Subdivided Module Catalogue

for the Subject

History of Medieval and Modern Art

as a degree subject in a Bacheor's degree programme with 2 majors

(85 ECTS credits)

Subdivided Module Catalogue for the Subject
History of Medieval and Modern Art
Bacheor's degree programme with 2 majors, 85 ECTS credits

Course of Studies - Contents and Objectives

Students of the Bachelor programme History of Medieval and Modern Art (main subject, 85 ECTS) acquire deepened knowledge on the changing forms of artistic expression in Europe and North America within a period stretching from the early Middle Ages to the threshold of the present day. Besides general fundamental scientific qualifications and analytical/methodical competences, students acquire deepened knowledge of the most important landmarks in all three artistic genres (architecture, sculpture, painting) and of specifics of their form and iconography, developing an awareness of the historicity of research methods. They acquire competence in the use of subject-specific terminology with regard to architecture and library and book sciences. They become familiar with handling originals and receive insights into the resulting complexes of questions regarding heritage management, restoration and conservation. Students develop a deeper understanding of the historical circumstances in which works of arts came into being and the creative achievement involved and possess the capability for local contextualization. They acquire fundamental knowledge in Museology and develop sensitivity for the needs of the recipients in the communication of art historical topics.

Subdivided Module Catalogue for the Subject
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Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

> **ASPO2009**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

> **15-Jul-2013 (2013-90)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Subdivided Module Catalogue for the Subject
History of Medieval and Modern Art
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The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (60 ECTS credits)				
04-KGBA-BMEp1-112-mo1	Level One Module Epochs of Art History 1 (Pre-Romanesque and Romanesque Art)	8	NUM	10
04-KGBA-BMEp2-112-mo1	Level One Module Epochs of Art History 2 (Gothic)	8	NUM	11
04-KGBA-BMEp3-112-mo1	Level One Module Epochs of Art History 3 (Renaissance and Baroque)	8	NUM	12
04-KGBA-BMEp4-112-mo1	Level One Module Epochs of Art History 4 (Classicism to the Present)	8	NUM	13
04-KGBA-BM-Pro-112-mo1	Level One Module Preparatory Studies	4	NUM	15
04-KGBA-Kul-112-mo1	Fundamentals of Art History	6	NUM	18
04-KGBA-AMAp1-112-mo1	Level Two Module Art History in Practice 1	4	NUM	8
04-KGBA-GrAMAp-112-mo1	Level Two Module Art History in Practice 2	7	NUM	17
04-KGBA-AMEx-112-mo1	Level Two Module Excursion Art History	7	NUM	7
Compulsory Electives (15 ECTS credits)				
04-KGBA-VMAd1-112-mo1	Level Three Module Art History (Advanced Studies) 1	11	NUM	20
04-KGBA-VMAd2-112-mo1	Level Three Module Art History (Advanced Studies) 2	11	NUM	21
04-KGBA-AKW1-132-mo1	General Cultural Studies 1	4	NUM	5
04-KGBA-AKW2-132-mo1	General Cultural Studies 2	4	NUM	6
Thesis (10 ECTS credits)				
04-KGBA-TH-092-mo1	Bachelor Thesis	10	NUM	9
Subject-specific Key Skills				
04-KGBA-ASQL-WT-112-mo1	Scientific Terminology 1	4	NUM	22
04-KGBA-Mus-112-mo1	Museology (Art History)	3	NUM	19
04-KGBA-BMMK-092-mo1	Level One Module Media Competence	2	B/NB	14
06-B-P5SQ-131-mo1	History of Philosophy	2	NUM	16

Subdivided Module Catalogue for the Subject
History of Medieval and Modern Art
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Module title			Abbreviation	
General Cultural Studies 1			04-KGBA-AKW1-132-m01	
Module coordinator			**Module offered by**	
holder of the Chair of Early Modern and Modern Art History			Institute of Art History	
ECTS	**Method of grading**		**Only after succ. compl. of module(s)**	
4	numerical grade		--	
Duration	**Module level**		**Other prerequisites**	
1 semester	undergraduate		--	
Contents				
Insight into another field within the Faculty of Arts.				
Intended learning outcomes				
Broadening the students' academic horizon and review of previously acquired academic methods based on other fields; opening for the transfer of knowledge from other disciplines and creating the prerequisites for inter-disciplinary exchange.				
Courses (type, number of weekly contact hours, language — if other than German)				
S (no information on SWS (weekly contact hours) and course language available)				
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)				
a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)				
Allocation of places				
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Additional information				
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Referred to in LPO I (examination regulations for teaching-degree programmes)				
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Subdivided Module Catalogue for the Subject
History of Medieval and Modern Art
Bacheor's degree programme with 2 majors, 85 ECTS credits

Module title		Abbreviation
General Cultural Studies 2		04-KGBA-AKW2-132-m01

Module coordinator	Module offered by
holder of the Chair of Early Modern and Modern Art History	Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
4	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Insight into another field within the Faculty of Arts.

Intended learning outcomes

Broadening the students' academic horizon and review of previously acquired academic methods based on other fields; opening for the transfer of knowledge from other disciplines and creating the prerequisites for interdisciplinary exchange.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
History of Medieval and Modern Art
Bacheor's degree programme with 2 majors, 85 ECTS credits

Module title	Abbreviation
Level Two Module Excursion Art History	04-KGBA-AMEx-112-m01

Module coordinator	Module offered by
holder of the Chair of Early Modern and Modern Art History	Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
7	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.

Contents

The art of an art region in relation to an artistic genre, a period of art or an artist.

Intended learning outcomes

Intensified skills in description and determination, practical application and verification of seminar material based on the originals; increased awareness of the topographical conditions of works of art; proficiency in the site-specific contextualisation of works of art; deeper understanding of the historical conditions of origin.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-KGBA-AMEx-1-112: S (no information on SWS (weekly contact hours) and course language available)
- 04-KGBA-AMEx-2-112: E (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-KGBA-AMEx-1-112: Art History Excursion Seminar
- 3 ECTS, Method of grading: numerical grade
- presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

Assessment in module component 04-KGBA-AMEx-2-112: Art History Excursion
- 4 ECTS, Method of grading: (not) successfully completed
- presentation vis-à-vis originals (approx. 30 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
History of Medieval and Modern Art
Bacheor's degree programme with 2 majors, 85 ECTS credits

Module title		Abbreviation	
Level Two Module Art History in Practice 1		04-KGBA-AMAp1-112-m01	
Module coordinator		**Module offered by**	
holder of the Chair of Early Modern and Modern Art History		Institute of Art History	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
4	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).	
Contents			
Handling of originals; artistic techniques; description of original monuments; determination exercises: technique, provenance, style, iconography.			
Intended learning outcomes			
Ability to perform qualified form analyses; art technological expertise.			
Courses (type, number of weekly contact hours, language — if other than German)			
S (no information on SWS (weekly contact hours) and course language available)			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)			
Allocation of places			
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Additional information			
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Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Subdivided Module Catalogue for the Subject
History of Medieval and Modern Art
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Module title		Abbreviation
Bachelor Thesis		04-KGBA-TH-092-m01

Module coordinator		Module offered by	
holder of the Chair of Early Modern and Modern Art History		Institute of Art History	

ECTS	Method of grading	Only after succ. compl. of module(s)	
10	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	

Contents

Independently researching and writing on an agreed topic in a branch of art history, using scholarly methods.

Intended learning outcomes

To pass this module, students will be expected to: - be able to independently write an academic paper (define and analyse a problem, conduct a literature search, employ relevant methods, refer to relevant theories, interpret data, draw logical conclusions, and offer approaches to the solution of said problem). - be able to work to deadlines. - prepare an appropriate written account of the results of their work.

Courses (type, number of weekly contact hours, language — if other than German)

no courses assigned

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Bachelor's thesis (approx. 20 to 30 pages)

Allocation of places

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Additional information

Additional information on module duration: 8 weeks.

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
History of Medieval and Modern Art
Bacheor's degree programme with 2 majors, 85 ECTS credits

Module title		Abbreviation
Level One Module Epochs of Art History 1 (Pre-Romanesque and Romanesque Art)		04-KGBA-BMEp1-112-m01

Module coordinator	Module offered by
holder of the Chair of Early Modern and Modern Art History	Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
8	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.

Contents

The artistic expressions of the early and high Middle Ages (Pre-Romanesque and Romanesque art).

Intended learning outcomes

Overview of the history of the development of European art from the 8th to the 12th century; familiarity with major monuments and their formal as well as iconographic characteristics in one out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch.

Courses (type, number of weekly contact hours, language — if other than German)

This module has 4 components; information on courses listed separately for each component.
- 04-KGBA-BMEp1-1-112: V (no information on language and number of weekly contact hours available)
- 04-KGBA-BMIEp1-2-112, 04-KGBA-BMIEp1-3-112, and 04-KGBA-BMIEp1-4-112: S (no information on language and number of weekly contact hours available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

This module has the following 4 assessment components. To pass the module as a whole students must pass the first assessment component and one of the remaining three.

Assessment in module component 04-KGBA-BMEp1-1-112: Vorlesung Epochen der Kunstgeschichte 1 (Lecture Epochs of Art History 1)
- 3 ECTS credits, numerical grading
- oral examination of one candidate each (approx. 20 minutes)

Assessment in module component 04-KGBA-BMEp1-2-112: Seminar Epochen der Kunstgeschichte 1.1 (Architektur des frühen Mittelalters) (Seminar Epochs of Art History 1.1 (Early Medieval Architecture)), **in module component 04-KGBA-BMEp1-3-112:** Seminar Epochen der Kunstgeschichte 1.2 (Karolingische und Ottonische Buchmalerei) (Seminar Epochs of Art History 1.2 (Early Medieval Illumination)), and **in module component 04-KGBA-BMEp1-4-112:** Seminar Epochen der Kunstgeschichte 1.3 (Vorromanische und romanische Skulptur) (Seminar Epochs of Art History 1.3 (Pre-Romanesque and Romanesque Sculpture)) :
- 4 ECTS credits, numerical grading
- presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)
- Additional prerequisites: admission prerequisite to assessment: regular attendance (no more than 2 incidents of unexcused absence) of courses (lectures excluded).

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
History of Medieval and Modern Art
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Module title		Abbreviation
Level One Module Epochs of Art History 2 (Gothic)		04-KGBA-BMEp2-112-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
8	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.

Contents

The artistic expressions of the late Middle Ages (Gothic art).

Intended learning outcomes

Overview of the history of the development of European art from the 12th to the 15th century; familiarity with major monuments and their formal as well as iconographic characteristics in one out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch.

Courses (type, number of weekly contact hours, language — if other than German)

This module has 4 components; information on courses listed separately for each component.
- 04-KGBA-BMEp2-1-112: V (no information on language and number of weekly contact hours available)
- 04-KGBA-BMEp2-2-112, 04-KGBA-BMEp2-3-112, and 04-KGBA-BMEp2-4-112: S (no information on language and number of weekly contact hours available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

This module has the following 4 assessment components. To pass the module as a whole students must pass the first assessment component and one of the remaining three.

Assessment in module component 04-KGBA-BMEp2-1-112: Vorlesung Epochen der Kunstgeschichte 2 (Lecture Epochs of Art History 2)
- 3 ECTS credits, numerical grading
- oral examination of one candidate each (approx. 20 minutes)

Assessment in module component 04-KGBA-BMEp2-2-112: Seminar Epochen der Kunstgeschichte 2.1 (Gotische Sakralarchitektur) (Seminar Epochs of Art History 2.1 (Gothic Religious Architecture)), **in module component 04-KGBA-BMEp2-3-112:** Seminar Epochen der Kunstgeschichte 2.2 (Malerei des Spätmittelalters in Europa) (Seminar Epochs of Art History 2.2 (Late Medieval Painting in Europe)), and **in module component 04-KG-BA-BMEp2-4-112:** Seminar Epochen der Kunstgeschichte 2.3 (Hauptwerke der gotischen Skulptur) (Seminar Epochs of Art History 2.3 (Major Works in Gothic Sculpture)) **:**
- 5 ECTS credits, numerical grading
- presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)
- Additional prerequisites: admission prerequisite to assessment: regular attendance (no more than 2 incidents of unexcused absence) of courses (lectures excluded).

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
History of Medieval and Modern Art
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Module title		Abbreviation
Level One Module Epochs of Art History 3 (Renaissance and Baroque)		04-KGBA-BMEp3-112-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
8	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.

Contents

The artistic expressions of the early modern period (art of the Renaissance and Baroque).

Intended learning outcomes

Overview of the history of the development of European art from the 15th to the 18th century; familiarity with major monuments and their formal as well as iconographic characteristics in one out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch.

Courses (type, number of weekly contact hours, language — if other than German)

This module has 4 components; information on courses listed separately for each component.
- 04-KGBA-BMEp3-1-112: V (no information on language and number of weekly contact hours available)
- 04-KGBA-BMEp3-2-112, 04-KGBA-BMEp3-3-112, and 04-KGBA-BMEp3-4-112: S (no information on language and number of weekly contact hours available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

This module has the following 4 assessment components. Tto pass the module as a whole students must pass the first assessment component and one of the remaining three.

Assessment in module component 04-KGBA-BMEp3-1-112: Vorlesung Epochen der Kunstgeschichte 3 (Lecture Epochs of Art History 3)
- 3 ECTS credits, numerical grading
- oral examination of one candidate each (approx. 20 minutes)

Assessment in module component 04-KGBA-BMEp3-2-112: Seminar Epochen der Kunstgeschichte 3.1 (Renaissance und Barock: Architektur) (Seminar Epochs of Art History 3.1 (Renaissance and Baroque: Architecture)), **in module component 04-KGBA-BMEp3-3-112:** Seminar Epochen der Kunstgeschichte 3.2 (Renaissance und Barock: Malerei) (Seminar Epochs of Art History 3.2 (Renaissance and Baroque: Art of Painting)), and **in module component 04-KGBA-BMEp3-4-112:** Seminar Epochen der Kunstgeschichte 3.3 (Renaissance und Barock: Skulptur) (Seminar Epochs of Art History 3.3 (Renaissance and Baroque: Sculpture)) **:**
- 5 ECTS credits, numerical grading
- presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)
- Additional prerequisites: admission prerequisite to assessment: regular attendance (no more than 2 incidents of unexcused absence) of courses (lectures excluded).

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
History of Medieval and Modern Art
Bacheor's degree programme with 2 majors, 85 ECTS credits

Module title		Abbreviation
Level One Module Epochs of Art History 4 (Classicism to the Present)		04-KGBA-BMEp4-112-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
8	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.

Contents

The artistic expressions of modernity (classicism to the present).

Intended learning outcomes

Overview of the history of the development of European art from the 18th to the 21st century; familiarity with major monuments and their formal as well as iconographic characteristics in one out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch.

Courses (type, number of weekly contact hours, language — if other than German)

This module has 4 components; information on courses listed separately for each component.
- 04-KGBA-BMEp4-1-112: V (no information on language and number of weekly contact hours available)
- 04-KGBA-BMEp4-2-112, 04-KGBA-BMEp4-3-112, and 04-KGBA-BMEp4-4-112: S (no information on language and number of weekly contact hours available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

This module has the following 4 assessment components. To pass the module as a whole students must pass the first assessment component and one of the remaining three.

Assessment in module component 04-KGBA-BMEp4-1-112: Vorlesung Epochen der Kunstgeschichte 4 (Lecture Epochs of Art History 4)
- 3 ECTS credits, numerical grading
- oral examination of one candidate each (approx. 20 minutes)

Assessment in module component 04-KGBA-BMEp4-2-112: Seminar Epochen der Kunstgeschichte 4.1 (Klassizismus bis Gegenwart: Architektur) (Seminar Epochs of Art History 4.1 (Classicism to the Present: Architecture)), **in module component 04-KGBA-BMEp4-3-112:** Seminar Epochen der Kunstgeschichte 4.2 (Klassizismus bis Gegenwart: Malerei) (Seminar Epochs of Art History 4.2 (Classicism to the Present: Art of Painting)), and **in module component 04-KGBA-BMEp4-4-112:** Seminar Epochen der Kunstgeschichte 4.3 (Klassizismus bis Gegenwart: Skulptur) (Seminar Epochs of Art History 4.3 (Classicism to the Present: Sculpture)) **:**
- 5 ECTS credits, numerical grading
- presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)
- Additional prerequisites: admission prerequisite to assessment: regular attendance (no more than 2 incidents of unexcused absence) of courses (lectures excluded).

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
History of Medieval and Modern Art
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Module title			Abbreviation	
Level One Module Media Competence			04-KGBA-BMMK-092-m01	

Module coordinator			Module offered by	
holder of the Chair of Early Modern and Modern Art History			Institute of Art History	

ECTS	Method of grading		Only after succ. compl. of module(s)	
2	(not) successfully completed		--	

Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	

Contents

Media literacy in an academic context: research strategies and tools; working with electronic image databases; searching for images on the internet; introduction to legal issues associated with the use of image sources (copyrights, exploitation rights); production of new image sources and practical use of image sources during university studies.

Intended learning outcomes

Students know how and where to search for images to use in presentations. They know how to use and add to the image database of the Institute of Art History that is currently in the process of being created. Students know what to keep in mind when using copyrighted images and are also able to present these images. The module equips students with the knowledge and skills necessary to prepare image-based scholarly presentations.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (60 minutes) or b) oral examination of one candidate each (approx. 15 minutes)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
History of Medieval and Modern Art
Bacheor's degree programme with 2 majors, 85 ECTS credits

Module title			Abbreviation	
Level One Module Preparatory Studies			04-KGBA-BMPro-112-m01	

Module coordinator		Module offered by	
holder of the Chair of Early Modern and Modern Art History		Institute of Art History	

ECTS	Method of grading	Only after succ. compl. of module(s)	
4	numerical grade	--	

Duration	Module level	Other prerequisites
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

Contents

Subject matter and scope of art history (time/space); position of the subject within the humanities; art historical periodisation; axiom and problems of history of style; history of the epochs; materiality of the artwork; source studies; stylistic analysis (dating, attribution, localisation); the work context; iconography and iconology; description techniques in the classic genera; introduction to essential literature/explanation of the genera of academic journalism; introduction to scholarly instrumentation (faculty library, slide library, databases, presentation); academic writing and research (preparation, structure, scope, contents, citation styles).

Intended learning outcomes

Methodical knowledge; technical skills for the independent preparation of presentations and term papers (working with literature; use of resources, proficiency in formal and iconographic analysis, presentation techniques); awareness of the historicity of research methods.

Courses (type, number of weekly contact hours, language — if other than German)

S + T (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
History of Medieval and Modern Art
Bacheor's degree programme with 2 majors, 85 ECTS credits

Module title		Abbreviation
History of Philosophy		06-B-P5SQ-131-m01

Module coordinator		Module offered by
holder of the Chair of the History of Philosophy		Institute of Philosophy

ECTS	Method of grading	Only after succ. compl. of module(s)
2	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Introduction to the history of philosophy, using basic problems and paradigmatic texts.

Intended learning outcomes

Intended learning outcomes: Content-related outcomes: 1. an overview of basic problems and positions in the history of philosophy 2. ability to use and distinguish between different methods of historiography 3. familiarity with, understanding of, and ability to evaluate methods and questions of scholarly inquiry with respect to the history of philosophy Formal outcomes (skills to be tested in the assessment): 4. ability to analyse philosophical texts and positions 5. ability to organise concepts and philosophical positions into overarching intellectual schemata 6. ability to present philosophical positions in a structured and linguistically appropriate manner

Courses (type, number of weekly contact hours, language — if other than German)

V (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

log (approx. 2 pages)

Allocation of places

Number of places: maximum 30. Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.

Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
History of Medieval and Modern Art
Bacheor's degree programme with 2 majors, 85 ECTS credits

UNIVERSITÄT WÜRZBURG
Julius-Maximilians-

Module title		Abbreviation
Level Two Module Art History in Practice 2		04-KGBA-GrAMAp-112-m01

Module coordinator	Module offered by
holder of the Chair of Early Modern and Modern Art History	Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
7	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.

Contents

Performing typical activities of art historians; handling of originals; artistic techniques; description of original monuments; determination exercises: technique, provenance, style, iconography.

Intended learning outcomes

Insights into art historical work practices; ability to perform qualified form analyses; art technological expertise.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-KGBA-AMAp2-1-112: Ü (no information on SWS (weekly contact hours) and course language available)
- 04-KGBA-AMAp3-1-112: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-KGBA-AMAp2-1-112: Exercise vis-à-vis Originals 2: Painting/ Graphics
- 4 ECTS, Method of grading: numerical grade
- presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

Assessment in module component 04-KGBA-AMAp3-1-112: Exercise vis-à-vis Originals 3: Museum / Monument Preservation
- 3 ECTS, Method of grading: numerical grade
- a) preparing a scientific inventory sheet (length varying according to topic), minutes of a 2-hour meeting or b) presentation (approx. 40 minutes) and term paper (approx. 10 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
History of Medieval and Modern Art
Bacheor's degree programme with 2 majors, 85 ECTS credits

Module title		Abbreviation
Fundamentals of Art History		04-KGBA-Kul-112-m01

Module coordinator	Module offered by
holder of the Chair of Early Modern and Modern Art History	Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
6	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.

Contents

The literary bases of sacred and profane iconography and the historical forms of their visualisation (mainly the Middle Ages, Renaissance, Baroque).

Intended learning outcomes

Familiarity with the iconographic-iconological method; Knowledge of thematic models of occidental art (ancient mythology, Christian tradition).

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-KGBA-Kul-1-112: S (no information on SWS (weekly contact hours) and course language available)
- 04-KGBA-Kul-2-112: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-KGBA-Kul-1-112: Fundamentals of Cultural History I: Christian Iconography
- 3 ECTS, Method of grading: numerical grade
- short presentation (approx. 15 minutes) with written elaboration (approx. 2 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

Assessment in module component 04-KGBA-Kul-2-112: Fundamentals of Cultural History II: Ancient Mythology, Profane Themes and Emblematics
- 3 ECTS, Method of grading: numerical grade
- a) short presentation (approx. 15 minutes) with written elaboration (approx. 2 pages) or b) written examination (45 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
History of Medieval and Modern Art
Bacheor's degree programme with 2 majors, 85 ECTS credits

Module title		Abbreviation
Museology (Art History)		04-KGBA-Mus-112-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.

Contents

Everyday procedures at the museum; presentation and didactics, introduction to museum education.

Intended learning outcomes

Competence in practical museum work; communication skills.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-KGBA-Mus-1-112: S (no information on SWS (weekly contact hours) and course language available)
- 04-KGBA-Mus-2-112: R (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-KGBA-Mus-1-112: Museology (Art History)
- 2 ECTS, Method of grading: numerical grade
- short presentation (approx. 15 minutes) with written elaboration (approx. 1 page) and active participation in the development of an exhibition project in the form of a catalogue contribution; the grade of the short presentation with written elaboration alone constitutes the grade
- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

Assessment in module component 04-KGBA-Mus-2-112: Museum Initiative (Art History)
- 1 ECTS, Method of grading: (not) successfully completed
- guiding an art history tour (minimum 30 minutes) and position paper (1 page)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
History of Medieval and Modern Art
Bacheor's degree programme with 2 majors, 85 ECTS credits

Module title		Abbreviation
Level Three Module Art History (Advanced Studies) 1		04-KGBA-VMAd1-112-m01

Module coordinator	Module offered by
holder of the Chair of Early Modern and Modern Art History	Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
11	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.

Contents

Compact presentation of a (cross-epochal) topic in art history that is of major importance.

Intended learning outcomes

Completion and consolidation of the general knowledge in art history.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-KGBA-VMAd-1-092: V (no information on SWS (weekly contact hours) and course language available)
- 04-KGBA-VMAd-3-112: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-KGBA-VMAd-1-092: Art History Level Three Lecture 1
- 3 ECTS, Method of grading: numerical grade
- a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)

Assessment in module component 04-KGBA-VMAd-3-112: Art History Level Three Seminar 1
- 8 ECTS, Method of grading: numerical grade
- presentation (approx. 45 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 18 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
History of Medieval and Modern Art
Bacheor's degree programme with 2 majors, 85 ECTS credits

Module title			Abbreviation
Level Three Module Art History (Advanced Studies) 2			04-KGBA-VMAd2-112-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
11	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.

Contents

Selected topic from the art of the early Middle Ages to the end of the modern era.

Intended learning outcomes

Application, practice and consolidation of methodological skills.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-KGBA-VMAd-2-092: V (no information on SWS (weekly contact hours) and course language available)
- 04-KGBA-VMAd-4-112: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-KGBA-VMAd-2-092: Art History Level Three Lecture 2
- 3 ECTS, Method of grading: numerical grade
- a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)

Assessment in module component 04-KGBA-VMAd-4-112: Art History Level Three Seminar 2
- 8 ECTS, Method of grading: numerical grade
- presentation (approx. 45 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 18 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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UNIVERSITÄT WÜRZBURG
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Subdivided Module Catalogue for the Subject
History of Medieval and Modern Art
Bacheor's degree programme with 2 majors, 85 ECTS credits

Module title	Abbreviation
Scientific Terminology 1	04-KGBA-ASQL-WT-112-m01

Module coordinator	Module offered by
holder of the Chair of Early Modern and Modern Art History	Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
4	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.

Contents

Introduction to the terminology of architecture and historical art science; practising and becoming able to independently use subject-specific terminology.

Intended learning outcomes

Ability to communicate effectively, using appropriate (art) history terminology.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-KGBA-ASQL-WT-1-112: S (no information on SWS (weekly contact hours) and course language available)
- 04-KGBA-ASQL-WT-2-112: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-KGBA-ASQL-WT-1-112: Scientific Terminology 1
- 1 ECTS, Method of grading: numerical grade
- a) written examination (approx. 45 minutes) or b) oral examination of one candidate each (approx. 15 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

Assessment in module component 04-KGBA-ASQL-WT-2-112: Scientific Terminology 2
- 3 ECTS, Method of grading: numerical grade
- a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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