



Subdivided Module Catalogue

for the Subject

History of Medieval and Modern Art

as a degree subject in a Bachelor's degree programme with 2
majors
(75 ECTS credits)

Examination regulations version: 2023

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical
Studies

Responsible: Institute of Art History

Learning Outcomes

German contents and learning outcome available but not translated yet.

Fachliche Qualifikationsziele und Berufsbefähigung

Die Studierenden erwerben im Studium der Kunstgeschichte vertieftes Wissen der Geschichte der vorwiegend (west-) europäischen Kunst seit dem Ausgang der Antike. Ferner die Befähigung, Kunstwerke fachgerecht zu beschreiben, Stilmerkmale zu erkennen und in einen zeitlichen Kontext einzuordnen. Hierzu wird bereits in einer frühen Phase des Studiums die Möglichkeit gegeben, diese Fähigkeiten anhand von Originalen einzuüben. Die Studierenden entwickeln und entfalten diskursive Fähigkeiten, wie sie beispielsweise im Rahmen von aktiver Teilnahme an den Lehrveranstaltungen entwickelt werden können, sowie die Fähigkeit, Problemzusammenhänge in schriftlicher wie mündlicher Form sachgerecht darzustellen und zielgruppenspezifisch zu vermitteln. Das Studienfach Kunstgeschichte ist eine historische Disziplin und von anderen Studienfächern wie Kunstpädagogik und Bildende Kunst zu unterscheiden. Diese werden mit anderen Zielen, Inhalten und Methoden in anderen Hochschulbereichen oder an Kunstakademien gelehrt. Die Ästhetik - mit deren Theorien sich auch die Kunstgeschichte beschäftigt - ist außerdem eine Teildisziplin der Philosophie. Inhaltliche Schnittmengen ergeben sich ferner mit den Nachbarwissenschaften, der Klassischen Archäologie und der Byzantinistik, aber auch mit der Europäischen Ethnologie und der Museologie.

Persönlichkeitsentwicklung und gesellschaftliches Engagement

Zur Persönlichkeitsentwicklung der Studierenden trägt die Diskussionskultur in den Seminaren bei. Hier wird die Bereitschaft zum wissenschaftlichen Diskurs gefördert und die Befähigung erreicht, eine Diskussion auf Fachebene zu führen. Der Umgang mit Kritik und Kritikfähigkeit ist ebenfalls Bestandteil der Arbeit in den Seminaren. Die Behandlung einzelner Themen in selbständig arbeitenden Gruppen fördern die Teamfähigkeit und gleichzeitig Selbstverantwortung. Außerhalb der Lehre können sich die Studierenden in der Fachschaft einbringen, die eigenständige Exkursionen zu Kunstausstellungen oder in Kunstzentren organisiert. Auch die von den Studierenden betriebene Museumsinitiative im Martin von Wagner Museum gehört zu den extracurricularen Aktivitäten am Institut für Kunstgeschichte. Die Mitglieder dieses eingetragenen Vereins helfen bei Veranstaltungen des Museums oder des Lehrstuhls in vielfältigster Weise. Sie beaufsichtigen auch die im Modul „Museologie für Kunsthistoriker“ von jedem Hauptfachabsolventen geforderte kunsthistorische Führung, die jeweils Sonntags für gemischtes Publikum angeboten wird. Eigenverantwortlich veranstaltet die Museumsinitiative ebenfalls Führungen durch das universitätseigene Museum und arbeitet mit bei größeren Events in Würzburg, etwa mit einem Kinderprogramm bei dem Festival „Umsonst und Draußen“. Diese Form des gesellschaftlichen Engagements ist fester Bestandteil der Arbeit der Museumsinitiative.

Die Wahlmöglichkeiten, die insbesondere im Bereich des Master-Studiengangs angeboten werden, helfen den Studierenden eigene Interessensgebiete besonders zu vertiefen. Hierzu dient gerade auch das Modul Kulturwissenschaften, in dem über das Fach hinausgehende Neigungen verfolgt werden können, aber auch interdisziplinäre Ansätze einer späteren Forschungsleistung gefördert werden. Interkulturelle Kompetenz erwerben die Studierenden im Umgang mit Kommilitoninnen und Kommilitonen aus anderen Nationen. Auf das Angebot des „Würzburg English Learning Programm“ WELP wird in den jeweiligen Einführungsveranstaltungen ebenso nachdrücklich verwiesen, wie auf die Veranstaltungsangebote des GSiK-Projekts (Globale Systeme und interkulturelle Kompetenz) der Uni Würzburg.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

31-Jan-2023 (2023-3)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

| Abbreviation | Module title | ECTS credits | Method of grading | page |
|---|---|--------------|-------------------|------|
| Compulsory Courses (60 ECTS credits) | | | | |
| 04-KG-P-152-m01 | Preparatory Studies | 5 | NUM | 18 |
| 04-KG-GAF-232-m01 | Basic concepts of current research in art history and history of images | 5 | NUM | 9 |
| 04-KG-GE1-232-m01 | Ample Module, Epochs of Art History 1 (Pre-Romanesque and Romanesque Art) | 5 | NUM | 10 |
| 04-KG-GE2-232-m01 | Ample Module, Epochs of Art History 2 (Gothic) | 5 | NUM | 11 |
| 04-KG-GE3-232-m01 | Ample Module, Epochs of Art History 3 (Renaissance and Baroque) | 5 | NUM | 12 |
| 04-KG-GE4-232-m01 | Ample Module, Epochs of Art History 4 (Classicism to the Present) | 5 | NUM | 13 |
| 04-KG-I-232-m01 | Iconography (Christian Iconography/ Myths and Emblems) | 5 | NUM | 14 |
| 04-KG-KP-232-m01 | Art History in Practice (Painting and Graphics) | 5 | NUM | 15 |
| 04-KG-VV-152-m01 | Art History Level Three Lecture | 5 | NUM | 22 |
| 04-KG-VS-232-m01 | Art History Level Three Seminar | 10 | NUM | 21 |
| 04-KG-AKP-232-m01 | Level Two Module Art History in Practice (Museum / Monument Preservation) | 5 | NUM | 6 |
| Compulsory Electives (15 ECTS credits) | | | | |
| 04-KG-EXBA-232-m01 | Art History Excursion Seminar and Excursion (Bachelor) | 5 | NUM | 8 |
| 04-KG-KVBA-232-m01 | Level Two Module Intermediation on Site (Bachelor) | 5 | NUM | 16 |
| 04-KG-AK1-232-m01 | General Cultural Studies | 5 | B/NB | 5 |
| 04-KG-PRM-232-m01 | Practice Museum | 5 | B/NB | 19 |
| Thesis (10 ECTS credits) | | | | |
| Students may also choose to write their Bachelor's theses in their second majors or to write an interdisciplinary thesis. | | | | |
| 04-KG-BT-152-m01 | Bachelor Thesis Art History | 10 | NUM | 7 |
| Key Skills Area | | | | |
| In the two degree subjects, students must achieve a total of 20 ECTS credits in the area of transferable skills. Of these, a total of 5 ECTS credits must be achieved in the two subjects in the area of general transferable skills and a total of 15 ECTS credits (no less than 5 ECTS credits per subject) must be achieved in the two subjects in the area of subject-specific transferable skills. | | | | |
| General Key Skills | | | | |
| Students must take modules offered as part of the pool of general transferable skills (ASQ) of JMU. Completion of module 04-KG-ASQ-MK Medienkompetenz (Media Competence) is recommended in particular; the knowledge and skills acquired in this module are a particular asset for students of Kunstgeschichte (Art History)! | | | | |
| Subject-specific Key Skills (5 ECTS credits) | | | | |
| 04-KG-WT-232-m01 | Scientific Terminology | 5 | NUM | 23 |
| 04-KG-VKP-232-m01 | Level Three Module Art History in Practice (Restoration / Preservation) | 5 | NUM | 20 |
| 04-KG-M-232-m01 | Museology (Art History) | 5 | NUM | 17 |

| | | |
|---|------------------------------|---|
| Module title | | Abbreviation |
| General Cultural Studies | | 04-KG-AK1-232-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | (not) successfully completed | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| Insight into another field within the Faculty of Arts (theology possible). | | |
| Intended learning outcomes | | |
| Broadening the students' academic horizon and review of previously acquired academic methods based on other fields; opening for the transfer of knowledge from other disciplines and creating the prerequisites for interdisciplinary exchange. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| S/V (2) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) or c) presentation (approx. 40 minutes) and term paper (approx. 12 pages) | | |
| Allocation of places | | |
| -- | | |
| Additional information | | |
| -- | | |
| Workload | | |
| 150 h | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
| -- | | |
| Module appears in | | |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) | | |

| | | |
|---|--------------------------|---|
| Module title | | Abbreviation |
| Level Two Module Art History in Practice (Museum / Monument Preservation) | | 04-KG-AKP-232-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| Performing typical activities of art historians; handling of originals; artistic techniques; description of monuments; determination exercises: technique, provenance, style, iconography. | | |
| Intended learning outcomes | | |
| Ability to perform qualified form analyses; art technological expertise. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| S (2) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| presentation (approx. 30 minutes) and term paper (approx. 10 pages) | | |
| Allocation of places | | |
| -- | | |
| Additional information | | |
| -- | | |
| Workload | | |
| 150 h | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
| -- | | |
| Module appears in | | |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) | | |

| | | |
|--|--------------------------|---|
| Module title | | Abbreviation |
| Bachelor Thesis Art History | | 04-KG-BT-152-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 10 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| Independently researching and writing on an agreed topic in a branch of art history, using scholarly methods. | | |
| Intended learning outcomes | | |
| To pass this module, students will be expected to: - be able to independently write an academic paper (define and analyse a problem, conduct a literature search, employ relevant methods, refer to relevant theories, interpret data, draw logical conclusions, and offer approaches to the solution of said problem). - be able to work to deadlines. - prepare an appropriate written account of the results of their work. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| No courses assigned to module | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| Bachelor's thesis (approx. 30 pages) | | |
| Allocation of places | | |
| -- | | |
| Additional information | | |
| Time to complete: 10 weeks. | | |
| Workload | | |
| 300 h | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
| -- | | |
| Module appears in | | |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015) Bachelor's degree (2 majors) History of Medieval and Modern Art (2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) | | |

| | | |
|---|--------------------------|---|
| Module title | | Abbreviation |
| Art History Excursion Seminar and Excursion (Bachelor) | | 04-KG-EXBA-232-m01 |
| Module coordinator | | Module offered by |
| -- | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | -- | -- |
| Contents | | |
| -- | | |
| Intended learning outcomes | | |
| -- | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| S (2) + E (1) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| portfolio (two oral assessments, approx. 15 hours total) | | |
| Allocation of places | | |
| -- | | |
| Additional information | | |
| -- | | |
| Workload | | |
| 150 h | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
| -- | | |
| Module appears in | | |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) | | |

| | | |
|--|--------------------------|---|
| Module title | | Abbreviation |
| Basic concepts of current research in art history and history of images | | 04-KG-GAF-232-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| Knowledge and critical discussion of the basic concepts of the current art- and image-historical research. | | |
| Intended learning outcomes | | |
| Awareness of the subject-specific questions on the basis of current art and image history research. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| S (2) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| a) written examination (approx. 120 minutes) or b) two written examinations (approx. 60 minutes each) | | |
| Allocation of places | | |
| -- | | |
| Additional information | | |
| -- | | |
| Workload | | |
| 150 h | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
| -- | | |
| Module appears in | | |
| Module studies (Bachelor) Orientierungsstudien (2020) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) | | |

| | | |
|--|--------------------------|---|
| Module title | | Abbreviation |
| Ample Module, Epochs of Art History 1 (Pre-Romanesque and Romanesque Art) | | 04-KG-GE1-232-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| The artistic expressions of the early and high Middle Ages (Pre-Romanesque and Romanesque art). | | |
| Intended learning outcomes | | |
| Overview of the history of the development of European art from the 8th to the 12th century; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of Early Medieval art (8th to 12th century) in the fields of architecture, sculpture and painting. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| V (2) + S (2) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| written examination (approx. 60 minutes) or oral examination of one candidate each (approx. 20 minutes) and presentation (approx. 20 minutes) and leading a related discussion (approx. 20 minutes) | | |
| Allocation of places | | |
| -- | | |
| Additional information | | |
| -- | | |
| Workload | | |
| 150 h | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
| -- | | |
| Module appears in | | |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) | | |

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|--|--------------------------|---|
| Module title | | Abbreviation |
| Ample Module, Epochs of Art History 2 (Gothic) | | 04-KG-GE2-232-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| The artistic expressions of the high and late Middle Ages (Gothic art). | | |
| Intended learning outcomes | | |
| Overview of the history of the development of European art from the 13th to the early 16th century; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of Gothic art (13th to the early 16th century) in the fields of architecture, sculpture and painting. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| V (2) + S (2) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| written examination (approx. 60 minutes) or oral examination of one candidate each (approx. 20 minutes) and presentation (approx. 20 minutes) and leading a related discussion (approx. 20 minutes) | | |
| Allocation of places | | |
| -- | | |
| Additional information | | |
| -- | | |
| Workload | | |
| 150 h | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
| -- | | |
| Module appears in | | |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) | | |

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|--|--------------------------|---|
| Module title | | Abbreviation |
| Ample Module, Epochs of Art History 3 (Renaissance and Baroque) | | 04-KG-GE3-232-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| The artistic expressions from the early modern period to the Enlightenment. | | |
| Intended learning outcomes | | |
| Overview of the history of the development of European art from the 15th to the late 18th century; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of art from the early modern period to Late Baroque (15th to the late 18th century) in the fields of architecture, sculpture and painting. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| V (2) + S (2) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| written examination (approx. 60 minutes) or oral examination of one candidate each (approx. 20 minutes) and presentation (approx. 20 minutes) and leading a related discussion (approx. 20 minutes) | | |
| Allocation of places | | |
| -- | | |
| Additional information | | |
| -- | | |
| Workload | | |
| 150 h | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
| -- | | |
| Module appears in | | |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) | | |

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|---|--------------------------|---|
| Module title | | Abbreviation |
| Ample Module, Epochs of Art History 4 (Classicism to the Present) | | 04-KG-GE4-232-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| The artistic expressions of modernity (classicism to the present). | | |
| Intended learning outcomes | | |
| Overview of the history of the development of European art from the late 18th century to the present; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of art from classicism to the present in the fields of architecture, sculpture and painting. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| V (2) + S (2) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| written examination (approx. 60 minutes) or oral examination of one candidate each (approx. 20 minutes) and presentation (approx. 20 minutes) and leading a related discussion (approx. 20 minutes) | | |
| Allocation of places | | |
| -- | | |
| Additional information | | |
| -- | | |
| Workload | | |
| 150 h | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
| -- | | |
| Module appears in | | |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) | | |

| | | |
|--|--------------------------|---|
| Module title | | Abbreviation |
| Ikongraphy (Christian Iconography/ Myths and Emblems) | | 04-KG-I-232-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Medieval and Early Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 2 semester | undergraduate | -- |
| Contents | | |
| The literary foundations of sacral and profane iconography and the historical forms of their visualization (predominantly Medieval, Renaissance, Baroque) | | |
| Intended learning outcomes | | |
| Familiarity with the iconographic-iconological method; Knowledge of the thematic models of Western art (ancient mythology, christian tradition). | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| S (2) + S (2) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| presentation (approx. 15 minutes) and written examination (approx. 60 minutes) | | |
| Allocation of places | | |
| -- | | |
| Additional information | | |
| -- | | |
| Workload | | |
| 150 h | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
| -- | | |
| Module appears in | | |
| Module studies (Bachelor) Orientierungsstudien (2020) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) | | |

| | | |
|---|--------------------------|---|
| Module title | | Abbreviation |
| Art History in Practice (Painting and Graphics) | | 04-KG-KP-232-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| Handling of originals; artistic techniques; description of original monuments; determination exercises: technique, provenance, style, iconography. | | |
| Intended learning outcomes | | |
| Ability to perform qualified form analyses; art technological expertise. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| S (2) + S (2) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| Two presentations (approx. 30 minutes each) and term paper (approx. 10 pages) | | |
| Allocation of places | | |
| -- | | |
| Additional information | | |
| -- | | |
| Workload | | |
| 150 h | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
| -- | | |
| Module appears in | | |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) | | |

| | | |
|---|--------------------------|---|
| Module title | | Abbreviation |
| Level Two Module Intermediation on Site (Bachelor) | | 04-KG-KVBA-232-m01 |
| Module coordinator | | Module offered by |
| -- | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | -- | -- |
| Contents | | |
| -- | | |
| Intended learning outcomes | | |
| -- | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| S (2) + E (1) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| portfolio (two oral assessments, approx. 15 hours total) | | |
| Allocation of places | | |
| -- | | |
| Additional information | | |
| -- | | |
| Workload | | |
| 150 h | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
| -- | | |
| Module appears in | | |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) | | |

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|--|--------------------------|---|
| Module title | | Abbreviation |
| Museology (Art History) | | 04-KG-M-232-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| Everyday procedures at the museum; presentation and didactics, introduction to museum education. | | |
| Intended learning outcomes | | |
| Competence in practical museum work; communication skills. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| S (3) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| presentation (approx. 40 minutes) and on-site tour (approx. 40 minutes) | | |
| Allocation of places | | |
| -- | | |
| Additional information | | |
| -- | | |
| Workload | | |
| 150 h | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
| -- | | |
| Module appears in | | |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) | | |

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|---|--------------------------|---|
| Module title | | Abbreviation |
| Preparatory Studies | | 04-KG-P-152-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| Subject matter and scope of art history (time/space); position of the subject within the humanities; art historical periodisation; axiom and problems of history of style; history of the epochs; materiality of the artwork; source studies; description techniques in the classic genera; introduction to essential literature/explanation of the genera of academic journalism; introduction to scholarly instrumentation (faculty library, media library, databases, presentation); academic writing and research (preparation, structure, scope, contents, citation styles). | | |
| Intended learning outcomes | | |
| Methodical knowledge; technical skills for the independent preparation of presentations and term papers (working with literature; use of resources, proficiency in formal and iconographic analysis, presentation techniques); awareness of the historicity of research methods. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| S (2) + T (2) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| written examination (approx. 120 minutes) | | |
| Allocation of places | | |
| -- | | |
| Additional information | | |
| -- | | |
| Workload | | |
| 150 h | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
| -- | | |
| Module appears in | | |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015) Bachelor's degree (2 majors) History of Medieval and Modern Art (2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) | | |

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|--|------------------------------|---|
| Module title | | Abbreviation |
| Practice Museum | | 04-KG-PRM-232-m01 |
| Module coordinator | | Module offered by |
| -- | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | (not) successfully completed | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | -- | -- |
| Contents | | |
| -- | | |
| Intended learning outcomes | | |
| -- | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| P (o) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| log (approx. 2 pages) | | |
| Allocation of places | | |
| -- | | |
| Additional information | | |
| -- | | |
| Workload | | |
| 150 h | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
| -- | | |
| Module appears in | | |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) | | |

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|--|--------------------------|---|
| Module title | | Abbreviation |
| Level Three Module Art History in Practice (Restoration / Preservation) | | 04-KG-VKP-232-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| Handling of originals; artistic techniques; determination exercises: technique, provenance, style, iconography; restoration. | | |
| Intended learning outcomes | | |
| Ability to perform qualified form analyses; art technological expertise. Insight into the problems of restoration techniques. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| S (2) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| a) presentation (approx. 30 minutes) or b) term paper (approx. 10 pages) | | |
| Allocation of places | | |
| -- | | |
| Additional information | | |
| -- | | |
| Workload | | |
| 150 h | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
| -- | | |
| Module appears in | | |
| Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) | | |

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|--|--------------------------|---|
| Module title | | Abbreviation |
| Art History Level Three Seminar | | 04-KG-VS-232-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 10 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| More in-depth exploration of fundamental subject areas (not bound to the epoch cycle) with special attention to methodological diligence. | | |
| Intended learning outcomes | | |
| Profound methodical proficiency and methodological awareness; understanding of genre questions and functional relationships; expansion of general knowledge in art history. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| S (2) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| presentation (approx. 40 minutes) and term paper (approx. 12 pages) | | |
| Allocation of places | | |
| -- | | |
| Additional information | | |
| -- | | |
| Workload | | |
| 300 h | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
| -- | | |
| Module appears in | | |
| Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) | | |

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|---|--------------------------|---|
| Module title | | Abbreviation |
| Art History Level Three Lecture | | 04-KG-VV-152-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| Compact presentation of a (cross-epochal) topic in art history that is of major importance. | | |
| Intended learning outcomes | | |
| Completion and consolidation of the general knowledge in art history. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| V (2) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) | | |
| Allocation of places | | |
| -- | | |
| Additional information | | |
| -- | | |
| Workload | | |
| 150 h | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
| -- | | |
| Module appears in | | |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015) Bachelor's degree (2 majors) History of Medieval and Modern Art (2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) | | |

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|---|--------------------------|---|
| Module title | | Abbreviation |
| Scientific Terminology | | 04-KG-WT-232-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 2 semester | undergraduate | -- |
| Contents | | |
| Introduction to the terminology of architecture and historical art science; practising and becoming able to independently use subject-specific terminology. | | |
| Intended learning outcomes | | |
| Ability to communicate effectively, using appropriate (art) history terminology. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| S (2) + S (2) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| written examination (approx. 120 minutes) | | |
| Allocation of places | | |
| -- | | |
| Additional information | | |
| -- | | |
| Workload | | |
| 150 h | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
| -- | | |
| Module appears in | | |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) | | |