

Subdivided Module Catalogue
for the Subject

History of Medieval and Modern Art

as a degree subject in a Bachelor's degree programme with 2
majors
(85 ECTS credits)

Examination regulations version: 2009
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical
Studies
Responsible: Institute of East and South Asian Cultural Studies

Course of Studies - Contents and Objectives

Students of the Bachelor programme History of Medieval and Modern Art (main subject, 85 ECTS) acquire deepened knowledge on the changing forms of artistic expression in Europe and North America within a period stretching from the early Middle Ages to the threshold of the present day. Besides general fundamental scientific qualifications and analytical/methodical competences, students acquire deepened knowledge of the most important landmarks in all three artistic genres (architecture, sculpture, painting) and of specifics of their form and iconography, developing an awareness of the historicity of research methods. They acquire competence in the use of subject-specific terminology with regard to architecture and library and book sciences. They become familiar with handling originals and receive insights into the resulting complexes of questions regarding heritage management, restoration and conservation. Students develop a deeper understanding of the historical circumstances in which works of arts came into being and the creative achievement involved and possess the capability for local contextualization. They acquire fundamental knowledge in Museology and develop sensitivity for the needs of the recipients in the communication of art historical topics.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

16-Mar-2011 (2011-28)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

| Abbreviation | Module title | ECTS credits | Method of grading | page |
|---|--|--------------|-------------------|------|
| Compulsory Courses (60 ECTS credits) | | | | |
| o4-KGBA-BMEp1-092-mo1 | Level One Module Epochs of Art History 1 (Pre-Romanesque and Romanesque) | 8 | NUM | 13 |
| o4-KGBA-BMEp2-092-mo1 | Level One Module Epochs of Art History 2 (Gothic) | 8 | NUM | 15 |
| o4-KGBA-BMEp3-092-mo1 | Level One Module Epochs of Art History 3 (Renaissance and Baroque) | 8 | NUM | 17 |
| o4-KGBA-Kul-092-mo1 | Fundamentals of Art History | 6 | NUM | 23 |
| o4-KGBA-AMEx-092-mo1 | Level Two Module Excursion Art History | 7 | NUM | 9 |
| o4-KGBA-BM-Pro-092-mo1 | Level One Module Preparatory Studies | 4 | NUM | 22 |
| o4-KGBA-BMEp4-092-mo1 | Level One Module Epochs of Art History 4 (Classicism to the Present) | 8 | NUM | 19 |
| o4-KGBA-AMAp2-092-mo1 | Level Two Module Art History in Practice 2 | 4 | NUM | 7 |
| o4-KGBA-AMAp3-092-mo1 | Level Two Module Art History in Practice 3 | 3 | NUM | 8 |
| o4-KGBA-AMAp1-092-mo1 | Level Two Module Art History in Practice 1 | 4 | NUM | 6 |
| Compulsory Electives (15 ECTS credits) | | | | |
| o4-KGBA-AKW-092-mo1 | General Cultural Studies | 4 | NUM | 5 |
| o4-KGBA-VMAd-092-mo1 | Level Three Module Art History (Advanced Studies) | 11 | NUM | 28 |
| Thesis (10 ECTS credits) | | | | |
| o4-KGBA-TH-092-mo1 | Bachelor Thesis | 10 | NUM | 27 |
| Subject-specific Key Skills Cf. Section 3 Subsection 5 FSB (subject-specific provisions). | | | | |
| o6-B-P5SQ-102-mo1 | History of Philosophy | 2 | NUM | 30 |
| o4-KGBA-ASQL-WT-092-mo1 | Scientific Terminology | 4 | NUM | 11 |
| o4-KGBA-BMMK-092-mo1 | Level One Module Media Competence | 2 | B/NB | 21 |
| o4-KGBA-Mus-092-mo1 | Museology (Art History) | 3 | NUM | 25 |

| Module title | | Abbreviation |
|---|-------------------|--------------------------------------|
| General Cultural Studies | | 04-KGBA-AKW-092-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 4 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| Insight into another field within the Faculty of Arts. | | |
| Intended learning outcomes | | |
| Broadening the students' academic horizon and review of previously acquired academic methods based on other fields; opening for the transfer of knowledge from other disciplines and creating the prerequisites for interdisciplinary exchange. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| S + Ü (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
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| Teaching cycle | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Bachelor's degree (2 majors) History of Medieval and Modern Art (2009) | | |

| Module title | | Abbreviation |
|--|-------------------|--|
| Level Two Module Art History in Practice 1 | | o4-KGBA-AMAp1-092-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 4 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. |
| Contents | | |
| Handling of originals; artistic techniques; restoration and conservation; description of original monuments; determination exercises: technique, provenance, style, iconography. | | |
| Intended learning outcomes | | |
| Ability to perform qualified form analyses; art technological expertise. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| S (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages) | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
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| Teaching cycle | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009) | | |
| Bachelor's degree (2 majors) History of Medieval and Modern Art (2009) | | |

| Module title | | Abbreviation |
|--|-------------------|--|
| Level Two Module Art History in Practice 2 | | o4-KGBA-AMAp2-092-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 4 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. |
| Contents | | |
| Handling of originals; artistic techniques; restoration and conservation; description of original monuments; determination exercises: technique, provenance, style, iconography. | | |
| Intended learning outcomes | | |
| Insights into art historical work practices; ability to perform qualified form analyses; art technological expertise. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| S (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages) | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
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| Teaching cycle | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009) | | |
| Bachelor's degree (2 majors) History of Medieval and Modern Art (2009) | | |

| Module title | | Abbreviation |
|--|-------------------|--|
| Level Two Module Art History in Practice 3 | | 04-KGBA-AMAp3-092-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 3 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. |
| Contents | | |
| Handling of originals; artistic techniques, restoration and conservation; inventory and documentation; description of original monuments; determination exercises: technique, provenance, style, iconography. | | |
| Intended learning outcomes | | |
| Insights into typical activities of art historians; ability to perform qualified form analyses; art technological expertise; basic knowledge of problems in care and preservation of historic monuments and artefacts and/or basic knowledge in museal work. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| S (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| a) preparing a scientific inventory sheet (length varying according to topic), minutes of a 2-hour meeting or b) presentation (approx. 40 minutes) and term paper (approx. 12 pages) | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
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| Teaching cycle | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Bachelor's degree (2 majors) History of Medieval and Modern Art (2009) | | |

| Module title | | Abbreviation |
|---|---|---|
| Level Two Module Excursion Art History | | o4-KGBA-AMEx-092-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 7 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | By way of exception, additional prerequisites are listed in the section on assessments. |
| Contents | | |
| The art of an art region in relation to an artistic genre, a period of art or an artist. | | |
| Intended learning outcomes | | |
| Intensified skills in description and determination, practical application and verification of seminar material based on the originals; increased awareness of the topographical conditions of works of art; proficiency in the site-specific contextualisation of works of art; deeper understanding of the historical conditions of origin. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| This module comprises 2 module components. Information on courses will be listed separately for each module component. | | |
| <ul style="list-style-type: none"> o4-KGBA-AMEx-1-092: S (no information on SWS (weekly contact hours) and course language available) o4-KGBA-AMEx-2-092: E (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. | | |
| Assessment in module component o4-KGBA-AMEx-1-092: Art History Excursion Seminar <ul style="list-style-type: none"> 3 ECTS, Method of grading: numerical grade presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages) Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. | | |
| Assessment in module component o4-KGBA-AMEx-2-092: Art History Excursion <ul style="list-style-type: none"> 4 ECTS, Method of grading: numerical grade presentation vis-à-vis originals (approx. 30 minutes) Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
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| Teaching cycle | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Bachelor's degree programme with 2 majors History of Medieval and Modern Art (2009) | JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Bachelor (85 ECTS) Kunstgeschichte - 2009 | page 9 / 30 |

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| Module appears in |
| Bachelor's degree (2 majors) History of Medieval and Modern Art (2009) |

| Module title | | Abbreviation |
|--|-------------------|---|
| Scientific Terminology | | 04-KGBA-ASQL-WT-092-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 4 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | By way of exception, additional prerequisites are listed in the section on assessments. |
| Contents | | |
| Introduction to the terminology of architecture and historical art science; practising and becoming able to independently use subject-specific terminology. | | |
| Intended learning outcomes | | |
| Ability to communicate effectively, using appropriate (art) history terminology. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-KGBA-ASQL-WT-1-092: S (no information on SWS (weekly contact hours) and course language available) • 04-KGBA-ASQL-WT-2-092: S (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. | | |
| Assessment in module component 04-KGBA-ASQL-WT-1-092: Scientific Terminology 1 <ul style="list-style-type: none"> • 1 ECTS, Method of grading: numerical grade • a) written examination (approx. 45 minutes) or b) oral examination of one candidate each (approx. 15 minutes) • Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. Assessment in module component 04-KGBA-ASQL-WT-2-092: Scientific Terminology 2 <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) • Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
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| Teaching cycle | | |
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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009)

Bachelor's degree (2 majors) History of Medieval and Modern Art (2009)

| Module title | | Abbreviation |
|---|-------------------|---|
| Level One Module Epochs of Art History 1 (Pre-Romanesque and Romanesque) | | 04-KGBA-BMEp1-092-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 8 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | By way of exception, additional prerequisites are listed in the section on assessments. |
| Contents | | |
| The artistic expressions of the early and high Middle Ages (Pre-Romanesque and Romanesque art). | | |
| Intended learning outcomes | | |
| Overview of the history of the development of European art from the 8th to the 12th century; familiarity with major monuments and their formal as well as iconographic characteristics in one out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| This module comprises 2 module components. Information on courses will be listed separately for each module component. | | |
| <ul style="list-style-type: none"> • 04-KGBA-BMEp1-1-092: V (no information on SWS (weekly contact hours) and course language available) • 04-KGBA-BMEp1-2-092: S (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. | | |
| Assessment in module component 04-KGBA-BMEp1-1-092: Lecture Epochs of Art History 1 <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • oral examination of one candidate each (approx. 20 minutes) • Assessment offered: usually every two years • Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. | | |
| Assessment in module component 04-KGBA-BMEp1-2-092: Seminar Epochs of Art History 1 <ul style="list-style-type: none"> • 5 ECTS, Method of grading: numerical grade • presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages) • Assessment offered: usually every two years • Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
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| Teaching cycle |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) |
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| Module appears in |
| Bachelor's degree (2 majors) History of Medieval and Modern Art (2009) |

| Module title | | Abbreviation |
|---|-------------------|---|
| Level One Module Epochs of Art History 2 (Gothic) | | o4-KGBA-BMEp2-092-mo1 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 8 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | By way of exception, additional prerequisites are listed in the section on assessments. |
| Contents | | |
| The artistic expressions of the late Middle Ages (Gothic art). | | |
| Intended learning outcomes | | |
| Overview of the history of the development of European art from the 12th to the 15th century; familiarity with major monuments and their formal as well as iconographic characteristics in one out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| This module comprises 2 module components. Information on courses will be listed separately for each module component. | | |
| <ul style="list-style-type: none"> o4-KGBA-BMEp2-1-092: V (no information on SWS (weekly contact hours) and course language available) o4-KGBA-BMEp2-2-092: S (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. | | |
| Assessment in module component o4-KGBA-BMEp2-1-092: Lecture Epochs of Art History 2 <ul style="list-style-type: none"> 3 ECTS, Method of grading: numerical grade oral examination of one candidate each (approx. 20 minutes) Assessment offered: usually every two years Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. | | |
| Assessment in module component o4-KGBA-BMEp2-2-092: Seminar Epochs of Art History 2 <ul style="list-style-type: none"> 5 ECTS, Method of grading: numerical grade presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages) Assessment offered: usually every two years Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
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| Teaching cycle |
| -- |
| Referred to in LPO I (examination regulations for teaching-degree programmes) |
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| Module appears in |
| Bachelor's degree (2 majors) History of Medieval and Modern Art (2009) |

| Module title | | Abbreviation |
|---|-------------------|---|
| Level One Module Epochs of Art History 3 (Renaissance and Baroque) | | 04-KGBA-BMEp3-092-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 8 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | By way of exception, additional prerequisites are listed in the section on assessments. |
| Contents | | |
| The artistic expressions of the early modern period (art of the Renaissance and Baroque). | | |
| Intended learning outcomes | | |
| Overview of the history of the development of European art from the 15th to the 18th century; familiarity with major monuments and their formal as well as iconographic characteristics in one out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| This module comprises 2 module components. Information on courses will be listed separately for each module component. | | |
| <ul style="list-style-type: none"> • 04-KGBA-BMEp3-1-092: V (no information on SWS (weekly contact hours) and course language available) • 04-KGBA-BMEp3-2-092: S (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. | | |
| Assessment in module component 04-KGBA-BMEp3-1-092: Lecture Epochs of Art History 3 <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • oral examination of one candidate each (approx. 20 minutes) • Assessment offered: usually every two years • Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. | | |
| Assessment in module component 04-KGBA-BMEp3-2-092: Seminar Epochs of Art History 3 <ul style="list-style-type: none"> • 5 ECTS, Method of grading: numerical grade • presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages) • Assessment offered: usually every two years • Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
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| Teaching cycle |
| -- |
| Referred to in LPO I (examination regulations for teaching-degree programmes) |
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| Module appears in |
| Bachelor's degree (2 majors) History of Medieval and Modern Art (2009) |

| Module title | | Abbreviation |
|--|-------------------|---|
| Level One Module Epochs of Art History 4 (Classicism to the Present) | | o4-KGBA-BMEp4-092-mo1 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 8 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | By way of exception, additional prerequisites are listed in the section on assessments. |
| Contents | | |
| The artistic expressions of modernity (classicism to the present). | | |
| Intended learning outcomes | | |
| Overview of the history of the development of European art from the 18th to the 21st century; familiarity with major monuments and their formal as well as iconographic characteristics in one out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| This module comprises 2 module components. Information on courses will be listed separately for each module component. | | |
| <ul style="list-style-type: none"> o4-KGBA-BMEp4-1-092: V (no information on SWS (weekly contact hours) and course language available) o4-KGBA-BMEp4-2-092: S (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. | | |
| Assessment in module component o4-KGBA-BMEp4-1-092: Lecture Epochs of Art History 4 <ul style="list-style-type: none"> 3 ECTS, Method of grading: numerical grade oral examination of one candidate each (approx. 20 minutes) Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. | | |
| Assessment in module component o4-KGBA-BMEp4-2-092: Seminar Epochs of Art History 4 <ul style="list-style-type: none"> 5 ECTS, Method of grading: numerical grade presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages) Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
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| Teaching cycle | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) |
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| Module appears in |
| Bachelor's degree (2 majors) History of Medieval and Modern Art (2009) |

| Module title | | Abbreviation |
|--|------------------------------|--------------------------------------|
| Level One Module Media Competence | | 04-KGBA-BMMK-092-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 2 | (not) successfully completed | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| Media literacy in an academic context: research strategies and tools; working with electronic image databases; searching for images on the internet; introduction to legal issues associated with the use of image sources (copyrights, exploitation rights); production of new image sources and practical use of image sources during university studies. | | |
| Intended learning outcomes | | |
| Students know how and where to search for images to use in presentations. They know how to use and add to the image database of the Institute of Art History that is currently in the process of being created. Students know what to keep in mind when using copyrighted images and are also able to present these images. The module equips students with the knowledge and skills necessary to prepare image-based scholarly presentations. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| Ü (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| a) written examination (60 minutes) or b) oral examination of one candidate each (approx. 15 minutes) | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
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| Teaching cycle | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2013) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2011) Bachelor's degree (1 major, 1 minor) Museology and material culture (2013) Bachelor's degree (2 majors) History of Medieval and Modern Art (2013) Bachelor's degree (2 majors) History of Medieval and Modern Art (2009) | | |

| Module title | | Abbreviation |
|--|-------------------|--|
| Level One Module Preparatory Studies | | o4-KGBA-BMPro-092-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 4 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. |
| Contents | | |
| Subject matter and scope of art history (time/space); position of the subject within the humanities; art historical periodisation; axiom and problems of history of style; history of the epochs; materiality of the artwork; source studies; stylistic analysis (dating, attribution, localisation); the work context; iconography and iconology; description techniques in the classic genera; introduction to essential literature/explanation of the genera of academic journalism; introduction to scholarly instrumentation (faculty library, slide library, databases, presentation); academic writing and research (preparation, structure, scope, contents, citation styles). | | |
| Intended learning outcomes | | |
| Methodical knowledge; technical skills for the independent preparation of presentations and term papers (working with literature; use of resources, proficiency in formal and iconographic analysis, presentation techniques); awareness of the historicity of research methods. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| S + T (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
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| Teaching cycle | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009) | | |
| Bachelor's degree (2 majors) History of Medieval and Modern Art (2009) | | |

| Module title | | Abbreviation |
|--|-------------------|---|
| Fundamentals of Art History | | 04-KGBA-Kul-092-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 6 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | By way of exception, additional prerequisites are listed in the section on assessments. |
| Contents | | |
| The literary bases of sacred and profane iconography and the historical forms of their visualisation (mainly the Middle Ages, Renaissance, Baroque). | | |
| Intended learning outcomes | | |
| Familiarity with the iconographic-iconological method; Knowledge of thematic models of occidental art (ancient mythology, Christian tradition). | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| This module comprises 2 module components. Information on courses will be listed separately for each module component. | | |
| <ul style="list-style-type: none"> • 04-KGBA-Kul-1-092: S (no information on SWS (weekly contact hours) and course language available) • 04-KGBA-Kul-2-092: S (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. | | |
| Assessment in module component 04-KGBA-Kul-1-092: Fundamentals of Cultural History I: Christian Iconography <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • short presentation (approx. 15 minutes) and written elaboration (approx. 2 pages) • Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. | | |
| Assessment in module component 04-KGBA-Kul-2-092: Fundamentals of Cultural History II: Ancient Mythology, Profane Themes and Emblematism <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • short presentation (approx. 15 minutes) and written elaboration (approx. 2 pages) • Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
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| Teaching cycle | | |
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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (2 majors) History of Medieval and Modern Art (2009)

| Module title | | Abbreviation |
|--|---|---|
| Museology (Art History) | | o4-KGBA-Mus-092-mo1 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 3 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | By way of exception, additional prerequisites are listed in the section on assessments. |
| Contents | | |
| Everyday procedures at the museum; presentation and didactics. | | |
| Intended learning outcomes | | |
| Competence in practical museum work; communication skills. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| This module comprises 2 module components. Information on courses will be listed separately for each module component. | | |
| <ul style="list-style-type: none"> o4-KGBA-Mus-1-092: S (no information on SWS (weekly contact hours) and course language available) o4-KGBA-Mus-2-092: R (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. | | |
| Assessment in module component o4-KGBA-Mus-1-092: Museology (Art History) <ul style="list-style-type: none"> 2 ECTS, Method of grading: numerical grade short presentation (approx. 12 minutes) and written elaboration (approx. 1 page) Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. | | |
| Assessment in module component o4-KGBA-Mus-2-092: Museum Initiative (Art History) <ul style="list-style-type: none"> 1 ECTS, Method of grading: numerical grade guiding an art history tour and position paper (1 page) Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
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| Teaching cycle | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009) | | |
| Bachelor's degree programme with 2 majors History of Medieval and Modern Art (2009) | JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Bachelor (85 ECTS) Kunstgeschichte - 2009 | page 25 / 30 |

Bachelor's degree (2 majors) History of Medieval and Modern Art (2009)

| Module title | | Abbreviation |
|--|-------------------|--------------------------------------|
| Bachelor Thesis | | 04-KGBA-TH-092-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 10 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| Independently researching and writing on an agreed topic in a branch of art history, using scholarly methods. | | |
| Intended learning outcomes | | |
| To pass this module, students will be expected to: - be able to independently write an academic paper (define and analyse a problem, conduct a literature search, employ relevant methods, refer to relevant theories, interpret data, draw logical conclusions, and offer approaches to the solution of said problem). - be able to work to deadlines. - prepare an appropriate written account of the results of their work. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| no courses assigned | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| Bachelor's thesis (approx. 20 to 30 pages) | | |
| Allocation of places | | |
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| Additional information | | |
| Additional information on module duration: 8 weeks. | | |
| Workload | | |
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| Teaching cycle | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Bachelor's degree (2 majors) History of Medieval and Modern Art (2013) | | |
| Bachelor's degree (2 majors) History of Medieval and Modern Art (2009) | | |

| Module title | | Abbreviation |
|---|-------------------|---|
| Level Three Module Art History (Advanced Studies) | | 04-KGBA-VMAd-092-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Early Modern and Modern Art History | | Institute of Art History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 11 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | By way of exception, additional prerequisites are listed in the section on assessments. |
| Contents | | |
| More in-depth exploration of two fundamental subject areas (not bound to the epoch cycle) with special attention to methodological diligence. | | |
| Intended learning outcomes | | |
| Profound methodical proficiency and methodological awareness; understanding of genre questions and functional relationships; expansion of general knowledge in art history. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| This module has 4 components; information on courses listed separately for each component. <ul style="list-style-type: none"> • 04-KGBA-VMAd-1-092, and 04-KGBA-VMAd-2-092: V (no information on language and number of weekly contact hours available) • 04-KGBA-VMAd-3-092, and 04-KGBA-VMAd-4-092: S (no information on language and number of weekly contact hours available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| This module has the following 4 assessment components. To pass the module as a whole students must pass one of the two assessment components with 3 ECTS credits and one of the two assessment components with 8 ECST credits.. | | |
| Assessment in module component 04-KGBA-VMAd-1-092: Kunstgeschichtliche Vertiefungsvorlesung 1 (Art History Level Three Lecture 1), and in module component 04-KGBA-VMAd-2-092: Kunstgeschichtliche Vertiefungsvorlesung 2 (Art History Level Three Lecture 2) : <ul style="list-style-type: none"> • 3 ECTS credits, numerical grading • a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) | | |
| Assessment in module component 04-KGBA-VMAd-3-092: Kunstgeschichtliches Vertiefungsseminar 1 (Art History Level Three Seminar 1), and in module component 04-KGBA-VMAd-4-092: Kunstgeschichtliches Vertiefungsseminar 2 (Art History Level Three Seminar 2) : <ul style="list-style-type: none"> • 8 ECTS credits, numerical grading • presentation (approx. 45 minutes) and written elaboration (approx. 2 pages) and term paper (approx. 18 pages) • Additional prerequisites: admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the course. | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
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| Teaching cycle |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) |
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| Module appears in |
| Bachelor's degree (2 majors) History of Medieval and Modern Art (2009) |

| Module title | | Abbreviation |
|---|-------------------|--------------------------------------|
| History of Philosophy | | o6-B-P5SQ-102-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of the History of Philosophy | | Institute of Philosophy |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 2 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| Introduction to the history of philosophy, using basic problems and paradigmatic texts. | | |
| Intended learning outcomes | | |
| Intended learning outcomes: Content-related outcomes: 1. an overview of basic problems and positions in the history of philosophy 2. ability to use and distinguish between different methods of historiography 3. familiarity with, understanding of, and ability to evaluate methods and questions of scholarly inquiry with respect to the history of philosophy Formal outcomes (skills to be tested in the assessment): 4. ability to analyse philosophical texts and positions 5. ability to organise concepts and philosophical positions into overarching intellectual schemata 6. ability to present philosophical positions in a structured and linguistically appropriate manner | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| V (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) | | |
| written examination (approx. 60 minutes) | | |
| Allocation of places | | |
| Number of places: maximum 30. Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. | | |
| Additional information | | |
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| Workload | | |
| -- | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Bachelor's degree (2 majors) History of Medieval and Modern Art (2009) No final examination Special study offering (2010) | | |