Subdivided Module Catalogue
for the Subject

History of Medieval and Modern Art
as a degree subject in a Bachelor's degree programme with 2 majors
(75 ECTS credits)

Examination regulations version: 2017
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute of Art History
Course of Studies - Contents and Objectives

No translation available.
Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

20-Apr-2017 (2017-26)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
The subject is divided into

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<td>Preparatory Studies</td>
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<tr>
<td>04-KG-GAF-172-m01</td>
<td>Basic concepts of current research in art history and history of images</td>
<td>5</td>
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<tr>
<td>04-KG-GE1-152-m01</td>
<td>Ample Module, Epochs of Art History 1 (Pre-Romanesque and Romanesque Art)</td>
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<td>Ample Module, Epochs of Art History 4 (Classicism to the Present)</td>
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<td>04-KG-I-172-m01</td>
<td>Ikonography (Christian Iconography / Myths and Emblems)</td>
<td>5</td>
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<tr>
<td>04-KG-KP-152-m01</td>
<td>Art History in Practice (Painting and Graphics)</td>
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<td>04-KG-VV-152-m01</td>
<td>Art History Level Three Lecture</td>
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<tr>
<td>04-KG-VS-152-m01</td>
<td>Art History Level Three Seminar</td>
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<td>04-KG-AKP-152-m01</td>
<td>Level Two Module Art History in Practice (Museum / Monument Preservation)</td>
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**Compulsory Electives (15 ECTS credits)**

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<tr>
<td>04-KG-AK1-152-m01</td>
<td>General Cultural Studies</td>
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<td>B/NB</td>
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**Thesis (10 ECTS credits)**

Students may also choose to write their Bachelor's theses in their second majors or to write an interdisciplinary thesis.

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<tr>
<td>04-KG-BT-152-m01</td>
<td>Bachelor Thesis</td>
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**Key Skills Area**

The two degree subjects, students must achieve a total of 20 ECTS credits in the area of transferable skills. Of these, a total of 5 ECTS credits must be achieved in the two subjects in the area of general transferable skills and a total of 15 ECTS credits (no less than 5 ECTS credits per subject) must be achieved in the two subjects in the area of subject-specific transferable skills.

**General Key Skills**

Students must take modules offered as part of the pool of general transferable skills (ASQ) of JMU. Completion of module 04-KG-MK Medienkompetenz (Media Competence) is recommended in particular; the knowledge and skills acquired in this module are a particular asset for students of Kunstgeschichte (Art History).

**Subject-specific Key Skills (5-10 ECTS credits)**

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<td>04-KG-VKP-152-m01</td>
<td>Level Three Module Art History in Practice (Restauration / Preservation)</td>
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<tr>
<td>04-KG-M-152-m01</td>
<td>Museology (Art History)</td>
<td>5</td>
<td>NUM</td>
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</table>
Module title | Preparatory Studies
---|---
Abbreviation | 04-KG-P-152-m01

Module coordinator | holder of the Chair of Early Modern and Modern Art History
Module offered by | Institute of Art History

| ECTS | 5 |
| Method of grading | numerical grade |
| Only after succ. compl. of module(s) | -- |

| Duration | 1 semester |
| Module level | undergraduate |
| Other prerequisites | -- |

Contents
Subject matter and scope of art history (time/space); position of the subject within the humanities; art histori-
cal periodisation; axiom and problems of history of style; history of the epochs; materiality of the artwork; source
studies; description techniques in the classic genera; introduction to essential literature/explanation of the ge-
nera of academic journalism; introduction to scholarly instrumentation (faculty library, media library, databases,
presentation); academic writing and research (preparation, structure, scope, contents, citation styles).

Intended learning outcomes
Methodical knowledge; technical skills for the independent preparation of presentations and term papers (wor-
kling with literature; use of resources, proficiency in formal and iconographic analysis, presentation techniques);
awareness of the historicity of research methods.

Courses (type, number of weekly contact hours, language — if other than German)
S (2) + T (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every seme-
ter, information on whether module can be chosen to earn a bonus)
written examination (approx. 120 minutes)

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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<table>
<thead>
<tr>
<th>Module title</th>
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<tr>
<td>Ample Module, Epochs of Art History 1 (Pre-Romanesque and Romanesque Art)</td>
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<tr>
<td>1 semester</td>
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**Contents**

The artistic expressions of the early and high Middle Ages (Pre-Romanesque and Romanesque art).

**Intended learning outcomes**

Overview of the history of the development of European art from the 8th to the 12th century; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of Early Medieval art (8th to 12th century) in the fields of architecture, sculpture and painting.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Module title
Ample Module, Epochs of Art History 2 (Gothic)

### Abbreviation
04-KG-GE2-152-m01

### Module coordinator
holder of the Chair of Early Modern and Modern Art History

### Module offered by
Institute of Art History

### ECTS
5

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
--

### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
--

### Contents
The artistic expressions of the high and late Middle Ages (Gothic art).

### Intended learning outcomes
Overview of the history of the development of European art from the 13th to the early 16th century; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of Gothic art (13th to the early 16th century) in the fields of architecture, sculpture and painting.

### Courses
(type, number of weekly contact hours, language — if other than German)

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<tr>
<th>Type</th>
<th>Number of Weekly Contact Hours</th>
<th>Language</th>
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<td>V</td>
<td>(2) + S (2)</td>
<td>German</td>
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### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

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Module title: Ample Module, Epochs of Art History 3 (Renaissance and Baroque)

Abbreviation: 04-KG-GE3-152-m01

Module coordinator: holder of the Chair of Early Modern and Modern Art History

Module offered by: Institute of Art History

ECTS: 5

Method of grading: numerical grade

Duration: 1 semester

Module level: undergraduate

Other prerequisites: --

Contents:
The artistic expressions from the early modern period to the Enlightenment.

Intended learning outcomes:
Overview of the history of the development of European art from the 15th to the late 18th century; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of art from the early modern period to Late Baroque (15th to the late 18th century) in the fields of architecture, sculpture and painting.

Courses:
(V (2) + S (2))

Method of assessment:
presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)

Allocation of places:
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Additional information:
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module title

Ample Module, Epochs of Art History 4 (Classicism to the Present)

Abbreviation

04-KG-GE4-152-m01

Module coordinator

holder of the Chair of Early Modern and Modern Art History

Module offered by

Institute of Art History

ECTS

Method of grading

Only after succ. compl. of module(s)

5

numerical grade

Duration

Module level

Other prerequisites

1 semester

undergraduate

Contents

The artistic expressions of modernity (classicism to the present).

Intended learning outcomes

Overview of the history of the development of European art from the late 18th century to the present; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of art from classicism to the present in the fields of architecture, sculpture and painting.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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<tr>
<td>1 semester</td>
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</table>

**Contents**

Handling of originals; artistic techniques; description of original monuments; determination exercises: technique, provenance, style, iconography.

**Intended learning outcomes**

Ability to perform qualified form analyses; art technological expertise.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (4)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<table>
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<tr>
<td>Art History Excursion Seminar and Excursion</td>
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<td>undergraduate</td>
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**Contents**

The art of an art region in relation to an artistic genre, a period of art or an artist.

**Intended learning outcomes**

Intensified skills in description and determination, practical application and verification of seminar material based on the originals; increased awareness of the topographical conditions of works of art; proficiency in the site-specific contextualisation of works of art; deeper understanding of the historical conditions of origin.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2) + E (1)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and analogous presentation on site

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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</table>

**Contents**

Art education: presentation of originals on site (architecture, sculptures, paintings or handicrafts from all epochs). Description and determination, taking into account the historical conditions of origin (principal, artist).

**Intended learning outcomes**

Intensified skills in description and determination; practical application and verification of material on site with students practising not only presenting art historical contents but also communicating these to a mixed audience; proficiency in the site-specific contextualisation of works of art; deeper understanding of the historical conditions of origin.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2) + E (1)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and analogous presentation on site

**Allocation of places**

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**Additional information**

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**Module coordinator**
holder of the Chair of Early Modern and Modern Art History

**Module offered by**
Institute of Art History

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</table>

**Duration**
1 semester

**Module level**
undergraduate

**Other prerequisites**
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**Contents**
Insight into another field within the Faculty of Arts (theology possible).

**Intended learning outcomes**
Broadening the students' academic horizon and review of previously acquired academic methods based on other fields; opening for the transfer of knowledge from other disciplines and creating the prerequisites for interdisciplinary exchange.

**Courses (type, number of weekly contact hours, language — if other than German)**
S (2)

**Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)**
a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) or c) presentation (approx. 40 minutes) with written elaboration (approx. 12 pages) and term paper (approx. 12 pages)

**Allocation of places**
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**Additional information**
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)
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<table>
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**Contents**

Performing typical activities of art historians; handling of originals; artistic techniques; description of monuments; determination exercises: technique, provenance, style, iconography.

**Intended learning outcomes**

Ability to perform qualified form analyses; art technological expertise.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2) + T (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 semester</td>
<td>undergraduate</td>
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</table>

**Contents**

Introduction to the terminology of architecture and historical art science; practising and becoming able to independently use subject-specific terminology.

**Intended learning outcomes**

Ability to communicate effectively, using appropriate (art) history terminology.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (4)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (approx. 120 minutes)

**Allocation of places**

--

**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--
### Module title
Museology (Art History)

### Abbreviation
04-KG-M-152-m01

### Module coordinator
holder of the Chair of Early Modern and Modern Art History

### Module offered by
Institute of Art History

### ECTS
5

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
--

### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
--

### Contents
Everyday procedures at the museum; presentation and didactics, introduction to museum education.

### Intended learning outcomes
Competence in practical museum work; communication skills.

### Courses
(type, number of weekly contact hours, language — if other than German)
S (3)

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and on-site tour (approx. 40 minutes)

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)
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<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tbody>
<tr>
<td>Bachelor Thesis</td>
<td>04-KG-BT-152-m01</td>
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**Contents**

Independently researching and writing on an agreed topic in a branch of art history, using scholarly methods.

**Intended learning outcomes**

To pass this module, students will be expected to:
- be able to independently write an academic paper (define and analyse a problem, conduct a literature search, employ relevant methods, refer to relevant theories, interpret data, draw logical conclusions, and offer approaches to the solution of said problem).
- be able to work to deadlines.
- prepare an appropriate written account of the results of their work.

**Courses** (type, number of weekly contact hours, language — if other than German)

No courses assigned to module

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Bachelor’s thesis (approx. 30 pages)

**Allocation of places**

--

**Additional information**

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**Referred to in LPO 1** (examination regulations for teaching-degree programmes)

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### Module title
Art History Level Three Lecture

### Abbreviation
04-KG-VV-152-m01

### Module coordinator
holder of the Chair of Early Modern and Modern Art History

### Module offered by
Institute of Art History

### ECTS
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### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
--

### Contents
Compact presentation of a (cross-epochal) topic in art history that is of major importance.

### Intended learning outcomes
Completion and consolidation of the general knowledge in art history.

### Courses (type, number of weekly contact hours, language — if other than German)
V (2)

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)

### Allocation of places
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### Additional information
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### Referred to in LPO I (examination regulations for teaching-degree programmes)
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<table>
<thead>
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<td>Art History Level Three Seminar</td>
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**Contents**

More in-depth exploration of fundamental subject areas (not bound to the epoch cycle) with special attention to methodological diligence.

**Intended learning outcomes**

Profound methodical proficiency and methodological awareness; understanding of genre questions and functional relationships; expansion of general knowledge in art history.

**Courses** (type, number of weekly contact hours, language — if other than German)

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<th>type</th>
<th>number of weekly contact hours</th>
<th>language</th>
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**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<td>Level Three Module Art History in Practice (Restauration / Perservation)</td>
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**Contents**

Handling of originals; artistic techniques; determination exercises: technique, provenance, style, iconography; restoration.

**Intended learning outcomes**

Ability to perform qualified form analyses; art technological expertise. Insight into the problems of restoration techniques.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Module title | Abbreviation
---|---
Basic concepts of current research in art history and history of images | 04-KG-GAF-172-m01

Module coordinator | Module offered by
holder of the Chair of Early Modern and Modern Art History | Institute of Art History

ECTS | Method of grading | Only after succ. compl. of module(s)
---|---|---
5 | numerical grade | --

Duration | Module level | Other prerequisites
---|---|---
1 semester | undergraduate | --

Contents
Knowledge and critical discussion of the basic concepts of the current art- and image-historical research.

Intended learning outcomes
Awareness of the subject-specific questions on the basis of current art and image history research.

Courses (type, number of weekly contact hours, language — if other than German)
S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
a) written examination (approx. 120 minutes) or b) two written examinations (approx. 60 minutes)

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
--
### Module title
Ikonoigraphy (Christian Iconography/ Myths and Emblems)

### Abbreviation
04-KG-I-172-m01

### Module coordinator
holder of the Chair of Early Modern and Modern Art History

### Module offered by
Institute of Art History

### ECTS
5

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
--

### Duration
2 semester

### Module level
undergraduate

### Other prerequisites
--

### Contents
The literary foundations of sacral and profane iconography and the historical forms of their visualization (predominantly Medieval, Renaissance, Baroque)

### Intended learning outcomes
Familiarity with the iconographic-iconological method; Knowledge of the thematic models of Western art (ancient mythology, christian tradition).

### Courses (type, number of weekly contact hours, language — if other than German)
S (4)

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
a) presentation (approx. 15 minutes) with written elaboration (approx. 2 pages) and b) written examination (approx. 60 minutes)

### Allocation of places
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### Additional information
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### Referred to in LPO I (examination regulations for teaching-degree programmes)
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