

Subdivided Module Catalogue for the Subject

Keine PO-STG-Zuordnung vorhanden

Responsible: JMU Würzburg

Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche Befähigung

- Eine grundlegende Kenntnis der Teilgebiete der Musikwissenschaft, ihrer Ziele und Methoden. Kenntnis der fachspezifischen Recherchewerkzeuge. Verinnerlichung der Regeln guter wissenschaftlicher Praxis. Die Fähigkeit, Gegenstände, Methoden und Ergebnisse aus verschiedenen fachlichen Perspektiven zu betrachten, musikwissenschaftliche Sachverhalte und Probleme gedanklich differenziert zu erörtern und diskutieren. Sprachliche Fähigkeiten zur Analyse und Darstellung wissenschaftlicher und musikalischer Zusammenhänge.
- Eine grundlegende und quellenbasierte Kenntnis der europäischen Musikgeschichte und die Fähigkeit, musikhistorische Erscheinungen angemessen darzustellen, zu interpretieren und allgemeinhistorisch einzuordnen.
- Grundlegende Kenntnisse europäischer Musiktheorie sowie grundlegende satztechnische Fähigkeiten in den Bereichen Kontrapunkt, Generalbass und Harmonik. Eine Fähigkeit, Musik unterschiedlicher Stilrichtungen angemessen zu lesen, terminologisch zutreffend zu beschreiben und diese Fähigkeit analytisch anzuwenden.
- Grundlegende inhaltliche und methodische Kenntnisse in ausgewählten Teilbereichen der Musikwissenschaft: Musikästhetik, das Verhältnis von Ästhetik und Technologie, Überlieferung, Instrumentenkunde, Medialität und Intermedialität von Musik, globale Populärmusik, Musik im kulturellen Kontext und im interkulturellen Dialog.

Berufsbefähigung

- Eine grundlegende Erfahrung in der Reflexion musikalischer Praxis. Eine Fähigkeit, diese Erfahrungen zu verbalisieren und fachangemessen über musikalische Sachverhalte zu sprechen und zu schreiben. Ein grundlegend geschultes Vermögen zum ästhetischen Urteilen. Grundlegende Fähigkeiten, musikbezogene Objekte mit Kontextinformation und Aktualitätsbezug zielgruppenorientiert auszustellen.
- Ein exemplarischer Einblick in mögliche berufliche Tätigkeitsfelder von Musikwissenschaftler/innen. gewonnen. Eine zielgruppenorientierte Vermittlung musikwissenschaftlicher Kenntnisse in angemessener Form.
- Eine Fähigkeit, an der Planung, Durchführung und Evaluation von musikbezogenen Projekten mitzuwirken.
- Erfahrungen in projektorientierter Teamarbeit. Umgang mit Gegenwartstheorien. Selbstreflexion eigener musikalischer Praktiken und Interessen. Medienkritik in der Analyse von Musik in sozialen Medien. Grundlegende Fähigkeiten in der Kommunikation mit Künstler/innen und/oder einschlägigen Organisationen.
- Eine Flexibilität bei der Einarbeitung in verschiedene Themenfelder und die Fähigkeit, ihre Methoden zu erlernen und anzuwenden.

Persönlichkeitsentwicklung

- Aufgeschlossenheit und Toleranz. Die Entwicklung kritischer Reflexion.
- Ein Einschätzungsvermögen der eigenen Präferenzen und Fähigkeiten.
- Eine Fähigkeit, die Möglichkeiten eigener Profilbildung einzuschätzen und diese aktiv zu betreiben.

Gesellschaftliches Engagement

- Ein Bewusstsein um kulturelle Werte und ihre sozialen Voraussetzungen. Grundlegendes Verständnis um das Verhältnis zwischen immateriellem Kulturerbe und materieller Kultur.
- Bewusstsein für die gesellschaftliche Relevanz und Reichweite von Musik. Bewusstsein für ethisches Handeln, geistiges Eigentum und kritisches Bewusstsein um Machtdynamiken.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

??-???-2026 (2026-??)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (50 ECTS credits)				
o4-MW-FAB-262-mo1	Musicology: Research Areas and Employability	5	B/NB	18
o4-MW-TON-I-262-mo1	Tonality I	5	B/NB	43
o4-MW-TON-II-262-mo1	Tonality II	5	B/NB	44
o4-MW-MGG-262-mo1	Music and the Present - Fundamentals	5	NUM	27
o4-MW-VMG-I-262-mo1	Music History since 1400	5	NUM	45
o4-MW-VMG-II-262-mo1	Music History up to 1400	5	NUM	46
o4-MW-SMG-262-mo1	Music History - exemplary Perspectives	5	NUM	42
o4-MW-MKO-262-mo1	Music and cultural Objects	5	NUM	30
o4-MW-DIG-262-mo1	Digital and Computational Research	5	NUM	17
o4-EM-MW-202-mo1	Musical Traditions of the World	5	NUM	10
Compulsory Electives (25 ECTS credits)				
Students must achieve a minimum of 15 ECTS credits in modules with numerical grading.				
Modules: Music theory and digital technology				
o4-MW-HSA-A-262-mo1	Compositional Technique in History A	10	NUM	21
o4-MW-HSA-B-262-mo1	Compositional Technique in History B	10	B/NB	22
o4-MW-MUT-A-262-mo1	Concepts of Music Theory A	10	NUM	34
o4-MW-MUT-B-262-mo1	Concepts of Music Theory B	10	B/NB	35
o4-MW-DIA-A-262-mo1	Digital Methods and Analysis A	10	NUM	15
o4-MW-DIA-B-262-mo1	Digital Methods and Analysis B	10	B/NB	16
Modules: Mediality				
o4-MW-MMP-A-262-mo1	Music as a Media Practice A	5	NUM	31
o4-MW-MMP-B-262-mo1	Music as a Media Practice B	5	B/NB	32
o4-MW-INS-A-262-mo1	Staging A	5	NUM	23
o4-MW-INS-B-262-mo1	Staging B	5	B/NB	24
Modules: Ethnomusicology				
o4-EM-MK1-202-mo1	Music Cultures of the World 1	5	NUM	8
o4-EM-MK2-262-mo1	Music Cultures of the World 2	5	B/NB	9
o4-EM-AHE1-202-mo1	Current and Historical Issues in Ethnomusicology 1	5	NUM	6
o4-EM-AHE2-262-mo1	Current and Historical Issues in Ethnomusicology 2	5	B/NB	7
Modules: Music history				
o4-MW-NMV-A-262-mo1	Music since 1400 - Advanced Studies A	10	NUM	38
o4-MW-NMV-B-262-mo1	Music since 1400 - Advanced Studies B	10	B/NB	39
o4-MW-AMV-A-262-mo1	Music up to 1400 - Advanced Studies A	10	NUM	11
o4-MW-AMV-B-262-mo1	Music up to 1400 - Advanced Studies B	10	B/NB	12
o4-MW-POP-A-262-mo1	Popular Music A	5	NUM	40
o4-MW-POP-B-262-mo1	Popular Music B	5	B/NB	41
Modules: Music and the Present				
o4-MW-MGV-A-262-mo1	Music and the Present - Advanced Studies A	10	NUM	28
o4-MW-MGV-B-262-mo1	Music and the Present - Advanced Studies B	10	B/NB	29
Modules: Cultural practices and professional fields				
Bachelor's degree programme with 2 majors Musicology (2026)	JMU Würzburg • generated 24-Mär-2026 • exam. reg. data record Bachelor (75 ECTS) Musikwissenschaft - 2026			page 4 / 46

o4-MW-BPK-262-m01	Professional Internship	5	B/NB	14
o4-MW-FPK-262-m01	Research Internship	5	B/NB	19
o4-MW-KPM-A-262-m01	Cultural Practice and Musicology A	10	NUM	25
o4-MW-KPM-B-262-m01	Cultural Practice and Musicology B	10	B/NB	26
o4-MW-MPR-262-m01	Music Practice	5	B/NB	33
Thesis (10 ECTS credits)				
o4-MW-BATMW-152-m01	Bachelor Thesis Musicology	10	NUM	13
Key Skills Area				
General Key Skills In the area of general transferable skills, students may take modules offered as part of the pool of general transferable skills (ASQ) of JMU.				
Subject-specific Key Skills (5-10 ECTS credits)				
o4-MW-MWA-262-m01	Musicological Methods	5	B/NB	37
o4-MW-HLB-262-m01	Listening to Music, Reading Music, Observing Music	5	B/NB	20
o4-MW-MUW-262-m01	Music and Scholarship	5	B/NB	36

Module title		Abbreviation
Current and Historical Issues in Ethnomusicology 1		04-EM-AHE1-202-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module focuses on a particular theme related to contemporary and/or historical music-making within its sociocultural context. The theme will be explored from interdisciplinary and transcultural perspectives. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester.		
Intended learning outcomes		
Upon successful completion of this module, students should be able to: demonstrate an understanding of a particular socio-musical theme; demonstrate a critical awareness of how to apply the theme to case studies from diverse cultural contexts; and effectively communicate their own ideas in written and/or verbal form.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English		
Allocation of places		
30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Current and Historical Issues in Ethnomusicology 2		04-EM-AHE2-262-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module focuses on another particular theme related to contemporary and/or historical music-making within its sociocultural context. The theme will be explored from interdisciplinary and transcultural perspectives. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester.		
Intended learning outcomes		
Upon successful completion of this module, students should be able to: demonstrate an increased breadth of understanding of ethnomusicological theoretical frameworks through a familiarity with a particular socio-musical theme that they have not previously studied; demonstrate a critical awareness of how to apply the theme to case studies from diverse cultural contexts; and effectively communicate their own ideas in written and/or verbal form.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) portfolio (70 to 100 hours total) or b) presentation (20 to 30 minutes) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English		
Allocation of places		
30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
Module may be block taught		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music Cultures of the World 1		04-EM-MK1-202-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module provides students with further awareness of musical thought, behavior and practice in historical and/or contemporary sociocultural contexts. In addition to musical characteristics and performance practices, the module explores the relationships between music and belief systems, identity, sociopolitical movements, and/or other sociocultural issues. The module provides transnational perspectives as well as deeper knowledge into additional music cultures of particular regions and/or social groups. Course topics and areas covered may vary from semester to semester.		
Intended learning outcomes		
On successful completion of this module, students should be able to demonstrate in-depth knowledge of a particular musical idiom, demonstrate an expanded understanding of relevant musical-social issues, think critically about diverse musical expressions in historical and contemporary sociocultural contexts, and effectively communicate their own research and/or ideas on ethnomusicological topics in written and/or verbal form.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English		
Allocation of places		
30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: each semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music Cultures of the World 2		04-EM-MK2-262-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module provides students with further awareness of musical thought, behavior and practice in historical and/or contemporary sociocultural contexts. In addition to musical characteristics and performance practices, the module explores the relationships between music and belief systems, identity, sociopolitical movements, and/or other sociocultural issues. The module provides transnational perspectives as well as deeper knowledge into additional music cultures of particular regions and/or social groups. Course topics and areas covered may vary from semester to semester.		
Intended learning outcomes		
On successful completion of this module, students should be able to demonstrate in-depth knowledge of a particular musical idiom, demonstrate an expanded understanding of relevant musical-social issues, think critically about diverse musical expressions in historical and contemporary sociocultural contexts, and effectively communicate their own research and/or ideas on ethnomusicological topics in written and/or verbal form.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) portfolio (70 to 100 hours total) or b) presentation (20 to 30 minutes) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English		
Allocation of places		
30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
Module may be block taught.		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Musical Traditions of the World		04-EM-MW-202-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module introduces students to the great variety of musical systems, sounds, and practices around the world. By exploring case studies of diverse art music and vernacular music traditions, students learn about different approaches to intonation, polyphony, rhythmic organization, musical form and structure, ensemble interaction, aesthetics, transmission, and creative practice. This module also provides an introduction to analytical approaches to world music.		
Intended learning outcomes		
Upon successful completion of this module, students should be able to demonstrate: an awareness and understanding of diverse musical sounds and practices from around the world; the ability to approach their own and other music cultures with both an open mind and critical reflection; a basic understanding of diverse approaches towards analyzing world music traditions.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 60 to 90 minutes) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music up to 1400 - Advanced Studies A		o4-MW-AMV-A-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	--	cannot be combined with o4-MW-AMV-B.
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (15 to 18 pages)		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music up to 1400 - Advanced Studies B		o4-MW-AMV-B-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	(not) successfully completed	--
Duration	Module level	Other prerequisites
2 semester	--	Cannot be combined with o4-MW-AMV-A.
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 30 minutes)		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Bachelor Thesis Musicology		04-MW-BATMW-152-m01
Module coordinator		Module offered by
chairperson of examination committee Musikwissenschaft (Musicology)		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
In this module, a self-written text on a musicological topic is worked on with the support of a supervisor. Under guidance, the candidates choose a suitable subject. The candidates develop and define the question and goal of their project. The candidates write a text that meets academic standards in form and linguistic presentation, taking into account the relevant academic literature and using appropriate methods.		
Intended learning outcomes		
The candidate has the academic knowledge and methods that enable him/her to work on a defined topic. He/she has the linguistic skills to analyse and present academic and musical contexts. The student is, accompanied by the supervisor, technically and organisationally able to write a musicological study that complies with the rules of good scientific practice.		
Courses (type, number of weekly contact hours, language — if other than German)		
No courses assigned to module		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Bachelor's thesis (approx. 65,000 to 80,000 characters)		
Allocation of places		
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Additional information		
Time to complete: 12 weeks.		
Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title			Abbreviation
Professional Internship			04-MW-BPK-262-m01
Module coordinator		Module offered by	
--		Institute for Musical Research	
ECTS	Method of grading	Only after succ. compl. of module(s)	
5	(not) successfully completed	--	
Duration	Module level	Other prerequisites	
1 semester	--	--	
Contents			
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Intended learning outcomes			
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Courses (type, number of weekly contact hours, language — if other than German)			
P (o)			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
a) report on practical course (approx. 5 pages) or b) portfolio (approx. 30 hours total)			
Allocation of places			
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Additional information			
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Workload			
150 h			
Teaching cycle			
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Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Module title			Abbreviation
Digital Methods and Analysis A			o4-MW-DIA-A-262-mo1
Module coordinator		Module offered by	
--		Institute for Musical Research	
ECTS	Method of grading	Only after succ. compl. of module(s)	
10	numerical grade	--	
Duration	Module level	Other prerequisites	
2 semester	--	cannot be combined with o4-MW-DIA-B.	
Contents			
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Intended learning outcomes			
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Courses (type, number of weekly contact hours, language — if other than German)			
S (2) + S (2)			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
a) written exercises (approx. 60 hours total) or b) portfolio (approx. 60 hours total)			
Allocation of places			
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Additional information			
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Workload			
300 h			
Teaching cycle			
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Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Module title		Abbreviation
Digital Methods and Analysis B		o4-MW-DIA-B-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	(not) successfully completed	--
Duration	Module level	Other prerequisites
2 semester	--	Cannot be combined with o4-MW-DIA-A.
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written exercises (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title			Abbreviation
Digital and Computational Research			o4-MW-DIG-262-m01
Module coordinator		Module offered by	
--		Institute for Musical Research	
ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	Module level	Other prerequisites	
2 semester	--	--	
Contents			
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Intended learning outcomes			
--			
Courses (type, number of weekly contact hours, language — if other than German)			
V (2) + Ü (2)			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
written exercises (approx. 60 hours total)			
Allocation of places			
--			
Additional information			
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Workload			
150 h			
Teaching cycle			
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Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Module title		Abbreviation
Musicology: Research Areas and Employability		04-MW-FAB-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
portfolio (approx. 50 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Research Internship		04-MW-FPK-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
P (o)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written exercises (approx. 30 hours total) or b) portfolio (approx. 30 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Listening to Music, Reading Music, Observing Music		04-MW-HLB-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
2 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) + Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written exercises (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Compositional Technique in History A		o4-MW-HSA-A-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	--	cannot be combined with o4-MW-HSA-B.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written exercises (approx. 80 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		

Module title		Abbreviation
Compositional Technique in History B		o4-MW-HSA-B-262-mo1
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	(not) successfully completed	--
Duration	Module level	Other prerequisites
2 semester	--	Cannot be combined with o4-MW-HSA-A.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written exercises (approx. 80 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		

Module title		Abbreviation
Staging A		o4-MW-INS-A-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	cannot be combined with o4-MW-INS-B.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (12 to 15 pages) or b) portfolio (approx. 50 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		

Module title		Abbreviation
Staging B		o4-MW-INS-B-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with o4-MW-INS-A.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 50 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Cultural Practice and Musicology A		o4-MW-KPM-A-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	--	cannot be combined with o4-MW-KPM-B.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
P (o) + P (o)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		

Module title		Abbreviation
Cultural Practice and Musicology B		o4-MW-KPM-B-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	(not) successfully completed	--
Duration	Module level	Other prerequisites
2 semester	--	Cannot be combined with o4-MW-KPM-A.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
P (o) + P (o)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		

Module title			Abbreviation
Music and the Present - Fundamentals			04-MW-MGG-262-m01
Module coordinator		Module offered by	
--		Institute for Musical Research	
ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	Module level	Other prerequisites	
2 semester	--	--	
Contents			
--			
Intended learning outcomes			
--			
Courses (type, number of weekly contact hours, language — if other than German)			
V (2) + S (2)			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
a) written examination (approx. 90 minutes) or b) portfolio (approx. 60 hours total)			
Allocation of places			
--			
Additional information			
--			
Workload			
150 h			
Teaching cycle			
--			
Referred to in LPO I (examination regulations for teaching-degree programmes)			
--			

Module title			Abbreviation
Music and the Present - Advanced Studies A			o4-MW-MGV-A-262-m01
Module coordinator		Module offered by	
--		Institute for Musical Research	
ECTS	Method of grading	Only after succ. compl. of module(s)	
10	numerical grade	--	
Duration	Module level	Other prerequisites	
2 semester	--	cannot be combined with o4-MW-MGV-B.	
Contents			
--			
Intended learning outcomes			
--			
Courses (type, number of weekly contact hours, language — if other than German)			
S (2) + S (2)			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
a) term paper (15 to 18 pages) or b) portfolio (approx. 60 hours total)			
Allocation of places			
--			
Additional information			
--			
Workload			
300 h			
Teaching cycle			
--			
Referred to in LPO I (examination regulations for teaching-degree programmes)			
--			

Module title		Abbreviation
Music and the Present - Advanced Studies B		o4-MW-MGV-B-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	(not) successfully completed	--
Duration	Module level	Other prerequisites
2 semester	--	Cannot be combined with o4-MW-MGV-A.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		

Module title			Abbreviation
Music and cultural Objects			04-MW-MKO-262-m01
Module coordinator		Module offered by	
--		Institute for Musical Research	
ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	Module level	Other prerequisites	
2 semester	--	--	
Contents			
--			
Intended learning outcomes			
--			
Courses (type, number of weekly contact hours, language — if other than German)			
S (2) + S (2)			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
a) term paper (10 to 15 pages) or b) portfolio (approx. 60 hours total)			
Allocation of places			
--			
Additional information			
--			
Workload			
150 h			
Teaching cycle			
--			
Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Module title			Abbreviation
Music as a Media Practice A			o4-MW-MMP-A-262-mo1
Module coordinator		Module offered by	
--		Institute for Musical Research	
ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	--	cannot be combined with o4-MW-MMP-B.	
Contents			
--			
Intended learning outcomes			
--			
Courses (type, number of weekly contact hours, language — if other than German)			
S (2)			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
a) term paper (12 to 15 pages) or b) portfolio (approx. 50 hours total)			
Allocation of places			
--			
Additional information			
--			
Workload			
150 h			
Teaching cycle			
--			
Referred to in LPO I (examination regulations for teaching-degree programmes)			
--			

Module title		Abbreviation
Music as a Media Practice B		o4-MW-MMP-B-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with o4-MW-MMP-A.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 50 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		

Module title		Abbreviation
Music Practice		04-MW-MPR-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
P (o)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) report on practical course (approx. 5 pages) or b) portfolio (approx. 30 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Concepts of Music Theory A		o4-MW-MUT-A-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	--	cannot be combined with o4-MW-MUT-B.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (15 to 18 pages)		
Allocation of places		
--		
Additional information		
--		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		

Module title		Abbreviation
Concepts of Music Theory B		o4-MW-MUT-B-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	(not) successfully completed	--
Duration	Module level	Other prerequisites
2 semester	--	Cannot be combined with o4-MW-MUT-A.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music and Scholarship		04-MW-MUW-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
2 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) + Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written exercises (approx. 60 hours total) or b) portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Musicological Methods		04-MW-MWA-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
2 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) + Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written exercises (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		

Module title			Abbreviation
Music since 1400 - Advanced Studies A			o4-MW-NMV-A-262-mo1
Module coordinator		Module offered by	
--		Institute for Musical Research	
ECTS	Method of grading	Only after succ. compl. of module(s)	
10	numerical grade	--	
Duration	Module level	Other prerequisites	
2 semester	--	cannot be combined with o4-MW-NMV-B.	
Contents			
--			
Intended learning outcomes			
--			
Courses (type, number of weekly contact hours, language — if other than German)			
S (2) + S (2)			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
term paper (15 to 18 pages)			
Allocation of places			
--			
Additional information			
--			
Workload			
300 h			
Teaching cycle			
--			
Referred to in LPO I (examination regulations for teaching-degree programmes)			
--			

Module title		Abbreviation
Music since 1400 - Advanced Studies B		o4-MW-NMV-B-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	(not) successfully completed	--
Duration	Module level	Other prerequisites
2 semester	--	Cannot be combined with o4-MW-NMV-A.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 30 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		

Module title		Abbreviation
Popular Music A		o4-MW-POP-A-262-mo1
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	cannot be combined with o4-MW-POP-B.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (12 to 15 pages) or b) portfolio (approx. 50 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		

Module title		Abbreviation
Popular Music B		o4-MW-POP-B-262-mo1
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with o4-MW-POP-A.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 30 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		

Module title			Abbreviation
Music History - exemplary Perspectives			04-MW-SMG-262-m01
Module coordinator		Module offered by	
--		Institute for Musical Research	
ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	Module level	Other prerequisites	
2 semester	--	--	
Contents			
--			
Intended learning outcomes			
--			
Courses (type, number of weekly contact hours, language — if other than German)			
S (2) + S (2)			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
term paper (10 to 15 pages)			
Allocation of places			
--			
Additional information			
--			
Workload			
150 h			
Teaching cycle			
--			
Referred to in LPO I (examination regulations for teaching-degree programmes)			
--			

Module title		Abbreviation
Tonality I		04-MW-TON-I-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) + Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written exercises (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		

Module title		Abbreviation
Tonality II		04-MW-TON-II-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
2 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written exercises (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		

Module title			Abbreviation
Music History since 1400			04-MW-VMG-I-262-m01
Module coordinator		Module offered by	
--		Institute for Musical Research	
ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	Module level	Other prerequisites	
2 semester	--	--	
Contents			
--			
Intended learning outcomes			
--			
Courses (type, number of weekly contact hours, language — if other than German)			
V (2) + V (2)			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
written examination (approx. 90 minutes)			
Allocation of places			
--			
Additional information			
--			
Workload			
150 h			
Teaching cycle			
--			
Referred to in LPO I (examination regulations for teaching-degree programmes)			
--			

Module title		Abbreviation
Music History up to 1400		04-MW-VMG-II-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 90 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		