characters)					
Allocation of places					
--					
Additional information					
--					
Workload					
300 h					
Teaching cycle					
--					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
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Module appears in					
Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024)					

Module title		Abbreviation
Didactics of Music Education		04-MP-LD1-241-mo1
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Fundamentals of music theory, song analysis, voice training, didactics and methodology of song learning		
Intended learning outcomes		
The student knows the basics of music theory and uses them for song analysis and selection. She/he applies the didactics and methodology of song learning, taking into account voice training aspects.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 22,000 characters) or b) written examination (approx. 60 minutes)		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024)		

Module title			Abbreviation		
Music Education: Arrangement and Practice			04-MP-LD2-241-m01		
Module coordinator			Module offered by		
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy		
ECTS	Method of grading	Only after succ. compl. of module(s)			
10	numerical grade	--			
Duration	Module level	Other prerequisites			
1 semester	undergraduate	--			
Contents					
Knowledge of creating arrangements, practice of conducting ensembles, insight into different musical practices					
Intended learning outcomes					
The student can independently create arrangements, lead different ensembles recurring on different musical practices.					
Courses (type, number of weekly contact hours, language — if other than German)					
S (2)					
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)					
practical examination (approx. 30 minutes) including handout (3-6 pages) and term paper (approx. 10,000 characters)					
Allocation of places					
--					
Additional information					
--					
Workload					
300 h					
Teaching cycle					
--					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
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Module appears in					
Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024)					

Module title		Abbreviation
Ensemble 1		04-MP-MUPRA1-241-mo1
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.
Contents		
Basic vocal and/or instrumental performance practice, ensemble work		
Intended learning outcomes		
The student presents vocal and/or instrumental skills in a group setting and gains basic experience in playing in an ensemble.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 45 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2024)		
Bachelor's degree (2 majors) Music Education (2024)		
Bachelor's degree (1 major, 1 minor) Music Education (2024)		
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024)		
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)		

Module title		Abbreviation
Ensemble 2		04-MP-MUPRA2-241-mo1
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.
Contents		
Basic vocal and/or instrumental performance practice, ensemble work		
Intended learning outcomes		
The student presents vocal and/or instrumental skills in a group setting and gains basic experience in playing in an ensemble.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 45 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2024)		
Bachelor's degree (2 majors) Music Education (2024)		
Bachelor's degree (1 major, 1 minor) Music Education (2024)		
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024)		

Module title			Abbreviation		
Vocal/Instrumental Instruction 1			04-MP-MUPRA3-241-mo1		
Module coordinator			Module offered by		
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy		
ECTS	Method of grading	Only after succ. compl. of module(s)			
5	numerical grade	--			
Duration	Module level	Other prerequisites			
1 semester	undergraduate	--			
Contents					
Acquisition and development of vocal-instrumental skills, basic vocal-instrumental performance practice					
Intended learning outcomes					
The student presents vocal-instrumental skills and gains basic experience with public presentation.					
Courses (type, number of weekly contact hours, language — if other than German)					
Ü (6)					
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)					
practical examination (approx. 10 minutes)					
Allocation of places					
--					
Additional information					
--					
Workload					
150 h					
Teaching cycle					
--					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
--					
Module appears in					
Bachelor' degree (1 major) Music Education (2024)					
Bachelor's degree (2 majors) Music Education (2024)					
Bachelor's degree (1 major, 1 minor) Music Education (2024)					
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024)					

Module title		Abbreviation
Vocal/Instrumental Instruction 2		04-MP-MUPRA4-241-mo1
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Expansion of vocal-instrumental skills, vocal-instrumental performance practice		
Intended learning outcomes		
The student presents deepened vocal-instrumental skills in front of an audience.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (6)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 30 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major) Music Education (2024)		
Bachelor's degree (2 majors) Music Education (2024)		
Bachelor's degree (1 major, 1 minor) Music Education (2024)		
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024)		

Module title			Abbreviation		
Advanced Bachelor's Seminar: Science of Music Education 1			04-MP-01-241-m01		
Module coordinator			Module offered by		
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy		
ECTS	Method of grading	Only after succ. compl. of module(s)			
5	(not) successfully completed	--			
Duration	Module level	Other prerequisites			
1 semester	undergraduate	--			
Contents					
Basics of scientific reflection, presentation of scientific work, didactics of writing					
Intended learning outcomes					
The student reflects on scientific texts, reflects and optimizes her/his own working and writing process and presents her/his own scientific work.					
Courses (type, number of weekly contact hours, language — if other than German)					
S (2)					
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)					
presentation (approx. 20 minutes) with position paper (approx. 2,000 characters)					
Allocation of places					
--					
Additional information					
--					
Workload					
150 h					
Teaching cycle					
--					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
--					
Module appears in					
Bachelor's degree (1 major) Music Education (2024)					
Bachelor's degree (2 majors) Music Education (2024)					
Bachelor's degree (1 major, 1 minor) Music Education (2024)					

Module title		Abbreviation
Ensemble 3		04-MP-SQF1-241-mo1
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.
Contents		
Basic vocal and/or instrumental performance practice, ensemble work		
Intended learning outcomes		
The student presents vocal and/or instrumental skills in a group setting and gains basic experience in ensemble work.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 45 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Music Education (2024)		
Bachelor's degree (2 majors) Music Education (2024)		
Bachelor's degree (1 major, 1 minor) Music Education (2024)		

Module title		Abbreviation
Applied Music Education 1		04-MP-SQF2-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Getting to know selected topics of applied music education with a pronounced practical relevance		
Intended learning outcomes		
The student explores selected topics of applied music education with a pronounced practical relevance.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with handout (approx. 12,000 characters) or b) practical examination (approx. 20 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)		

Module title		Abbreviation
Applied Music Education 2		04-MP-SQF3-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Getting to know selected topics of applied music education with a pronounced practical relevance		
Intended learning outcomes		
The student explores selected topics of applied music education with a pronounced practical relevance.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with handout (approx. 12,000 characters) or b) practical examination (approx. 20 minutes)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024)		

Module title		Abbreviation
Basics of Music Theory B		04-MP-THEOB-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Introduction to technical terminology, in-depth fundamentals of analysis, further treatment of the discipline areas of tonal system, rhythm theory, melody theory as well as interval and chord theory, fundamentals of music-related listening, elementary composition rules and procedures, consolidation of music-theoretical aspects in preparation for independent editing practice		
Intended learning outcomes		
The student recognizes technical terminological connections and applies expanded music theoretical knowledge to different repertoire in a practice-oriented manner.		
Courses (type, number of weekly contact hours, language – if other than German)		
Ü (2)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 60 minutes) or b) term paper (approx. 22,000 characters)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024)		