

Subdivided Module Catalogue  
for the Subject

# Classical Archaeology

as a degree subject in a Bachelor's degree programme with 2  
majors  
(85 ECTS credits)

Examination regulations version: 2008  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies  
Responsible: Institute of Ancient Cultures

## Course of Studies - Contents and Objectives

The BA course in Classical Archaeology aims at introducing the student to the in-depth work with selected topics of Classical Archaeology as well as the necessary methodology and providing a sound overview of the ancient Graeco-Roman culture. This requires students to acquire a solid knowledge in Latin and Ancient Greek which allows them to extract relevant information from the sources and apply it when working on ancient material remains. By training these capabilities solid foundations for a MA course are laid.

BA courses focus on the independent and critical reflection of archaeological research, methodology and creating an understanding for life in the ancient classical world. Acquiring specialised knowledge in specific branches of Classical Archaeology is conditioned by this goal.

The BA thesis demonstrates that the graduate is able to deal with a thematically limited archaeological problem within a given time according to the taught methods and scholarly standards. The graduate has accomplished this task independently but receiving professional guidance.

The BA in Classical Archaeology constitutes, within the framework of the subsequent MA, the lowest degree qualifying for a professional job, which can serve as a basis for starting professional life or as the preparation for a MA course, a different advanced training course or further training outside university.

The BA in Classical Archaeology typically aims at preparing for the work at research institutions such as universities, academies of science, the German Archaeological Institute (DAI) or museums with collections of antiques. The BA does so only indirectly by way of providing the basis for the MA and PhD, which qualify for this occupational area.

Furthermore, degree holders are provided with the skills to assume jobs outside academia, e.g. in publishing, libraries, culture management, the media, tourism, museology, public relations and diplomatic service.

Classical Archaeology is a very wide subject that deals with a range of sources and material remains arising from over 3000 years. Consequently, it is impossible to introduce students to all fields of the subject with equal thoroughness. Thus, courses concentrate on equipping the students with knowledge dealing with exemplary monuments, genres of art and various scientific challenges. Alongside this specialised basic competence, the courses provide the methodological capability to make oneself familiar with new and complex topics quickly and efficiently. Thus, the graduate is familiar with and used to permanent learning and to reach solutions by adequate methods. He / she develops a high degree of individual initiative and commitment to acquire profound factual information.

The cultures which are subject to Classical Archaeology are mainly located in the Mediterranean area. Work as an archaeologist therefore requires close relations to the countries in this area and accordingly the relevant knowledge of foreign languages. Through the respective modules as well as stays abroad (e.g. excavations, field trips, Erasmus-exchange programmes) the students acquire the ability to operate internationally. Linguistic competence is reinforced by the specialist literature which is to a great extent composed in foreign languages, especially, French, Greek and Italian. This way the students learn to comprehend complex texts in other languages and to extract the basic statements. At the same time they have to phrase their findings in a differentiated and concise German in order to apply German as the international language of science in an accomplished manner.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2007**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**26-Mar-2009 (2009-16)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
<b>Compulsory Courses (65 ECTS credits)</b>				
o4-KA-EKA1-o82-mo1	Introduction to classical archaeology 1: Introduction to scientific working	5	NUM	14
o4-KA-MusA-o82-mo1	Archaeological practice: Museology: Exhibitions	5	NUM	9
o4-KA-GaKu1-o82-mo1	Categories of ancient art 1: Sculpture/ Casting	5	NUM	18
o4-KA-GaKu2-o82-mo1	Categories of ancient art 2: Architecture	5	NUM	19
o4-KA-GaKu3-o82-mo1	Categories of Ancient Art 3: Ceramics/ Miniature Art	5	NUM	20
o4-KA-AMoKK1-o82-mo1	Ancient Monuments and Art in Context 1: Sacred and Sepulchral Relics	5	NUM	6
o4-KA-AMoKK2-o82-mo1	Ancient Monuments and Art in Context 2: Regional Studies/ Topography/ Objects	5	NUM	7
o4-KA-MeKA1-o82-mo1	Methods in Classical Archaeology 1: Fundamentals of Chronology	5	NUM	28
o4-KA-MEKA2-o82-mo1	Methods in classical archaeology 2: Auxiliary disciplines	5	NUM	29
o4-KA-LL-o82-mo1	Latin texts relating to Classical Archaeology	5	NUM	27
o4-KA-LG-o82-mo1	Greek texts relating to Classical Archaeology	5	NUM	22
o4-KA-EKA2-o82-mo1	Introduction to Classical Archaeology 2: Introduction to the Geographical Area of Classical Archaeology	5	NUM	15
o4-KA-EKuE-o82-mo1	Introduction to the art historical epochs of classical archaeology	5	NUM	16
<b>Compulsory Electives (10 ECTS credits)</b>				
o4-ÄG-ÄG-o82-mo1	Egyptian History	5	NUM	5
o4-ÄG-KÄ-o82-mo1	Egyptian Cultural History	10	NUM	23
o4-ÄG-KDÄ-o82-mo1	Egyptian Art, Artefacts and Monuments	10	NUM	24
o4-VFG-GP1-o82-mo1	Practical Course in Archaeological Fieldwork 1	5	NUM	10
o4-VFG-GP2-o82-mo1	Practical Course in Archaeological Fieldwork 2	5	NUM	11
o4-KPG-GKA-o82-mo1	Ancient Greek 1-2 (Preparing for the Graecum-Exam)	5	NUM	21
o4-VFG-EX-o82-mo1	Excursions in Pre- and Protohistoric Archaeology	5	NUM	17
o4-VFG-AQ1-o82-mo1	Source Materials for Pre- and Protohistoric Archaeology 1	5	NUM	30
o4-KPL-LKA-o82-mo1	Basic Course in Latin 1-2	5	NUM	26
o4-KA-AMoKK3-o82-mo1	Ancient Monuments and Art in Context 3: Music, Theatre and Agonistics	5	NUM	8
<b>Thesis (10 ECTS credits)</b>				
o4-KA-BAThe-o82-mo1	Bachelor Thesis Classical Archaeology	10	NUM	12
<b>Subject-specific Key Skills (5 ECTS credits)</b>				
o4-Geo-EAM-o82-mo1	Introduction to archaeometry	5	NUM	13

Module title		Abbreviation
<b>Egyptian History</b>		o4-ÄG-ÄG-o82-mo1
Module coordinator		Module offered by
holder of the Chair of Egyptology		Chair of Egyptology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
The module provides students with an overview of the Ancient Egypt history from the beginnings in the prehistory and early history with the result of an Egyptian state up to the late period and the final stage of political independence of Egypt in the era of the Hellenism and Roman Empire, primarily from Egyptian sources. Overview of the epochal structuring of Egyptian history. Next to specific contents of the courses, the module will focus on the methodology concerning the dealing with Egyptian sources and source criticism.		
<b>Intended learning outcomes</b>		
Students have an overview of the historical events of Egypt and have basic knowledge of the historico-cultural characteristics of the individual epochs. They are aware of the purport of Egyptian sources and are able to classify their tendency. They are able to critically evaluate different scientific theories of Egyptian history.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component.		
<ul style="list-style-type: none"> <li>o4-ÄG-ÄG-1-o82: S (no information on SWS (weekly contact hours) and course language available)</li> <li>o4-ÄG-ÄG-2-o82: A (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component o4-ÄG-ÄG-1-o82: Egyptian History 1</b> <ul style="list-style-type: none"> <li>3 ECTS, Method of grading: numerical grade</li> <li>presentation (30 minutes) with position paper (2 to 3 pages)</li> </ul> <b>Assessment in module component o4-ÄG-ÄG-2-o82: Egyptian History 2</b> <ul style="list-style-type: none"> <li>2 ECTS, Method of grading: numerical grade</li> <li>presentation (30 minutes) with position paper (2 to 3 pages)</li> <li>Only after successful completion of module components: Successful completion of module component o4-ÄG-ÄG-1 is a prerequisite for participation in module component o4-ÄG-ÄG-2.</li> <li>Other prerequisites: Admission prerequisite to assessment: regular attendance.</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
<b>Ancient Monuments and Art in Context 1: Sacred and Sepulchral Relics</b>		o4-KA-AMoKK1-o82-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
This module provides important aspects of the sacral and sepulchral character with the help of selected examples and covers the related rituals, sites and memorials.		
<b>Intended learning outcomes</b>		
Students are able to classify historical heritage temporally and functionally, also in the interreligious comparison. Acquisition of solid expertise and familiarity of the respective research literature.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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Module title			Abbreviation
Ancient Monuments and Art in Context 2: Regional Studies/ Topography/ Objects			o4-KA-AMoKK2-o82-mo1
Module coordinator		Module offered by	
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology	
ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	
Contents			
In generic manner, the module provides students with an overview of history and topography of a geographical unit, taking into account the historico-cultural aspects, in the Greek-Roman settlement area. Furthermore, the module covers central places, specific memorial groups and artefacts in their regional and cultural context. Particular attention will be paid to the classification of covered regions into the environment of the Mediterranean cultural space.			
Intended learning outcomes			
Students are able to classify historical heritage temporally and spatially. Students develop a sensitisation for the process of intercultural interdependence. Acquisition of solid expertise and familiarity of the respective research literature.			
Courses (type, number of weekly contact hours, language — if other than German)			
V + S (no information on SWS (weekly contact hours) and course language available)			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1			
Allocation of places			
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Additional information			
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Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Module title		Abbreviation
<b>Ancient Monuments and Art in Context 3: Music, Theatre and Agonistics</b>		o4-KA-AMoKK3-o82-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
On the basis of significant sources of paintings, localities and equipments, the module covers, with respective emphasis on an area, the practice and function of music, theatre and agonistics in the social and religious life of the ancient world.		
<b>Intended learning outcomes</b>		
Students are able to classify historical cultural heritage, which has still an effect on and significance for the present, chronologically and functionally. Acquisition of substantiated technical knowledge and familiarity with the respective specialised literature.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
<b>Archaeological practice: Museology: Exhibitions</b>		04-KA-MusA-o82-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module imparts knowledge to students concerning the archaeological area in the vocational field "Museology". This includes the draw up of a thematic exhibition on the basis of the inventory collection of antiques of the Martin von Wagner museum including the aspects advertisement, marketing and fund-raising.		
<b>Intended learning outcomes</b>		
Students are able to focus on fundamental statements of difficult technical knowledge and to impart and present these statements in a way that they are understandable for a wide range of people and thus, to explain the findings.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 45 minutes) and small written assignments (4 pages); weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
<b>Practical Course in Archaeological Fieldwork 1</b>		04-VFG-GP1-o82-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Pre- and Protohistoric Archaeology		Chair of Pre- and Protohistoric Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Students will be provided with practical skills and techniques of archaeological fieldwork (prospection and excavations): Students will consolidate and practically apply the basics of archaeological prospection and excavation.		
<b>Intended learning outcomes</b>		
Students are able to work on archaeological excavations and prospections under supervision; Techniques of field research and preparation of finding.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
log (10 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
<b>Practical Course in Archaeological Fieldwork 2</b>		04-VFG-GP2-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Pre- and Protohistoric Archaeology		Chair of Pre- and Protohistoric Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Students will be provided with practical skills and techniques of archaeological fieldwork (prospection and excavations): Students will consolidate and practically apply the basics of archaeological prospection and excavation.		
<b>Intended learning outcomes</b>		
Students are able to work on archaeological excavations and prospections under supervision; Techniques of field research and preparation of finding.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
logs (10 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Bachelor Thesis Classical Archaeology		o4-KA-BAThe-o82-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Registration for assessment on a continuous basis as agreed upon with supervisor.
<b>Contents</b>		
Bachelor thesis: With the help of scientific methods, students will process on a specific archaeological topic in a from the ASPO given period of time. If an undergraduate has two main subjects, a topic can be provided that covers issues of both main subjects interdisciplinarily. The topic is to be agreed upon with an authorised examiner or, in the case of an interdisciplinary thesis, two authorised examiners.		
<b>Intended learning outcomes</b>		
The student acquire the ability to process a certain archaeological problem according to scientific methods and is able to present the results in a written and adequate way.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
no courses assigned		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written thesis (approx. 20 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Introduction to archaeometry		o4-Geo-EAM-o82-mo1
Module coordinator		Module offered by
holder of the Chair of Geodynamics and Geomaterials Research		Institute of Geography and Geology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Introduction to the basics of an interdisciplinary collaboration between "Classical Studies" and "Natural Sciences".		
Intended learning outcomes		
Students have acquired the basics of interdisciplinary collaboration between ancient civilisation studies and natural sciences in the archaeometry, particular concerning an analytical orientated archaeometry; they are familiar with essential analysis and dating methods.		
Courses (type, number of weekly contact hours, language — if other than German)		
A (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (30 minutes) or oral examination (30 minutes)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Introduction to classical archaeology 1: Introduction to scientific working		04-KA-EKA1-082-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
Students will deal with the content-related discussion of a controversial sculpture with the help of a typical example. Next to this, they will prepare a manuscript that is orientated on respective formal publication and citation guidelines and which has to be presented in extracts, taking into account the rhetoric and use of image sources (Power Point presentation).		
<b>Intended learning outcomes</b>		
Familiarity with the core principle of the specialist terminology and the systematic presentation of complex subject contents in a written and oral form.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
small assignment to be completed at home (1 page) and term paper (10 pages) and talk (approx. 10 minutes), weighted 1:6:3		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
<b>Introduction to Classical Archaeology 2: Introduction to the Geographical Area of Classical Archaeology</b>		04-KA-EKA2-082-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
<b>Contents</b>		
Introduction to issues and methods of Roman/Italian Archaeology and transfer of rudimentary knowledge on Roman art and cultural history. During the discussion of public and political, sacral and sepulchre as well as private areas, individual art forms (architecture, sculpture, painting and mosaic) will be presented and important monuments covered.		
<b>Intended learning outcomes</b>		
Students acquire basics of Greek Art and Cultural History and are able to identify central monuments and art objects and to locate them in a historical context.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + V + T (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Introduction to the art historical epochs of classical archaeology		o4-KA-EKuE-o82-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
Students will gain an overview of the art development of Greeks and Romans before the Cycladic civilisation (third century BC) up to the later Roman Imperial Era (fourth century AD) in the light of change in style, thematic accentuation, historical conditions and processes of acculturation. Explanation of specific terminology. Main features of art-historical methodology.		
<b>Intended learning outcomes</b>		
Students acquire expertise concerning findings combined with a technical consolidation. They have the ability to classify the historical interpretation temporally, spatially and functionally or hermeneutically.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S + T (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
<b>Excursions in Pre- and Protohistoric Archaeology</b>		04-VFG-EX-o82-m01
Module coordinator		Module offered by
holder of the Chair of Pre- and Protohistoric Archaeology		Chair of Pre- and Protohistoric Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
Students will be provided with knowledge concerning museum education, types of sources and epochs on the basis of natural monuments, collections and exhibitions: Students will be familiar with current archaeological museum concepts that will critically be compared as well as with selected archaeological finding regions.		
<b>Intended learning outcomes</b>		
Students develop an understanding of museum-educational concepts as well as knowledge of finding material, cultural materials and types of source by dealing visually with real objects; Classification of the Prehistoric and Early Historical Archaeology.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
E (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with logs (7 pages) or b) logs (15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
<b>Categories of ancient art 1: Sculpture/ Casting</b>		o4-KA-GaKu1-o82-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module provides a basic overview of the essential genres of Greek and Roman sculpture and plastics, taking into account the stylistic development, topographical particularities, manual and technical manufacturing processes.		
<b>Intended learning outcomes</b>		
Well-founded expertise and familiarity with the respective specialised literature. Students develop a sensitisation for the latest methods and research discussions as well as the ability to produce independent analyses, which include the temporal, stylised and hermeneutic classification of the covered material.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
<b>Categories of ancient art 2: Architecture</b>		o4-KA-GaKu2-o82-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module provides a basic overview of the fundamental genres of Greek and Roman architecture, taking into account the typology, function and structural aspects.		
<b>Intended learning outcomes</b>		
Well-founded expertise and familiarity with the respective specialised literature. Students develop a sensitisation for the latest methods and research discussions as well as the ability to produce independent analyses, which include temporal, stylised, functional and hermeneutic classification of the covered material.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
<b>Categories of Ancient Art 3: Ceramics/ Miniature Art</b>		o4-KA-GaKu3-o82-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module provides in generic choice a basic overview of fundamental genres of ancient pottery and cabaret, taking into account the stylistic development, topological special developments, function and manual as well as technical aspects.		
<b>Intended learning outcomes</b>		
Well-founded expertise and familiarity with the respective specialised literature. Students develop a sensitisation for the latest methods and research discussions as well as the ability to produce independent analyses, which include temporal, stylised, functional and hermeneutic classification of the covered material.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Ancient Greek 1-2 (Preparing for the Graecum-Exam)		o4-KPG-GKA-o82-m01
Module coordinator		Module offered by
holder of the Chair of Classical Philology I		Institute of Classical Philology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
Declensions and thematic conjugation, respective vocabulary, translation of the respective texts. Complex verb forms (e.g. verba muta, liquida) and use of the modes (conjunctive, optative) will be covered.		
<b>Intended learning outcomes</b>		
Students will read and write in ancient Greek; They have basic knowledge of declinations and thematic conjugation; They have knowledge of complex forms and verbs and for use of modes; respective vocabulary. They are able to translate Greek texts in written form.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 45 minutes) Language of assessment: German, Ancient Greek		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Greek texts relating to Classical Archaeology		04-KA-LG-082-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
Students will learn about the lecture of ancient Greek texts with archaeological relevant content (e.g. Homer, Herodotus, Xenophon, Plutarch, Pausanias; the classical philosophers and dramatist): Basics of archaeological-philological text analysis and text record; Introduction to source criticism.		
<b>Intended learning outcomes</b>		
Ability to critically include ancient texts in the monument interpretation. Students develop a sensitisation for methodological preconditions when associating archaeological findings and the written heritage.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 90 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Egyptian Cultural History		04-ÄG-KÄ-082-m01
Module coordinator		Module offered by
holder of the Chair of Egyptology		Chair of Egyptology
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
This module provides students with monumental knowledge. Hence, architecture historical, cultural topographical or archaeological courses, which cover in detail generic, characteristic and representative issues of the Egyptian cultural history will be offered. Skills of the Egyptian language are not required for this module, but would be desirable. The module can also contain a trip to Egypt.		
<b>Intended learning outcomes</b>		
The module focuses on the specialist methodology and presentation form. Students have an overview of facts, research issues and technical literature concerning the Egyptian cultural history. They have knowledge of monumental skills and are able to critically regard the specialised literature.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module has 3 components; information on courses listed separately for each component. <ul style="list-style-type: none"> <li>• 04-ÄG-KÄ-1-082: S (no information on language and number of weekly contact hours available)</li> <li>• 04-ÄG-KÄ-2-082: S (no information on language and number of weekly contact hours available)</li> <li>• 04-ÄG-KÄ-3-082: A (no information on language and number of weekly contact hours available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
This module has the following 3 assessment components. To pass the module as a whole students must pass the first assessment component and one of the remaining two.		
<b>Assessment component to module component 04-ÄG-KÄ-1-082:</b> Kulturgeschichte Ägyptens 1 <ul style="list-style-type: none"> <li>• 5 ECTS credits, method of grading: numerical grade</li> <li>• presentation (45 minutes) with position paper (2-3 pages)</li> <li>• Other prerequisites: admission prerequisite to assessment: regular attendance.</li> </ul> <b>Assessment component to module component 04-ÄG-KÄ-2-082:</b> Kulturgeschichte Ägyptens 2 <ul style="list-style-type: none"> <li>• 5 ECTS credits, method of grading: numerical grade</li> <li>• presentation (45 minutes) with position paper (2-3 pages)</li> <li>• Only after succ. compl. of module component(s): Teilmodul 04-ÄG-KÄ-2 setzt Bestehen von Teilmodul 04-ÄG-KÄ-1 voraus.</li> <li>• Other prerequisites: admission prerequisite to assessment: regular attendance.</li> </ul> <b>Assessment component to module component 04-ÄG-KÄ-3-082:</b> Kulturgeschichte Ägyptens 3 <ul style="list-style-type: none"> <li>• 5 ECTS credits, method of grading: numerical grade</li> <li>• presentation (30 minutes) with position paper (2-3 pages)</li> <li>• Only after succ. compl. of module component(s): Teilmodul 04-ÄG-KÄ-3 setzt Bestehen von Teilmodul 04-ÄG-KÄ-1 voraus.</li> <li>• Other prerequisites: admission prerequisite to assessment: regular attendance.</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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Module title			Abbreviation
Egyptian Art, Artefacts and Monuments			04-ÄG-KDÄ-082-m01
Module coordinator		Module offered by	
holder of the Chair of Egyptology		Chair of Egyptology	
ECTS	Method of grading	Only after succ. compl. of module(s)	
10	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.	
Contents			
The module provides students with skills of the Egyptian art history and monumental knowledge. Be it the area of architecture, plastics, relief art or painting, some typical issues of the Egyptian art history are covered in detail in the offered courses. Thus, questions of the iconography will be discussed. Skills of the Egyptian language are not required for courses of this module, but would be desirable. A part of the module can be a trip to an Egyptian collection or to Egypt.			
Intended learning outcomes			
Students have an overview of facts, research issues and technical literature concerning the Egyptian history of art. They acquire monumental skills and the ability to critically regard the technical literature. They are familiar with the stylised development of Egyptian art in its fundamental principles. They are able to correctly interpret the most important iconographic features of Egyptian art.			
Courses (type, number of weekly contact hours, language — if other than German)			
This module has 3 components; information on courses listed separately for each component. <ul style="list-style-type: none"><li>04-ÄG-KDÄ-1-082: S (no information on language and number of weekly contact hours available)</li><li>04-ÄG-KDÄ-2-082: S (no information on language and number of weekly contact hours available)</li><li>04-ÄG-KDÄ-3-082: A (no information on language and number of weekly contact hours available)</li></ul>			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
This module has the following 3 assessment components. To pass the module as a whole students must pass the first assessment component and one of the remaining two.			
Assessment component to module component 04-ÄG-KDÄ-1-082: Kunstgeschichte and Denkmälerkunde Ägyptens 1 <ul style="list-style-type: none"><li>5 ECTS credits, method of grading: numerical grade</li><li>presentation (45 minutes) with position paper (2-3 pages)</li><li>Other prerequisites: admission prerequisite to assessment: regular attendance.</li></ul>			
Assessment component to module component 04-ÄG-KDÄ-2-082: Kunstgeschichte and Denkmälerkunde Ägyptens 2 <ul style="list-style-type: none"><li>5 ECTS credits, method of grading: numerical grade</li><li>presentation (45 minutes) with position paper (2-3 pages)</li><li>Only after succ. compl. of module component(s): Teilmodul 04-ÄG-KDÄ-2 setzt Bestehen von Teilmodul 04-ÄG-KDÄ-1 voraus.</li><li>Other prerequisites: admission prerequisite to assessment: regular attendance.</li></ul>			
Assessment component to module component 04-ÄG-KDÄ-3-082: Kunstgeschichte and Denkmälerkunde Ägyptens 3 <ul style="list-style-type: none"><li>5 ECTS credits, method of grading: numerical grade</li><li>presentation (30 minutes) with position paper (2-3 pages)</li><li>Only after succ. compl. of module component(s): Successful completion of module component 04-ÄG-KDÄ-1 is a prerequisite for participation in module component 04-ÄG-KDÄ-3.</li><li>Other prerequisites: admission prerequisite to assessment: regular attendance.</li></ul>			
Allocation of places			
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<b>Additional information</b>
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)
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Module title		Abbreviation
Basic Course in Latin 1-2		04-KPL-LKA-082-m01
Module coordinator		Module offered by
holder of the Chair of Classical Philology II		Institute of Classical Philology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
<b>Contents</b>		
Latin vocabulary and grammar, morphology and syntax will be covered.		
<b>Intended learning outcomes</b>		
Students are expected to have Latin skills and be able to attend a course where students acquire Latin skills or the qualifying examination in Latin.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 60 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Latin texts relating to Classical Archaeology		04-KA-LL-o82-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
Students will learn about the lecture of Latin texts with archaeological relevant content (e.g. Suetonius, Tacitus, Vitruvius, Calpurnius Siculus, Plinius junior): Basics of archaeological-philological text analysis and text record; Introduction to source criticism.		
<b>Intended learning outcomes</b>		
Ability to critically include ancient texts in the monument interpretation. Students develop a sensitisation for methodological preconditions when associating archaeological findings and the written heritage.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 90 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
<b>Methods in Classical Archaeology 1: Fundamentals of Chronology</b>		o4-KA-MeKA1-o82-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module provides an overview of temporal classifications of archaeological findings and monuments: basics of relative and absolute chronology (style, find context, scientific-technical analysis) will be covered.		
<b>Intended learning outcomes</b>		
Students are able to apply archaeological basic skills correctly. They acquire an independent discernment concerning the evaluation of archaeological find material. Students develop an understanding of historical and systematic contexts and are able to classify historical cultural heritage temporally and spatially.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
<b>Methods in classical archaeology 2: Auxiliary disciplines</b>		o4-KA-MEKA2-o82-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
In generic manner, the module provides an introduction to the auxiliary sciences (e.g. epigraphy, numismatics, scientific material analyses), their significance and methodological use, relevant for Classical Archaeology.		
<b>Intended learning outcomes</b>		
This module is designed to provide students with interdisciplinary work, the acquisition of an independent discernment in the light of subject-related methods, the education of an applied-orientated awareness of problems, the sensitisation of the reciprocal relationship of Classical Archaeology and the auxiliary sciences that are relevant to this discipline.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with handout (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
<b>Source Materials for Pre- and Protohistoric Archaeology 1</b>		04-VFG-AQ1-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Pre- and Protohistoric Archaeology		Chair of Pre- and Protohistoric Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Overview of source genres of the Prehistoric and Early Historical Archaeology: Overview of different findings (such as settlements, sepulchres, deposit findings etc.) and finding materials (such as potteries, stone tools, bronzes etc.) as well as of specific evaluation strategies of source genres.		
<b>Intended learning outcomes</b>		
Students get an overview of characteristics and source developments of the Prehistoric and Early Historical Archaeology; They acquire basics of the independent scientific work; Archaeological methodology; Classification of the Prehistoric and Early Historical Archaeology; Communication techniques.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (30 to 45 minutes) with position paper (2 to 3 pages) and written elaboration (10 to 15 pages), the 2 components being weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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