

Subdivided Module Catalogue for the Subject

Classical Archaeology (Ancient World)

as a minor in a Bachelor's degree programme (60 ECTS credits)

Examination regulations version: 2013 Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical

Studies

Responsible: Institute of Ancient Cultures



Course of Studies - Contents and Objectives

The aim of the training in this course of studies is to make the student familiar with selected sub-areas of Classical Archaeology, to develop competence in the methods of Classical Archaeology and to give an overview of the culture of the Greco-Roman world.

In the Bachelor programme Classical Archaeology, the primary focus is on solid knowledge of fundamentals, methodical competence and appreciation of life in the world of Greek and Roman antiquity. The acquisition of specialised knowledge in sub-areas of antiquity is of secondary importance.



Abbreviations used

Course types: $\mathbf{E} = \text{field trip}$, $\mathbf{K} = \text{colloquium}$, $\mathbf{O} = \text{conversatorium}$, $\mathbf{P} = \text{placement/lab course}$, $\mathbf{R} = \text{project}$, $\mathbf{S} = \text{seminar}$, $\mathbf{T} = \text{tutorial}$, $\ddot{\mathbf{U}} = \text{exercise}$, $\mathbf{V} = \text{lecture}$

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASP02009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

13-Nov-2013 (2013-44)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.



The subject is divided into

Abbreviation	Module title		Method of grading	page
Compulsory Courses (60 EC			,	
04-KA-EKA3-132-m01	Basics of Classical Archeology : Introduction to the Methods of Classical Archeology	5	NUM	12
04-KA-BKA1-132-m01	Basic Knowledge in Classical Archeology 1: Greek Archeology	5	NUM	5
04-KA-BKA2-132-m01	Basic Knowledge in Classical Archeology 2: Roman/Italian Archeology	5	NUM	6
04-KA-GaK1-132-m01	Categories of ancient Art 1	5	NUM	10
04-KA-KuF1-132-m01	Context and Function	5	NUM	13
04-KA-BW1-132-m01	Visual Culture 1	5	NUM	7
04-KA-KW1-132-m01	Cultural Studies	5	NUM	15
04-KA-TEX-132-m01	Excursion 1: Short Excursions	5	NUM	9
04-KA-KW2-132-m01	Cultural Studies 2	5	NUM	16
04-KA-BW2-132-m01	Visual Culture 2	5	NUM	8
04-KA-GaK2-132-m01	Categories of ancient Art 2	5	NUM	11
04-KA-KuF2-132-m01	Context and Function 2	5	NUM	14



	Module title Abbreviation					
Basic Knowledge in Classical Archeology 1: Greek Archeology 04-KA-BKA _{1-132-mo1}						
Module coordinator		Module offered by				
holder of the Chair of Classical Archae	ology	Chair of Classical A	rchaeology			
ECTS Method of grading	Only after succ. com	pl. of module(s)				
5 numerical grade						
Duration Module level	Other prerequisites					
1 semester undergraduate						
Contents						
Students will deal in-depth with general disciplinary way.	ic findings as well as	with topic areas fron	n Greek Archaeology in an inter-			
Intended learning outcomes						
Students acquire in-depth overview kn the respective specialist literature and ding to scientific standards.			· ,			
Courses (type, number of weekly conta	act hours, language –	· if other than Germa	n)			
V + Ü (no information on SWS (weekly	contact hours) and co	ourse language avail	able)			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)						
a) written examination (approx. 60 minutes) or b) oral examination in groups (groups of up to 3 candidates, approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages)						
Allocation of places						
Additional information						
Referred to in LPO I (examination regulations for teaching-degree programmes)						



Modul	e title				Abbreviation
Basic Knowledge in Classical Archeology 2: Roman/Italian Archeology					04-KA-BKA2-132-m01
Module coordinator Module offered by					py
holder	of the	Chair of Classical Archa	eology	Chair of Classica	l Archaeology
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Durati	on	Module level	Other prerequisites		
1 seme	ester	undergraduate			
Conte	nts		,		
		deal in-depth with gene linary way.	ric findings as well as	with topic areas fr	om Roman/Italian Archaeology in
Intend	led lear	ning outcomes			
ve spe		iterature and terminolog		•,	r. They are familiar with the respectint a given issue according to scien-
Course	es (type	, number of weekly con	tact hours, language –	- if other than Geri	nan)
V + Ü (no info	rmation on SWS (weekly	contact hours) and co	ourse language av	ailable)
		sessment (type, scope, ion on whether module			nation offered — if not every seme-
a) written examination (approx. 60 minutes) or b) oral examination in groups (groups of up to 3 candidates, approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages)					
Allocation of places					
Additio	onal inf	ormation			
	ed to in	LPO I (examination reg	rulations for teaching	degree nrogramme	ac)
cicii	Cu to III	Li O i (CAdillillation 10g	- Catations for teaching t	active programme	,



Module title Abbreviation					Abbreviation		
Visual Culture 1					04-KA-BW1-132-m01		
Module	e coord	inator		Module offered by	I.		
holder	of the (Chair of Classical Archae	ology	Chair of Classical A	Archaeology		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)			
5	nume	rical grade					
Duratio	n	Module level	Other prerequisites				
1 seme	ster	undergraduate					
Conten	ts						
medial Intende	aspect ed lear	s of the picture design, uning outcomes	usage and perception		es the issue of everyday, artistic or		
standir of pain	ng of hi tings. 1	storical and modern con	texts of production, re a given issue accordi	eception, adaptationing to the scientific s	et and develop a critical under- n, manipulation and distribution tandard and to deal critically with itions of research.		
Course	s (type	, number of weekly conta	act hours, language –	- if other than Germa	an)		
V + S (r	no infor	mation on SWS (weekly	contact hours) and co	ourse language avail	lable)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)							
presentation (approx. 45 minutes) with position paper (2 to 3 pages)							
Allocation of places							
Additio	Additional information						



Module title Abbreviation						
Visual Culture 2 04-KA-BW2-132-m01						
coord	inator		Module offered by			
of the (Chair of Classical Archaec	ology	•			
			,			
n	Module level	Other prerequisites				
ster	undergraduate					
ts						
nologio and per	cal aspects and thematis ception by means of a ty	es the issue of every	•			
ed learr	ning outcomes					
velop a ulation und thu	critical understanding fo and distribution of painti s, to deal critically with re	or historical and mod ings. They are able to espective specialist l	ern contexts of prod process a given iss	uction, reception, adaptation, ue according to scientific stan-		
s (type,	, number of weekly conta	ct hours, language –	· if other than Germa	an)		
nformat	ion on SWS (weekly cont	act hours) and cours	e language available	e)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)						
presentation (approx. 45 minutes) with position paper (2 to 3 pages) and term paper (approx. 10 pages)						
Allocation of places						
nal info	ormation					
	coord of the (Methor numer ster ts ts will (nologicand per ts achievelop a lation and thus sitions s (type formati tation (ion of p	coordinator of the Chair of Classical Archaece Method of grading numerical grade on Module level ster undergraduate ts ts will deal intensively with the nological aspects and thematis and perception by means of a typed learning outcomes ts achieve a deepened knowled velop a critical understanding for a cr	Culture 2 coordinator of the Chair of Classical Archaeology Method of grading numerical grade on Module level other prerequisites the will deal intensively with the analysis and interpresent perception by means of a typical example. The dearning outcomes Its achieve a deepened knowledge of the analysis and velop a critical understanding for historical and modulation and distribution of paintings. They are able to another than the sitions of research in written form. The formation on SWS (weekly contact hours, language— of of assessment (type, scope, language—if other than the formation on whether module can be chosen to earn that in (approx. 45 minutes) with position paper (2 to the form of places	coordinator of the Chair of Classical Archaeology Method of grading numerical grade or Module level of module level of the undergraduate or Weeley and interpretation of pictorial with position and interpretation of pictorial with position paper (2 to 3 pages) and term pictorial with position paper (2 to 3 pages) and term pictorial with position of places		



Module	Module title Abbreviation						
Excursion 1: Short Excursions					04-KA-TEX-132-m01		
Module	e coord	inator		Module offered by			
holder	of the (Chair of Classical Archae	ology	Chair of Classical A	ırchaeology		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)			
5	nume	rical grade					
Duratio	n	Module level	Other prerequisites				
1 seme	ster	undergraduate					
Conten	ts						
The module provides students with skills of Museum Education, types of sources and epochs on the basis of regional field monuments, collections and exhibitions. In the module, students will be familiar with current archaeological concepts of museum and compare them critically as well as they learn about selected archaeological regions that are located in the closer surrounding. Intended learning outcomes Students are able to understand museum educational concepts and to evaluate them critically. Moreover, they test theoretical knowledge during an autopsy of original objects and summarise the obtained knowledge in a written summary.							
Course	s (type	, number of weekly conta	ct hours, language –	- if other than Germa	an)		
E (no information on SWS (weekly contact hours) and course language available)							
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)							
attendance of 5 one-day field trips, log (2 to 3 pages)							
Allocation of places							
Additional information							

Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Modul	e title	'	Abbreviation			
Catego	Categories of ancient Art 1				04-KA-GaK1-132-m01	
Modul	e coord	inator		Module offered by		
holder	of the	Chair of Classical Archae	ology	Chair of Classical A	rchaeology	
ECTS	Meth	od of grading	Only after succ. con	pl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conter	its					
The module provides a basic overview as well as a generic consolidation of fundamental genres of the Greek and Roman art, taking into account the stylised development, topographical specifics and manual as well as technical manufacturing processes.						
Intend	ed lear	ning outcomes				
re-spec velop a sue ac	cific me a critica cording	thodology and to classify and to classify and to curre	y them temporally, st ent methods and rese	ylistically and herme arch discussions an	process them according to geneneutically. Furthermore, they ded are able to process a given isocialist literature and to present	
Course	s (type	, number of weekly conta	act hours, language –	if other than Germa	ın)	
V + S (ı	no info	mation on SWS (weekly	contact hours) and co	urse language avail	able)	
		sessment (type, scope, la ion on whether module c			ntion offered — if not every seme-	
presentation (approx. 45 minutes) with position paper (2 to 3 pages)						
Allocat	tion of _I	places				
Additio	onal inf	ormation				



ment, topographical characteristics and manual as well as technical manufacturing processes. Intended learning outcomes Students acquire detailed knowledge of selected genres and are able to apply and question the genre-spece methodology critically. They are able to process a given issue according to scientific standards and thus, to critically with respective literature as well as to present and outline the different positions of research in with form. Courses (type, number of weekly contact hours, language — if other than German) S (no information on SWS (weekly contact hours) and course language available)		Module title Abbreviation						
holder of the Chair of Classical Archaeology ECTS Method of grading Only after succ. compl. of module(s) 5 numerical grade Duration Module level Other prerequisites 1 semester undergraduate Contents The module intensively thematises a specific genre of ancient art, taking into consideration the stylised dement, topographical characteristics and manual as well as technical manufacturing processes. Intended learning outcomes Students acquire detailed knowledge of selected genres and are able to apply and question the genre-specent methodology critically. They are able to process a given issue according to scientific standards and thus, to critically with respective literature as well as to present and outline the different positions of research in with form. Courses (type, number of weekly contact hours, language — if other than German) S (no information on SWS (weekly contact hours) and course language available)	Categori	ies of ancient Art 2		•	04-KA-GaK2-132-m01			
ECTS Method of grading onumerical grade Duration Module level Other prerequisites 1 semester undergraduate Contents The module intensively thematises a specific genre of ancient art, taking into consideration the stylised dement, topographical characteristics and manual as well as technical manufacturing processes. Intended learning outcomes Students acquire detailed knowledge of selected genres and are able to apply and question the genre-spemethodology critically. They are able to process a given issue according to scientific standards and thus, to critically with respective literature as well as to present and outline the different positions of research in with form. Courses (type, number of weekly contact hours, language — if other than German) S (no information on SWS (weekly contact hours) and course language available)	Module	coordinator		Module offered by				
Duration Module level Other prerequisites 1 semester undergraduate Contents The module intensively thematises a specific genre of ancient art, taking into consideration the stylised dement, topographical characteristics and manual as well as technical manufacturing processes. Intended learning outcomes Students acquire detailed knowledge of selected genres and are able to apply and question the genre-specenthodology critically. They are able to process a given issue according to scientific standards and thus, to critically with respective literature as well as to present and outline the different positions of research in with form. Courses (type, number of weekly contact hours, language — if other than German) S (no information on SWS (weekly contact hours) and course language available)	holder o	of the Chair of Classical Archa	eology	Chair of Classical A	rchaeology			
Duration Module level 1 semester undergraduate Contents The module intensively thematises a specific genre of ancient art, taking into consideration the stylised dement, topographical characteristics and manual as well as technical manufacturing processes. Intended learning outcomes Students acquire detailed knowledge of selected genres and are able to apply and question the genre-spemethodology critically. They are able to process a given issue according to scientific standards and thus, to critically with respective literature as well as to present and outline the different positions of research in without. Courses (type, number of weekly contact hours, language — if other than German) S (no information on SWS (weekly contact hours) and course language available)	ECTS	Method of grading	Only after succ. con	npl. of module(s)				
Contents The module intensively thematises a specific genre of ancient art, taking into consideration the stylised dement, topographical characteristics and manual as well as technical manufacturing processes. Intended learning outcomes Students acquire detailed knowledge of selected genres and are able to apply and question the genre-spece methodology critically. They are able to process a given issue according to scientific standards and thus, to critically with respective literature as well as to present and outline the different positions of research in with form. Courses (type, number of weekly contact hours, language — if other than German) S (no information on SWS (weekly contact hours) and course language available)	5	numerical grade						
Contents The module intensively thematises a specific genre of ancient art, taking into consideration the stylised dement, topographical characteristics and manual as well as technical manufacturing processes. Intended learning outcomes Students acquire detailed knowledge of selected genres and are able to apply and question the genre-spermethodology critically. They are able to process a given issue according to scientific standards and thus, to critically with respective literature as well as to present and outline the different positions of research in without. Courses (type, number of weekly contact hours, language — if other than German) S (no information on SWS (weekly contact hours) and course language available)	Duration	n Module level	Other prerequisites					
The module intensively thematises a specific genre of ancient art, taking into consideration the stylised dement, topographical characteristics and manual as well as technical manufacturing processes. Intended learning outcomes Students acquire detailed knowledge of selected genres and are able to apply and question the genre-specimethodology critically. They are able to process a given issue according to scientific standards and thus, to critically with respective literature as well as to present and outline the different positions of research in with form. Courses (type, number of weekly contact hours, language — if other than German) S (no information on SWS (weekly contact hours) and course language available)	1 semes	ter undergraduate						
ment, topographical characteristics and manual as well as technical manufacturing processes. Intended learning outcomes Students acquire detailed knowledge of selected genres and are able to apply and question the genre-spece methodology critically. They are able to process a given issue according to scientific standards and thus, to critically with respective literature as well as to present and outline the different positions of research in with form. Courses (type, number of weekly contact hours, language — if other than German) S (no information on SWS (weekly contact hours) and course language available)	Content	5						
Students acquire detailed knowledge of selected genres and are able to apply and question the genre-specimethodology critically. They are able to process a given issue according to scientific standards and thus, to critically with respective literature as well as to present and outline the different positions of research in with form. Courses (type, number of weekly contact hours, language — if other than German) S (no information on SWS (weekly contact hours) and course language available)	The module intensively thematises a specific genre of ancient art, taking into consideration the stylised development, topographical characteristics and manual as well as technical manufacturing processes.							
methodology critically. They are able to process a given issue according to scientific standards and thus, to critically with respective literature as well as to present and outline the different positions of research in wiform. Courses (type, number of weekly contact hours, language — if other than German) S (no information on SWS (weekly contact hours) and course language available)	Intended	d learning outcomes						
S (no information on SWS (weekly contact hours) and course language available)	Students acquire detailed knowledge of selected genres and are able to apply and question the genre-specific methodology critically. They are able to process a given issue according to scientific standards and thus, to deal critically with respective literature as well as to present and outline the different positions of research in written form							
	Courses	(type, number of weekly con	ntact hours, language –	- if other than Germa	ın)			
	S (no inf	formation on SWS (weekly co	ontact hours) and cours	e language available	e)			
Method of assessment (type, scope, language — if other than German, examination offered — if not every ster, information on whether module can be chosen to earn a bonus)								
presentation (approx. 45 minutes) with position paper (2 to 3 pages) and term paper (approx. 10 pages)								
Allocation of places								
	Allocatio							
Additional information	Allocatio							
		nal information						



Modul	e title			Abbreviation				
1		sical Archeology : Introd	uction to the Method	ls of Classical Ar-	04-KA-EKA3-132-m01			
cheolo	gy							
Modul	e coord	inator		Module offered by				
holder	of the (Chair of Classical Archaed	ology	Chair of Classical A	rchaeology			
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)				
5	nume	rical grade						
Duratio	on	Module level	Other prerequisites					
1 seme	ester	undergraduate						
Conten	nts							
dings, ral tech	objects nniques	and images with the ain of scientific writing will	n of historical interpre	etation and synthesi	sification and analysis of fins; Moreover, technical and geneorks and dictionaries presented.			
		ning outcomes						
and pic	ctures v	vith the objective to histo	orical interpretation a	nd historical synthe	and analysis of findings, objects sis. Further, they are able to appea books and dictionaries.			
Course	es (type	, number of weekly conta	ict hours, language –	if other than Germa	an)			
S + Ü (no info	rmation on SWS (weekly	contact hours) and co	ourse language avail	able)			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)								
a) written examination (approx. 60 minutes) or b) oral examination in groups (groups of up to 3 candidates, approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages)								
Allocation of places								
Additio	onal inf	ormation						



Module	Module title Abbreviation						
Context and Function					04-KA-KuF1-132-m01		
Module	coord	inator		Module offered by			
holder	of the (Chair of Classical Archae	ology	Chair of Classical A	rchaeology		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)			
5	nume	rical grade					
Duratio	n	Module level	Other prerequisites				
1 seme	ster	undergraduate					
Conten	ts						
ancient findings in the sacral and sepulchral, public and private space as well as their integration into the settlement and landscape topography. Intended learning outcomes The students are able to identify and interpret the specific function of archaeological remains against the background of find contexts. Furthermore, they develop a critical understanding for current methods and research discussions and are able to process a given issue according to scientific standards and to deal critically with the respective specialist literature and to present the different positions of research.							
Course	s (type	, number of weekly conta	act hours, language –	- if other than Germa	an)		
V + S (n	o infor	mation on SWS (weekly	contact hours) and co	urse language avail	able)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)							
presentation (approx. 45 minutes) with position paper (2 to 3 pages)							
Allocation of places							
Additio	Additional information						



Module t	Module title Abbreviation						
	and Function 2			04-KA-KuF2-132-m01			
Module o	coordinator		Module offered by				
holder of	the Chair of Classical Arch	aeology	Chair of Classical A	ırchaeology			
ECTS N	Method of grading	Only after succ. con	npl. of module(s)				
5 n	numerical grade						
Duration	Module level	Other prerequisites	i				
1 semest	er undergraduate						
Contents	•						
In generic manner, the focus of the module is on the issue of the contextualisation and function of ancient findings in the sacral and sepulchral, public and private space as well as their integration into the settlement and landscape topography. Intended learning outcomes							
of find co	Students acquire detailed knowledge of the specific function of archaeological remains against the background of find context and are able to interpret them on the basis of current research. Furthermore, they are able to process a given issue according to scientific standards and thus, to deal critically with respective specialised literature as well as to present and outline the different positions of research in written form.						
Courses	(type, number of weekly co	ntact hours, language –	- if other than Germa	an)			
S (no info	ormation on SWS (weekly c	ontact hours) and cours	e language available	e)			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)							
presentation (approx. 45 minutes) with position paper (2 to 3 pages) and term paper (approx. 10 pages)							
Allocation of places							
Addition	Additional information						



Module	Module title Abbreviation						
Cultural Studies					04-KA-KW1-132-m01		
Module	e coord	inator		Module offered by			
holder	of the (Chair of Classical Archae	ology	Chair of Classical A	rchaeology		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)			
5	nume	rical grade					
Duratio	n	Module level	Other prerequisites				
1 seme	ster	undergraduate					
Conten	ts						
Intended learning outcomes Students are able to classify, analyse and interpret material legacies concerning their historico-cultural relevance. They are able to process a given issue according to scientific standards and can deal critically with the respective anthropological, sociological and art-historical specialised literature as well as to present the different positions of research.							
Course	s (type	, number of weekly conta	act hours, language –	- if other than Germa	an)		
V + S (r	no infor	mation on SWS (weekly	contact hours) and co	urse language avail	able)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)							
presentation (approx. 45 minutes) with position paper (approx. 2 to 3 pages)							
Allocation of places							
Additio	Additional information						



Module title					Abbreviation
Cultural Studies 2					04-KA-KW2-132-m01
Module coordinator				Module offered by	
holder of the Chair of Classical Archaed			ology	Chair of Classical Archaeology	
		od of grading	Only after succ. com	fter succ. compl. of module(s)	
5	numerical grade				
Duration		Module level	Other prerequisites		
1 semester		undergraduate			
Contents					
Students will deal intensively with the interpretation of archaeological findings, which are historico-cultural remains, in the light of anthropological, sociological aspects and artistic as well as scientific aspects by means of a typical example.					
Intended learning outcomes					
Students achieve a deepened understanding of specific characteristics of ancient and modern cultures and are able to analyse and interpret material legacies of ancient times concerning the historico-cultural significance. They are able to process a given issue according to scientific standards and thus, to deal critically with respective anthropological, sociological and art-historical specialist literature as well as they are able to present and prepare the different positions of research in written form.					
Courses (type, number of weekly contact hours, language — if other than German)					
S (no information on SWS (weekly contact hours) and course language available)					
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)					
presentation (approx. 45 minutes) with position paper (2 to 3 pages) and term paper (approx. 10 pages)					
Allocation of places					
Additional information					