Subdivided Module Catalogue

for the Subject

Greek Philology

as a minor in a Bachelor’s degree programme

(60 ECTS credits)

Examination regulations version: 2009
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute of Classical Philology
Course of Studies - Contents and Objectives

The Bachelor secondary subject Greek Philology is an option within Philosophical Faculty I of the JMU as part of a fundamentals-oriented course of studies consisting of one main and one secondary subject. The academic degree obtained is determined by the main subject.

Study of Greek Philology as a Bachelor secondary subject imparts the following particular skills:

- secure comprehension of Classical Greek texts without the use of auxiliary materials
- secure knowledge of Greek grammar
- the ability to interpret Greek texts and their literary models on the basis of scientific research and to place them in their historical, cultural and social context

The Bachelor examination is the means of establishing whether the candidate has gained an overview of the fundamental structures within Greek Philology and possesses the ability to apply the scientific methods used.

Success in the Bachelor examination satisfies, within the JMU's subject-specific Master programme regulations in the relevant version applying in each case, the entry requirements for a Master programme.
Abbreviations used

Course types: \textbf{E} = field trip, \textbf{K} = colloquium, \textbf{O} = conversatorium, \textbf{P} = placement/lab course, \textbf{R} = project, \textbf{S} = seminar, \textbf{T} = tutorial, \textbf{Ü} = exercise, \textbf{V} = lecture

Term: \textbf{SS} = summer semester, \textbf{WS} = winter semester

Methods of grading: \textbf{NUM} = numerical grade, \textbf{B/NB} = (not) successfully completed

Regulations: (\textbf{L})\textbf{ASPO} = general academic and examination regulations (for teaching-degree programmes), \textbf{FSB} = subject-specific provisions, \textbf{SFB} = list of modules

Other: \textbf{A} = thesis, \textbf{LV} = course(s), \textbf{PL} = assessment(s), \textbf{TN} = participants, \textbf{VL} = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

\textbf{ASPO2009}

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

\textbf{5-Jul-2012 (2012-96)}

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
### The subject is divided into

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<td>04-AW-SSL4-082-m01</td>
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<td>04-KA-GaKu2-082-m01</td>
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<td>Categories of Ancient Art 3: Ceramics/ Miniature Art</td>
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<tr>
<td>04-KA-AMoKK1-082-m01</td>
<td>Ancient Monuments and Art in Context 1: Sacred and Sepulchral Relics</td>
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<td>04-KA-AMoKK2-082-m01</td>
<td>Ancient Monuments and Art in Context 2: Regional Studies/ Topography/ Objects</td>
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<td>04-KA-MeKA1-082-m01</td>
<td>Methods in Classical Archaeology 1: Fundamentals of Chronology</td>
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<td>04-KA-EKA2-082-m01</td>
<td>Introduction to Classical Archaeology 2: Introduction to the Geographical Area of Classical Archaeology</td>
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<td>04-KA-EKuE-082-m01</td>
<td>Introduction to the art historical epochs of classical archaeology</td>
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<td>04-KA-AMoKK3-082-m01</td>
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<tr>
<td>04-GES-AAG-092-m01</td>
<td>Level One Module: Introduction to Ancient History</td>
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### Module title

**Egyptian History**

| Abbreviation | 04-ÄG-ÄG-082-m01 |

### Module coordinator

holder of the Chair of Egyptology

### Module offered by

Chair of Egyptology

### ECTS

5

### Method of grading

numerical grade

### Only after succ. compl. of module(s)

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### Duration

1 semester

### Module level

undergraduate

### Other prerequisites

By way of exception, additional prerequisites are listed in the section on assessments.

### Contents

The module provides students with an overview of the Ancient Egypt history from the beginnings in the prehistory and early history with the result of an Egyptian state up to the late period and the final stage of political independence of Egypt in the era of the Hellenism and Roman Empire, primarily from Egyptian sources. Overview of the epochal structuring of Egyptian history. Next to specific contents of the courses, the module will focus on the methodology concerning the dealing with Egyptian sources and source criticism.

### Intended learning outcomes

Students have an overview of the historical events of Egypt and have basic knowledge of the historico-cultural characteristics of the individual epochs. They are aware of the purport of Egyptian sources and are able to classify their tendency. They are able to critically evaluate different scientific theories of Egyptian history.

### Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- **04-ÄG-ÄG-1-082**: S (no information on SWS (weekly contact hours) and course language available)
- **04-ÄG-ÄG-2-082**: A (no information on SWS (weekly contact hours) and course language available)

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-ÄG-ÄG-1-082: Egyptian History 1**

- 3 ECTS, Method of grading: numerical grade
- presentation (30 minutes) with position paper (2 to 3 pages)

**Assessment in module component 04-ÄG-ÄG-2-082: Egyptian History 2**

- 2 ECTS, Method of grading: numerical grade
- presentation (30 minutes) with position paper (2 to 3 pages)
- Only after successful completion of module components: Successful completion of module component 04-ÄG-ÄG-1 is a prerequisite for participation in module component 04-ÄG-ÄG-2.
- Other prerequisites: Admission prerequisite to assessment: regular attendance.

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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<td>Ancient Monuments and Art in Context 1: Sacred and Sepulchral Relics</td>
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<tr>
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**Contents**

This module provides important aspects of the sacral and sepulchral character with the help of selected examples and covers the related rituals, sites and memorials.

**Intended learning outcomes**

Students are able to classify historical heritage temporally and functionally, also in the interreligious comparison. Acquisition of solid expertise and familiarity of the respective research literature.

**Courses** (type, number of weekly contact hours, language — if other than German)

V + S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Contents**

In generic manner, the module provides students with an overview of history and topography of a geographical unit, taking into account the historico-cultural aspects, in the Greek-Roman settlement area. Furthermore, the module covers central places, specific memorial groups and artefacts in their regional and cultural context. Particular attention will be paid to the classification of covered regions into the environment of the Mediterranean cultural space.

**Intended learning outcomes**

Students are able to classify historical heritage temporally and spatially. Students develop a sensitisation for the process of intercultural interdependence. Acquisition of solid expertise and familiarity of the respective research literature.

**Courses** (type, number of weekly contact hours, language — if other than German)

V + S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1

**Allocation of places**

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**Additional information**

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**Referred to in LPO 1** (examination regulations for teaching-degree programmes)

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**Contents**

On the basis of significant sources of paintings, localities and equipments, the module covers, with respective emphasis on an area, the practice and function of music, theatre and agonistics in the social and religious life of the ancient world.

**Intended learning outcomes**

Students are able to classify historical cultural heritage, which has still an effect on and significance for the present, chronologically and functionally. Acquisition of substantiated technical knowledge and familiarity with the respective specialised literature.

**Courses**

(type, number of weekly contact hours, language — if other than German)

V + S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<td>Institute of Classical Philology</td>
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**Contents**

Written references concerning the private and public life in ancient society.

**Intended learning outcomes**

Students get insights into social, legal and economic aspects of relations between the administration and the individual in ancient times. They have knowledge of text forms and manners of correspondence at the time.

**Courses** (type, number of weekly contact hours, language — if other than German)

Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (approx. 45 minutes) or term paper (approx. 10 pages)

Language of assessment: German, Greek

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<td>holder of the Chair of Classical Philology II</td>
<td>Institute of Classical Philology</td>
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<tr>
<td>1 semester</td>
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<td>Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</td>
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**Contents**

Students will be introduced to a substantial sub-area of Latin Philology. In this context, they will be introduced to interpretation methods, elements of text analysis and literary historical coherences; Students will get an overview of intellectual and cultural backgrounds; They will be introduced to tradition history and history of literary reception. They will deal with important, not too challenging Latin literature. Thus, they will theoretically be introduced to interpretation methods and practical training of text analysis; They will be instructed on dealing with academic secondary literature appropriately; They will analyse literary historical coherences as well as discuss genre issues; They will deal with the history of tradition and reception.

**Intended learning outcomes**

Students get an overview of Latin literature in their genres; They are able to interpret important works of Latin authors; They have knowledge of important sections of Roman literary history; They are familiar with cultural-historical backgrounds. The students are able to acquire knowledge of a limited sub-area of Latin literature with the methodological tool of classics; They have experience with diverse interpretation methods and their application.

**Courses** (type, number of weekly contact hours, language — if other than German)

V + S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (approx. 5 to 10 pages)
Language of assessment: German, Latin

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject Greek Philology
minor in a Bachelor's degree programme, 60 ECTS credits

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Contents

The module covers Greek syntax with teaching of cases, tenses, and the introduction to the infinitive and participle as main emphasis. Students will be able to translate a work of Greek prose or poetry into appropriate German, which meets the respective genre.

Intended learning outcomes

Students are able to translate simple and short German texts into the Greek language appropriately; They are able to translate Greek texts (prose or poetry) into appropriate German, which meets the respective genre.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-KPG-AMS1-1-092: Ü (no information on SWS (weekly contact hours) and course language available)
- 04-KPG-AMS1-2-092: L (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-KPG-AMS1-1-092: Greek Stylistic Exercises lower grade 1**

- 3 ECTS, Method of grading: numerical grade
- written examination (approx. 60 minutes)
- Language of assessment: German, Greek

**Assessment in module component 04-KPG-AMS1-2-092: Greek Poetry 1**

- 2 ECTS, Method of grading: numerical grade
- written examination (approx. 60 minutes)
- Language of assessment: German, Greek

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title: Level Two Module Language 2 (Greek)  
Abbreviation: 04-KPG-AMS2-092-m01

Module coordinator: holder of the Chair of Classical Philology I  
Module offered by: Institute of Classical Philology

ECTS: 5  
Method of grading: Only after succ. compl. of module(s)

Duration: 1 semester  
Module level: undergraduate

Contents
The module covers Greek syntax with modes, diatheses and subjunctive sentences as main emphasis. Students will be able to translate a work of Greek prose or poetry into appropriate German, which meets the respective genre.

Intended learning outcomes
Students are able to translate simple and short German texts into the Greek language appropriately; They are able to translate Greek texts (prose or poetry) into appropriate German, which meets the respective genre.

Courses (type, number of weekly contact hours, language — if other than German)
This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-KPG-AMS2-1-092: Ü (no information on SWS (weekly contact hours) and course language available)
- 04-KPG-AMS2-2-092: L (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-KPG-AMS2-1-092: Greek Stylistic Exercises lower grade 2
- 3 ECTS, Method of grading: numerical grade
- written examination (approx. 60 minutes)
- Language of assessment: German, Greek

Assessment in module component 04-KPG-AMS2-2-092: Greek Reading 2
- 2 ECTS, Method of grading: numerical grade
- written examination (approx. 60 minutes)
- Language of assessment: German, Greek

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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## Level One Module: Introduction to Ancient History

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<th>ECTS</th>
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**Contents**

This module equips students with fundamental knowledge about ancient history. It provides an overview of ancient history and discusses selected examples. The courses explore key problems in and sources of ancient history.

**Intended learning outcomes**

Students gain an overview of major developments in ancient history and consolidate their knowledge of one or more themes or periods, taking a range of aspects into account (e.g., politics, the economy, society, culture, ideas, or mentalities). They are able to consider this/these theme(s) or period(s) in a general historical context and to identify interdependencies. Students are able to take aspects of the history of Europe and beyond into account. They are able to select and employ appropriate tools and methods. Students are able to critically analyse and interpret sources and academic literature as well as to present their findings in an appropriate manner.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (approx. 45 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<table>
<thead>
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<td>Level One Module: Introduction to Ancient History</td>
<td>04-GES-AAG-092-m01</td>
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### Contents

This module equips students with fundamental knowledge about ancient history. It provides an overview of ancient history and discusses selected examples. The courses explore key problems in and sources of ancient history.

### Intended learning outcomes

Students gain an overview of major developments in ancient history and consolidate their knowledge of one or more themes or periods, taking a range of aspects into account (e.g. politics, the economy, society, culture, ideas, or mentalities). They are able to consider this/these theme(s) or period(s) in a general historical context and to identify interdependencies. Students are able to take aspects of the history of Europe and beyond into account. They are able to select and employ appropriate tools and methods. Students are able to critically analyse and interpret sources and academic literature as well as to present their findings in an appropriate manner.

### Courses

(*type, number of weekly contact hours, language — if other than German*)

S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

(*type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus*)

Written examination (approx. 45 minutes)

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 68 (1) 2. a) Griechisch Alte Geschichte
### Module title
Level One Module Excursion (Greek)

### Abbreviation
04-KPG-MEX-092-m01

### Module coordinator
holder of the Chair of Classical Philology I

### Module offered by
Institute of Classical Philology

### ECTS
3

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
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### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
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### Contents
Within the module, field trips to places and countries of classical antiquity or to places with important collections of antiquities, museums etc. will be made. These field trips provide insights into the ancient cultures and their reception and contribute to the consolidation of background information and regional skills that are necessary to understand ancient texts.

### Intended learning outcomes
Students are able to independently connect material testimonies with the culture and texts of classical antiquity.

### Courses
E + S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment
presentation (approx. 15 minutes)

### Allocation of places
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### Additional information
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### Referred to in LPO I (examination regulations for teaching-degree programmes)
§ 68 (1) 2. e) Griechisch Exkursion
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<td>Level One Module Greek Poetry</td>
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### Contents

Students will be able to interpret Greek poetic literature, to deal in-depth with a period of time and authors as well as with works of Greek poetry. Students will acquire skills, which are necessary for academic studies of the Greek, concerning the language of poetic Greek texts.

### Intended learning outcomes

Students get an overview of epochs, representatives and texts of Greek poetic literature. They are able to interpret Greek poetry. The students are able to translate Greek poetic texts.

### Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- **04-KPG-BMGD-1-092**: S + V (no information on SWS (weekly contact hours) and course language available)
- **04-KPG-BMGD-2-092**: Ü (no information on SWS (weekly contact hours) and course language available)

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-KPG-BMGD-1-092**: Level One Module Greek Poetry 1
- 5 ECTS, Method of grading: numerical grade
- presentation (approx. 15 minutes)
- Language of assessment: German, Greek

**Assessment in module component 04-KPG-BMGD-2-092**: Level One Module Greek Poetry 2
- 2 ECTS, Method of grading: numerical grade
- written examination (approx. 60 minutes)
- Language of assessment: German, Greek

### Allocation of places

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### Additional information

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**Contents**

Students will deal consolidated, systematically and historically with academic issues of literary history or text interpretation within the seminar.

**Intended learning outcomes**

Students develop an understanding of characteristics concerning literary texts and individual epochs of the antiquity as well as their coherences.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

- presentation (approx. 15 minutes)
- Language of assessment: German, Greek

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Module coordinator**

holder of the Chair of Classical Philology I

**Module offered by**

Institute of Classical Philology

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**Contents**

Students get an overview of epochs, forms, genres and important representatives of Greek literature. They are able to interpret literary works, to deal in-depth with a period of time and selected authors/works. The students will be able to create a written draft of academic issues. They will be able to translate works or texts of a Greek author (prose or poetry) into appropriate German, which meets the respective genre.

**Intended learning outcomes**

Students develop an understanding of characteristics concerning literary texts and individual epochs of the antiquity as well as their coherences. They are able to script academic issues independently. They are able to translate works or texts of a Greek author (prose or poetry) into appropriate German, which meets the respective genre.

**Courses** (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-KPG-BML3-1-092: V + S (no information on SWS (weekly contact hours) and course language available)
- 04-KPG-BML3-2-092: Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-KPG-BML3-1-092: Literature Studies 3-1 Literature Studies 3-1**

- 7 ECTS, Method of grading: numerical grade
- presentation (approx. 15 minutes) and term paper (approx. 10 pages)
- Language of assessment: German, Greek

**Assessment in module component 04-KPG-BML3-2-092: Literature Studies 3-2**

- 3 ECTS, Method of grading: numerical grade
- written examination (approx. 60 minutes)
- Language of assessment: German, Greek

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Module title**  
Level One Module Language

**Abbreviation**  
04-KPG-BMS-092-m01

**Module coordinator**  
holder of the Chair of Classical Philology I

**Module offered by**  
Institute of Classical Philology

**ECTS**  
10

**Method of grading**  
numerical grade

**Only after succ. compl. of module(s)**  
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**Duration**  
1 semester

**Module level**  
undergraduate

**Other prerequisites**  
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**Contents**
The module will cover Greek phonology and morphology: declinations, conjugations; pronouns; numeralia; adverbs; comparison; morphology. Students are able to translate works of a Greek prose writer into appropriate German in the respective literary genre.

**Intended learning outcomes**
Students are expected to be familiar with Greek morphology; They are able to translate brief German sentences into Greek (subject, verb, object, attributes) appropriately. The students are able to translate texts of a Greek prose author into an appropriate German, which meets the respective genre.

**Courses**
This module has 4 components; information on courses listed separately for each component.

- 04-KPG-BMS-1-092, 04-KPG-BMS-2-092, 04-KPG-BMS-3-092, and 04-KPG-BMS-4-092: Ü (no information on language and number of weekly contact hours available)

**Method of assessment**
This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.

**Assessment in module component 04-KPG-BMS-1-092**: Basismodul Sprache 1 (Level One Module Language 1), and in module component 04-KPG-BMS-3-092: Basismodul Sprache 3 (Level One Module Language 3):
- 2 ECTS credits, numerical grading
- written examination (approx. 60 minutes)
- Language of assessment: German, Greek

**Assessment in module component 04-KPG-BMS-2-092**: Basismodul Sprache 2 (Level One Module Language 2), and in module component 04-KPG-BMS-4-092: Basismodul Sprache 4 (Level One Module Language 4):
- 2 ECTS credits, numerical grading
- written examination (approx. 60 minutes)
- Language of assessment: German, Greek

**Allocation of places**
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**Additional information**
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)
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<td>Level One Module Text History and Editorial Techniques</td>
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### Contents

Students will get an overview of material and cultural prerequisites concerning the tradition of Greek literature and academic text production.

### Intended learning outcomes

Students have knowledge of basics concerning traditional texts. They are familiar with the mechanisms of the creation and use of text-critical information.

### Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-KPG-BMTET-1-092: Ü (no information on SWS (weekly contact hours) and course language available)
- 04-KPG-BMTET-2-092: Ü (no information on SWS (weekly contact hours) and course language available)

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

#### Assessment in module component 04-KPG-BMTET-1-092: Text History and Editorial Techniques 1

- 3 ECTS, Method of grading: numerical grade
- written examination (approx. 45 minutes)
- Language of assessment: German, Greek

#### Assessment in module component 04-KPG-BMTET-2-092: Text History and Editorial Techniques 2

- 2 ECTS, Method of grading: numerical grade
- written examination (approx. 45 minutes) or term paper (approx. 10 pages)
- Language of assessment: German, Greek

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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<td>Introduction to Classical Archaeology 2: Introduction to the Geographical Area of Classical Archaeology</td>
<td>04-KA-EKA2-082-m01</td>
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**Contents**

Introduction to issues and methods of Roman/Italian Archaeology and transfer of rudimentary knowledge on Roman art and cultural history. During the discussion of public and political, sacral and sepulchre as well as private areas, individual art forms (architecture, sculpture, painting and mosaic) will be presented and important monuments covered.

**Intended learning outcomes**

Students acquire basics of Greek Art and Cultural History and are able to identify central monuments and art objects and to locate them in a historical context.

**Courses** (type, number of weekly contact hours, language — if other than German)

V + V + T (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Contents**

Students will gain an overview of the art development of Greeks and Romans before the Cycladic civilisation (third century BC) up to the later Roman Imperial Era (fourth century AD) in the light of change in style, thematic accentuation, historical conditions and processes of acculturation. Explanation of specific terminology. Main features of art-historical methodology.

**Intended learning outcomes**

Students acquire expertise concerning findings combined with a technical consolidation. They have the ability to classify the historical interpretation temporally, spatially and functionally or hermeneutically.

**Courses** (type, number of weekly contact hours, language — if other than German)

V + S + T (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Epochs and Regions in the Archaeology of Ancient and Early History 1

**Module title:** Epochs and Regions in the Archaeology of Ancient and Early History 1  
**Abbreviation:** 04-VFG-EuR1-082-m01  
**Module coordinator:** holder of the Chair of Pre- and Protohistoric Archaeology  
**Module offered by:** Chair of Pre- and Protohistoric Archaeology  
**ECTS:** 5  
**Method of grading:** Only after succ. compl. of module(s)  
**Duration:** 1 semester  
**Module level:** undergraduate  
**Other prerequisites:** Admission prerequisite to assessment: regular attendance.

### Contents

Overview of cultural periods and cultural spaces of the Prehistoric and Early Historical Archaeology: Overview of principal findings that characterise the prehistoric and early historical cultures of different time periods (from the Palaeolithic up to the Roman Iron Age) and areas (from Northern Europe up to the Mediterranean regions).

### Intended learning outcomes

Students get an overview of cultural-specific characteristics regarding cultural periods and cultural areas of the Prehistoric and Early Historical Archaeology; They acquire basics of the independent scientific work; Classification of the Prehistoric and Early Historical Archaeology; Communication techniques.

### Courses

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**Method of assessment:** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  

Presentation (30 to 45 minutes) with position paper (2 to 3 pages) with written elaboration (10 to 15 pages), the 2 components being weighted 1:1

### Allocation of places

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### Additional information

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<td>Categories of ancient art 1: Sculpture/ Casting</td>
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**Contents**

The module provides a basic overview of the essential genres of Greek and Roman sculpture and plastics, taking into account the stylistic development, topographical particularities, manual and technical manufacturing processes.

**Intended learning outcomes**

Well-founded expertise and familiarity with the respective specialised literature. Students develop a sensitisation for the latest methods and research discussions as well as the ability to produce independent analyses, which include the temporal, stylised and hermeneutic classification of the covered material.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1

**Allocation of places**

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**Additional information**

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<th>Duration</th>
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<tr>
<td>1 semester</td>
<td>undergraduate</td>
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**Contents**

The module provides a basic overview of the fundamental genres of Greek and Roman architecture, taking into account the typology, function and structural aspects.

**Intended learning outcomes**

Well-founded expertise and familiarity with the respective specialised literature. Students develop a sensitisation for the latest methods and research discussions as well as the ability to produce independent analyses, which include temporal, stylised, functional and hermeneutic classification of the covered material.

**Courses** (type, number of weekly contact hours, language — if other than German)

V + S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Module title
Categories of Ancient Art 3: Ceramics/ Miniature Art

### Abbreviation
04-KA-GaKu3-082-m01

### Module coordinator
holder of the Chair of Classical Archaeology

### Module offered by
Chair of Classical Archaeology

### ECTS
5

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
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### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
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### Contents
The module provides in generic choice a basic overview of fundamental genres of ancient pottery and cabaret, taking into account the stylistic development, topological special developments, function and manual as well as technical aspects.

### Intended learning outcomes
Well-founded expertise and familiarity with the respective specialised literature. Students develop a sensitisation for the latest methods and research discussions as well as the ability to produce independent analyses, which include temporal, stylised, functional and hermeneutic classification of the covered material.

### Courses
(V + S) (no information on SWS (weekly contact hours) and course language available)

### Method of assessment
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1

### Allocation of places
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### Additional information
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### Referred to in LPO I (examination regulations for teaching-degree programmes)
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<tr>
<td>Greek Linguistics</td>
<td>04-VS-GSW-092-m01</td>
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**Contents**

1. An overview of the history of the Greek language from the Mycenaean to the post-classical period.
2. A synchronic and diachronic overview of Greek grammar (phonology, nominal and pronominal morphology) and vocabulary (including the reading of linguistic texts).
3. Overview of Greek dialects, including the Mycenaean (on the basis of textual examples).

**Intended learning outcomes**

The students will demonstrate basic competence in the linguistic analysis of (pre-)classical Greek.

**Courses** (type, number of weekly contact hours, language — if other than German)

Ü + T (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 30 minutes), written examination (approx. 60 minutes)
Language of assessment: German, Greek

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<table>
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<tr>
<td>Methods in Classical Archaeology 1: Fundamentals of Chronology</td>
<td>04-KA-MeKA1-082-m01</td>
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**Contents**

The module provides an overview of temporal classifications of archaeological findings and monuments: basics of relative and absolute chronology (style, find context, scientific-technical analysis) will be covered.

**Intended learning outcomes**

Students are able to apply archaeological basic skills correctly. They acquire an independent discernment concerning the evaluation of archaeological find material. Students develop an understanding of historical and systematic contexts and are able to classify historical cultural heritage temporally and spatially.

**Courses**

V + S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Module title
**Scripts, Languages and Literatures 2**

### Abbreviation
04-AW-SSL2-082-m01

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### Module coordinator
holder of the Chair of Classical Philology II

### Module offered by
Institute of Classical Philology

### ECTS
5

### Duration
1 semester

### Module level
undergraduate

### Intended learning outcomes
Students are expected to possess the basics of Classical Philology (emphasis on Latin studies) in order to carry out academic work independently.

### Contents
Methods and working tools of Classical Philology, bibliography, text-criticism, metric as well as their application will be covered.

### Courses
V + Ü (no information on SWS (weekly contact hours) and course language available)

### Method of assessment
written examination (approx. 90 minutes)

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)
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**Module title** | **Abbreviation**
---|---
Writings, Languages and Literatures 4 | 04-AW-SSL4-082-m01

**Module coordinator**
holder of the Chair of Egyptology

**Module offered by**
Chair of Egyptology

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<td>By way of exception, additional prerequisites are listed in the section on assessments.</td>
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**Contents**
Introduction to the development, formation and structure of the Egyptian scripts (Hieroglyphs, Hieratic, Demotic), the cuneiform script and other ancient Oriental scripts. The numerous languages of the Ancient Near East will be presented in their distribution, cultural significance, relations and fundamental structural phenomena, while the Egyptian language development of 4000 years will be pursued. A systematic genre-orientated overview of the written remains of the Ancient Near East and a presentation of the most important text genres, topics and research issues concerning the ancient Egyptian literature accomplishes this module.

**Intended learning outcomes**
During courses, students acquire knowledge and are able to identify the different fonts. It is not required that students are able to decode and read the different fonts.

**Courses (type, number of weekly contact hours, language — if other than German)**
This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-AW-SSL4-2-072: V (no information on SWS (weekly contact hours) and course language available)
- 04-AW-SSL4-1-082: V + T (no information on SWS (weekly contact hours) and course language available)

**Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)**
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-AW-SSL4-2-072: Historical Outline of Script, Language and Literature in Ancient Egyptian**
- 2 ECTS, Method of grading: numerical grade
- written examination (approx. 45 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of the courses of the module component (students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the course).

**Assessment in module component 04-AW-SSL4-1-082: Writings, Languages and Literatures of the Near East Writings, Languages and Literatures of the Near East**
- 3 ECTS, Method of grading: numerical grade
- written examination (approx. 90 minutes)

**Allocation of places**

**Additional information**

**Referred to in LPO I (examination regulations for teaching-degree programmes)**

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Module title: Summer school: Literary Papyri - Transmission of Texts in Antiquity

Abbreviation: 04-KPG-SoSP-102-m01

Module coordinator: holder of the Chair of Classical Philology I
Module offered by: Institute of Classical Philology

ECTS: 5
Method of grading: (not) successfully completed
Duration: 1 semester
Module level: undergraduate

Contents:
International experts as well as experts from Wuerzburg in the respective fields will give a workshop with lectures and practical exercises on material and content-related aspects of literary papyri.

Intended learning outcomes:
Students gain an insight into working methods and research topics of international experts. They are able to apply these skills to the creation of editions and other academic papers autonomously.

Courses:
This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-KPG-SoSP-1-102: S (no information on SWS (weekly contact hours) and course language available)
- 04-KPG-SoSP-2-102: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment:
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-KPG-SoSP-1-102: Literary Papyri - Transmission of Texts in Antiquity 1
- 4 ECTS, Method of grading: (not) successfully completed
- practical examination (transcription approx. 1 page)

Assessment in module component 04-KPG-SoSP-2-102: Literary Papyri - Transmission of Texts in Antiquity 2
- 1 ECTS, Method of grading: (not) successfully completed
- practical examination (transcription approx. 0.25 pages)

Allocation of places:
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Additional information:
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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