

## Subdivided Module Catalogue for the Subject

# Musicology

as a degree subject in a Bacheor's degree programme with 2 majors (75 ECTS credits)

Examination regulations version: 2015 Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies Responsible: Institute for Musical Research

JMU Würzburg • generated 18-Apr-2025 • exam. reg. data record B2|114|-|-|H|2015



## **Learning Outcomes**

German contents and learning outcome available but not translated yet.

#### Wissenschaftliche Befähigung

- Eine grundlegende Kenntnis der Teilgebiete der Musikwissenschaft, ihrer Ziele und Methoden. Kenntnis der fachspezifischen Recherchewerkzeuge. Verinnerlichung der Regeln guter wissenschaftlicher Praxis. Die Fähigkeit, Gegenstände, Methoden und Ergebnisse aus verschiedenen fachlichen Perspektiven zu betrachten, musikwissenschaftliche Sachverhalte und Probleme gedanklich differenziert zu erörtern und diskutieren. Sprachliche Fähigkeiten zur Analyse und Darstellung wissenschaftlicher und musikalischer Zusammenhänge.
- Eine grundlegende und quellenbasierte Kenntnis der europäischen Musikgeschichte und die Fähigkeit, musikhistorische Erscheinungen angemessen darzustellen, zu interpretieren und allgemeinhistorisch einzuordnen.
- Grundlegende Kenntnisse europäischer Musiktheorie sowie grundlegende satztechnische Fähigkeiten in den Bereichen Kontrapunkt, Generalbass und Harmonik. Eine Fähigkeit, Musik unterschiedlicher Stilrichtungen angemessen zu lesen, terminologisch zutreffend zu beschreiben und diese Fähigkeit analytisch anzuwenden.
- Grundlegende inhaltliche und methodische Kenntnisse in ausgewählten Teilbereichen der Musikwissenschaft: Musikästhetik, das Verhältnis von Ästhetik und Technologie, Überlieferung, Instrumentenkunde, Medialität und Intermedialität von Musik, globale Popularmusik, Musik im kulturellen Kontext und im interkulturellen Dialog.

#### Berufsbefähigung

- Eine grundlegende Erfahrung in der Reflexion musikalischer Praxis. Eine Fähigkeit, diese Erfahrungen zu verbalisieren und fachangemessen über musikalische Sachverhalte zu sprechen und zu schreiben. Ein grundlegend geschultes Vermögen zum ästhetischen Urteilen. Grundlegende Fähigkeiten, musikbezogene Objekte mit Kontextinformation und Aktualitätsbezug zielgruppenorientiert auszustellen.
- Ein exemplarischer Einblick in mögliche berufliche Tätigkeitsfelder von Musikwissenschaftler/innen. gewonnen. Eine zielgruppenorientierte Vermittlung musikwissenschaftlicher Kenntnisse in angemessener Form.
- Eine Fähigkeit, an der Planung, Durchführung und Evaluation von musikbezogenen Projekten mitzuwirken.
- Erfahrungen in projektorientierter Teamarbeit. Umgang mit Gegenwartstheorien. Selbstreflexion eigener musikalischer Praktiken und Interessen. Medienkritik in der Analyse von Musik in sozialen Medien. Grundlegende Fähigkeiten in der Kommunikation mit Künstler/innen und/oder einschlägigen Organisationen.
- Eine Flexibilität bei der Einarbeitung in verschiedene Themenfelder und die Fähigkeit, ihre Methoden zu erlernen und anzuwenden.

#### Persönlichkeitsentwicklung

- Aufgeschlossenheit und Toleranz. Die Entwicklung kritischer Reflexion.
- Ein Einschätzungsvermögen der eigenen Präferenzen und Fähigkeiten.
- Eine Fähigkeit, die Möglichkeiten eigener Profilbildung einzuschätzen und diese aktiv zu betreiben.

#### Gesellschaftliches Engagement

- Ein Bewusstsein um kulturelle Werte und ihre sozialen Voraussetzungen. Grundlegendes Verständnis um das Verhältnis zwischen immateriellem Kulturerbe und materieller Kultur.
- Bewusstsein für die gesellschaftliche Relevanz und Reichweite von Musik. Bewusstsein für ethisches Handeln, geistiges Eigentum und kritisches Bewusstsein um Machtdynamiken.

Bacheor's degree programme with 2 majors Musico-	
logy (2015)	

## Abbreviations used

Course types:  $\mathbf{E}$  = field trip,  $\mathbf{K}$  = colloquium,  $\mathbf{O}$  = conversatorium,  $\mathbf{P}$  = placement/lab course,  $\mathbf{R}$  = project,  $\mathbf{S}$  = seminar,  $\mathbf{T}$  = tutorial,  $\ddot{\mathbf{U}}$  = exercise,  $\mathbf{V}$  = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

### In accordance with

the general regulations governing the degree subject described in this module catalogue:

#### ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

#### 28-Sep-2015 (2015-153)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (40 E	CTS credits)			
04-MW-ETH-152-m01	Introduction to Ethnomusicology	5	NUM	21
04-MW-HIM-152-m01	5	NUM	30	
04-MW-SYM-152-m01	Introduction to Systematic Musicology	5	NUM	56
04-MW-MG1-152-m01	History of Music in Modern Europe	10	NUM	39
04-MW-MG2-152-m01	Pre-Modern Foundations of European Music	10	NUM	40
04-MW-TON-152-m01	Tonality	5	B/NB	63
Compulsory Electives (35 E	CTS credits)	1	1	
	inimum of 20 ECTS credits in modules with numerical grading.		1	,
04-MW-AESA-152-m01	Aesthetics of Music A	5	NUM	6
04-MW-AESB-152-m01	Aesthetics of Music B	5	B/NB	7
04-MW-ANG1-152-m01	Applied Musicology 1	5	B/NB	12
04-MW-ANG2-152-m01	Applied Musicology 2	5	B/NB	13
04-MW-ANA1A-152-m01	Analysis 1 A	5	NUM	8
04-MW-ANA1B-152-m01	Analysis 1 B	5	B/NB	9
04-MW-ANA2A-152-m01	Analysis 2 A	5	NUM	10
04-MW-ANA2B-152-m01	Analysis 2 B	5	B/NB	11
04-MW-BAM1A-152-m01	History of Modern Music - Basic Level Course A	5	NUM	14
04-MW-BAM1B-152-m01	History of Modern Music - Basic Level Course B	5	B/NB	15
04-MW-BAM2A-152-m01	History of Early Music - Basic Level Course A	5	NUM	16
04-MW-BAM2B-152-m01	History of Early Music - Basic Level Course B	5	B/NB	17
04-MW-BAM3A-152-m01	Music History - Basic Level Course	5	NUM	18
04-MW-BAM3B-152-m01	Music History - Basic Level Course	5	B/NB	19
04-MW-FIBA-152-m01	Music in literature, performing and visual arts A	5	NUM	22
04-MW-FIBB-152-m01	Music in literature, performing and visual arts B	5	B/NB	23
04-MW-GEG1A-152-m01	Contemporary Music 1 A	5	NUM	24
04-MW-GEG1B-152-m01	Contemporary Music 1 B	5	B/NB	25
04-MW-GEG2A-152-m01	Contemporary Music 2 A	5	NUM	26
04-MW-GEG2B-152-m01	Contemporary Music 2 B	5	B/NB	27
04-MW-GLOPA-152-m01	Popular Music in a Global Context A	5	NUM	28
04-MW-GLOPB-152-m01	Popular Music in a Global Context B	5	B/NB	29
04-MW-HIST1A-152-m01	Music History - Advanced Course 1 A	5	NUM	31
04-MW-HIST1B-152-m01	Music History - Advanced Course 1 B	5	B/NB	32
	Music History - Advanced Course 2 A	5	NUM	33
, -	Music History - Advanced Course 2 B	5	B/NB	34
04-MW-INKA-152-m01	Organology A	5	NUM	35
04-MW-INKB-152-m01	Organology B	5	B/NB	36
04-MW-INTA-152-m01	Music in the Dialogue of Cultures A	5	NUM	37
04-MW-INTB-152-m01	Music in the Dialogue of Cultures B	5	B/NB	38
04-MW-MIKA-152-mo1	Music in a Cultural Context A	5	NUM	41
04-MW-MIKB-152-m01	Music in a Cultural Context B	5	B/NB	41
	Music and Mediality A	5	NUM	42

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04-MW-MUMB-152-m01	Music and Mediality B	5	B/NB	44
04-MW-MURA-152-m01 Regional Studies in Music A			NUM	45
04-MW-MURB-152-m01	Regional Studies in Music B	5	B/NB	46
04-MW-PER1-152-m01	Perspectives of Musicology - Basic Level Course	5	NUM	47
04-MW-PSOA-152-m01	Psychology of Music / Sociology of Music A	5	NUM	48
04-MW-PSOB-152-m01	Psychology of Music / Sociology of Music B	5	B/NB	49
04-MW-SOZA-152-m01	Music and Society A	5	NUM	50
04-MW-SOZB-152-m01	Music and Society B	5	B/NB	51
04-MW-STA1-152-m01	Tutorial Musicology 1	5	B/NB	54
04-MW-STA2-152-m01	Tutorial Musicology 2	5	B/NB	55
04-MW-SYSA-152-m01	04-MW-SYSA-152-mo1 Perspectives of Systematic Musicology A		NUM	57
04-MW-SYSB-152-m01	04-MW-SYSB-152-mo1 Perspectives of Systematic Musicology B		B/NB	58
04-MW-THE1A-152-m01	Historischer Satz 1 A	5	NUM	59
04-MW-THE1B-152-m01	Historischer Satz 1 B	5	B/NB	60
04-MW-THE2A-152-m01	Historischer Satz 2 A	5	NUM	61
04-MW-THE2B-152-m01	Historischer Satz 2 B	5	B/NB	62
04-MW-TRANA-152-m01	Modes of Musicals Transmission A	5	NUM	64
04-MW-TRANB-152-m01	Modes of Musicals Transmission B	5	B/NB	65
Thesis (10 ECTS credits)				
04-MW-BATMW-152-m01	Bachelor Thesis Musicology	10	NUM	20
Key Skills Area				,
General Key Skills				
In the area of general transkills (ASQ) of JMU.	nsferable skills, students may take modules offered as part of	the pool of g	eneral transfer	able
Subject-specific Key Skil	ls (5 ECTS credits)			
04-MW-SQ2-152-m01	Working Methods for Music Research	5	B/NB	52
04-MW-SQ3-152-m01	Textuality of Music	5	B/NB	53

Module					Abbreviation
Aesthe	tics of	Music A			04-MW-AESA-152-m01
Module coordinator				Module offered by	
holder	ofthe	Professorship of Systema	atic Musicology	Institute for Musica	ll Research
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-AESB	8.
Conten	Its				
portan also th	t music eir prae	-aesthetic theories of Eu	ropean music history selected examples fro	in their respective h om the history of mu	ed. The focus is on the most im- istorical and social context, but sic, aesthetically reflected eva- cussed.
		ning outcomes		,	
The stu cal wor	ident h rks of a	as basic knowledge of th			He/she is able to classify musi- cs and at the same time to reflect
Course	<b>s</b> (type	, number of weekly cont	act hours, language –	– if other than Germa	ın)
S (2)					
		s <b>essment</b> (type, scope, la ion on whether module c			tion offered — if not every seme-
term pa	aper (a	pprox. 15 pages)			
Allocat	tion of	places			
Additio	onal inf	ormation			
Worklo	ad				
150 h					
Teachi	ng cvcl	e			
	0 29 30				
Referre	ed to in	LPOI (examination reg	lations for teaching-	degree programmes)	
				0	
Module		ars in			
Bachel	or's de	gree (1 major) Musicolog gree (1 major, 1 minor) N			

Module title					Abbreviation
Aesthetics of Music B				04-MW-AESB-152-m01	
Module coordinator				Module offered by	
holder	ofthe	Professorship of Systema	atic Musicology	Institute for Musica	l Research
ECTS	Meth	od of grading	Only after succ. com	pl. of module(s)	
5	(not)	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-AESA	·
Conten	ts				
portant also th	t music eir prae	-aesthetic theories of Eu	ropean music history selected examples fro	in their respective h om the history of mu	ed. The focus is on the most im- istorical and social context, but sic, aesthetically reflected eva- cussed.
Intende	ed lear	ning outcomes			
cal wor	ks of a				He/she is able to classify musi- cs and at the same time to reflec
Course	<b>s</b> (type	, number of weekly conta	act hours, language —	- if other than Germa	n)
S (2)					
		<b>sessment</b> (type, scope, la ion on whether module c			tion offered — if not every seme-
Log (ap	prox. 5	pages) or presentation (	(approx. 20 minutes)		
Allocat	ion of	places			
Additio	onal inf	ormation			
Worklo	ad				
<b>Worklo</b> 150 h	ad				
150 h		e			
		e			
150 h <b>Teachi</b> i 	ng cycl		lations for teaching-o	degree programmes)	
150 h <b>Teachi</b> i 	ng cycl	e LPOI (examination regu	llations for teaching-o	legree programmes)	
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150 h Teachin  Referre  Module	ng cycl ed to in e appea	LPOI (examination regu		legree programmes)	
150 h Teachin  Referre  Module Bachel	ng cycl ed to in e appea or's de	LPOI (examination regu	y (2015)	degree programmes)	
150 h Teachin  Referre  Module Bachel Bachel	ng cycl ed to in e appea or's de or's de	LPOI (examination regu ars in gree (1 major) Musicolog	y (2015) usicology (2015)		

Module title				Abbreviation		
Analysis 1 A				04-MW-ANA1A-152-m01		
Module coordinator				Module offered by		
Acaden	nic Cou	Incil for Music Theory		Institute for Musica	l Research	
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)		
5	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate	May not be combine	ed with 04-MW-ANA1	В.	
Conten	ts					
sic. Bas compos	sic kno sition t	wledge of music theory a	re applied to selected nic music theory and	d works of textual or	development of composed mu- instrumental music. Historical discourses will be presented as	
Intende	ed lear	ning outcomes				
tion of	these.		e composed music of	the European-Weste	as applied an exemplary selec- ern tradition in an appropriate 5.	
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	· if other than Germa	n)	
S (2)						
		<b>sessment</b> (type, scope, la on on whether module ca			tion offered — if not every seme-	
term pa	aper (aj	oprox. 15 pages)				
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Worklo	ad					
150 h						
Teachir	ıg cycl	e				
Referre	d to in	LPOI (examination regu	lations for teaching-o	legree programmes)		
Module	e appea	urs in				
Bachelo Bachelo Bachelo	or's de or's de or's de	gree (1 major) Musicology gree (1 major, 1 minor) Mi gree (1 major, 1 minor) Mi gree (2 majors) Musicolog	usicology (2015) usicology (Minor, 201	.5)		

Module title				Abbreviation	
Analysis 1 B				04-MW-ANA1B-152-m01	
Module coordinator				Module offered by	
Acaden	nic Cou	Incil for Music Theory		Institute for Musica	l Research
ECTS	Methe	od of grading	Only after succ. com	npl. of module(s)	
5	(not) s	successfully completed			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	undergraduate	May not be combine	ed with 04-MW-ANA1	А.
Conten	ts				
sic. Bas compos	sic kno sition t	wledge of music theory a	re applied to selected nic music theory and	d works of textual or	development of composed mu- instrumental music. Historical / discourses will be presented as
		ning outcomes	,		
tion of	these.		e composed music of	the European-Weste	as applied an exemplary selec- ern tradition in an appropriate 5.
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	- if other than Germa	n)
S (2)					
		<b>sessment</b> (type, scope, la ion on whether module ca			tion offered — if not every seme-
Log (ap	prox. 5	5 pages) or presentation (	approx. 20 minutes)		
Allocat	ion of <sub>l</sub>	places			
Additio	nal inf	ormation			
Worklo	ad				
150 h					
Teachir	ng cvcl	e			
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Referre	d to in	LPOI (examination regu	lations for teaching.	legree programmes)	
Module	e appea	ars in			
Bachel Bachel	or's de or's de	gree (1 major) Musicology gree (1 major, 1 minor) M gree (1 major, 1 minor) M gree (2 majors) Musicolog	usicology (2015) usicology (Minor, 201	15)	

	e title				Abbreviation
Analys	is 2 A				04-MW-ANA2A-152-m01
Module coordinator				Module offered by	
Acader	nic Coι	uncil for Music Theory		Institute for Musica	l Research
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-ANA2	в.
Conten	nts				
music. rical co	Basic l mposi	knowledge of music theo	ry will be applied to s ademic music theory	selected works of tex	cal development of composed tual or instrumental music. Histo heory discourses will be presen-
		ning outcomes			
tion of manne	these. r withir		e composed music of rly defined task and t	the European-Wester to present the results	
S (2)	s (type	, number of weekly conta	ict nours, language –	– If other than Germa	in)
Metho	d of as	sessment (type, scope, la	anguage — if other th	an German, examina	tion offered — if not every seme-
ster, in term pa	format aper (a	ion on whether module c pprox. 15 pages)			tion offered — if not every seme-
ster, in	format aper (a	ion on whether module c pprox. 15 pages)			tion offered — if not every seme
ster, in term pa Allocat	format aper (a t <b>ion of</b>	ion on whether module c pprox. 15 pages) <b>places</b>			tion offered — if not every seme
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ster, in term pa Allocat  Additic 	format aper (a tion of p	ion on whether module c pprox. 15 pages) <b>places</b>			tion offered — if not every seme
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ster, in term pa Allocat  Additic  Worklo 150 h Teachin 	format aper (a tion of p onal inf pad	ion on whether module c pprox. 15 pages) places ormation	an be chosen to earn	a bonus)	
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ster, in term pa Allocat  Additic  Worklo 150 h Teachi  Referre	format aper (a tion of p onal inf pad ng cycl	ion on whether module c pprox. 15 pages) places formation e LPOI (examination regu	an be chosen to earn	a bonus)	
ster, in term pa Allocat  Additic  150 h Teachin  Referre  Module	format aper (a tion of p onal inf pad ng cycl ed to in e appea	ion on whether module c pprox. 15 pages) places formation e LPOI (examination regu	an be chosen to earn	a bonus)	
ster, in term pa Allocat  Modditic  150 h Teachi  Referre  Bachel Bachel Bachel	format aper (a ion of p onal inf pad ng cycl ed to in e appea or's de or's de	ion on whether module c pprox. 15 pages) places formation e LPO I (examination regu ars in gree (1 major) Musicolog gree (1 major, 1 minor) M	an be chosen to earn lations for teaching- y (2015) usicology (2015)	degree programmes)	
ster, in term pa Allocat  Additic  Yorklo 150 h Teachin  Referre  Bachel Bachel Bachel Bachel	format aper (a tion of p onal inf oad ng cycl ed to in e appea or's de or's de or's de	ion on whether module c pprox. 15 pages) places formation e LPOI (examination regu ars in gree (1 major) Musicolog	an be chosen to earn lations for teaching- y (2015) usicology (2015) usicology (Minor, 201	degree programmes)	

Module title				Abbreviation	
Analysis 2 B				04-MW-ANA2B-152-m01	
Module coordinator				Module offered by	
Acaden	nic Cou	Incil for Music Theory		Institute for Musica	l Research
ECTS	Methe	od of grading	Only after succ. com	npl. of module(s)	
5	(not)	successfully completed			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	undergraduate	May not be combine	ed with 04-MW-ANA2	2A.
Conten	ts				
sic. Bas compos	sic kno sition t	wledge of music theory a	re applied to selected nic music theory and	d works of textual or	development of composed mu- instrumental music. Historical / discourses will be presented as
Intende	ed lear	ning outcomes			
tion of	these.		e composed music of	the European-Weste	as applied an exemplary selec- ern tradition in an appropriate 5.
Course	<b>s</b> (type	, number of weekly conta	ict hours, language —	- if other than Germa	n)
S (2)					
		s <b>essment</b> (type, scope, la ion on whether module ca			tion offered — if not every seme-
Log (ap	prox. 5	pages) or presentation (	(approx. 20 minutes)		
Allocat	ion of <sub>l</sub>	places			
Additio	nal inf	ormation			
Worklo	ad				
150 h					
Teachi	ng cycl	e			
	<u> </u>				
Referre	d to in	LPOI (examination regu	lations for teaching of	degree programmes)	
				0	
Module	appea	ars in			
Bachel Bachel Bachel	or's de or's de or's de	gree (1 major) Musicology gree (1 major, 1 minor) M gree (1 major, 1 minor) M gree (2 majors) Musicolo	usicology (2015) usicology (Minor, 201	15)	

Module title				Abbreviation		
Applied Musicology 1					04-MW-ANG1-152-m01	
Module coordinator				Module offered by		
holder	of the F	Professorship of Contemp	oorary Music	Institute for Musica	l Research	
ECTS		od of grading	Only after succ. com	pl. of module(s)		
5	(not) s	successfully completed				
Duratio	n	Module level	Other prerequisites			
2 seme	ster	undergraduate				
Conten	ts					
verbalis perienc	sation ( e of m	of music in everyday lang	uage and popular sci ipation in ensembles	ience are addressed s or practical work or	Il practices. On the one hand, the ; and, on the other hand, the ex- n current projects at the Institute	
Intende	ed leari	ning outcomes				
He/she	is able		It musical matters in	a subject-appropriat	o verbalise these experiences. te way. Furthermore, he/she has	
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	if other than Germa	n)	
S (2) + 5	S (2)					
		s <b>essment</b> (type, scope, la on on whether module ca			tion offered — if not every seme-	
Log (ap	prox. 5	pages) or presentation (	approx. 20 minutes)	or exercises (approx	. 40 hours total)	
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Worklo	ad					
150 h						
Teachir	ng cycl	e				
Referre	d to in	LPO I (examination regu	lations for teaching-c	legree programmes)		
Module	appea	in and a second s				
Bachelo	or's de	gree (1 major) Musicology	/ (2015)			
		gree (1 major, 1 minor) M				
		gree (1 major, 1 minor) M		.5)		
Bachelo	or's de	gree (2 majors) Musicolo	gy (2015)			

Module title				Abbreviation	
Applied N	Musicology 2			04-MW-ANG2-152-m01	
Module coordinator			Module offered by		
holder of	the Professorship of Conte	mporary Music	Institute for Musica	l Research	
	Method of grading	Only after succ. con	npl. of module(s)		
-	not) successfully complete	+			
Duration		Other prerequisites			
1 semeste					
Contents					
with cultu ly relevan the stude music me the possi <b>Intended</b> The stude she is fan	ural and academic institution of subjects. Based on ongoin ent is introduced to the prace ediating projects, basic skil ibility to involve externally of <b>learning outcomes</b> ent has gained an insight in miliar with the target group	ons as well as on the ex ng research at the Insti- tice of specific academ is in project planning, in ompleted work placem to possible vocational oriented transfer of his	change with represent tute for Music Resear- nic working methods. mplementation and events. fields of activity of m /her musicological kn	died. The focus is on networking ntatives of other professional- rch or specific cultural events, . By helping to shape cultural and evaluation are practised. There is nusicologists as an example. He/ nowledge in an appropriate form.	
	s able to participate in the p				
	(type, number of weekly co	itact hours, language –	- If other than Germa	n)	
R (2)	•		_		
ster, info	rmation on whether module	e can be chosen to earn		tion offered — if not every seme-	
Log (appr	rox. 5 pages) or presentatio	n (approx. 20 minutes)			
Allocatio	n of places				
Additiona	al information				
Workload	d				
150 h					
Teaching	cycle				
Referred	to in LPO I (examination re	gulations for teaching-	degree programmes)		
Module a	ppears in				
Bachelor' Bachelor' Bachelor'	Module appears in Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)				

Module title					Abbreviation	
History of Modern Music - Basic Level Course A			Course A		04-MW-BAM1A-152-m01	
Module coordinator				Module offered by		
holder	ofthe	Chair of Musicology I		Institute for Musica	l Research	
ECTS		od of grading	Only after succ. com	pl. of module(s)		
5	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-BAM	ıB.	
Conten	ts					
from th coordir les, spe	e early nated* ecific m ls) and	modern period (around a courses deal with person nethods of the Humanitie of speaking about music	1420) and their music Is, phenomena and p s (such as philologica	-historiographical ir rocesses of music h al, descriptive, comp	ons of European music history nterpretation are studied. The two istory. Using significant examp- parative and analytical working of metaphor) are taught, reflec-	
Intende	ed lear	ning outcomes				
phenor	nena. I		this knowledge into	historical contexts.	y modern period, its sources and On this basis, the student is able	
Course	<b>s</b> (type	, number of weekly conta	ict hours, language –	· if other than Germa	in)	
S (2)			-			
		sessment (type, scope, la ion on whether module ca			tion offered — if not every seme-	
term pa	aper (aj	pprox. 15 pages)				
Allocat	ion of <sub>l</sub>	places				
Additio	nal inf	ormation				
Worklo	ad					
150 h						
Teachi	ng cycl	e				
Referre	d to in	LPOI (examination regu	lations for teaching-o	legree programmes)		
		, J		<u> </u>		
Module	e appea	ars in				
Bachel	or's de	gree (1 major) Musicology	y (2015)			
		gree (1 major, 1 minor) M	-			
		gree (1 major, 1 minor) M		.5)		
Bachel	or's de	gree (2 majors) Musicolo	gy (2015)			

Module title					Abbreviation	
History	of Mo	dern Music - Basic Level	Course B		04-MW-BAM1B-152-m01	
Module coordinator				Module offered by		
holder	of the (	Chair of Musicology I		Institute for Musica	l Research	
ECTS		od of grading	Only after succ. com	pl. of module(s)		
5	(not) s	successfully completed				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-BAM	1A.	
Conten	ts					
from th coordin les, spe	e early ated* ecific m ls) and	modern period (around a courses deal with person nethods of the Humanitie of speaking about music	1420) and their music s, phenomena and p s (such as philologica	c-historiographical ir rocesses of music h al, descriptive, comp	ons of European music history nterpretation are studied. The two istory. Using significant examp- parative and analytical working of metaphor) are taught, reflec-	
Intende	ed lear	ning outcomes				
phenor	nena. H		this knowledge into	historical contexts.	/ modern period, its sources and On this basis, the student is able	
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	- if other than Germa	in)	
S (2)						
		<b>essment</b> (type, scope, la on on whether module ca			tion offered — if not every seme-	
Log (ap	prox. 5	pages) or presentation (	approx. 20 minutes)			
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Worklo	ad					
150 h						
Teachir	ıg cycl	е				
Referre	d to in	LPOI (examination regu	lations for teaching-o	degree programmes)		
Module	e appea	ars in				
Bachel	or's de	gree (1 major) Musicology	y (2015)			
		gree (1 major, 1 minor) M				
		gree (1 major, 1 minor) M		15)		
Bachel	or's de	gree (2 majors) Musicolo	gy (2015)			

Module	title				Abbreviation					
History of Early Music - Basic Level Course A					04-MW-BAM2A-152-m01					
Module coordinator				Module offered by						
holder o	of the (	Chair of Musicology II		Institute for Musica	l Research					
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)						
5	nume	rical grade								
Duratio	n	Module level	Other prerequisites							
1 semes	ster	undergraduate	May not be combine	ed with o4-MW-BAM	2B.					
Content	ts									
from an studied gnifican lytical w	itiquity I. The tunt It exan Vorking	to the end of the Middle wo coordinated* courses pples, specific methods o	Ages (around 1420) a deal with persons, p of the Humanities (su	and their music-hist henomena and proc ch as philological, d	ons of European music history oriographical interpretation are esses of music history. Using si- escriptive, comparative and ana- nology and use of metaphor) are					
Intende	ed learı	ning outcomes								
its sour	ces an		e is able to classify th	is knowledge into h	to the end of the Middle Ages, of istorical contexts. On this basis, priately.					
Courses	<b>s</b> (type	, number of weekly conta	ict hours, language —	if other than Germa	in)					
S (2)										
		<b>essment</b> (type, scope, la on on whether module ca			tion offered — if not every seme-					
term pa	iper (ap	oprox. 15 pages)								
Allocati	ion of p	olaces								
Additio	nal inf	ormation								
Workloa	ad									
150 h										
Teachin	ng cycl	e								
Referre	d to in	LPOI (examination regu	lations for teaching-o	legree programmes)						
Module	appea	ars in								
		gree (1 major) Musicology	y (2015)							
					Bachelor's degree (1 major, 1 minor) Musicology (2015)					
Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)										
		gree (1 major, 1 minor) M gree (2 majors) Musicolo		.5)						

Module	e title				Abbreviation
History of Early Music - Basic Level Course B					04-MW-BAM2B-152-m01
Module	e coord	inator		Module offered by	
holder	of the (	Chair of Musicology II		Institute for Musica	l Research
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
5	(not) s	successfully completed			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-BAM	2A.
Conten	ts				
from ar studiec gnificat lytical v	าtiquity l. The t าt exan vorking	to the end of the Middle wo coordinated* courses pples, specific methods o	Ages (around 1420) deal with persons, p of the Humanities (su	and their music-hist henomena and proc ch as philological, d	ons of European music history oriographical interpretation are esses of music history. Using si- escriptive, comparative and ana- nology and use of metaphor) are
Intende	ed lear	ning outcomes			
its sou	rces an		e is able to classify th	nis knowledge into h	to the end of the Middle Ages, of istorical contexts. On this basis, priately.
Course	<b>s</b> (type	, number of weekly conta	ct hours, language –	- if other than Germa	n)
S (2)					
		<b>essment</b> (type, scope, la on on whether module ca			tion offered — if not every seme-
Log (ap	prox. 5	pages) or presentation (	approx. 20 minutes)		
Allocat	ion of p	olaces			
Additio	nal inf	ormation			
Worklo	ad				
150 h					
Teachi	ıg cycl	e			
Referre	d to in	LPOI (examination regu	lations for teaching-o	degree programmes)	
Module	appea	irs in			
		gree (1 major) Musicology	y (2015)		
		gree (1 major, 1 minor) M	-		
		gree (1 major, 1 minor) M		15)	
Bachel	or's de	gree (2 majors) Musicolo	gy (2015)		

Module	title				Abbreviation
Music I	listory	- Basic Level Course			04-MW-BAM3A-152-m01
Module coordinator				Module offered by	
holder	of the (	Chair of Musicology I		Institute for Musica	l Research
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)	
5	nume	rical grade			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-BAM	3В.
Conten	ts				
and the of musi descrip phor) a	eir mus ic histo itive, co re prov	ic-historiographical inter ry. Using significant exar	pretation are studied nples, the basics of p l methods) and spea	. The focus is on per pecific methods of th	ons of European music history sons, phenomena and processes le Humanities (e.g. philological, g. specialist terminology, meta-
le to cla	assify t		al contexts. On this b		nd its phenomena. He/she is ab- able to present and interpret mu-
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	- if other than Germa	in)
S (2)					
		<b>essment</b> (type, scope, la on on whether module ca			tion offered — if not every seme-
term pa	aper (aj	oprox. 15 pages)			
Allocat	ion of p	olaces			
Additio	nal inf	ormation			
Worklo	ad				
150 h					
Teachi	ng cycl	e			
	<u> </u>				
Referre	d to in	LPOI (examination regu	lations for teaching-c	degree programmes)	
Module	e appea	urs in			
Bachel Bachel Bachel	or's de or's de or's de	gree (1 major) Musicology gree (1 major, 1 minor) M gree (1 major, 1 minor) M gree (2 majors) Musicolo	usicology (2015) usicology (Minor, 201	15)	

Module	e title				Abbreviation
Music	History	- Basic Level Course			04-MW-BAM3B-152-m01
Module	e coord	inator		Module offered by	
holder	ofthe	Chair of Musicology I		Institute for Musica	ll Research
ECTS		od of grading	Only after succ. con	npl. of module(s)	
5	(not)	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-BAM	3A.
Conten	ts				
of mus descrip phor) a	ic histo otive, co re prov	ory. Using significant exar comparative and analytica rided, reflected and pract	nples, the basics of p I methods) and spea	ecific methods of th	sons, phenomena and processes he Humanities (e.g. philological, .g. specialist terminology, meta-
Intend	ed lear	ning outcomes			
le to cla	assify t		al contexts. On this b		nd its phenomena. He/she is ab- able to present and interpret mu-
Course	<b>s</b> (type	, number of weekly conta	ict hours, language –	- if other than Germa	ın)
S (2)					
		sessment (type, scope, la ion on whether module c			tion offered — if not every seme-
Log (ap	prox. 5	; pages) or presentation (	(approx. 20 minutes)		
Allocat	ion of	places			
Additio	onal inf	ormation			
Worklo	ad				
150 h					
Teachi	ng cycl	e			
Referre	ed to in	LPOI (examination regu	lations for teaching-	degree programmes)	
Module	e appea	ars in			
		gree (1 major) Musicolog	y (2015)		
		gree (1 major, 1 minor) M	-		
		gree (1 major, 1 minor) M	<b>C</b> , 1	15)	
Bachel	or's de	gree (2 majors) Musicolo	gy (2015)		

Module title					Abbreviation
Bachelor Thesis Musicology					04-MW-BATMW-152-m01
Modul	le coord	inator		Module offered by	
	oerson o cology)	f examination committee	e Musikwissenschaft	Institute for Musica	l Research
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
10	nume	rical grade			
Durati	ion	Module level	Other prerequisites		
1 seme	ester	undergraduate			
Conte	nts				
guidar their p	nce, the project.	candidates choose a su	itable subject. The ca ext that meets academ	ndidates develop an nic standards in form	e support of a supervisor. Under Id define the question and goal of I and linguistic presentation, ta- ds.
Intend	ded lear	ning outcomes			
she ha by the	as the li superv	nguistic skills to analyse	and present academi	ic and musical conte	o work on a defined topic. He/ xts. The student is, accompanied study that complies with the ru-
Course	<b>es</b> (type	, number of weekly cont	act hours, language –	- if other than Germa	n)
Νο cou	urses as	signed to module			
		<b>sessment</b> (type, scope, l ion on whether module o			tion offered — if not every seme-
Bache	lor's th	esis (approx. 65,000 to 8	80,000 characters)		
Alloca	tion of	places			
Additi	ional inf	ormation			
	o comp	lete: 12 weeks.			
Time t					
Time to <b>Workl</b> e	oad				
	oad				
<b>Workl</b> 300 h		e			
<b>Workl</b> 300 h	oad ing cycl	e			
<b>Workle</b> 300 h <b>Teach</b> i	ing cycl		ulations for teaching-o	degree programmes)	
<b>Workle</b> 300 h <b>Teach</b> i	ing cycl	e LPOI (examination reg	ulations for teaching-o	degree programmes)	
Workle 300 h Teachi  Referr	ing cycl red to in	LPOI (examination reg	ulations for teaching-o	degree programmes)	
Workle 300 h Teachi  Referr  Modul	ing cycl red to in le appea	LPOI (examination reg		degree programmes)	
Workle 300 h Teachi  Referr  Bache	ing cycl red to in le appea	LPOI (examination reg	y (2015)	degree programmes)	

Module title Abbreviation					Abbreviation
Introdu	ction t	o Ethnomusicology			04-MW-ETH-152-m01
Module coordinator				Module offered by	
		Chair of Ethnomusicology		Institute for Musica	Research
ECTS		od of grading	Only after succ. com		
5		rical grade			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten	ts				
to inter with ex possibi	cultura amples lities o	l understanding and to cost from the diversity of the	ompetence in cultura world's musical trad sical culture, as well a	l studies are paved. itions, methods of fi	musicology are studied. Paths Furthermore, the module deals feld research and documentation, anthropology of music in the con-
Intende	ed learr	ning outcomes			
					n and analysis and the potentials methods of Ethnomusicology.
Course	<b>s</b> (type,	, number of weekly conta	ct hours, language —	· if other than Germa	in)
S (2)					
		e <b>ssment</b> (type, scope, la on on whether module ca			tion offered — if not every seme-
written	examir	nation (approx. 90 minut	es) or log (approx. 7 p	oages)	
Allocat	ion of p	olaces			
Additio	nal inf	ormation			
Worklo	ad				
150 h					
Teachir	ıg cycl	e			
Referre	d to in	LPOI (examination regu	lations for teaching-c	legree programmes)	
Module	e appea	in in			
Bachelo Bachelo Bachelo Bachelo Bachelo	or's deg or's deg or's deg or's deg or's deg	gree (1 major) Musicology gree (1 major) Music Educ gree (1 major, 1 minor) Mu gree (1 major, 1 minor) Mu gree (1 major, 1 minor) Mu gree (2 majors) Musicolog gree (2 majors) Music Edu	cation (2015) usicology (2015) usicology (Minor, 201 usic Education (2015) gy (2015)		

Modul					Abbreviation
Music	in litera	ature, performing and vis	ual arts A		04-MW-FIBA-152-m01
Modul	e coord	linator		Module offered by	<u> </u>
holder	ofthe	Professorship of Contemp	oorary Music	Institute for Musica	l Research
ECTS	1	od of grading	Only after succ. con	pl. of module(s)	
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-FIBB.	
Conter	nts				
		e, the role and function of from the fields of literatur			d. The specific subjects that are
Intend	ed lear	ning outcomes			
the mu	itual re		and literature, film,	stage and image. Th	nples. He/she is able to analyse e student recognises the import- l other media.
Course	<b>s</b> (type	, number of weekly conta	ict hours, language –	- if other than Germa	in)
S (2)					
		<b>sessment</b> (type, scope, la ion on whether module ca			tion offered — if not every seme-
term pa	aper (a	pprox. 15 pages)			
Allocat	tion of	places			
Additio	onal inf	ormation			
Worklo	ad				
150 h					
Teachi	ng cycl	e			
Referre	ed to in	LPOI (examination regu	lations for teaching-o	degree programmes)	
Modul	e appea	ars in			
Bachel	or's de	gree (1 major) Musicology	y (2015)		
		gree (1 major, 1 minor) M			
		gree (1 major, 1 minor) M		15)	
Bachel	or's de	gree (2 majors) Musicolo	gy (2015)		

Module title Abbreviation					Abbreviation
Music	in litera	ature, performing and vis	ual arts B		04-MW-FIBB-152-m01
Module	e coord	linator		Module offered by	<u> </u>
holder	of the	Professorship of Contemp	oorary Music	Institute for Musica	l Research
ECTS	1	od of grading	Only after succ. com	pl. of module(s)	
5	(not)	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ester	undergraduate	May not be combine	ed with 04-MW-FIBA.	
Conten	nts				
		e, the role and function of rom the fields of literatur			d. The specific subjects that are
Intend	ed lear	ning outcomes			
the mu	itual re		and literature, film,	stage and image. Th	nples. He/she is able to analyse e student recognises the import- l other media.
Course	es (type	, number of weekly conta	ict hours, language –	- if other than Germa	n)
S (2)					
		<b>sessment</b> (type, scope, la ion on whether module ca			tion offered — if not every seme-
Log (ap	prox.	5 pages) or presentation (	approx. 20 minutes)		
Allocat	tion of	places			
Additio	onal inf	ormation			
Worklo	ad				
150 h					
Teachi	ng cycl	e			
			-		
Referre	ed to in	LPOI (examination regu	lations for teaching-o	degree programmes)	
Module	e appea	ars in			
Bachel	or's de	gree (1 major) Musicology	y (2015)		
		gree (1 major, 1 minor) M			
		gree (1 major, 1 minor) M	•,	15)	
Bachel	or's de	gree (2 majors) Musicolo	gy (2015)		

Module title					Abbreviation
Conten	nporar	y Music 1 A			04-MW-GEG1A-152-m01
Module	e coord	linator		Module offered by	
holder	ofthe	Professorship of Conten	porary Music	Institute for Musica	l Research
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-GEG1	В.
Conten	ts				
and mu are net	usic-rel worked	ated event forms of con	temporary art are stud ching rooms. In this te	lied. Artists, art-orga eaching rooms, know	of the 20th century, pop music nising institutions and students ledge and experience about art, context.
		ning outcomes			
rious re of mult tists an porary	esearch imedia nd/or re art and	n approaches to music s technology and aesthe elevant institutions. He/ I science have worked to	ince 1950, is able to u tics. He/she has been she has gained experi ogether.	nderstand their met introduced to appro ence in project-orier	sic. He/she is familiar with va- hods and assess the relationship priate communication with ar- nted teamwork in which contem-
Course	<b>s</b> (type	, number of weekly cont	act hours, language –	- if other than Germa	ın)
S (2)					
		sessment (type, scope, ion on whether module			tion offered — if not every seme-
term pa	aper (a	pprox. 15 pages)	_		
Allocat	ion of	places			
Additio	onal inf	ormation			
Worklo	ad				
150 h					
	ng cycl	e			
150 h	ng cycl	e			
150 h <b>Teachi</b> i 		e LPOI (examination reg	ulations for teaching-	degree programmes)	
150 h <b>Teachi</b> i 			ulations for teaching-	degree programmes)	
150 h Teachin  Referre	ed to in	LPOI (examination reg	ulations for teaching-	degree programmes)	
150 h Teachin  Referre  Module	ed to in e appea	LPOI (examination reg		degree programmes)	
150 h Teachin  Referre  Module Bachel	ed to in e appea or's de	LPOI (examination reg	gy (2015)	degree programmes)	
150 h Teachin  Referre  Bachel Bachel Bachel Bachel	ed to in e appea or's de or's de or's de	LPOI (examination reg ars in gree (1 major) Musicolo	gy (2015) Ausicology (2015) Ausicology (Minor, 201		

nporary	Music 1 B			
Contemporary Music 1 B 04-MW-GEG1B-152-mo1				
Module coordinator Module offered by				<u> </u>
of the F	Professorship of Contemp	orary Music	Institute for Musica	al Research
	od of grading	Only after succ. com	pl. of module(s)	
n	Module level	Other prerequisites		
ster	undergraduate		ed with o4-MW-GEG1	IA.
ts				
isic-rela worked	ated event forms of conte in project-oriented teacl	emporary art are stud ning rooms. In this te	ied. Artists, art-orga aching rooms, know	nising institutions and students ledge and experience about art,
ed learr	ning outcomes			
esearch imedia Id/or re art and	approaches to music sir technology and aestheti levant institutions. He/s science have worked tog	nce 1950, is able to u cs. He/she has been he has gained experi gether.	nderstand their met introduced to appro ence in project-orier	hods and assess the relationship ppriate communication with ar- nted teamwork in which contem-
<b>s</b> (type	number of weekly conta	ct hours, language —	if other than Germa	an)
				ation offered — if not every seme-
prox. 5	pages) or presentation (	approx. 20 minutes)		
ion of p	olaces			
nal info	ormation			
ad		,		
ng cycl	9			
d to in	LPO I (examination regu	lations for teaching-o	legree programmes)	)
e appea	rs in			
or's deg or's deg or's deg or's deg	gree (1 major, 1 minor) M gree (1 major, 1 minor) M gree (2 majors) Musicolo	usicology (2015) usicology (Minor, 201 gy (2015) hnomusicology (Mino	or, 2021)	
	n ster ster ts module ssic-rela worked g proce ed learr dent ha search imedia d/or re art and s (type, formati prox. 5 ion of p nal infe ad ad ad by cycle d to in e appea or's deg or's deg or's deg or's deg or's deg	ster undergraduate ts module, peculiarities of music ti sic-related event forms of conterview orked in project-oriented teach g processes and sessions will be ed learning outcomes dent has in-depth knowledge of seearch approaches to music sir imedia technology and aestheti d/or relevant institutions. He/s art and science have worked tog s (type, number of weekly conta formation on whether module ca prox. 5 pages) or presentation ( ion of places mal information ad bg cycle d to in LPO I (examination regu e appears in or's degree (1 major, 1 minor) Mi or's degree (2 majors) Musicology	Module level       Other prerequisites         ster       undergraduate       May not be combine         ts       module, peculiarities of music that has been composisic-related event forms of contemporary art are stud         worked in project-oriented teaching rooms. In this teg       g processes and sessions will be placed in an interdi         ed learning outcomes       dent has in-depth knowledge of selected sub-areas of esearch approaches to music since 1950, is able to unimedia technology and aesthetics. He/she has gained experiatr and science have worked together.         s (type, number of weekly contact hours, language —         d of assessment (type, scope, language — if other that formation on whether module can be chosen to earn prox. 5 pages) or presentation (approx. 20 minutes)         ion of places         nal information         eappears in         or's degree (1 major) Musicology (2015)         or's degree (1 major, 1 minor) Musicology (2015)         or's degree (2 majors) Musicology (2015)         or's degree (2 majors) Musicology (2015)	Image       Module level       Other prerequisites         ster       undergraduate       May not be combined with o4-MW-GEG         ts       module, peculiarities of music that has been composed since the middle sic-related event forms of contemporary art are studied. Artists, art-orga worked in project-oriented teaching rooms. In this teaching rooms, know g processes and sessions will be placed in an interdisciplinary research of the teach approaches to music since 1950, is able to understand their met imedia technology and aesthetics. He/she has been introduced to approd/or relevant institutions. He/she has gained experience in project-orier art and science have worked together.         s (type, number of weekly contact hours, language — if other than German, examinat formation on whether module can be chosen to earn a bonus)         prox. 5 pages) or presentation (approx. 20 minutes)         ion of places         mal information         ad         mal information         ad         or's degree (1 major) Musicology (2015)         or's degree (1 major, 1 minor) Musicology (2015)         or's degree (1 major, 1 minor) Musicology (2015)

Module title					Abbreviation
Conten	nporary	/ Music 2 A			04-MW-GEG2A-152-m01
Module	e coord	inator		Module offered by	
holder	ofthe	Professorship of Contem	porary Music	Institute for Musica	l Research
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-GEG2	еВ.
Conten	ts				
and mu are net	usic-rel worked	ated event forms of cont	emporary art are stud hing rooms. In this te	ied. Artists, art-orga aching rooms, know	of the 20th century, pop music nising institutions and students ledge and experience about art, context.
Intend	ed lear	ning outcomes			
rious re of mult tists ar porary	esearch imedia id/or re art and	approaches to music si technology and aesthet elevant institutions. He/s science have worked to	nce 1950, is able to u ics. He/she has been she has gained experi gether.	nderstand their metl introduced to appro ence in project-orier	sic. He/she is familiar with va- hods and assess the relationship priate communication with ar- ited teamwork in which contem-
	<b>s</b> (type	, number of weekly cont	act hours, language –	- if other than Germa	in)
S (2)		· · ·			
ster, in	format	ion on whether module of			tion offered — if not every seme-
term pa	aper (a	pprox. 15 pages)			
Allocat	ion of	places			
Additio	nal inf	ormation			
Worklo	ad				
150 h					
Teachi	ng cycl	e			
Referre	ed to in	LPOI (examination reg	ulations for teaching-	degree programmes)	
Module	e appea	ars in			
		gree (1 major) Musicolog	y (2015)		
Dachei					
Bachel		gree (1 major, 1 minor) N	lusicology (2015)		
Bachel Bachel	or's de	gree (1 major, 1 minor) N gree (1 major, 1 minor) N gree (2 majors) Musicolo	lusicology (2015) lusicology (Minor, 202	15)	

Module title Abbreviation					Abbreviation		
Conten	nporary	y Music 2 B			04-MW-GEG2B-152-m01		
Module	e coord	linator		Module offered by			
holder	ofthe	Professorship of Contemp	oorary Music	Institute for Musica	l Research		
ECTS		od of grading	Only after succ. con	npl. of module(s)			
5	(not)	successfully completed					
Duratio	on	Module level	Other prerequisites				
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-GEG2	2A.		
Contents							
and mu are net	usic-rel worked	ated event forms of conte	emporary art are stud hing rooms. In this te	ied. Artists, art-orga aching rooms, know	of the 20th century, pop music nising institutions and students ledge and experience about art, context.		
Intend	ed lear	ning outcomes					
rious re of mult tists an porary	esearch imedia id/or re art and	n approaches to music sin technology and aestheti elevant institutions. He/s I science have worked tog	nce 1950, is able to u cs. He/she has been he has gained experi gether.	nderstand their meth introduced to appro ence in project-orier	sic. He/she is familiar with va- hods and assess the relationship priate communication with ar- nted teamwork in which contem-		
Course	<b>s</b> (type	, number of weekly conta	ict hours, language –	- if other than Germa	ın)		
S (2)							
		<b>sessment</b> (type, scope, la ion on whether module ca			tion offered — if not every seme-		
Log (ap	prox.	5 pages) or presentation (	(approx. 20 minutes)				
Allocat	ion of	places					
Additio	onal inf	ormation					
	1						
Worklo	ad						
150 h							
Teachi	ng cvcl	e					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)							
Module appears in							
	Bachelor's degree (1 major) Musicology (2015)						
		gree (1 major, 1 minor) M					
Bachel	or's de	gree (1 major, 1 minor) M	usicology (Minor, 201	15)			
Bachel	or's de	gree (2 majors) Musicolo	gy (2015)				

Module title					Abbreviation
Popula	r Musi	c in a Global Context A			04-MW-GLOPA-152-m01
Module	e coord	inator		Module offered by	
holder	of the (	Chair of Ethnomusicology	,	Institute for Musica	ll Research
ECTS		od of grading	Only after succ. com	pl. of module(s)	
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-GLOF	PB.
Conten	Its				
terwea The and	ving of alysis c	music production, distrib	oution and reception. popular music are p	The focus is on thei	ular attention is paid to the in- r internationality and mediality. rk are studied using sociological,
Intende	ed lear	ning outcomes			
forms, dia con	conditi itext an		of reception. He/she iscourses.	is able to classify po	particular of its international opular music into the global me-
S (2)	s (type	, number of weekly conta	ci nouis, language –		ui <i>)</i>
ster, in	formati	sessment (type, scope, la ion on whether module ca oprox. 15 pages)			ition offered — if not every seme-
Allocat	ion of <sub>l</sub>	olaces			
Additio	onal inf	ormation			
Worklo	ad				
150 h					
Teachi	ng cycl	ρ			
		•			
Referre	ed to in	LPOI (examination regu	lations for teaching-o	legree programmes)	
Module	Module appears in				
Bachel Bachel Bachel Bachel Bachel	Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)				

Module	e title				Abbreviation
Popula	r Musi	c in a Global Context B			04-MW-GLOPB-152-m01
Module	Module coordinator			Module offered by	
holder	of the (	Chair of Ethnomusicology	,	Institute for Musica	ll Research
ECTS		od of grading	Only after succ. com		
5	-	successfully completed			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-GLOF	PA.
Conten	ts				
terweav The ana	ving of alysis c	music production, distrib	oution and reception. popular music are p	The focus is on thei	ular attention is paid to the in- r internationality and mediality. rk are studied using sociological,
Intende	ed lear	ning outcomes			
forms, dia con	conditi itext an	ons of origin and modes id in the accompanying d	of reception. He/she iscourses.	is able to classify po	particular of its international opular music into the global me-
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	if other than Germa	ın)
S (2)					
		<b>sessment</b> (type, scope, la ion on whether module ca			tion offered — if not every seme-
Log (ap	prox. 5	pages) or presentation (	approx. 20 minutes)		
Allocat	ion of <sub>l</sub>	olaces			
Additio	nal inf	ormation			
Worklo	ad				
150 h					
Teachi	ng cvcl	e			
	<u> </u>				
Referre	d to in	LPOI (examination regu	lations for teaching-c	legree programmes)	
Module appears in					
Bachel Bachel Bachel Bachel	Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)				

Module title					Abbreviation	
Introdu	uction t	o Historical Musicology			04-MW-HIM-152-m01	
Module	e coord	inator		Module offered by		
holder	ofthe	Chair of Musicology I		Institute for Musica	l Research	
ECTS	Methe	od of grading	Only after succ. com	npl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	Its					
aspect	s of the				er, this module deals with In the philological dealing with a	
Intende	ed lear	ning outcomes				
		as basic knowledge of hi ds of the subject.	storical Musicology. I	He/she is able to na	me the essential objects and ap-	
Course	<b>s</b> (type	, number of weekly conta	ict hours, language –	- if other than Germa	ın)	
S (2)						
		<b>sessment</b> (type, scope, la ion on whether module ca			tion offered — if not every seme-	
written	exami	nation (approx. 90 minut	es) or log (approx. 7 p	oages)		
Allocat	ion of <sub>l</sub>	olaces				
	_					
Additio	onal inf	ormation				
			-			
Worklo	ad					
150 h						
Teachi	ng cvcl	e				
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)						
Module appears in						
Bachelor's degree (1 major) Musicology (2015)						
Bachelor's degree (1 major, 1 minor) Musicology (2015)						
	Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)					
васпе	or s ae	gree (2 majors) Musicolo	gy (2015)			

Module title				Abbreviation		
Music	History	- Advanced Course 1 A			04-MW-HIST1A-152-m01	
Module	e coord	inator		Module offered by		
holder	of the (	Chair of Musicology I		Institute for Musica	l Research	
ECTS		od of grading	Only after succ. com	pl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-HIST	ιB.	
Conten	ts					
and the of mus ve, con metaph Intende	eir mus ic histo nparati nor) are <b>ed lear</b> n	ic-historiographical inter ory. Using significant exar ve and analytical method provided, reflected and ning outcomes	pretation are studied nples, specific methc s) and of speaking al practised.	. The focus is on per ods of the Humanitie pout music (such as	ons of European music history sons, phenomena and processes is (such as philological, descripti- specialist terminology and use of	
to class	sify this		nto historical context	s. On this basis, he/	its phenomena. He/she is able 'she is able to present and inter-	
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	if other than Germa	ın)	
S (2)	_					
		sessment (type, scope, la ion on whether module ca			tion offered — if not every seme-	
term pa	aper (aj	pprox. 15 pages)				
Allocat	ion of <b>j</b>	places				
Additio	nal inf	ormation				
Worklo	ad					
150 h						
Teachi	ng cycl	e				
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)						
Module appears in						
	Bachelor's degree (1 major) Musicology (2015)					
	Bachelor's degree (1 major, 1 minor) Musicology (2015)					
Bachel	or's de	gree (1 major, 1 minor) M	usicology (Minor, 201	.5)		
Bachel	Bachelor's degree (2 majors) Musicology (2015)					

Module title				Abbreviation		
Music	History	- Advanced Course 1 B			04-MW-HIST1B-152-m01	
Module	e coord	inator		Module offered by		
holder	of the (	Chair of Musicology I		Institute for Musica	l Research	
ECTS		od of grading	Only after succ. com	pl. of module(s)		
5	(not) s	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-HIST1	ιA.	
Conten	ts					
and the of mus ve, con metaph Intende	eir mus ic histo nparati nor) are <b>ed lear</b> ident h	ic-historiographical inter ory. Using significant exar we and analytical method provided, reflected and ning outcomes as in-depth knowledge o	pretation are studied nples, specific metho s) and of speaking al practised. f European music hist	. The focus is on per ods of the Humanitie bout music (such as tory, its sources and	ons of European music history sons, phenomena and processes is (such as philological, descripti- specialist terminology and use of its phenomena. He/she is able	
		s knowledge reflectively i storical phenomena in a r			she is able to present and inter-	
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	if other than Germa	in)	
S (2)						
		<b>sessment</b> (type, scope, la ion on whether module ca			tion offered — if not every seme-	
Log (ap	prox. 5	pages) or presentation (	approx. 20 minutes)			
Allocat	ion of <sub>l</sub>	olaces				
Additio	onal inf	ormation				
	_					
Worklo	ad					
150 h						
Teachi	ng cycl	e				
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)						
Module appears in						
Bachelor's degree (1 major) Musicology (2015)						
		gree (1 major, 1 minor) M				
		gree (1 major, 1 minor) M		.5)		
Bachel	Bachelor's degree (2 majors) Musicology (2015)					

Module title				Abbreviation		
Music	History	- Advanced Course 2 A			04-MW-HIST2A-152-m01	
Module	e coord	inator		Module offered by		
holder	of the (	Chair of Musicology I		Institute for Musica	l Research	
ECTS	-	od of grading	Only after succ. com	pl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-HIST2	2B.	
Conten	ts					
and the of mus ve, con metaph Intende	eir mus ic histo nparati nor) are <b>ed lear</b> n	ic-historiographical inter ry. Using significant exar ve and analytical method provided, reflected and <b>ning outcomes</b>	pretation are studied nples, specific methc s) and of speaking al practised.	. The focus is on per ods of the Humanitie bout music (such as	ons of European music history sons, phenomena and processes is (such as philological, descripti- specialist terminology and use of its phenomena. He/she is able	
to class	sify this		nto historical context	s. On this basis, he/	she is able to present and inter-	
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	- if other than Germa	in)	
S (2)						
		sessment (type, scope, la ion on whether module ca			tion offered — if not every seme-	
term pa	aper (a	pprox. 15 pages)				
Allocat	ion of <b>j</b>	olaces				
Additio	nal inf	ormation				
Worklo	ad					
150 h						
Teachi	ng cvcl	e				
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)						
Module appears in						
Bachelor's degree (1 major) Musicology (2015)						
	Bachelor's degree (1 major, 1 minor) Musicology (2015)					
		gree (1 major, 1 minor) M		15)		
Bachel	Bachelor's degree (2 majors) Musicology (2015)					

Module title				Abbreviation		
Music	History	- Advanced Course 2 B			04-MW-HIST2B-152-m01	
Module	e coord	inator		Module offered by		
holder	of the (	Chair of Musicology I		Institute for Musica	l Research	
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)		
5	(not) s	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-HIST2	2A.	
Conten	ts					
and the of mus ve, con metaph Intende	eir mus ic histo nparati nor) are <b>ed lear</b> ident h	ic-historiographical inter ory. Using significant exar we and analytical method provided, reflected and ning outcomes as in-depth knowledge o	pretation are studied nples, specific metho ls) and of speaking al practised. f European music his	. The focus is on per ods of the Humanitie bout music (such as tory, its sources and	ons of European music history sons, phenomena and processes is (such as philological, descripti- specialist terminology and use of its phenomena. He/she is able	
		s knowledge reflectively i storical phenomena in a r			she is able to present and inter-	
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	if other than Germa	in)	
S (2)						
		<b>sessment</b> (type, scope, la ion on whether module ca			tion offered — if not every seme-	
Log (ap	prox. 5	pages) or presentation (	approx. 20 minutes)			
Allocat	ion of <sub>l</sub>	olaces				
Additio	onal inf	ormation				
Worklo	ad					
150 h						
Teachi	ng cycl	e				
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)						
Module appears in						
Bachel	Bachelor's degree (1 major) Musicology (2015)					
		gree (1 major, 1 minor) M				
		gree (1 major, 1 minor) M		.5)		
Bachel	Bachelor's degree (2 majors) Musicology (2015)					

Module title Abbreviation					Abbreviation	
Organo	ology A				04-MW-INKA-152-m01	
Module	e coord	inator		Module offered by		
Acader	nic Cou	Incil for Organology		Institute for Musica	l Research	
ECTS		od of grading	Only after succ. com	npl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-INKB.		
Conten	ts					
specific pedago for Mus Intende	c and/c ogical p sic Reso ed lear ident h	or building history terms, project can also be offered earch. <b>ning outcomes</b> as basic knowledge in th	acoustics, and finally d at the Study Collect e field of Organology	y instrumentation the ion Musical Instrum . He/she is able to p	sociological, instrument group- eory. A documentary or museum ents and Media at the Institute	
approp der sup			g documentary or mu	iseum educational w	vork in outline and conduct it un-	
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	- if other than Germa	in)	
S (2)						
		<b>sessment</b> (type, scope, la ion on whether module ca			tion offered — if not every seme-	
term pa	aper (a	pprox. 15 pages)				
Allocat	ion of <sub>l</sub>	olaces				
Additio	onal inf	ormation				
Worklo	ad					
150 h						
Teachi	ng cvcl	e				
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)						
Module appears in						
Bachelor's degree (1 major) Musicology (2015)						
	Bachelor's degree (1 major, 1 minor) Musicology (2015)					
		gree (1 major, 1 minor) M		15)		
Bachel	or's de	gree (2 majors) Musicolo	gy (2015)			

Module title					Abbreviation	
Organo	ology B				04-MW-INKB-152-m01	
Module	e coord	inator		Module offered by		
Acaden	nic Cou	incil for Organology		Institute for Musica	l Research	
ECTS		od of grading	Only after succ. com	pl. of module(s)		
5	(not) s	successfully completed				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-INKA.		
Conten	ts					
cal syst specific pedago for Mus	temation c and/o ogical p sic Reso	s (comparative if necess or building history terms, project can also be offered earch.	ary), organology in cu acoustics, and finally	ultural, intercultural, y instrumentation the	eas are, for example, organologi- sociological, instrument group- eory. A documentary or museum ents and Media at the Institute	
		ning outcomes				
	riately,	for example by designin			resent the acquired knowledge ork in outline and conduct it un-	
Course	<b>s</b> (type	, number of weekly conta	ct hours, language –	- if other than Germa	n)	
S (2)						
		sessment (type, scope, la ion on whether module ca			tion offered — if not every seme-	
Log (ap	prox. 5	pages) or presentation (	approx. 20 minutes)			
Allocat	ion of p	olaces				
	-					
Additio	nal inf	ormation				
Worklo	ad					
150 h			,			
Teachi	ng cvcl	e				
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)						
Module appears in						
Bachelor's degree (1 major) Musicology (2015)						
	Bachelor's degree (1 major, 1 minor) Musicology (2015)					
		gree (1 major, 1 minor) M		15)		
Bachel	or's de	gree (2 majors) Musicolo	gy (2015)			

Module title Abbreviation					Abbreviation						
Music in the Dialogue of Cultures A					04-MW-INTA-152-m01						
Module	e coord	inator		Module offered by							
holder	ofthe	Chair of Ethnomusicology	/	Institute for Musica	l Research						
ECTS		od of grading	Only after succ. com	npl. of module(s)							
5	nume	rical grade									
Duratio	on	Module level	Other prerequisites								
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-INTB.							
Conten	ts										
The cor By mea the pro eign cu	ndition ins of e blems, iltures	s of mutual understandir exemplary topics from Eu , goals and limits of an ac	ng between the beare ropean and non-Europ cademic founded und ess, students will bec	rs of mutually foreig pean music as well a lerstanding of music ome acquainted wit	ne past and present are studied. n musical cultures are examined. as the respective music thinking, and the music thinking of for- h concepts of culture, intercultu-						
Intende	ed lear	ning outcomes		-							
liar with	h the c		nd limits of an acade	mically sound under	I transculturality. He/she is fami- standing of the music of foreign s of Musicology.						
Course	<b>s</b> (type	, number of weekly conta	ict hours, language —	- if other than Germa	n)						
S (2)											
		<b>sessment</b> (type, scope, la ion on whether module c			tion offered — if not every seme-						
term pa	aper (a	pprox. 15 pages)									
Allocat	ion of	places									
	2										
Additio	nal inf	ormation									
Additional information											
 Worklo	ad										
	ad										
150 h		e									
		e									
150 h <b>Teachii</b> 	ng cycl		lations for teaching.	legree programmes)							
150 h <b>Teachii</b> 	ng cycl	e LPOI (examination regu	lations for teaching-o	degree programmes)							
150 h Teachin  Referre	ng cycl ed to in	LPOI (examination regu	lations for teaching-o	degree programmes)							
150 h Teachin  Referre  Module	ng cycl ed to in e appea	LPOI (examination regu		degree programmes)							
150 h Teachin  Referre  Module Bacheld	ng cycl ed to in e appea or's de	LPOI (examination regu ars in gree (1 major) Musicolog	y (2015)	degree programmes)							
150 h Teachin  Referre  Module Bachele Bachele	ng cycl ed to in e appea or's de or's de	LPOI (examination regu	y (2015) usicology (2015)								

Module title					Abbreviation
Music in the Dialogue of Cultures B       04-MW-INTB-152-m01					04-MW-INTB-152-m01
Module	coord	inator		Module offered by	·
holder	of the (	Chair of Ethnomusicology	,	Institute for Musica	ll Research
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)	
5	(not) s	successfully completed			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	undergraduate	May not be combine	ed with 04-MW-INTA.	
Conten	ts				
The cor By mea the pro eign cu rality an <b>Intende</b> The stu liar with culture <b>Course</b> S (2) <b>Methoo</b> ster, int	In this module, the similarities of and differences between musical cultures in the past and present are studied. The conditions of mutual understanding between the bearers of mutually foreign musical cultures are examined. By means of exemplary topics from European and non-European music as well as the respective music thinking, the problems, goals and limits of an academic founded understanding of music and the music thinking of for- eign cultures are reflected. In the process, students will become acquainted with concepts of culture, intercultu- rality and transculturality and apply them to musicological questions. <b>Intended learning outcomes</b> The student has knowledge of academic concepts of culture, interculturality and transculturality. He/she is fami- liar with the conditions, possibilities and limits of an academically sound understanding of the music of foreign cultures. The student is able to critically apply the acquired knowledge to issues of Musicology. <b>Courses</b> (type, number of weekly contact hours, language — if other than German)				
Additio	nal inf	ormation			
Worklo	ad				
150 h					
Teachir	ng cycl	e			
Referre	d to in	LPOI (examination regu	lations for teaching-c	legree programmes)	
Module	appea	nrs in			
Bachel	or's de	gree (1 major) Musicology	/ (2015)		
		gree (1 major, 1 minor) Mi			
		gree (1 major, 1 minor) M		.5)	
Bachel	or's de	gree (2 majors) Musicolo	gy (2015)		

Module title				_	Abbreviation
History of Music in Modern Europe					04-MW-MG1-152-m01
Module	e coord	inator		Module offered by	·
holder	ofthe	Chair of Musicology I		Institute for Musica	al Research
ECTS	Methe	od of grading	Only after succ. con	npl. of module(s)	
10	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
2 seme	ster	undergraduate	May not be combine MW-MUGE2.	ed with o4-MW-MUG	E1, May not be combined with o
Conten	ts				
since th coordir specific	he early nated c c metho and of	y modern period (around ourses deal with person ods of the humanities (s speaking about music (s	l 1420) and their musi s, phenomena and pr uch as philological, d	c-historiographical ocesses of music his escriptive, compara	ons of European music history interpretation are studied. The si story. Using significant examples tive and analytical working me- metaphor) are taught, reflected
Intende	ed lear	ning outcomes			
phenor to pres	nena. I ent and		y this knowledge into cal phenomena appro	historical contexts. priately.	dern period, its sources and its On this basis, the student is able an)
		$\frac{1}{S(2) + S(2) + \ddot{U}(2) + \ddot{U}(2)}$			, , , , , , , , , , , , , , , , , , ,
Metho	d of as		anguage — if other th		ation offered — if not every seme
term pa	aper (a	pprox. 10 pages)			
Allocat	ion of	places			
Additio	nal inf	ormation			
Worklo	ad		_		
300 h					
Teachi		0			
TEALIII	ig tytt	C			
 Dof			ulations for to a him on		
	a to in	LPOI (examination reg	utations for teaching-(	legree programmes,	
Module					
Bachelor's degree (1 major) Musicology (2015)					
Dail	Bachelor's degree (1 major, 1 minor) Musicology (2015)				
		• • • • •			
		gree (1 major, 1 minor) N gree (1 major, 1 minor) N		15)	

Module title					Abbreviation
Pre-Modern Foundations of European Music					04-MW-MG2-152-m01
Module	e coord	inator		Module offered by	
holder	of the (	Chair of Musicology II		Institute for Musica	l Research
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)	
10	nume	rical grade			
Duratio	n	Module level	Other prerequisites		
2 seme	ster	undergraduate			
Conten	ts				
from ar studiec music t ve, com	ntiquity I. The fi hinking nparativ	to the end of the Middle ive coordinated courses o g. Using significant exam	Ages (around 1420) a deal with phenomena ples, specific methoo methods) and of spe	and their music-histo a and historical proce ds of the humanities	ons of European music history priographical interpretation are esses in the field of music and (such as philological, descripti- (such as specialist terminology
Intende	ed leari	ning outcomes			
source	s and it		able to classify this I	knowledge into histo	e end of the Middle Ages, its orical contexts. On this basis, the ely.
Course	<b>s</b> (type	, number of weekly conta	ict hours, language —	- if other than Germa	n)
V (2) +	V (2) +	S (2) + S (2) + Ü (2)			
		<b>essment</b> (type, scope, la on on whether module ca			tion offered — if not every seme-
term pa	aper (ap	oprox. 10 pages)			
Allocat	ion of p	olaces			
Additio	nal inf	ormation			
Worklo	ad				
300 h					
Teachi	ng cycl	e			
Referre	d to in	LPO I (examination regu	lations for teaching-c	degree programmes)	
Module	e appea	ars in			
Bachel	or's de	gree (1 major) Musicology	y (2015)		
		gree (1 major, 1 minor) M			
		gree (1 major, 1 minor) M		15)	
Bachel	or's de	gree (2 majors) Musicolo	gy (2015)		

Module title					Abbreviation	
Music in a Cultural Context A					04-MW-MIKA-152-m01	
Module coordinator Module offered by						
holder	of the (	Chair of Ethnomusicology	1	Institute for Musica	l Research	
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-MUK	В.	
Conten	ts					
ral Stud sic and turn.	dies fro I cultura	m the Enlightenment to t	he present day, musi	ic and pop culture, n	nclude the role of music in Cultu- nusic and post-colonialism, mu- ween the linguistic and acoustic	
					veen cultural phenomena in the on the basis of selected examp-	
Course	<b>s</b> (type	, number of weekly conta	ict hours, language –	- if other than Germa	in)	
S (2)						
		<b>sessment</b> (type, scope, la ion on whether module ca			tion offered — if not every seme-	
term pa	aper (a	oprox. 15 pages)				
Allocat	ion of <sub>l</sub>	olaces				
	_					
Additio	onal inf	ormation	·			
Worklo	ad					
150 h						
Teachi	ng cycl	e				
Referre	ed to in	LPOI (examination regu	lations for teaching-o	degree programmes)		
Module	e appea	ars in				
Bachel	or's de	gree (1 major) Musicology	y (2015)			
		gree (1 major, 1 minor) M				
		gree (1 major, 1 minor) M		15)		
Bachel	Bachelor's degree (2 majors) Musicology (2015)					

Module title					Abbreviation	
Music i	Music in a Cultural Context B				04-MW-MIKB-152-m01	
Module	coord	inator		Module offered by		
holder	of the (	Chair of Ethnomusicology	,	Institute for Musica	l Research	
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)		
5	(not) s	successfully completed				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-MUKA	۹.	
Conten	ts					
methoc ral Stuc sic and turn.	ls such lies fro cultura	as Cultural Studies or An m the Enlightenment to t	nthropology are taugh he present day, musi	nt. Possible topics in c and pop culture, m	c in particular is studied. Basic iclude the role of music in Cultu- nusic and post-colonialism, mu- ween the linguistic and acoustic	
					veen cultural phenomena in the on the basis of selected examp-	
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	· if other than Germa	n)	
S (2)						
		sessment (type, scope, la ion on whether module ca			tion offered — if not every seme-	
Log (ap	prox. 5	pages) or presentation (	approx. 20 minutes)			
Allocat	ion of <b>j</b>	olaces				
Additio	nal inf	ormation				
Worklo	ad					
150 h						
Teachir	ıg cycl	e				
			-			
Referre	d to in	LPOI (examination regu	lations for teaching-o	legree programmes)		
Module	appea	ars in				
		gree (1 major) Musicology	/ (2015)			
		gree (1 major, 1 minor) M	-			
		gree (1 major, 1 minor) M		5)		
Bachelo	Bachelor's degree (2 majors) Musicology (2015)					

Module title					Abbreviation	
Musica	and Me	ediality A			04-MW-MUMA-152-m01	
Module	e coord	inator		Module offered by		
holder	ofthe	Professorship of Contemp	porary Music	Institute for Musica	l Research	
ECTS	Meth	od of grading	Only after succ. con	pl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-MUM	В.	
Conten	ts					
examp is a me	les or c dia ae:	on the basis of media the	ories - synchronous, o more, basic commun	diachronic or media	on of music are studied by using archaeological. Preferably this rom a sociological perspective)	
Intend	ed lear	ning outcomes				
le to di	scuss i				nplary subject area. He/she is ab r goals and argumentation and to	
Course	<b>s</b> (type	, number of weekly conta	ct hours, language –	- if other than Germa	n)	
S (2)						
		<b>sessment</b> (type, scope, la ion on whether module ca			tion offered — if not every seme-	
term pa	aper (a	pprox. 15 pages)				
Allocat	ion of	places				
Additio	onal inf	ormation				
	1					
Worklo	ad					
150 h						
Teachi	ng cycl	e				
Referre	ed to in	LPOI (examination regu	lations for teaching-o	degree programmes)		
		,				
Module	Module appears in					
	or's de	gree (1 major) Musicology	y (2015)			

Module title					Abbreviation
Musica	and Me	ediality B		04-MW-MUMB-152-m01	
Module	e coord	inator		Module offered by	
holder	of the l	Professorship of Contemp	oorary Music	Institute for Musica	l Research
ECTS		od of grading	Only after succ. com	pl. of module(s)	
5	(not) s	successfully completed			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-MUM	Α.
Conten	ts				
examp is a me	les or o dia aes	on the basis of media theo	ories - synchronous, o more, basic commun	diachronic or media	on of music are studied by using archaeological. Preferably this rom a sociological perspective)
Intend	ed lear	ning outcomes			
The stu le to di	dent h scuss r	as basic knowledge of th			nplary subject area. He/she is ab- r goals and argumentation and to
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	if other than Germa	n)
S (2)					
		<b>sessment</b> (type, scope, la ion on whether module ca			tion offered — if not every seme-
Log (ap	prox. 5	pages) or presentation (	approx. 20 minutes)		
Allocat	ion of ۱	places			
Additio	nal inf	ormation			
Worklo	ad				
150 h					
Teachi	ng cvcl	e			
	<u> </u>				
Referre	d to in	LPO I (examination regu	lations for teaching-c	legree programmes)	
Module	e appea	ars in			
		gree (1 major) Musicology	/ (2015)		
Bachelor's degree (1 major, 1 minor) Musicology (2015)					
Bachel	01 5 UE	Sicc (I major, I minor) m	JSICOlogy (2015)		
Bachel	or's de	gree (1 major, 1 minor) M gree (1 major, 1 minor) M gree (2 majors) Musicolo	usicology (Minor, 201	.5)	

Module title					Abbreviation	
Region	Regional Studies in Music A 04-MW-MURA-152-mo1					
Module coordinator Module offered by						
holder	of the (	Chair of Ethnomusicolog	v	Institute for Musica	al Research	
ECTS		od of grading	Only after succ. con			
5	nume	rical grade		•		
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-MUR	В.	
Conten	ts					
ce-critic nal trar Intende The stu culture of a cle Course S (2) Method ster, int	cal or to nsfer pr dent h s. He/s arly de s (type d of ass formati	ext-critical methods as v rocesses, characteristics ning outcomes as an idea of the geogra the is able to develop pr fined task and to classif , number of weekly cont	vell as comparative ar of musical forms or r phical spectrum and r ocesses and phenom y them in cultural or i act hours, language – anguage – if other th	halyses are applied, egional traditions of the regionally differe ena shaped by regio ntercultural contexts - if other than Germa an German, examina	ntiated diversity of global music nal music within the framework	
			_			
Allocat	ion of p	DIACES				
			_			
Additio	nal inf	ormation				
	_					
Worklo	ad					
150 h			_			
Teachi	ng cycl	e	_			
			_			
Referre	d to in	LPOI (examination reg	ulations for teaching-	degree programmes)		
Module						
		gree (1 major) Musicolog	-			
		gree (1 major, 1 minor) N				
		gree (1 major, 1 minor) N		15)		
Bachel	Bachelor's degree (2 majors) Musicology (2015)					

Module title					Abbreviation	
Region	al Stud	lies in Music B			04-MW-MURB-152-m01	
Module	coord	inator		Module offered by		
		Chair of Ethnomusicology	,	Institute for Musica	l Research	
ECTS		od of grading	Only after succ. com			
5		successfully completed				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-MUR	۹.	
Conten	ts					
regiona modes ce-critic nal trar Intende The stu culture of a cle Course S (2) Method ster, int	Il music of tran cal or te sfer pr ed learn dent ha s. He/s arly de s (type formati	cal traditions are studied smission or those feature ext-critical methods as w occesses, characteristics <b>ning outcomes</b> as an idea of the geograp the is able to develop pro- fined task and to classify , number of weekly conta sessment (type, scope, la on on whether module ca	, for example from th es which result from t ell as comparative an of musical forms or re whical spectrum and t cesses and phenome them in cultural or in act hours, language — inguage — if other that an be chosen to earn	e perspective of thei the spatial mobility of alyses are applied, i egional traditions of the regionally differe ena shaped by regio ntercultural contexts - if other than Germa an German, examina	ntiated diversity of global music nal music within the framework	
		pages) or presentation (	approx. 20 minutes)			
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Worklo	ad					
150 h						
Teachi	ng cycl	e				
				· · · ·		
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module			(2245)			
		gree (1 major) Musicolog gree (1 major, 1 minor) M	-			
		gree (1 major, 1 minor) M gree (1 major, 1 minor) M		15)		
		gree (2 majors) Musicolo	•, ·	- <i></i>		

Modul	Module title Abbreviation				
Perspe	Perspectives of Musicology - Basic Level Course         o4-MW-PER1-152-mo1				
Modul	e coord	inator		Module offered by	1
holder	ofthe	Chair of Musicology I		Institute for Musica	al Research
ECTS	Meth	od of grading	Only after succ. cor	npl. of module(s)	
5	nume	rical grade			
Durati	on	Module level	Other prerequisites	i	
1 seme	ester	undergraduate			
Conter	nts				
		e exemplary selected ol pment of the students.			odule is used for the individual
		ning outcomes		in be plactised on se	
					of the diversity of the subject.
	es (type	, number of weekly con	tact hours, language –	- if other than Germa	an)
S (2)					
		<b>sessment</b> (type, scope, ion on whether module			ation offered — if not every seme-
Log (a	pprox. 7	v pages)			
	tion of				
Additio	onal inf	ormation			
Worklo	oad				
150 h					
Teachi	ing cycl	e			
Referr	ed to in	LPOI (examination reg	gulations for teaching-	degree programmes)	
Modul	e appea	ars in			
Bache	lor's de	gree (1 major) Musicolo	ogy (2015)		
		gree (1 major, 1 minor)			
Bache	lor's de	gree (2 majors) Musico	logy (2015)		

Module title					Abbreviation
Psychology of Music / Sociology of Music A					04-MW-PSOA-152-m01
Module	e coord	inator		Module offered by	·
holder	of the l	Professorship of Systema	tic Musicology	Institute for Musica	l Research
ECTS	Meth	od of grading	Only after succ. com	pl. of module(s)	
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-PSOE	3.
Conten	Its				
The stu	idents ve subje	are given an overview of t	he systematic fields	of music psychology	uction and reception are studied. or music sociology with their re- e to current and music historical
Intend	ed lear	ning outcomes			
most ir a musi derstar	nporta c-psycł nding o	nt methodological approa nological or music-sociolo f music.	aches. He/she is able ogical perspective an	to look at musical p d to classify the spe	ject of Music Sociology with its ohenomena and works of art from cific findings in the general un-
	<b>s</b> (type	, number of weekly conta	ct hours, language —	- if other than Germa	ın)
S (2)					
		<b>sessment</b> (type, scope, la ion on whether module ca			tion offered — if not every seme-
term pa	aper (a	pprox. 15 pages)			
Allocat	ion of <sub>l</sub>	places			
Additio	onal inf	ormation			
Worklo	ad				
150 h					
Teachi	ng cycl	e			
Referre	ed to in	LPO I (examination regu	lations for teaching-o	degree programmes)	
Module	e appea	ars in			
Bachel	or's de	gree (1 major) Musicology	y (2015)		
		gree (1 major, 1 minor) Mi			
		gree (1 major, 1 minor) M	•, •	15)	
		gree (2 majors) Musicolo			
		gree (1 major, 1 minor) Et			
Bachel	or's de	gree (1 major, 1 minor) Et	nnomusicology (Mind	or, 2024)	

Module	e title				Abbreviation
Psychology of Music / Sociology of Music B					04-MW-PSOB-152-m01
Module	e coord	inator		Module offered by	
holder	of the l	Professorship of Systema		Institute for Musica	l Research
ECTS		od of grading	Only after succ. com	pl. of module(s)	
5	(not) 9	successfully completed			
Duratio		Module level	Other prerequisites		
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-PSOA	<b>.</b>
Conten	ts				
The stu	idents a ve subje	are given an overview of t	he systematic fields	of music psychology	uction and reception are studied. For music sociology with their re- to current and music historical
Intend	ed lear	ning outcomes			
most ir a musi	nportaı c-psycł	nt methodological approa	aches. He/she is able	to look at musical p	ject of Music Sociology with its henomena and works of art from cific findings in the general un-
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	if other than Germa	n)
S (2)					
		<b>sessment</b> (type, scope, la ion on whether module ca			tion offered — if not every seme-
Log (ap	prox. 5	pages) or presentation (	approx. 20 minutes)		
Allocat	ion of <sub>l</sub>	olaces			
Additio	onal inf	ormation			
Worklo	ad				
150 h					
Teachi	ng cvcl	e			
Referre	ed to in	LPOI (examination regu	lations for teaching-c	legree programmes)	
Module	e appea	ars in			
		gree (1 major) Musicology	/ (2015)		
		gree (1 major, 1 minor) Mi	-		
		gree (1 major, 1 minor) Mi	•, • •	.5)	
		gree (2 majors) Musicolo			
		gree (1 major, 1 minor) Et			
Bachel	or's de	gree (1 major, 1 minor) Et	hnomusicology (Mind	or, 2024)	

Module title				Abbreviation	
Music and Society A					04-MW-SOZA-152-m01
Module	e coord	inator		Module offered by	
holder	of the l	Professorship of Systema	atic Musicology	Institute for Musica	l Research
ECTS		od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-SOZE	3.
Conten	ts				
view. N texts w	lusic is ith its s	regarded as a social pho	enomenon and analys s and institutions. In	sed in different musi addition to general t	tematic and historical point of cal cultures and historical con- echniques of sociological struc-
Intende	ed lear	ning outcomes			
cally ar	nd to fo		yptoheses. He/she is	able to collect data	omena, to classify them theoreti- by means of empirical methods,
Course	<b>s</b> (type	, number of weekly conta	act hours, language —	- if other than Germa	n)
S (2)					
		sessment (type, scope, la ion on whether module c			tion offered — if not every seme-
term pa	aper (aj	pprox. 15 pages)			
Allocat	ion of <sub>l</sub>	olaces			
Additio	nal inf	ormation			
			-		
Worklo	ad				
150 h					
Teachi	ng cvcl	e			
	<u> </u>				
Referre	d to in	LPOI (examination regu	llations for teaching-o	degree programmes)	
		Ū			
Module	e appea	ars in			
Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)					

Module title					Abbreviation
Music and Society B 04-MW-SOZB-152-mo1					04-MW-SOZB-152-m01
Module	e coord	inator		Module offered by	·
holder	of the l	Professorship of Systema	tic Musicology	Institute for Musica	l Research
ECTS		od of grading	Only after succ. con	npl. of module(s)	
5	(not) s	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-SOZA	۱.
Conten	ts				
view. N texts w	Nusic is ith its s	regarded as a social phe	enomenon and analy s and institutions. In	sed in different musi addition to general t	tematic and historical point of cal cultures and historical con- echniques of sociological struc-
	-	ning outcomes	-		
cally ar evaluat	nd to fo te and	rmulate corresponding h present them clearly in te	yptoheses. He/she is extual or graphic form	s able to collect data n.	omena, to classify them theoreti- by means of empirical methods,
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
S (2)	dofas				
S (2) <b>Metho</b> ster, in	formation	<b>Sessment</b> (type, scope, la ion on whether module c ; pages) or presentation (	anguage — if other th an be chosen to earn	an German, examina	tion offered — if not every seme-
S (2) <b>Methor</b> ster, in Log (ap	formation	<b>Sessment</b> (type, scope, la ion on whether module c ; pages) or presentation (	anguage — if other th an be chosen to earn	an German, examina	
S (2) Method ster, in Log (ap Allocat	formation prox. <u>5</u> ion of J	<b>Sessment</b> (type, scope, la ion on whether module c ; pages) or presentation (	anguage — if other th an be chosen to earn	an German, examina	
S (2) Method ster, in Log (ap Allocat	formation prox. <u>5</u> ion of J	<b>sessment</b> (type, scope, la ion on whether module c ; pages) or presentation ( <b>places</b>	anguage — if other th an be chosen to earn	an German, examina	
S (2) Method ster, in Log (ap Allocat	formation prox. 5 ion of ponal inf	<b>sessment</b> (type, scope, la ion on whether module c ; pages) or presentation ( <b>places</b>	anguage — if other th an be chosen to earn	an German, examina	
S (2) Method ster, in Log (ap Allocat  Additio  Worklo	formation prox. 5 ion of ponal inf	<b>sessment</b> (type, scope, la ion on whether module c ; pages) or presentation ( <b>places</b>	anguage — if other th an be chosen to earn	an German, examina	
S (2) Method ster, in Log (ap Allocat  Additio  Worklo 150 h	format pprox. <u>5</u> ion of p nal inf ad	sessment (type, scope, la ion on whether module c pages) or presentation ( places ormation	anguage — if other th an be chosen to earn	an German, examina	
S (2) Method ster, in Log (ap Allocat  Additio  Worklo 150 h	format pprox. <u>5</u> ion of p nal inf ad	sessment (type, scope, la ion on whether module c pages) or presentation ( places ormation	anguage — if other th an be chosen to earn	an German, examina	
S (2) Method ster, in Log (ap Allocat  Additio  150 h Teachin 	format pprox. <u>5</u> ion of p nal inf ad	sessment (type, scope, la ion on whether module c ; pages) or presentation ( places formation	anguage — if other th an be chosen to earn (approx. 20 minutes)	an German, examina a bonus)	tion offered — if not every seme-
S (2) Method ster, in Log (ap Allocat  Additio  150 h Teachin 	format pprox. <u>5</u> ion of p nal inf ad	sessment (type, scope, la ion on whether module c pages) or presentation ( places ormation	anguage — if other th an be chosen to earn (approx. 20 minutes)	an German, examina a bonus)	tion offered — if not every seme-
S (2) Method ster, in Log (ap Allocat  Morklo 150 h Teachin  Referre	format prox. <u>5</u> ion of p nal inf ad ng cycl	sessment (type, scope, la ion on whether module co pages) or presentation ( places ormation e LPOI (examination regu	anguage — if other th an be chosen to earn (approx. 20 minutes)	an German, examina a bonus)	tion offered — if not every seme-
S (2) Method ster, in Log (ap Allocat  Additio  150 h Teachin  Referre  Module	formation prox. 5 ion of p mal inf ad ed to in e appea	sessment (type, scope, la ion on whether module co pages) or presentation ( places ormation e LPO I (examination regu	anguage — if other th an be chosen to earn (approx. 20 minutes)	an German, examina a bonus)	tion offered — if not every seme-
S (2) Method ster, in Log (ap Allocat  Additio  150 h Teachin  Referre Bachel	formation prox. <u>5</u> ion of p mal inf ad ad ed to in e appea or's de	sessment (type, scope, la ion on whether module c. ; pages) or presentation ( places ormation e LPOI (examination regu ars in gree (1 major) Musicolog	anguage — if other th an be chosen to earn (approx. 20 minutes) (approx.	an German, examina a bonus)	tion offered — if not every seme-
S (2) Method ster, in Log (ap Allocat  Additio  Worklo 150 h Teachin  Referre Bachel Bachel Bachel	format prox. <u>5</u> ion of p mal inf ad ad ed to in e appea or's de or's de	sessment (type, scope, la ion on whether module co pages) or presentation ( places ormation e LPO I (examination regu	anguage — if other th an be chosen to earn (approx. 20 minutes) (approx.	an German, examina a bonus) degree programmes)	tion offered — if not every seme-

Module title				Abbreviation		
Workin	Working Methods for Music Research				04-MW-SQ2-152-m01	
Module	e coord	inator		Module offered by		
holder	of the (	Chair of Musicology I		Institute for Musica	l Research	
ECTS		od of grading	Only after succ. com	pl. of module(s)		
5	(not) s	successfully completed				
Duratio	n	Module level	Other prerequisites			
2 seme	ster	undergraduate				
Conten	ts					
matters working types o structu	s of mu g techn f sourc re and	sic research. In the two c iques are taught and pra es), bibliography (primar	ourses, which will be cticed, in particular re y and secondary sour s will be developed,	coordinated in term esearch (databases, rces) and citation. Th tested and reflected	nt work on questions and subject is of content, basic musicological bibliographies, subject-specific ne understanding of the content, . The written and oral presentati-	
Intende	ed learı	ning outcomes				
ments a and to	as the l reprodu cientifio	basis of correct academic uce their essential conter c practice in a structured	work. He/she is able nts. He/she is able to	e to classify, underst present academic fi	and the academic formal require- and and reflect academic texts indings according to the rules of nents of the content, both orally	
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	if other than Germa	n)	
Ü (2) +	Ü (2)					
		s <b>essment</b> (type, scope, la on on whether module ca			tion offered — if not every seme-	
Succes	sful co	mpletion of exercises (ap	prox. 40 hours total)			
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Worklo	ad					
150 h						
Teachiı	ng cycl	e				
Referre	<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
Module	e appea	ars in				
Bachel	or's de	gree (1 major) Musicology	y (2015)			
		gree (1 major, 1 minor) M	0, 0,			
Dealart	Bachelor's degree (2 majors) Musicology (2015)					

Module title			Abbreviation			
Textuality of Music				04-MW-SQ3-152-m01		
Module	e coord	inator		Module offered by		
Acaden	nic Cou	ncil for Music Theory		Institute for Musica	l Research	
ECTS		od of grading	Only after succ. com	pl. of module(s)		
5		successfully completed				
Duratio		Module level	Other prerequisites			
2 seme		undergraduate				
Conten						
pean m on the declam mantics	usic ar differer ation, v s. Subs	e studied. In the two cou nt strategies of musicalis verse, speech sound, phr	rses, which will be co ing texts from the Mic rase and syntax as we al reading skills will b	oordinated in terms o ddle Ages to the pres ell as the possibilitie	as well as music as text in Euro- of content, the focus is first of all sent day under the conditions of es of text-generated musical se- pasis of exemplary scores and the	
Intende	ed leari	ning outcomes				
compos	sitions	•	ole to read scores app		well as the resulting musical assify them historically as well as	
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	if other than Germa	n)	
Ü (2) +	Ü (2)					
		s <b>essment</b> (type, scope, la on on whether module ca			tion offered — if not every seme-	
Succes	sful co	mpletion of exercises (ap	prox. 40 hours total)			
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Worklo	ad					
150 h			· · · · · · · · · · · · · · · · · · ·			
Teachir	ng cycl	e				
Referre	<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
Module	e appea	irs in				
		gree (1 major) Musicology	y (2015)			
		gree (1 major, 1 minor) M	-			
Bachel	or's deg	gree (2 majors) Musicolo	gy (2015)			

Module title					Abbreviation	
Tutorial Musicology 1					04-MW-STA1-152-m01	
Module	e coord	linator		Module offered by	<u> </u>	
holder	of the	Chair of Musicology I		Institute for Musica	l Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	Its					
					nary boundaries of Historical and unication skills will also be prac-	
Intend	ed lear	ning outcomes				
		as knowledge of the basi linguistically adequate n			mulate subject-related facts in a	
Course	<b>s</b> (type	, number of weekly conta	act hours, language –	- if other than Germa	in)	
K (2)						
		<b>sessment</b> (type, scope, la ion on whether module c			tion offered — if not every seme-	
Log (ap	prox.	5 pages) or presentation (	(approx. 20 minutes)			
Allocat	tion of	places				
Additio	onal inf	ormation				
Worklo	ad		-			
150 h						
Teachi	ng cvcl	e				
	0 7					
Referre	ed to in	LPOI (examination regu	llations for teaching-o	degree programmes)		
		<u> </u>				
Module	e appea	ars in				
		gree (1 major) Musicolog	y (2015)			
		gree (1 major, 1 minor) M				
Bachel	Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)					
Bachel	Bachelor's degree (2 majors) Musicology (2015)					

Module title					Abbreviation	
Tutorial Musicology 2 04-MW-STA2-152-mo1					04-MW-STA2-152-m01	
Module	e coord	linator		Module offered by	<u> </u>	
holder	of the	Chair of Musicology II		Institute for Musica	l Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	ts					
					d. For this purpose exemplary ob- cological projects will be reflec-	
Intend	ed lear	ning outcomes				
		as the ability to look at o discuss and debate mus			t professional perspectives. He/ entiated way.	
Course	<b>s</b> (type	, number of weekly conta	ict hours, language –	- if other than Germa	n)	
K (2)						
		<b>sessment</b> (type, scope, la ion on whether module ca			tion offered — if not every seme-	
Log (ap	prox.	5 pages) or presentation (	approx. 20 minutes)			
Allocat	ion of	places				
Additio	onal inf	ormation				
Worklo	ad					
150 h						
Teachi	ng cycl	e				
Referre	ed to in	LPOI (examination regu	lations for teaching-	degree programmes)		
Module	e appea	ars in				
Bachel	or's de	gree (1 major) Musicology	y (2015)			
	Bachelor's degree (1 major, 1 minor) Musicology (2015)					
	Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)					
Bachel	or's de	gree (2 majors) Musicolo	gy (2015)			

Module	e title				Abbreviation
Introduction to Systematic Musicology 04-MW-SYM-152-mo1					04-MW-SYM-152-m01
Module	e coord	inator		Module offered by	Į
holder	ofthe	Professorship of Systema	tic Musicology	Institute for Musica	l Research
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten	ts				
		e, basic subjects and met ademic theoretical princip			ed. Furthermore, the module
Intend	ed lear	ning outcomes			
		as basic knowledge of th ns of the subject area.	e theory of science ir	the field of System	atic Musicology. He/she is able to
Course	<b>s</b> (type	, number of weekly conta	ict hours, language –	- if other than Germa	in)
S (2)					
ster, in	format exami	ion on whether module ca nation (approx. 90 minut	an be chosen to earn	a bonus)	ition offered — if not every seme-
	,				
Additio	onal inf	ormation			
	_				
Worklo	ad				
150 h					
Teachi	ng cycl	e			
Referre	ed to in	LPO I (examination regu	lations for teaching-	degree programmes)	
Module	e appea	ars in			
Bachel	or's de	gree (1 major) Musicology	y (2015)		
	Bachelor's degree (1 major, 1 minor) Musicology (2015)				
	Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)				
	Bachelor's degree (2 majors) Musicology (2015)				
	Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)				
Bachel	or's de	gree (1 major, 1 minor) Et	nnomusicology (Mine	or, 2024)	

Module title				Abbreviation		
Perspectives of Systematic Musicology A					04-MW-SYSA-152-m01	
Module	coord	inator		Module offered by		
holder c	of the F	Professorship of Systema	tic Musicology	Institute for Musica	l Research	
		od of grading	Only after succ. com	pl. of module(s)		
5	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 semes	ster	undergraduate	May not be combine	ed with o4-MW-SYSB		
Content	s					
relation sed. Fur ned. On acoustic gic will I	ship b thermo this b cs, mu be carr	etween the Humanities a ore, concepts such as sy asis, the reflection of the sic theory, music aesthet	nd the Natural Scient stem, paradigm and c disciplinary framewo ics, music psycholog ection of Musicology	ces and between the object of science, syn ork of Systematic Mu sy, music sociology, 1	academic theory such as the eory and practice are discus- nchrony and diachrony are defi- usicology with its sub-disciplines music semiotics and musical lo- as communication theory, media	
Intende	d learr	ning outcomes				
	she is a	able to develop and diffe			he field of Systematic Musicolo- and to outline methodically cons-	
Courses	<b>s</b> (type,	, number of weekly conta	ct hours, language —	· if other than Germa	n)	
S (2)						
		essment (type, scope, la on on whether module ca			tion offered — if not every seme-	
term pa	per (ap	prox. 15 pages)				
Allocati	on of p	olaces				
Additio	nal info	ormation				
Workloa	ad					
150 h						
Teachin	g cvcl	9				
	0 . 7	-				
Referred	d to in	LPOI (examination regu	lations for teaching-c	legree programmes)		
	Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module	appea	rs in				
Module appears in Bachelor's degree (1 major) Musicology (2015)						
	or's deg	gree (1 major) Musicology	/ (2015)			
Bachelo	-	gree (1 major) Musicology gree (1 major, 1 minor) M	-			
Bachelo Bachelo	or's deg		usicology (2015)	.5)		

Module title				Abbreviation		
Perspectives of Systematic Musicology B					04-MW-SYSB-152-m01	
Module	coord	inator		Module offered by		
holder o	of the F	Professorship of Systema	tic Musicology	Institute for Musica	l Research	
ECTS		od of grading	Only after succ. com	pl. of module(s)		
5	(not) s	successfully completed				
Duratio	n	Module level	Other prerequisites			
1 semes	ster	undergraduate	May not be combine	d with o4-MW-SYSA		
Content	s					
relation sed. Fur ned. On acoustic gic will	ship b thermo this b cs, mu be carr	etween the Humanities a ore, concepts such as sy asis, the reflection of the sic theory, music aesthet	nd the Natural Scient stem, paradigm and o disciplinary framewo cics, music psycholog ection of Musicology	ces and between the object of science, syn ork of Systematic Mu y, music sociology, n	academic theory such as the eory and practice are discus- nchrony and diachrony are defi- isicology with its sub-disciplines music semiotics and musical lo- as communication theory, media	
Intende	d learr	ning outcomes				
	she is a	able to develop and diffe			he field of Systematic Musicolo- and to outline methodically cons-	
Courses	s (type,	number of weekly conta	ct hours, language —	if other than Germa	n)	
S (2)						
		essment (type, scope, la on on whether module ca			tion offered — if not every seme-	
Log (ap	prox. 5	pages) or presentation (	approx. 20 minutes)			
Allocati	on of p	olaces				
Additio	nal info	ormation				
Workloa	ad					
150 h						
Teachin	g cycl	9				
	3 - , - (	-				
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module	appea	rs in				
		gree (1 major) Musicology	(2015)			
		gree (1 major, 1 minor) M				
		gree (1 major, 1 minor) M		5)		
Bachelo	or's deg	gree (2 majors) Musicolo	gy (2015)			

Module	e title				Abbreviation	
Historischer Satz 1 A				04-MW-THE1A-152-m01		
Module	e coord	inator		Module offered by	<u> </u>	
Acaden	nic Cou	Incil for Music Theory		Institute for Musica	l Research	
ECTS		od of grading	Only after succ. com	pl. of module(s)		
5	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate	May not be combine	ed with 04-MW-THE1	В.	
Conten	ts					
sent, as dinated basso d analysi	s well a d in terr continu s of mu	is its contemporary music ms of content, focus on m	theoretical contexts nodels of composition concepts. Using sign	, are studied. The tw n based on the tradi nificant examples, te	early modern period to the pre- vo courses, which will be coor- tional theories of counterpoint, echniques of historically informed discussed.	
able to	use th				ources and contexts. He/she is s able to recognise and present	
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	· if other than Germa	in)	
S (2)						
		<b>essment</b> (type, scope, la on on whether module ca			tion offered — if not every seme-	
term pa	aper (a	oprox. 15 pages)				
Allocat	ion of <sub>l</sub>	olaces				
Additio	nal inf	ormation				
Worklo	ad					
150 h						
Teachi	ng cycl	e				
Referre	d to in	LPOI (examination regu	lations for teaching-c	legree programmes)		
Module	e appea	urs in				
Bachel Bachel	Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)					

Module	title				Abbreviation	
Historischer Satz 1 B 04-MW-THE1B-152-mc				04-MW-THE1B-152-m01		
Module coordinator Module offered by						
Acaden	nic Cou	Incil for Music Theory		Institute for Musica	l Research	
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)		
5	(not) s	successfully completed				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-THE1	۹.	
Conten	ts					
sent, as dinatec basso c	s well a l in teri continu	is its contemporary musions of content, focus on n	c theoretical contexts nodels of composition concepts. Using sign	s, are studied. The tw n based on the tradit nificant examples, te	early modern period to the pre- vo courses, which will be coor- tional theories of counterpoint, echniques of historically informed discussed.	
Intende	ed lear	ning outcomes				
able to	use th				ources and contexts. He/she is s able to recognise and present	
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	- if other than Germa	n)	
S (2)		· · ·				
		<b>sessment</b> (type, scope, la on on whether module ca			tion offered — if not every seme-	
Log (ap	prox. 5	pages) or presentation (	approx. 20 minutes)			
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Worklo	ad					
150 h						
Teachir	ng cycl	e				
Referre	d to in	LPOI (examination regu	lations for teaching-o	degree programmes)		
Module	e appea	urs in				
Bachelo Bachelo Bachelo	Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)					

Module title					Abbreviation	
Historischer Satz 2 A					04-MW-THE2A-152-m01	
Module coordinator				Module offered by		
Academic Council for Music Theory				Institute for Musical Research		
ECTS	TS Method of grading Only after succ. co			pl. of module(s)		
5	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate	May not be combine	ed with 04-MW-THE2	В.	
Conten	ts					
sent, as dinatec basso c analysi <b>Intende</b>	In this module, the basic compositional principles of European music from the early modern period to the pre- sent, as well as its contemporary music theoretical contexts, are studied. The two courses, which will be coor- dinated in terms of content, focus on models of composition based on the traditional theories of counterpoint, basso continuo and different harmonic concepts. Using significant examples, techniques of historically informed analysis of music will be practised and their possibilities and limitations will be discussed. Intended learning outcomes					
The student has basic knowledge of the history of European music theory, its sources and contexts. He/she is able to use this knowledge in the analysis of music. On this basis, the student is able to recognise and present compositional-historical connections.						
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	- if other than Germa	ın)	
S (2)						
		<b>sessment</b> (type, scope, la ion on whether module ca			tion offered — if not every seme-	
term pa	aper (a	oprox. 15 pages)				
Allocat	ion of <b>j</b>	olaces				
Additional information						
Worklo	ad					
150 h						
Teaching cycle						
-						
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)						
Module appears in						
Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)						

Module title					Abbreviation
Historischer Satz 2 B					04-MW-THE2B-152-m01
Module coordinator				Module offered by	
Acaden	nic Cou	Incil for Music Theory		Institute for Musica	l Research
ECTS				pl. of module(s)	
5	(not) s	successfully completed			
Duration Module level Other prerequisites					
1 seme	ster	undergraduate	May not be combine	ed with 04-MW-THE2	Α.
Conten	ts				
In this module, the basic compositional principles of European music from the early modern period to the pre- sent, as well as its contemporary music theoretical contexts, are studied. The two courses, which will be coor- dinated in terms of content, focus on models of composition based on the traditional theories of counterpoint, basso continuo and different harmonic concepts. Using significant examples, techniques of historically informed analysis of music will be practised and their possibilities and limitations will be discussed.					
Intende	ed lear	ning outcomes			
The student has basic knowledge of the history of European music theory, its sources and contexts. He/she is able to use this knowledge in the analysis of music. On this basis, the student is able to recognise and present compositional-historical connections.					
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	· if other than Germa	n)
S (2)					
		sessment (type, scope, la ion on whether module ca			tion offered — if not every seme-
Log (ap	prox. 5	pages) or presentation (	approx. 20 minutes)		
Allocat	ion of p	olaces			
Additio	nal inf	ormation			
Worklo	ad				
150 h					
Teaching cycle					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
Module appears in					
Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)					

Module title					Abbreviation	
Tonality					04-MW-TON-152-m01	
Module coordinator				Module offered by		
Academic Council for Music Theory				Institute for Musica	l Research	
ECTS Method of grading		Only after succ. com	pl. of module(s)			
5	(not) s	successfully completed				
Duratio		Module level	Other prerequisites			
2 seme		undergraduate				
Conten	ts					
two cou clauses quence	In this module, the basics of the fundamental tone-oriented European understanding of music are studied. The two courses, which build on each other, first deal with the elements of tonal music (intervals, scales, chords, clauses) and the musical procedures based on them (melody, voice leading, basso continuo, cadenzas and sequences). These elements and procedures will then be studied in exemplary analyses in the context of different compositions. Specific music theoretical ways of thinking and concepts of analysis will be provided, reflected					
Intende	ed learn	ning outcomes				
The student has basic knowledge of European music theory as well as basic compositional skills in the areas of counterpoint, basso continuo and harmony. He/she is able to read music of different styles appropriately and to describe it terminologically correctly. The student is able to apply these skills to the analysis of music.						
Courses	<b>s</b> (type,	, number of weekly conta	ct hours, language —	if other than Germa	n)	
S (2) + 9	S (2)					
		e <b>ssment</b> (type, scope, la on on whether module ca			tion offered — if not every seme-	
Succes	sful co	mpletion of exercises (ap	prox. 40 hours total)			
Allocati	ion of p	olaces				
Additio	nal info	ormation				
Worklo	ad					
150 h						
Teaching cycle						
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)						
Module appears in						
Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)						

Module title				Abbreviation	
Modes of Musicals Transmission A					04-MW-TRANA-152-m01
Module coordinator				Module offered by	
holder of the Chair of Musicology II				Institute for Musica	l Research
ECTS	Methe	od of grading	Only after succ. com	pl. of module(s)	
5	numerical grade				
Duration Module level Other prerequisites					
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-TRAN	IB.
Conten	ts				
In this module, the media forms of the transmission of music are studied. The oral and written transmission as well as the electronic and sound storage with their respective peculiarities and problems are taken into conside- ration. The concept and purpose of source, writing and text as well as the dimensions of mechanical and electri- cal production, archiving and reproduction of music will be reflected critically.					
Intende	ed lear	ning outcomes			
The student has knowledge of the different fomrs of music transmission. When looking at specific sources, he/ she is able to recognise the academic issues resulting from them. Against this background, the student is able to methodically and appropriately deal with the specific problems and to determine the relationship of the carrier of the tradition and the object of the tradition.					
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	· if other than Germa	an)
S (2)					
		sessment (type, scope, la ion on whether module ca			tion offered — if not every seme-
term pa	aper (a	pprox. 15 pages)			
Allocat	ion of <sub>l</sub>	places			
Additio	nal inf	ormation			
Worklo	ad				
150 h					
Teaching cycle					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
Module appears in					
Bachelor's degree (1 major) Musicology (2015)					
Bachelor's degree (1 major, 1 minor) Musicology (2015)					
	Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)				
Bachel	Bachelor's degree (2 majors) Musicology (2015)				

Module title				Abbreviation		
Modes of Musicals Transmission B				04-MW-TRANB-152-m01		
Module coordinator				Module offered by		
holder of the Chair of Musicology II				Institute for Musica	l Research	
			Only after succ. com	pl. of module(s)		
5	(not) successfully completed					
	Duration Module level Other prerequisites					
1 seme	ster	undergraduate	May not be combine	d with o4-MW-TRAN	Α.	
Conten	ts					
well as ration.	In this module, the media forms of the transmission of music are studied. The oral and written transmission as well as the electronic and sound storage with their respective peculiarities and problems are taken into conside- ration. The concept and purpose of source, writing and text as well as the dimensions of mechanical and electri- cal production, archiving and reproduction of music will be reflected critically.					
Intende	ed lear	ning outcomes				
she is a methoo	The student has knowledge of the different fomrs of music transmission. When looking at specific sources, he/ she is able to recognise the academic issues resulting from them. Against this background, the student is able to methodically and appropriately deal with the specific problems and to determine the relationship of the carrier of the tradition and the object of the tradition.					
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	if other than Germa	in)	
S (2)						
		s <b>essment</b> (type, scope, la on on whether module ca			tion offered — if not every seme-	
Log (ap	prox. 5	pages) or presentation (	approx. 20 minutes)			
Allocat	ion of p	olaces				
Additional information						
Workload						
150 h						
Teaching cycle						
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)						
Module appears in						
Bachel Bachel	Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)					
	Bachelor's degree (2 majors) Musicology (2015)					