Subdivided Module Catalogue

for the Subject

Music Education

as a degree subject in a Bacheor's degree programme with 2 majors

(85 ECTS credits)

Examination regulations version: 2008
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute for Musical Research

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Music Education
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Course of Studies - Contents and Objectives

Within their course of studies focusing on fundamentals and application, students of Music Education get familiar with general involvement in scientific knowledge and with the most important methods in the field as well as practice-related skills, thus creating the basis for a professional career in music communication. In this sense, the course of studies provides insight into fundamental issues of Music Education with its sub- and auxiliary disciplines and also into methods of communicating music and enables to qualify for well-grounded work in pedagogical context such as Music Education practice, Music Education Research and areas of Management and Communication. Graduates thereby create strategies and perspectives for present and future challenges. A broad range of courses, oriented on Music Education Studies in applied and in social and cultural contexts, leads to fundamental competences in Music Education theory and practice and provides options for individual profiling.

The Bachelor's degree programme also fulfils requirements for an internationally recognised degree in the field of Music Education and represents a first qualification for professional work.

As Music Education has to fulfil varied communication tasks, graduates of this programme acquire sensitivity for the many facets of their subject and for constantly changing shapes of professional activity: they are encouraged to seek new paths and to place appropriate accents reflecting their own creativity and conceptual sustainability. Corresponding modules support this aim, illuminating the spectrum of such areas of activity and professional engagement and examining them in greater depth in special courses. The insights thus gained are exercised initially in individually selected and professionally supervised practical activities; at later stages, it is possible to plan independently and carry out one's own project, aligned on particular personal interests. Documentation and evaluation take the form of a portfolio, which can form the basis of the thesis and which, after certification, contributes to the profiling of the student involved.

The range of possible professional activities extends from early childhood music education, adult education and work with senior citizens to museum pedagogy and exhibition didactics, including concert pedagogics, from music educationally relevant special areas in culture promotion and pedagogics to participation in sectors of music management or in cultural and educational politics. At the same time, the Bachelor programme represents a qualification for entry to a Master's course in Music Education or to other Master's courses with musical, cultural, media-related or pedagogical emphasis.

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Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

> **ASPO2007**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

> **13-Aug-2009 (2009-70)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

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The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (60 ECTS credits)				
04-MP-GL-082-m01	Science of Music Education	5	NUM	14
04-MP-MUBI1-082-m01	History of Music Education	5	NUM	13
04-MP-THEO1-082-m01	Music Theory and Musical Aesthetics 1	5	NUM	30
04-MP-THEO2-082-m01	Music Theory and Musical Aesthetics 2	8	NUM	31
04-MP-MU-PRA1E-082-m01	Ensemble 1	5	B/NB	25
04-MP-MU-PRA2U-082-m01	Teaching Practice 2	4	B/NB	27
04-MP-MU-PRA3U-082-m01	Teaching Practice 3	4	NUM	29
04-MP-AMP1-082-m01	Music Education Studies 1	5	NUM	5
04-MP-AMP2-082-m01	Music Education Studies 2	5	NUM	6
04-MP-KULT1-082-m01	Music Education in Social and Cultural Context 1	6	NUM	15
04-MP-BK2-082-m01	Bachelor Colloquium 2	3	B/NB	10
04-MP-KULT4-082-m01	Music Education in Social and Cultural Context 4	5	NUM	24
Compulsory Electives (15 ECTS credits)				
04-MW-MKK1-082-m01	Music in its cultural context 1 - Anthropology of Music	5	NUM	19
04-MW-MKK2-082-m01	Music in its cultural context 2 - Sociology of Music	5	NUM	20
04-MW-MKK3-082-m01	Music in its cultural context 3 - music and culture	5	NUM	21
04-MW-MKK4-082-m01	Music in its cultural context 4 - music and ritual	5	NUM	22
04-MW-MAE-082-m01	Musical Aesthetics	5	NUM	18
04-MP-MUBI2-082-m01	History of Music Education - Study of Sources	5	B/NB	32
04-MP-MU-PRA2E-082-m01	Ensemble 2	5	B/NB	26
04-MP-MU-PRA3E-082-m01	Ensemble 3	5	NUM	28
04-MP-MUBI3-082-m01	Music in History	5	NUM	23
04-MP-AMP3-082-m01	Music Education Studies 3	5	NUM	7
04-MP-KULT2-082-m01	Music Education in Social and Cultural Context 2	5	NUM	16
04-MP-KULT3-082-m01	Music Education in Social and Cultural Context 3	5	NUM	17
04-MP-BK1-082-m01	Bachelor Colloquium 1	5	B/NB	9
04-MP-AMP4-082-m01	Music Education Studies 4	3	NUM	8
Thesis (10 ECTS credits)				
04-MP-BTMP-082-m01	Bachelor Thesis Music Education Studies	10	NUM	11
Subject-specific Key Skills				
04-MW-SQF2-082-m01	Study materials 2	5	NUM	33
04-MP-SQLF1-082-m01	Subject-specific Key Competences 1	5	NUM	12

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Module title	Abbreviation
Music Education Studies 1	04-MP-AMP1-082-m01

Module coordinator	Module offered by
holder of the Chair of Chair of Music Pedagogy	Chair of Music Pedagogy

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Students get familiar with job-related fields of work in the form of a work placement or classroom research in different educational institutions, exemplary and in-depth dealing with the practice field of elementary music pedagogy (EMP) in a school and extracurricular perspective, ways of imparting music.

Intended learning outcomes

The students are able to grasp and understand institutions and organisational forms of musical life in their historical dimension, identify and critically ponder on the control mechanisms of musical education and they have skills to advise on the identification and promotion of musical talents and gifts.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MP-AMP1-1-082: P (no information on SWS (weekly contact hours) and course language available)
- 04-MP-AMP1-2-082: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MP-AMP1-1-082: Profession-related practical experience
- 3 ECTS, Method of grading: (not) successfully completed
- written placement report (approx. 6 pages, approx. 12,000 characters) and certificate issued by institution where placement was completed

Assessment in module component 04-MP-AMP1-2-082: Area Elementary Music Education
- 2 ECTS, Method of grading: numerical grade
- a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Music Education
Bacheor's degree programme with 2 majors, 85 ECTS credits

Module title			Abbreviation	
Music Education Studies 2			04-MP-AMP2-082-m01	

Module coordinator			Module offered by	
holder of the Chair of Chair of Music Pedagogy			Chair of Music Pedagogy	

ECTS	Method of grading		Only after succ. compl. of module(s)	
5	numerical grade		--	

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Exemplary and in-depth dealing with practice fields of school and extracurricular music education: insight into the theory and practice of music-related museum, archive and library education and exhibition didactics, interfaces between music education and special education, basics of music therapy, ways of imparting music.

Intended learning outcomes

The students are able to grasp and understand institutions and organisational forms of musical life in their historical dimension, identify and critically ponder on the control mechanisms of musical education and they are able to apply mediation strategies via modern media and technology.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MP-AMP2-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MP-AMP2-2-082: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MP-AMP2-1-082: Area Museum Pedagogy
- 3 ECTS, Method of grading: numerical grade
- a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters)

Assessment in module component 04-MP-AMP2-2-082: Area Special Education/Music Therapy
- 2 ECTS, Method of grading: (not) successfully completed
- a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (10 pages, approx. 20,000 characters) or c) written examination (approx. 90 minutes)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation	
Music Education Studies 3			04-MP-AMP3-082-m01	

Module coordinator		Module offered by	
holder of the Chair of Chair of Music Pedagogy		Chair of Music Pedagogy	

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	

Contents

Individual in-depth dealing with practice fields in school and extracurricular music education or with topics in applied music education through the realisation and presentation of an independent music-related project.

Intended learning outcomes

Students are able to deal independently with practice fields and subject areas of applied music education, to consider institutions and organisational forms of musical life in their historical dimension, to identify and critically reflect on the control mechanisms and manifestations of musical education.

Courses (type, number of weekly contact hours, language — if other than German)

R + R (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation of a portfolio (approx. 10 pages, approx. 20,000 characters) with talk (approx. 20 minutes)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title	Abbreviation
Music Education Studies 4	04-MP-AMP4-082-m01

Module coordinator	Module offered by
holder of the Chair of Chair of Music Pedagogy	Chair of Music Pedagogy

ECTS	Method of grading	Only after succ. compl. of module(s)	
3	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	

Contents

Exemplary and in-depth dealing with the area of concert education as practice field of school and extracurricular music education.

Intended learning outcomes

Students are able to grasp and understand institutions and organisational forms of musical life in their historical dimension, identify and critically ponder on the control mechanisms of musical education and they are able to apply mediation strategies via modern media and technology.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (10 pages, approx. 20,000 characters); in combination with 04-MP-MUPRA3E where applicable

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Music Education
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Module title			Abbreviation	
Bachelor Colloquium 1			04-MP-BK1-082-m01	
Module coordinator			**Module offered by**	
holder of the Chair of Chair of Music Pedagogy			Chair of Music Pedagogy	
ECTS	**Method of grading**		**Only after succ. compl. of module(s)**	
5	(not) successfully completed		--	
Duration	**Module level**		**Other prerequisites**	
1 semester	undergraduate		--	
Contents				
Finding a topic for the thesis, possibilities of presentation.				
Intended learning outcomes				
Students are able to write and present the academic dissertation.				
Courses (type, number of weekly contact hours, language — if other than German)				
K + K (no information on SWS (weekly contact hours) and course language available)				
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)				
oral examination (approx. 10 minutes)				
Allocation of places				
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Additional information				
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Referred to in LPO I (examination regulations for teaching-degree programmes)				
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Subdivided Module Catalogue for the Subject
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Module title			Abbreviation	
Bachelor Colloquium 2			04-MP-BK2-082-m01	
Module coordinator			**Module offered by**	
holder of the Chair of Chair of Music Pedagogy			Chair of Music Pedagogy	
ECTS	**Method of grading**		**Only after succ. compl. of module(s)**	
3	(not) successfully completed		--	
Duration	**Module level**		**Other prerequisites**	
1 semester	undergraduate		--	
Contents				
Possibilities of presenting an academic dissertation.				
Intended learning outcomes				
Dealing with constructive professional criticism in the plenum.				
Courses (type, number of weekly contact hours, language — if other than German)				
K (no information on SWS (weekly contact hours) and course language available)				
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)				
oral examination (approx. 10 minutes)				
Allocation of places				
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Additional information				
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Referred to in LPO I (examination regulations for teaching-degree programmes)				
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Module title		Abbreviation
Bachelor Thesis Music Education Studies		04-MP-BTMP-082-m01

Module coordinator	Module offered by
holder of the Chair of Chair of Music Pedagogy	Chair of Music Pedagogy

ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	Registration for assessment on a continuous basis as agreed upon with supervisor.

Contents

Bachelor's thesis: Working on a specific music-educational problem within a period of time determined according to the ASPO using academic methods. In the case of the Bachelor's degree with two main subjects, a topic can be submitted that deals with a problem affecting both main subjects in an interdisciplinary manner. The topic is to be agreed upon with the supervising lecturer or, in the case of an interdisciplinary thesis, with two supervising lecturers.

Intended learning outcomes

Under guidance, the student has the knowledge to work on a specific music-educational problem according to academic methods and is able to present the result appropriately in writing.

Courses (type, number of weekly contact hours, language — if other than German)

no courses assigned

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written thesis (approx. 40 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
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Module title			Abbreviation	
Subject-specific Key Competences 1			04-MP-SQLF1-082-m01	

Module coordinator			Module offered by	
holder of the Chair of Chair of Music Pedagogy			Chair of Music Pedagogy	

ECTS	Method of grading		Only after succ. compl. of module(s)	
5	numerical grade		--	

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Acquisition and development of subject-related foreign language skills (especially Anglo-American).

Intended learning outcomes

Understand and use subject-related basic vocabulary (especially Anglo-American).

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MP-SQLF1-1-082: Ü (no information on SWS (weekly contact hours) and course language available)
- 04-MP-SQLF1-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MP-SQLF1-1-082: Conversation 1
- 2 ECTS, Method of grading: numerical grade
- oral examination (approx. 10 minutes)

Assessment in module component 04-MP-SQLF1-2-082: Conversation 2
- 3 ECTS, Method of grading: numerical grade
- oral examination (approx. 10 minutes)

Allocation of places

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Additional information

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Module title			Abbreviation	
History of Music Education			04-MP-MUBI1-082-m01	

Module coordinator		Module offered by	
holder of the Chair of Chair of Music Pedagogy		Chair of Music Pedagogy	

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	

Contents

Outlines of a history of musical education from the beginnings to the present; processes, stages, turning point, interfaces; music-educational biographical research.

Intended learning outcomes

The students recognise and understand the developments and changes in significant musical and music-educational events, they have knowledge of occupational profiles and supporting classes in the past and present, they are able to apply methods of biographical research.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MP-MUBI1-1-082: V (no information on SWS (weekly contact hours) and course language available)
- 04-MP-MUBI1-2-082: V (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MP-MUBI1-1-082: History of Music Education 1
- 2 ECTS, Method of grading: numerical grade
- oral examination (approx. 10 minutes)

Assessment in module component 04-MP-MUBI1-2-082: History of Music Education 2
- 3 ECTS, Method of grading: numerical grade
- oral examination (approx. 10 minutes)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
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Module title		Abbreviation
Science of Music Education		04-MP-GL-082-m01

Module coordinator	Module offered by
holder of the Chair of Chair of Music Pedagogy	Chair of Music Pedagogy

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Introduction to basic questions of the subject, knowledge of sub- and neighbouring disciplines, basic terms and methods of music education, fields of work, research and professions.

Intended learning outcomes

Students are able to develop music-educational work, research and professional fields in their contexts and to develop present strategies and future perspectives from this.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MP-GL-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MP-GL-2-082: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MP-GL-1-082: Science of Music Education
- 3 ECTS, Method of grading: numerical grade
- written examination (approx. 30 minutes) or written elaboration of presentation (6 pages, approx. 12,000 characters)

Assessment in module component 04-MP-GL-2-082: Science of Music Education
- 2 ECTS, Method of grading: numerical grade
- oral examination (approx. 10 minutes)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title		Abbreviation
Music Education in Social and Cultural Context 1		04-MP-KULT1-082-m01

Module coordinator	Module offered by
holder of the Chair of Chair of Music Pedagogy	Chair of Music Pedagogy

ECTS	Method of grading	Only after succ. compl. of module(s)
6	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Musical education in the context of political, social and cultural discourses, manifestations and characteristics of musical cultures and subcultures, music-psychological and music-sociological questions.

Intended learning outcomes

Students are able to engage in discourse on educational theory within and outside the subject, to position themselves independently within music-cultural networks.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MP-KULT1-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MP-KULT1-2-082: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MP-KULT1-1-082: Introduction to Music Education Psychology
- 3 ECTS, Method of grading: numerical grade
- a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters)

Assessment in module component 04-MP-KULT1-2-082: Introduction to Music Education Sociology
- 3 ECTS, Method of grading: numerical grade
- a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
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Module title			Abbreviation	
Music Education in Social and Cultural Context 2			04-MP-KULT2-082-m01	

Module coordinator			Module offered by	
holder of the Chair of Chair of Music Pedagogy			Chair of Music Pedagogy	

ECTS	Method of grading	Only after succ. compl. of module(s)		
5	numerical grade	--		

Duration	Module level	Other prerequisites		
1 semester	undergraduate	--		

Contents

Music education in the European context: Preparatory analysis of questions concerning musical education in the context of local political, social and cultural conditions as well as manifestations and characteristics of musical cultures and subcultures.

Intended learning outcomes

Students are able to engage in discourse on educational theory within and outside the subject, to position themselves independently within music-cultural networks, to be open to cultural exchange.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (approx. 10 pages, approx. 20,000 characters)

Allocation of places

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Additional information

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Module title			Abbreviation	
Music Education in Social and Cultural Context 3			04-MP-KULT3-082-m01	

Module coordinator		Module offered by	
holder of the Chair of Chair of Music Pedagogy		Chair of Music Pedagogy	

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	

Contents

Music education in the European context: Preparatory and real analysis of questions concerning musical education in the context of local political, social and cultural conditions as well as manifestations and characteristics of musical cultures and subcultures.

Intended learning outcomes

Students are able to engage in discourse on educational theory within and outside the subject, to position themselves independently within music-cultural networks, to be open to cultural exchange.

Courses (type, number of weekly contact hours, language — if other than German)

E (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (10 pages, approx. 20,000 characters)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Music Education
Bacheor's degree programme with 2 majors, 85 ECTS credits

Module title	Abbreviation
Musical Aesthetics	04-MW-MAE-082-m01

Module coordinator	Module offered by
holder of the Professorship of Contemporary Music	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The module provides exemplary insight into basic problem areas of music aesthetics. These include -- depending on the chosen subject -- the relationship of music to other arts (paragons); the relationship of ratio and emotion in the judgement formation about music; the respective significance of adequate perception of music (discussion of taste, categories of appropriateness; connoisseur/lover classifications of the 18th century); changes in the content of the concept of style; problems of the Romantic concept of music; varieties of music aesthetics in the 19th century; aesthetics of the beautiful and the ugly; music aesthetics and historicism; music aesthetics parties in the 19th century; music aesthetics and historism; music aesthetics and historism; music aesthetics and historism. Aesthetics of the beautiful and the ugly; Music aesthetics and historicism; Music aesthetic party formations and directional thinking; 20th century reception aesthetics; Aesthetics in dictatorships; Political aesthetics; Postcolonial aesthetics; Modernity and postmodernity; Cultural Studies and pop aesthetics; Aesthetics and identity, music between sense and senses.

Intended learning outcomes

The student is able to assess the manifold relationships of Music Practice and Music Aesthetics in a differentiated way and to present them succinctly using specific case studies. He/she recognises the basic problem of differences and interfaces between perceptual judgement and rational justification, between relative and absolute claim to truth of music-aesthetic ideologies.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-MAE-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MAE-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-MAE-1-082: Musical Aesthetics
- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 6 pages, approx. 12,000 characters)

Assessment in module component 04-MW-MAE-2-082: Exercise Musical Aesthetics
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Music Education
Bacheor's degree programme with 2 majors, 85 ECTS credits

Module title		Abbreviation
Music in its cultural context 1 - Anthropology of Music		04-MW-MKK1-082-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

On the interface with Anthropology, Musicology studies the question of the extent to which music has significance for what human is (theoretical perspective) and what the human can do (practical perspective). Music Anthropology attempts to develop the concept of music from the perspective of cultic and political-social contexts of action, identification patterns and the judgement formation (utility value). Using case studies, the module provides an overview of music anthropological positions and their methods; on the pragmatics of musical performance from the cult to the music industry; on positions on the relationship between music consciousness, musical self-confidence and intercultural awareness, their research methods and objects.

Intended learning outcomes

The student has a reliable orientation about positions and methods of music anthropological research. He/she is able to use case studies to explain the pragmatics of musical performance; The student is able to critically present the relationship of music consciousness, self-consciousness and intercultural consciousness using case studies.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-MKK1-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MKK1-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-MKK1-1-082: Anthropology of Music
- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 6 pages, approx. 12,000 characters)

Assessment in module component 04-MW-MKK1-2-082: Exercise Anthropology of Music
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Music Education
Bacheor's degree programme with 2 majors, 85 ECTS credits

Module title		Abbreviation
Music in its cultural context 2 - Sociology of Music		04-MW-MKK2-082-m01

Module coordinator		Module offered by
holder of the Professorship of Systematic Musicology		Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The module is dedicated to the relationship between music and society from a historical and systematic perspective. The subject matter is the analysis of European musical cultures in various historical contexts, especially the relationship between the respective producers and recipients of music, their mutual dependencies and the associated musical institutions such as church, concert, opera, bourgeois salon up to modern institutions of popular and light music. In addition to traditional historical methods of analysis, specific techniques of empirical research such as observation, questioning and experimentation are applied.

Intended learning outcomes

The student possesses the ability to independently recognise music sociological phenomena, to formulate corresponding hypotheses and thus, to create an adequate research design. He/she is able to apply empirical methods of data collection, their evaluation and descriptive presentation in textual or graphic form.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-MKK2-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MKK2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-MKK2-1-082: Sociology of Music and Empirical Musicology
- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 6 pages, approx. 12,000 characters)

Assessment in module component 04-MW-MKK2-2-082: Exercise Sociology of Music
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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UNIVERSITÄT WÜRZBURG
Julius-Maximilians-

Subdivided Module Catalogue for the Subject
Music Education
Bacheor's degree programme with 2 majors, 85 ECTS credits

Module title		Abbreviation
Music in its cultural context 3 - music and culture		04-MW-MKK3-082-m01

Module coordinator	Module offered by
holder of the Professorship of Contemporary Music	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The module focuses on the consideration of music on the interfaces with Cultural Studies, historical and philosophical Anthropology. As an example, a topic or object is chosen that makes the connection between cultural phenomena or developments and the production or reception of music appear significant.

Intended learning outcomes

The student is able to assess the connection between cultural phenomena in the broader sense and the production and reception of music in the narrower sense in a differentiated way and to describe it adequately on the basis of selected examples.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-MKK3-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MKK3-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-MKK3-1-082: Music and Culture
- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 6 pages, approx. 12,000 characters)

Assessment in module component 04-MW-MKK3-2-082: Exercise Music and Culture
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Music Education
Bacheor's degree programme with 2 majors, 85 ECTS credits

Module title			Abbreviation
Music in its cultural context 4 - music and ritual			04-MW-MKK4-082-m01

Module coordinator		Module offered by	
holder of the Chair of Ethnomusicology		Institute for Musical Research	

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	

Contents

Making music, singing and dancing are individual aspects of musical performance, which as a field of movement and action is embedded in ritualised and staged contexts of cycles in a culturally specific way. Rituals present their own space, their own time and their own perception. As rituals, such music-related events represent cultic, sacral or profane forms of expression which -- in repeated and recurring sequences -- symbolically hand down social and aesthetic values and norms as well as aspects of the world views on which they are based. The aim of the module is to show the diversity of musical-ritual group behaviour, to demonstrate functional multidimensionality in an exemplary way and to learn to understand it in its cultural and intercultural context. In particular, the different and overlapping levels of understanding and functions of music, dance and singing in cultural, intercultural and globalised contexts will be observed, analysed and interpreted in terms of their multiple coding.

Intended learning outcomes

The student understands how to exemplify the relationship of music and ritual in its multidimensionality. He/she has a differentiated knowledge of the functions of music, dance and song in a cultural, intercultural and globalised context.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-MKK4-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MKK4-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-MKK4-1-082: Music and Ritual
- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 6 pages, approx. 12,000 characters)

Assessment in module component 04-MW-MKK4-2-082: Exercise Music and Ritual
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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UNIVERSITÄT WÜRZBURG

Subdivided Module Catalogue for the Subject
Music Education
Bacheor's degree programme with 2 majors, 85 ECTS credits

Module title	Abbreviation
Music in History	04-MP-MUBI3-082-m01

Module coordinator	Module offered by
holder of the Chair of Musicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Presentation of music history from the early modern period to the present on the basis of an integrative cultural-historical interpretation; central forms, styles, persons of European music history, selected music-cultural centres, discussion of epochal terms; terms or metaphors of historical processes, reciprocal relationship of a problematic history of composing with music-theoretical and music-aesthetic reflection and polemics.

Intended learning outcomes

Reflective handling of central musical and music-historical phenomena from the early modern period to the present, basic knowledge concerning historical manifestations of European music as well as formative music-historical processes. Ability to problematise these in basic cultural-historical terms.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 3 module components. Information on courses will be listed separately for each module component.
- 04-MW-MG2-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MG2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MG2-3-082: V (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-MG2-1-082: Music from Early Modern Times to the Enlightenment
- 2 ECTS, Method of grading: numerical grade
- oral examination (approx. 10 minutes)

Assessment in module component 04-MW-MG2-2-082: Exercise Music from Early Modern Times to the Enlightenment
- 1 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

Assessment in module component 04-MW-MG2-3-082: Music from the Enlightenment to the Present
- 2 ECTS, Method of grading: numerical grade
- oral examination (approx. 10 minutes)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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UNIVERSITÄT WÜRZBURG
Julius-Maximilians-

Subdivided Module Catalogue for the Subject
Music Education
Bacheor's degree programme with 2 majors, 85 ECTS credits

Module title		Abbreviation
Music Education in Social and Cultural Context 4		04-MP-KULT4-082-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Chair of Music Pedagogy

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
2 semester	undergraduate	--

Contents

The module focuses on music in a global context. The compartment modules discuss phenomena of intercultural discourse between music cultures as well as the development of a "Global Pop".

Intended learning outcomes

The participants acquire comprehensive intercultural competence. Through the module components, they are qualified to theoretically grasp general discourses between music cultures as well as specific characteristics of a "Global Pop" and to provide them by using examples.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MP-KULT4-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MP-KULT4-2-082: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MP-KULT4-1-082: Music Education in Intercultural Perspective
- 3 ECTS, Method of grading: numerical grade
- presentation (approx. 30 minutes) with handout (approx. 2 pages) and term paper (4 pages, approx. 8,000 characters)

Assessment in module component 04-MP-KULT4-2-082: Global Pop
- 2 ECTS, Method of grading: numerical grade
- presentation (approx. 30 minutes) with handout (approx. 2 pages) and term paper (2 pages, approx. 4,000 characters)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Music Education
Bacheor's degree programme with 2 majors, 85 ECTS credits

Module title	Abbreviation
Ensemble 1	04-MP-MUPRA1E-082-m01

Module coordinator	Module offered by
Akad. Rat/Rätin for Music Pedagogy	Chair of Music Pedagogy

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Basic vocal-instrumental performance practice and ensemble work, ways of imparting music through practical teaching.

Intended learning outcomes

Vocal-instrumental skills in the group, basic experience in ensemble work and direction, ability to work in a team.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MP-MUPRA1E-1-082: Ü (no information on SWS (weekly contact hours) and course language available)
- 04-MP-MUPRA1E-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MP-MUPRA1E-1-082: Ensemble 3 (Emphasis)
- 2 ECTS, Method of grading: (not) successfully completed
- practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group

Assessment in module component 04-MP-MUPRA1E-2-082: Ensemble 3 (Emphasis)
- 3 ECTS, Method of grading: (not) successfully completed
- practical examination (approx. 10 to 15 minutes): short demonstration, ensemble accompaniment

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Music Education
Bacheor's degree programme with 2 majors, 85 ECTS credits

Julius-Maximilians-UNIVERSITÄT WÜRZBURG

Module title	Abbreviation
Ensemble 2	04-MP-MUPRA2E-082-m01

Module coordinator	Module offered by
Akad. Rat/Rätin for Music Pedagogy	Chair of Music Pedagogy

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Basic vocal-instrumental performance practice and ensemble work, ways of imparting music through practical teaching.

Intended learning outcomes

Advanced vocal-instrumental skills in the group, basic experience in ensemble work and direction, ability to work in a team.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MP-MUPRA2E-1-082: Ü (no information on SWS (weekly contact hours) and course language available)
- 04-MP-MUPRA2E-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MP-MUPRA2E-1-082: Ensemle 2-1
- 3 ECTS, Method of grading: (not) successfully completed
- practical examination (approx. 10 to 15 minutes): short demonstration, ensemble accompaniment

Assessment in module component 04-MP-MUPRA2E-2-082: Ensemble 2-2
- 2 ECTS, Method of grading: (not) successfully completed
- practical examination (approx. 10 to 15 minutes): short demonstration, ensemble accompaniment

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Music Education
Bacheor's degree programme with 2 majors, 85 ECTS credits

Module title	Abbreviation
Teaching Practice 2	04-MP-MUPRA2U-082-m01

Module coordinator	Module offered by
Akad. Rat/Rätin for Music Pedagogy	Chair of Music Pedagogy

ECTS	Method of grading	Only after succ. compl. of module(s)
4	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Acquisition and development of vocal-instrumental skills, basic vocal-instrumental performance practice, ways of imparting music.

Intended learning outcomes

Advanced vocal-instrumental skills, basic experience with public presentation, comprehension of ways of imparting music.

Courses (type, number of weekly contact hours, language — if other than German)

This module has 2 components; information on courses listed separately for each component.
- 04-MP-MUPRA2U-1-082: Ü (no information on language and number of weekly contact hours available)
- 04-MP-MUPRA2U-2-082: Ü (no information on language and number of weekly contact hours available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

This module has the following 2 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole..

Assessment component to module component 04-MP-MUPRA2U-1-082: Vokalunterricht and Instrumentalunterricht
- 2 ECTS credits, method of grading: (not) successfully completed
- practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group

Assessment component to module component 04-MP-MUPRA2U-2-082: Vokalunterricht and Instrumentalunterricht
- 2 ECTS credits, method of grading: (not) successfully completed
- practical examination: short demonstration of vocal and instrumental skills in group

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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UNIVERSITÄT WÜRZBURG
Julius-Maximilians-

Subdivided Module Catalogue for the Subject
Music Education
Bacheor's degree programme with 2 majors, 85 ECTS credits

Module title			Abbreviation	
Ensemble 3			04-MP-MUPRA3E-082-m01	

Module coordinator			Module offered by	
Akad. Rat/Rätin for Music Pedagogy			Chair of Music Pedagogy	

ECTS	Method of grading		Only after succ. compl. of module(s)	
5	numerical grade		--	

Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	

Contents
Vocal-instrumental performance practice and ensemble work on site, ways of imparting music through planning and performing an addressee-related play.

Intended learning outcomes
Deepened vocal-instrumental skills in the group, basic experience in ensemble work and direction on site, ability to plan and create a joint performance.

Courses (type, number of weekly contact hours, language — if other than German)
Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every seme-ster, information on whether module can be chosen to earn a bonus)
practical examination: short presentation (approx. 10 to 15 minutes)

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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UNIVERSITÄT WÜRZBURG
Julius-Maximilians-

Subdivided Module Catalogue for the Subject
Music Education
Bacheor's degree programme with 2 majors, 85 ECTS credits

Module title	Abbreviation
Teaching Practice 3	04-MP-MUPRA3U-082-m01

Module coordinator	Module offered by
Akad. Rat/Rätin for Music Pedagogy	Chair of Music Pedagogy

ECTS	Method of grading	Only after succ. compl. of module(s)
4	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Developing vocal-instrumental skills through the encounter with theory and practice of musical interpretation, practising and reflecting on dealing with performance situations and imparting music to the target audience.

Intended learning outcomes

Vocal-instrumental skills, theory and practice of musical interpretation, reflection, planning and preparation of a vocal-instrumental presentation in front of an audience.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MP-MUPRA3U-1-082: Ü (no information on SWS (weekly contact hours) and course language available)
- 04-MP-MUPRA3U-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MP-MUPRA3U-1-082: Vocal/Instrumental Instruction 3-1
- 2 ECTS, Method of grading: (not) successfully completed
- practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group

Assessment in module component 04-MP-MUPRA3U-2-082: Vocal/Instrumental Instruction 3-1
- 2 ECTS, Method of grading: numerical grade
- practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Music Education
Bacheor's degree programme with 2 majors, 85 ECTS credits

Module title		Abbreviation
Music Theory and Musical Aesthetics 1		04-MP-THEO1-082-m01

Module coordinator	Module offered by
lecturer Music Theory	Chair of Music Pedagogy

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Introduction to technical terminology, dealing with the basic subject areas of tonal system, rhythm theory, melody theory as well as interval and chord theory, elementary composition rules and procedures, consolidation of music-theoretical aspects in preparation for practical work.

Intended learning outcomes

Acquisition of basic music-theoretical knowledge for practice-oriented application to different repertoire.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MP-THEO1-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MP-THEO1-2-082: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MP-THEO1-1-082: Basic course
- 2 ECTS, Method of grading: numerical grade
- written examination (approx. 45 minutes)

Assessment in module component 04-MP-THEO1-2-082: Advanced course
- 3 ECTS, Method of grading: numerical grade
- written examination (approx. 90 minutes)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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UNIVERSITÄT
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Subdivided Module Catalogue for the Subject
Music Education
Bacheor's degree programme with 2 majors, 85 ECTS credits

Module title	Abbreviation
Music Theory and Musical Aesthetics 2	04-MP-THEO2-082-m01

Module coordinator	Module offered by
holder of the Chair of Chair of Music Pedagogy	Chair of Music Pedagogy

ECTS	Method of grading	Only after succ. compl. of module(s)
8	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.

Contents

Practical work (rock-pop arrangement, song writing), organology, role and function of music in intermedial con-texts.

Intended learning outcomes

Practical application of the knowledge acquired in the basic and advanced courses to different repertoire, basic instrumental knowledge, mediality in music educational discourse.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 3 module components. Information on courses will be listed separately for each module component.
- 04-MP-THEO2-1-082: Ü (no information on SWS (weekly contact hours) and course language available)
- 04-MP-THEO2-2-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MP-THEO2-3-082: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every seme-ster, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified be-low. Unless stated otherwise, successful completion of the module will require successful completion of all indi-vidual assessments.

Assessment in module component 04-MP-THEO2-1-082: Music Theory Practice
- 2 ECTS, Method of grading: numerical grade
- assignment to be completed at home (2 arrangements, approx. 16 bars each)
- Other prerequisites: Module components 04-MW-MT-1S, 04-MW-MT-3S are recommended.

Assessment in module component 04-MP-THEO2-2-082: Performativity, Organology
- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 10 pages, approx. 20,000 characters)

Assessment in module component 04-MP-THEO2-3-082: Music and Media
- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 10 pages, approx. 20,000 characters)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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UNIVERSITÄT WÜRZBURG
Julius-Maximilians-

Subdivided Module Catalogue for the Subject
Music Education
Bacheor's degree programme with 2 majors, 85 ECTS credits

Module title			Abbreviation
History of Music Education - Study of Sources			04-MP-MUBI2-082-m01

Module coordinator	Module offered by
Akad. Rat/Rätin for Music Pedagogy	Chair of Music Pedagogy

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Exploring the stages of musical education from the beginnings to the present using selected source texts, audio documents or through original encounters on site; methods of music-educational biographical research.

Intended learning outcomes

The students recognise and understand the developments and changes in significant musical and music-educational events, they have knowledge of occupational profiles and supporting classes in the past and present, they are able to apply methods of biographical research.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MP-MUBI2-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MP-MUBI2-2-082: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MP-MUBI2-1-082: History of Music Education - Study of Sources 1
- 3 ECTS, Method of grading: (not) successfully completed
- oral examination (approx. 10 minutes)

Assessment in module component 04-MP-MUBI2-2-082: History of Music Education - Study of Sources 2
- 2 ECTS, Method of grading: (not) successfully completed
- portfolio (approx. 7 pages, approx. 15,000 characters)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Music Education
Bacheor's degree programme with 2 majors, 85 ECTS credits

Module title	Abbreviation
Study materials 2	04-MW-SQF2-082-m01

Module coordinator	Module offered by
research assistant Musicology I	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

In coordination with the lectures 04-MW-MG2-1 and 04-MW-MG2-3, the repertory provides a basic canon of music from modern times to the present day and at the same time reflects canon formation and an exemplary discourse. By listening and commenting, the students get an overview of central musical forms and genres and their historical change, practise basic analytical procedures and the verbalisation of musical and music historical contexts.

Intended learning outcomes

The student is familiar with key works of music from modern times to the present and is able to deal with their chronological and genre-historical classification. He/she is able to comment concisely on the musical text and its realisations and is able to reflect on the forms, value and intention of canon formation.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-SQF2-1-082: Ü (no information on SWS (weekly contact hours) and course language available)
- 04-MW-SQF2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-SQF2-1-082: Study materials for Music since the Renaissance
- 3 ECTS, Method of grading: numerical grade
- written examination (approx. 45 minutes)

Assessment in module component 04-MW-SQF2-2-082: Study materials for Modern Music
- 2 ECTS, Method of grading: numerical grade
- written examination (approx. 45 minutes)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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